# Materials To THE KNOWLEDGE OF EASTERN TURKI 

TALES, POETRY, PROVERBS, RIDDLES, ETHNOLOGICAL AND historical texts from the southern parts of EASTERN TURKESTAN

## WITH TRANSLATION AND NOTES

BY

## GUNNAR JARRING

IV.

ETHNOLOGICAL AND HISTORICAL TEXTS FROM GUMA

L U N D
C. W. K. GLEERUP

# MATERIALS TO THE KNOWLED(GE OF EASTERN TURKI 

TALES, POETRY, PROVERBS, RIDIDLES, ETHNOIOGICAL ANI) HISTORICAL TEXTS FROM THE SOUTHERN PARTS OF EASTERN TURKESTAN

WITH TRANSLATION AND NOTES

$13 Y$

## GUNNAR JARRING

IV.

ETHNOLOGICAL AND HISTORICAL TEXTS FROM GUMA

Published with subvention of the »Humanisliska fonden" (Humanistic fund) Stockholm

## PREFACE

The present ethnological and historical texts from Guma have all been collected, as was the case with the texts of part III, from Maqsud Hadji, during his stay in Srinagar.

With the present volume the texts which I collected in 1935 have been concluded. I hope, however, to publish a final volume later on, containing some stray notes on Eastern Turki, as well as indexes. I want to stress that many of the foot-notes in this volume are more for the use of ethnologists than for turcologists to whom they present well-known facts.

I have had the opportunity to discuss many difficult passages of the texts with Rev. John Andersson of the former Swedish Mission in Kashghar and with Mr. Nur Luee of Khotan. Both of them have given me most valuable advice for which I present my sincere thanks.

Furthermore my thanks are due to Dr. Nils Ambolt, Stockholm, who has most generously put at my disposal the pictures on pp. 195-199, and to Dr. Bror Olsson, Lund, whose kind help with different matters has been of great value to me.

Teheran, October 5th, 1951.

## LIST OF CONTENTS

Ethnological texts.

1. A description of the conditions of Guma ..... 7
2. A description of the trees and animals and all things in the town and country of Guma ..... 13
3. A description of agriculture in Guma ..... 19
4. A description of the growing of cotton ..... 24
5 . On the growing of millet ..... 27
5. On the growing of flax and hemp ..... 29
6. On the growing of lucerne ..... 31
7. On threshing ..... 34
8. A description of the cultivation of melons ..... 37
9. About melons ..... 45
10. The planting of grape-vine ..... 46
11. A description of tree-planting ..... 51
12. The production of silk ..... 54
13. Sheep-breeding and wool ..... 57
14. A description of felt-rug making ..... 63
15. A description of house-building in Alte Shahar ..... 68
16. On water-mills ..... 75
17. About blacksmiths ..... 82
18. How people in Guma dispose of their day ..... 85
19. A description of what the women of Alte Shahar do ..... 88
21 . On the domestic animals of Alte Shahar ..... 92
20. On amusements in Alte Shahar ..... 95
21. On the pilgrimage to Mecca ..... 100
22. A description of wedding celebrations ..... 108
23. About schools ..... 117
24. alla: زïz (a game) ..... 127
25. The palace hole (a game) ..... 128
26. čoq (a game) ..... 130
27. Tug of war ..... 134
28. „We have taken a flower» (a game) ..... 135
29. Ball games played by girls ..... 137
30. te:me (a game) ..... 138
31. The kid-game ..... 140
32. On ram- and cock-fights ..... 14.3
33. On the preparation of pilaw ..... 145
34. Sujuq aś (a dish) ..... 148
35. čöčüre (a dish) ..... 152
36. mantu (a dish) ..... 154
37. loymen (a dish) ..... 156
38. tay bo ba (a dish) ..... 158
39. On the preparation of sausages ..... 159
40. A description of the religion of the Moslems ..... 160
41. On magicians ..... 163
42. On demons ..... 166
43. Rain-makers ..... 168
44. Devil's urine ..... 171
45. About 'earth-down' ..... 17 ㅂ
46. About earthquakes ..... 173
47. About shrines ..... 174
48. A description of the words of certain people in Alte Shahar who are bad in their mouth and speak im- pudent and rude words ..... 178
49. On nicknames ..... 180
50. On hashish-smoking ..... 181
51. The hoopoe and scald-heads ..... 184
Historical texts.
52. A description of the revolution in Guma ..... 185
53. Passport for Maqsud Hadji ..... 190
54. The names of the different parts of the day ..... 191
55. The cardinal points in Guma ..... 192
Plates ..... 195

## ETHNOLOGICAL TEXTS

1. 

gu:ma æhva:la:tïnïy beja:nï.

1. čantočæ gu:ma $\chi$ it'ajč pi •sen deidu. 2. bir adam deidu ki 3. gu:manïy ævældæ a:va•t boļan jeri kone qaqšal ik'en. 4. ki:n o• dzaj čöl bolup qalïp 5. ejtka: degen bir dzaj a:va•t bol $\begin{aligned} & \text { an }\end{aligned}$ $\mathrm{ik}^{\prime} \varepsilon$. 6. ha:zer $\varepsilon j \operatorname{tka}$ : deidu. 7. hele hem a:va•t mokui•le tebesid $\varepsilon$.

## ETHNOLOGICAL TEXTS

1. 

## A description of the conditions of Guma. ${ }^{1}$

1. In Turki ${ }^{2}$ they say Guma, in Chinese Pi -sen. 2. Some people say that the first cultivated place of Guma was Kohna Qaqshal. ${ }^{3}$ 4. When later that place had become desert 5. a place called Aitka ${ }^{4}$ became cultivated. 6. At present it is called Aitka. 7. There is also a cultivated place of the same name belonging to Mokuila. ${ }^{5} 8$.

[^0]8. andïn ki:n gu:ma a:va•t boluptur. 9. gu:ma a:va•t bolүælï töjúz ${ }^{1}$ ellik jil bolaptu dep aŋlaүan edim. 10. gu:maүæ tebe otuz alte kent ba:. 11. moku'ileni beš kenti deidu. 12. gu:mænïy kún jùjüš tamdïn kủn čïqïš tamnïy tögejdưan jeriүǐčæ sozulup ketken bir jürt. 13. qara taүizz hem ùš tö:t kentilik bir jù t gu:mænïy kún čïqiiš tamnïŋ šema:l tamnïy arasïdæ 14. amma gu:maүæ tuteš'ay̧u em'ss. 15. gu:mænïy baš kentisi bo:ra. 16. munday demektin mæqset 'baš bo:ra ajaүï pi'alma' deiduran bir temsilimiz ba:. 17. moku'ile čoda modua zangüja pi'alma degen bu kentler hemesi孔otenge ba•æduran jolnïy ústide. 18. qoštaץ ismisela: kiljaŋ a¿šu•

Then Guma became cultivated. 9. I have heard that it is fourhundred and fifty years since Guma became cultivated. 10. Thir-ty-six villages belong to Guma. 11. Mokuila is called Besh Kent. ${ }^{2}$ 12. It is a region extending from the south of Guma to the places furthest east. 13. Qara Taghiz ${ }^{3}$ is also a region with three or four villages, which lies between the east and the north of Guma. 14. But it is not connected ${ }^{4}$ with Guma. 15. The first village of the Guma oasis is Bora. ${ }^{5}$ 16. There is a proverb of ours 'Its head is Bora and its foot Pialma! ${ }^{6}$ and this is the purpose for saying thus. 17. All these villages called Mokuila, ${ }^{7}$ Choda, ${ }^{8}$ Modja, ${ }^{9}$ Zanguya ${ }^{10}$ and Pialma are along the road leading to Khotan. 18. The villages

[^1]kekči qaram'an qarasu degen bu• kentler gu:mænï joq'arï tejepte. 19. gu:mænïク ajaץ tamdæ araqum degen úzùk bir kentisi hem ba:. 20. gu:ma ba:za:r ičide beš min adam ba:. 21. gu:maүæ pešenbe ku̇ni wa:ұanlær wa:ұan čekmen gide pajpaq qota:z aүraměï qoj qota:z alïp kelip 22. ö•znị tillde pičirlešip 23. bir neme deišip 24. epkelgen ${ }^{1}$ ma•llærïnï sætïp 25. un čaj da:ru a\%am² qara\%am čine
called Qoshtagh, ${ }^{3}$ Ismisala, ${ }^{3}$ Kiliang, ${ }^{4}$ Akhshu, ${ }^{5}$ Kekchi, ${ }^{3}$ Qaraman, ${ }^{3}$ and Qara-su ${ }^{6}$ are situated in the upper (southern) part of (the) Guma (-oasis). 19. In the northern part of (the) Guma (-oasis) there also is a separate ${ }^{7}$ village called Ara-qum. ${ }^{8}$ 20. In the bazar (i.e. the 'town') of Guma there are 5000 inhabitants. 21. On Thursdays ${ }^{9}$ the Wakhanis ${ }^{10}$ bring to Guma Wakhan-cotton-stuff, ${ }^{11}$ knitted socks, ${ }^{12}$ ropes of yak-hair, sheep and yaks 22 . and having whispered ${ }^{13}$ in their own language 23 . and said something to one another 24 . and sold the goods they have brought there 25 . they bring away (take with them home) flour, tea, spices, white cotton stuff and black cotton stuff, cups and tea-pots and some (other) things

[^2]čajnek šu qat'arlïq benemeleni ${ }^{1}$ ælïp ketedu. 26. ta $\gamma$ bujlaүlær boүdaj ${ }^{2}$ pučaq ${ }^{3}$ zïүïr za• $\gamma$ un qoj kala æpkelip sætïp 27. pul $\gamma æ$ paxta čit basma bö•k telpek mejse čojoq ötek lazemetlik nerse kereklerni sode qïlišïp 28. jænïp ketedu. 29. araqum qarataүïzlïqlær úš tö•t uj išekke to $\gamma \mathrm{raq}$ otan čigitlik pađts čam $\gamma \mathrm{u}^{4} \mathrm{z} \varepsilon \cdot \mathrm{d} \varepsilon \mathrm{k}^{5}$ qoүun tawuz a•tïp čïqïp 30. „vaj! bu• tawuz buydaj uruүï tawuz bek tatlïq čiqædu. 31. jep köjöp baqsæ!» dep damlap satædu. 32 amma bąsæ tætiiqï joq. 33. moku'ile čoda modzalïqlær jo $\gamma^{\prime}$ an ala wj
of this kind. ${ }^{6}{ }^{26}$. The people from the edge of the mountains ${ }^{7}$ will bring wheat, peas, flax, wild nevew, sheep and cattle to sell 27. and having bought cotton, calico, printed cotton stuff, caps, ${ }^{8}$ furcaps, ${ }^{9}$ leathersocks, ${ }^{10}$ light boots ${ }^{11}$ and boots and (other) necessary things for the money 28. they return home. 29. The people from Ara-qum and Qara-Taghiz having loaded poplar (-wood), wood, cotton with seeds, ${ }^{12}$ turnips, carrots, melons and water-melons on three or four oxen and donkeys and gone there (will be saying), 30. »Oh, this water-melon is a water-melon with wheat-seeds (and) it is very sweat. 31. Eat a little and try!» they say and sell it boasting (thus). 32. But if you try it, it has no flavour. ${ }^{13}$ 33. The people from Mokuila, Choda and Modja load twenty or twenty-five bundles of

[^3]qara topaq kök išsklerge ḑ̧igerme dzigerme beš baץ pičeni a:tīp jüklep 34. čin ta•tip æpkelip 35. „vaj! bu pič'an bolsæ 36. baš

 ters jep bolæduı" dep 39. damlap satædu. 40. ælïp köp ${ }^{2}$ baqsæ 41. arasï ${ }^{3}$ sïsï $\begin{gathered}\text { číqædu. 42. bulær pič'an saţan pulnï belge mehk' } \varepsilon m\end{gathered}$ čigip 43. tö•t beš goš gi $\cdot \mathrm{d} \varepsilon$ tö•t beš aq gi.d $\varepsilon$ ep ketcdu. 44. baj'aqlærï birer čarek gur'uč tö•t beš dzin goš min terslik bile ælïp čïqïp 45. namaz diger væqtïdæ maŋүælï tursæ 4is. tün hessede öjge ba•ædu.
hay ${ }^{4}$ on big parti-coloured oxen or on black young oxen ${ }^{5}$ or on blue ${ }^{6}$ donkeys, ${ }^{34}$. and pull (fasten) the loads firmly ${ }^{7}$ and bring it there (saying), ${ }^{35} . » 0 \mathrm{Oh}$, as to this hay, 36. it is hay of the first harvest. 37. The bundles are big. 38. One horse will scarcely eat one bundle to the end in one night!» they say, 39. and having (thus) praised it, they sell it. 40. If one buys it and examines it 41. a stench ${ }^{8}$ is arising in the middle of it. 42. Having fastened the money which they got for the hay which they have sold, tightly to their waist ${ }^{9}$, ${ }^{43}$. they buy four or five meat-loaves ${ }^{10}$ and four or five white loaves ${ }^{11}$ and leave. ${ }^{12}{ }^{44}$. When the more rich people among them ${ }^{13}$ with thousand difficulties ${ }^{14}$ have bought one charak ${ }^{15}$ rice each and four or five djing ${ }^{15}$ of meat they will leave ${ }^{45}$. and if they start the journey at

[^4]47. bulær bu tærï•qædæ qïnalæšïp 48. pulnï tola dost tutүandïn
 tatlïq үïza: jep 50 . jaхšï ki:m kip 51 . könep qalүan adamler bolsæ 22. mallærïni alүan $\wp æ$ sætïp kelgenge mantu ælïp jep júredu.
afternoon prayers ${ }^{1}{ }^{46}$. they will come home at midnight. ${ }^{2}{ }^{47}$. When they have tortured each other in this way 48 . they will be tortured from that they like money much. 49. But if it (is the question of) the people inside the town of Guma and in its outskirts, 51. who are accustomed (49.) to eat good and palatable food 50 . and to be dressed in nice clothes, 52 . they go around eating mantu ${ }^{3}$ until they have bought or sold their goods.

[^5]gu:madæki dær'æүlærnïŋ ve dzanverlernin ve šeher ve je:zdeki heme nerselernin beja:nï.

1. gu:ma degen qarүælïq ve $\chi$ ot'ennin arasïdæki bir amballiic ${ }_{i}$ jú•t 2. havasï neha:jet jaךšī. 3. "neme išqæ andaץ?" desel $\varepsilon$. zem'ini quru $\gamma$ topæsï jumšaq. 5. her neme terise 6. asan čoŋædu. 7. mi:vesiz dær'æұlæ dzïq em'es. 8. qap'aq terek dep bir qïsm ${ }^{i}$ terek ba:r. 9. bek joүonæjdu. 10. ta $\begin{aligned} & \text { ter } k \text { hem bek ösedu. }\end{aligned}$

## 2.

A description of the trees and animals and all things in the town and country of Guma.

1. Guma is a district under an amban ${ }^{1}$ (and situated) between Qarghaliq ${ }^{2}$ and Khotan. 2. Its climate is very good. 3. If you say "why then?" 4. (it is because) its soil is very dry and its sand ${ }^{3}$ very soft. 5. Whatever you cultivate 6. easily grows big. 7. There are not many trees that do not bear fruit. 8. There is a kind of poplar ${ }^{4}$ called Qapaq-poplar. ${ }^{5}$ 9. It grows very high. 10. The mountain-

[^6]11. sögetle hem iški úš jïlnïy ičids joүan joүan $ך$ ads bolap qalædu. 12. segú terek hsm bek ösedui. 13. hemsdin ta $\gamma$ terєk bek čij'ajlïq túz ösedu. 1t. aq üdзme hem kengrú qara üdзme hem dӟ̈q. 15. jillda baj ged'ajlæ qurt tutuip 16. dzïq pajde tapsdu. 17. qurt degen üd3me үæzandïn bašqæ neme jemsjdu. 18. mi:ve bolmaj-
 20. enḑi tal šaptul ủük ḑ̧in'este 'aluče badam armut nešpeti šu qat'arlïq mi:velik dær'æұlæ bek dзïq. 21. bir tal aq úzúm qara úzu̇m sejve úzúm mona $\cdot q^{i}$ úzu̇m atva:qï úzúm čilige u̇zu̇m qïzïl
poplar ${ }^{1}$ also grows high. 11. Willows ${ }^{2}$ also in two or three years' time become very big beams. 12. The sagu-poplar ${ }^{3}$ also grows big. 13. The mountain-terek grows bigger, more beautiful and straighter than all other (kinds of poplars). 14. Both white mulberry-trees and black mulberry-trees are many in number. 15. Every year both rich people and beggars catch (silk-)worms 16. and gain much profit. 17. The thing called (silk-)worm eats nothing but the leaves of the mulberry-tree. 18. The trees which do not bear fruit are not so many. 19. The trees which bear fruit are very many. 20. Fig-trees, ${ }^{4}$ peach-trees, apricot-trees, ${ }^{5}$ plumcherry-trees, plumtrees, ${ }^{6}$ almond-trees, pear-trees, nashbat ${ }^{7}$-pear-trees. Fruit-trees of these kinds are very many. 21. There are grape-vines, like white grapes, black grapes, saiva-grapes, ${ }^{8}$ monaqi-grapes, ${ }^{8}$ atvaqi-grapes ${ }^{9}$,

[^7] 22. bu šaptul hem alte jete qïsm bold ${ }^{i}$. 23. æv' $\varepsilon$ l pišædưanï terki kök šaptul særïץ šaptul taүač eš šaptul ja•ma šaptul. 24. beš alte qïsm ùjük ba:r. ${ }^{25}$. ævel pišædưүanï $\chi$ u:ndek jaүlï $\gamma$ ùjủk tölestan
 ve qïzïl dzin'este. 28. emdi dzanverlernin gepi ba:r. 29. uč'arlïq duanverlernin hemesi hemiše joq. 30. bæzīsï qiis ku̇nleride jitip ketedu. 31. jitip keteduүan dzanverler ala qarүa sop'ie qaquq kök
chilga-grapes, ${ }^{1}$ red grapes, yellow grapes, sweet ${ }^{2}$ grapes (without kernels), and two or three other kinds. ${ }^{3}$ 22. The peaches are also of six o: seven kinds. ${ }^{23}$. Those which get ripe first (are called) tarki, ${ }^{4}$ green peaches, yellow peaches, taghach, ${ }^{5} \varepsilon{ }^{56}$-peaches, and yarmapeaches. ${ }^{7}$ 24. There are five or six kinds of apricots. 25. Those which first get ripe (are called) 'like blood', 'fat' apricots, tölestan, ${ }^{8}$ janane-apricots ${ }^{9}$ and khashak ${ }^{10}$-apricots. ${ }^{26}$. There are two kinds of plum-cherries. 27. White and red plum cherries. 28. Now follows (my) talk of the animals. 29. All flying animals ${ }^{11}$ are not always there. ${ }^{30}$. Some of them migrate during the winter. 31. The migra-

[^8] ketedu. 32. qiiš ve jazdæ šsh'er ve je:zde hemišs jüưduran dzanverlernin ætï bu• duu. 33. qara qarүa pađtek kepte aqqučqač qaraqučqač ændzan paxteki. 34. qiiš kúnlùkte pejda: bolæduran dzanverler d弓igdsčük quš qa•čïүæ qurүuj læčïn išt'elgú to $\begin{gathered}m a q ~ s a \cdot ~ a q ~\end{gathered}$ súngsč sa• ḑï̧almæj gu̇d3gu̇nek. 35. jaz væұtïdæ qalүač pejd'a
tory birds ${ }^{1}$ are the variegated crow, ${ }^{2}$ the Indian oriole, ${ }^{3}$ the cuckoo, ${ }^{4}$ the blue tolgha, ${ }^{5}$ the red tolgha, ${ }^{5}$ the spotted ghuilai, ${ }^{6}$ the hoopoe. Certain animals (i.e. birds) like these migrate. 32. The names of the animals that always walk about winter and summer in town and country are these. ${ }^{33}$. The black crow, the ring-dove, pigeons, treesparrows, starlings and the Andidjan ring-dove. 34. The animals that appear in the winter are djigdachuk, ${ }^{7}$ eagles, ${ }^{8}$ hawks, ${ }^{9}$ sparrowhawks, ${ }^{10}$ barbary-falcons, ${ }^{11}$ saker falcons, ${ }^{12}$ the 'club'-kite, the white sungach ${ }^{13}$-kite, the hobby-hawk ${ }^{14}$ and owls. ${ }^{15}{ }^{35}$. In summer-time the

[^9]bolædu. 36. múšǔk japal'aq degen dzanver kičede učup jürủjdur. 37. sudæ jủrújdưan dzanverler bæ•zï qurưda hem jürủjdu. 38. $\gamma$ a:z öjdek $\gamma$ anүït bïlïqči qara soq'an uq'a. 39. hemiše sude júrùjdư̧an dzanverler paql'ančí $\gamma a s ̌ q ' a l d a q . ~ 40 . ~ d z e n g e l d e ~ j u ̈ r u ̀ j-~$ dư̧an hajva:nlær kejk tủlke mo-lun togүuz. 41. taү ter'epte jú'itqan hajva nlæ böri $\varepsilon s r i$ ïjï $\gamma$ davaðan. 41a. tügədi. 42. kepterbazlæ qiis kúni bolsæ on dzigeme bedzin kepteni bir kepteخa-nege sælïp 43. ögözege quma qojap 44. zaүvedzin boүulvedzin alaqarүa degen
swallow ${ }^{1}$ appears. 36. An animal (or bird) called owl ${ }^{2}$ flies around in the nights. 37. The animals (the birds) which wade in water sometimes also walk on dry land. 38. They are goose, duck, 'Brahminyduck', ${ }^{3}$ the 'fisher', ${ }^{4}$ black soqan ${ }^{5}$ and uqa. ${ }^{6}{ }^{39}$. The animals (birds) which always wade in water are paqlanchi ${ }^{7}$ and the coot. ${ }^{8}{ }^{40}$. The animals which stroll in the jungles are antelopes, foxes, wild cats and boars. 41. The animals which stroll ${ }^{9}$ in the direction of the mountains are wolfs, $\varepsilon s r^{10}$ bear and davaұan. ${ }^{11}$ 41a. There are no more. ${ }^{42}$. The pigeon-fliers ${ }^{12}$ put - if it is winter - ten or twenty Peking-pigeons into a pigeon-house, 43. put cages ${ }^{13}$ on the roof 44.

[^10]2-IV
bir munčæ bedz̧in kepterlerni qošaүqæ salæduı. 45. aq kaүaz oj'ančï megiz oj'ančï sia: psleŋ ojančï dep iški ùč qïsmï oj'ančĭ kepter bolædu. 46. o• oj'anči kepterler qalүan kept'erdin töpege učup čïqïp mallaq etsduı. 47. bæzï væұtïdæ bæzï kepteva:znïク beš on kepteri jene bir kepteva:znïg kepterige qošulap kep qalædu. 48. derha:l kepterwa:z dan čæčíp 49. heme kepterni qumæүæ solap 50. bile qošulap kep 51 . qal ${ }^{2} a n$ kepterni tutup alædu. 52. šu tutuv'al $\gamma a n$ kepternin qujr'uqïdæ šoŋquïtmæsï hem bolædu. 53. šonquïtmanï qumuštïn qïlæduı. j4. aүïznï nepis qapaqnïŋki puč'uqnï qumušqa ten qïlïp kesip ${ }^{50}$. kičikkene bir dzajdïn soqa töšük ačíp qojædu. 5t. šu töšùktin kepte učqanseri ičige šsma•l čip ${ }^{1}$ 37. u̇ni čïqæduı.
and put some Peking-pigeons like black rook Peking-pigeons, ${ }^{2}$ borul ${ }^{3}$-Peking-pigeons and variegated crows to the flock (of pigeons). 45. There are two or three kinds of play-pigeons called 'white paper play-pigeon', megiz4-play-pigeon and 'black leopard play-pigeon'. 46. Those play-pigeons fly up higher than the other pigeons and turn somersaults. ${ }^{5}$ 47. Sometimes five or ten pigeons of one pigeonflier become mixed up with the pigeons of another pigeon-flier. 48. At once the pigeon-flier ${ }^{6}$ will disperse ${ }^{7}$ grain, 49. and close all the pigeons into the cage, 50 . and bringing them with him 51 . he catches the rest of the pigeons. ${ }^{2} 2$. In the tails of the pigeons which he has caught there are also whistles. ${ }^{8}{ }^{53}$. The whistles are made of reeds. 54. Having cut its mouth of a thin piece of a gourd and made it equal to the reed 55 . they at one place open a small rectangular ${ }^{9}$ hole. 56 . When the pigeon is flying the wind enters through this hole into the interior 57. and the sound comes out.

[^11]
## gu:madæki dshq'ančiliqquïn beja:nï.

1. gu:madæ $\varepsilon$ rteja:z væধttæ buүdajni terimiz. 2. su- kelse 3. neha:jeti jađ̌̌ĭ mæhsu:l čiqædu. 4. bolmæsæ merdeka:r pulï
 seremdza:mleri. ја. æv'єl merdeka:r alæmïz. (i. andïn ki:n jer ústige čïqæmïz. 7. jerniŋ qïlærỉnï čæqïp 8. bölek etiz qïlīp döšlep 9.

## 3.

## A description of agriculture in Guma.

1. In spring we grow the wheat in Guma. 2. If water comes ${ }^{1} 3$. the result is a very good crop. 4. If not, the money for day-labourers, the money for the manure which has been put on the soil as well as seed-corn is lost. 5. How the work is performed ${ }^{2}$ : ja. First of all we engage day-labourers. 6. Then we go out on the fields. 7. Having broken the edges ${ }^{3}$ of the fields to pieces 8 . and having made another field and levelled ${ }^{3}$ it 9 . we level ${ }^{4}$ the soil and the elevated
${ }^{1}$ from melting snow in the mountains.
${ }^{2}$ lit. (their i.e. the farmers') implements.
${ }^{3} q \ddot{i}$ or $q \ddot{\partial} r$ is the edge of earth or clods of earth, which surround each field (cultivated and irrigated square) and which hinder the water to run away when the field is irrigated. The whole irrigated field (square) is called etiz (cf. Shaw, Sketch, II, p. 3 atiz a bed, or a portion of land divided off for irrigation). The number of etiz in a large cultivated area can change but they are usually even. The total number of etiz cultivated by one owner for
 big canal, called aj̈̈q $\sim$ arï $q$, into a smaller one called ojek, which runs through the whole system of etiz. From the ojek there are openings for the water leading into the etiz. These openings are called ariz 'mouth'. To open them is called ač-, to close them bayla-. Downstreams in the oigk there is a dam, called tur, which can be opened or shut depending on which etiz one wants to irrigate. Around the inside edges of the etiz there remain mounds of mud after irrigating. They are called döš. These are removed when the etiz is prepared for a new crop. The act of removing the döš is called döšle-.
${ }^{4}$ pestke taśla- lit. 'to throw down'.
ketmen bile jerni egizni pestke tašlajmïz. 10. buүdajnï ujap ${ }^{1}$ bolup 11. Endзüni $\chi$ ama:nүæ dzu $\gamma$ lap qojup 12. jerni o:sæ qïlïp 13. ujnï buqusænï jer töpesige alïp čïqïp 14. ujnï qošap hejdejduu. 15. bir adam kindin birle mayap 16. uruүnï buqusæ dzïdzïүan jerge qonaqnï birdin birdin salæmïz. 17. qonaqnï terip 18. on beš kủnde úngen qonaq qonaqnïy bašï hemesi dan bolmajdu. 18a. on kúnde úngen qonaq jađšï bolædu. 19. $\varepsilon n ~ æ \chi$ Ïrï tö•t ku̇nde úngen qonaq bæ•zï væұtïdæ úšūp ketsdu. 20. æðïrï bir ku̇nde únedu. 21. bir kủnde úngen qonaq esla: bolmajdu. 22. ku̇ndin lkúnүæ bir kúnde iški ku̇nde ùč ku̇nde u̇nedur. 23. šundaץ qïlïp 24. on beš ku̇nde únedu. 25. qonaq jerdin ùnủp čïqïp 26. tö't beš ku̇nde iški úč ša\% a•rïdu. 27. on on beš ku̇nde o•tap 28. suүærïmïz. 29. u̇ču̇nd-
parts with a hoe. 10. When they have finished cutting the wheat 11. and gathered the sheaves and put them into the threshing-place 12. and led water ${ }^{2}$ into the field 13. and brought the oxen and the ploughs ${ }^{3}$ out into the field 14. they yoke the oxen and plough. ${ }^{4}{ }^{15}$. One man is walking behind, 16. and puts the seed in the furrow which the plough lines up and if it is the question of maize (he will do it) grain by grain. 17. When we grow maize 18. there will not be grain ${ }^{5}$ all over in the ears of maize, when the maize has come up in fifteen days time. 18:. The maize which has come up in ten days' time is the best. 19. Finally ${ }^{6}$ the maize which comes up in four days' sometimes will get blasted by frost. ${ }^{7}$ 20. Finally (some maize) comes up in one day. 21. The maize which comes up within one day will be good for nothing at all. 22. From day to day it comes up (some) in one day, (some) in two and (some) in three days. 23. Going on like this 24 . it comes up within fifteen days. 25. When the maize-plant has come up from the ground 26. it detaches two or three branches within four or five days. 27. For ten or fifteen days we weed it 28 . and irrigate it. 29 . We do it a third time.

[^12]zilejmiz. 29a. andïn ki:n qonaq pepek čïqarædu. 30. jene tö•tündjilejmiz. 31. baš tartædu. 32. dan sujï̈dæ obdan bir suүarïmïz. 33. pišædu. 34. andïn ki:n qonaqnï alæmïz. 35. ךama:n $\gamma \not x$ ælïp čirip 36. jæjætïp qojæmïz. 36a. ąšamlïzta on onbeš adam qat'ar olturup sojæmïz. 37. bæzï adamler

bu•næ ${ }^{\text {d }}$ di<br>to $\boldsymbol{y}^{i}$ tonæ ${ }^{\text {ldi }}$<br>qïrүul dza•dzdi

qurïqï jerdedi dep čič̌z
oqup beredu. 38. qonaqnïŋ æslï ma:hiti teginin beja:nï. 39. qonaq andaү bir ottu ki 40 . bir da:ne dzumalaq nerseni zeminge tö•t

29a. Then the maize-plant will sprout pepek. ${ }^{1}$ 30. Then we weed and water the fourth time. 31. It will (then) sprout the ears. 32. When the grains become juicy ${ }^{2}$ we water once abundantly. 33. It ripens. 34 . Then we harvest the maize. 35 . Having brought it to the threshing-place 36 . we spread it out (there). 36a. In the evenings ten to fifteen people will sit in rows and unhusk it. 37. (When doing this) some people will be singing and telling tales ${ }^{3}$ :

> It was once ${ }^{4}$ upon a time (when) the hens were cranes. ${ }^{5}$
> The pheasant was a ...
> its tail on the ground.
38. An explanation of the real qualities ${ }^{7}$ of maize. 39. Maize is such a plant which 40 . (being) a round thing which we submerge into the

[^13]7 ma:hi:t<A. ${ }^{7}$.
ilik čaүlïq patturuup qojæmïz. 41. $\chi u$ uda:nïŋ qudreti bile ævєl jernị tegide jildiz čïqarædu. 42. andïn ki:n jerdin únúp číqædu. 43. baræ baræ ösüp 44. her bir šaұnïŋ tủbidin bir boүam bolæduu. 45. šunday tö•t beš bol $\gamma$ an tö•t beš šað bolap bolup ${ }^{46}$. baš číqarædu. 47. bir neč̌ kún ötkendin ki:n qonaq ala čapan bolædu. 48. amma qonaqnï iški ùč suүærïp bolүandïn ki:n 49. qonaqlïqqæ čirse 50. adamnïn čïqүusï kelmejdu. 51. šuundaү bek čir'ajlïq bolap qalædu ki 52 . köp köklek adamnïy közinị jaүïnï jeidu.
 pæsa:nï tašlap atïp ${ }^{56}$. qonaqnïy posaqïnï sojap ${ }^{57}$. saqallærïni čir'ajlïq dзuŋdap atïp 58 . o: čaүqæ otnï ulu $\gamma$ qalap čoүnï kulugүæ
earth four inches deep. ${ }^{1}$ 41. With the power of God it first of all shoots roots under the ground. 42. Then it grows up from the earth. 43. When it gradually grows up ${ }^{2}$ 44. there will be a joint under each branch. 45. When four or five such (joints) have appeared and four or five branches have become ready 46. it sprouts ears. 47. Some days later the maize-plants become ala chapan ${ }^{3}$. 48. But when they have watered the maize two or three times 49. and you enter the maize-fields 50 . it is impossible for people to leave again. 51. It is becoming so very beautiful 52 . that the rich verdure ${ }^{4}$ eats the fat of the eyes of people. ${ }^{53-54}$. If one at this time pulls the unripe (ear of) maize which is well filled with milk ${ }^{5}$ 35. and throws away its branches ${ }^{6}$ 56. and unhusks the husk ${ }^{7}$ of the (ear of) maize 57. and carefully tears off its "beard $»^{8}$, 58 . and at this moment makes

[^14]tartïp 59. laұšigirde tartïp 60. qonaqnï uz'unda tiklep qojap 61. taza atïl $\gamma$ anda je•se 62. dzïq mezilik bolædu.
the fire big and pulls away the embers in front of the hearth ${ }^{1}$, 59. and pulls it away with a pair of fire-tongs 60. and puts the maize vertically far from the fire 60. and eats it just when it is bursting 61. it is very tasteful.
${ }^{1}$ kuluy is the place just in front of the hearth (očaq).

## $\mathrm{kev} \varepsilon z$ terišniŋ bejanï.

1. ævєl qïnïŋ buzulup ketken jerlerini oŋlajmïz. 2. armut čič $k$ kide o:sæ qïlæmïz. 3. o:sæ qïlīp 4. úč tö•t ku̇ndin ki:n jerni a㐅tærïp ja: hejdep 5 . ævæl oqïnï tartïp 6. andïn ki:n čönєk tartïp 7. čigitni höl topaүæ ælïšturup 8. az tola sia: da:ne kúndzút ælišturup 9. bir čєlekke čigitni ælïp 10. čönєkniŋ töpesige sepimiz. 11. andïn ki:n tamaqta tatalap 12. uruүnï tekege čöku̇remiz. 13. on beš duigerme kủnde kevez únúp čïqïp 14. iški ùč ku̇nde bir iški

## 4.

A description of the growing of cotton.

1. First of all we repair the places of the edge of the field which have been damaged. ${ }^{1} 2$. When the pear-tree is blooming we water the first time. ${ }^{2}$ 3. When we have watered the first time 4 . we harrow or plough the field three or four days later 5. and first draw up the $o q \ddot{i},^{3}{ }^{6}$. and then the čönck ${ }^{3}$. and having mixed the cottonseed with moist soil 8. and mixed a little or much black seeds ${ }^{4}$ and sesame-seed into it 9 . and having put the cotton-seed into a pail 10. we sprinkle it on the top of the čönck. 11. Then we rake it with a rake 12. and harrow the seed into the ground. ${ }^{5}$ 13. The cotton-plant comes up within fifteen or twenty days 14 . and within two or three

[^15]qulaq bolædur. 15. kủnde kủnủnišede otajmïz. 16. otap bolup jæjïmïz. 17. iškindzi otaүæmïzdæ čönєkniy ič̌ni ketmende bir adam qïjïp beredu. 18. bel birle kevezniy tegini jumšatүač otajmïz. 19. suүæjmïz. 20. kevez čičєklejdu. 21. bæzïsï særīץ bæzïsï qïzīl čiklejdu. 22. qælïn bolup qalsæ 23. taqlav'atæmïz. 24. júpүæ qojæmïz. 25. jüpүæ qojүan kevez dzïq үovzæ bolædur. 26. hem dzïq šaxlajdu. 27. otomaq hem asan. 28. quvetlïq jerde teriүan kev'ez taraqa:j bolsæ 29. adam šundaү kev' $\varepsilon$ zlikke kirse 30. adem čök ${ }^{\varepsilon} p$ keteduu. 31. kev' $\varepsilon z$ bir jaұšĭ dзïq čïqamlïq nerse ki 32. etiz-
days one or two leaves ${ }^{1}$ appear. ${ }^{15}$. We weed it during the day ${ }^{2}$. 16. When we have finished weeding we smooth (the ground). 17. When we weed ${ }^{3}$ for the second time somebody will loosen ${ }^{4}$ the inner of the čönck with a hoe ${ }^{5}$. 18. When we just have softened the upper soil around the cotton-plant with a spade we weed again. 19. We water it. 20. The cotton-plant will flower. 21. Some of them will flower with yellow flowers, some of them with red flowers. 22. If they (the plants) are standing near ${ }^{6}$ to each other ${ }^{23}$. we thin ${ }^{7}$ them. 24. We make distance ${ }^{8}$ between them. 25. Cotton-plants which have been thinned will yield many pods. ${ }^{9}$ 26. They also will bring forth many branches. 27. It is also easy to weed. ${ }^{10} 28$. If cotton-plants cultivated on rich soil are well dispersed ${ }^{11} 29$. and a man enters such a cotton-field 30 . the man will not be visible. ${ }^{12} 31$. The cotton-plant is a good thing which yields much. ${ }^{13}$ 32. When

[^16]liktin paұtænï öjge alïp čirip 33. obdan ïlүap öleglep 34. čïүrïqtæ pa¿tænï čïqarïp 35. atqučүæ jumšaq atturup 36. jindzige wč
 sælïp 38. tu̇z jik ïļap qojup 39. mæzlumkišile igirip 40. גam toqaduran ustamnï qïčqïríp 41. alïp kelip 42. on gezdin $\chi$ am qojdïjap 43. toqup bolyandïn ki:n mandzu pulisïni berip 44. bu• خamnï boj'aүčīүæ berse 45. hoh hoj bir bojædu ki 46. qïp qïzïl åp aq qåp qara čöp ča: såp særï jåp ješil nečє reท̃de bojap beredu.
they have brought the cotton home from the field 33. they sort it well and pick off the seeds. ${ }^{1}$ 34. When they have passed it through the cotton-machine ${ }^{2}{ }^{35}$. and beaten it soft against a cotton-flail ${ }^{3}$ 36. and beaten it into thin spools ${ }^{4}$ on the cotton-flail, 37. they put a new string on a good spinning-wheel which is not squeaking ${ }^{5} 38$. and having selected a straight spindle and put it on 39. the women will spin. 40 . Having called the weavers ${ }^{6}$ who weave cotton-stuff ${ }^{7}$ 41. and brought them (to the place) 42. they order ${ }^{8}$ ten ells of cottonstuff each. 43. When it has been woven and they have paid the weaver's fee ${ }^{9}{ }^{44}$. and they (then) give this cotton-stuff to a dyer ${ }^{45}$. he will dye in a hurry ${ }^{10}{ }^{46}$. and dye it in some (different) colours (like) crimson, snow-white, coal-black, motley, ${ }^{11}$ golden yellow ${ }^{12}$ and grass-green. ${ }^{12}$

[^17]
## \%.

1. qonaq terise 2. pišma'ïtqan va\% bolүandæ andïn ki•n tærï ${ }^{1}$ ter $\varepsilon j d u$. 3. jerni o:sa qïlīp 4. jerni qïlamaj heme jerge tærïүnï čæčī 5. bir qat'a hejdep 6. söjreltev'atse pïšædu. 7. tærïץqæ su qojmasama bolæduu. 8. tærī $\gamma$ pišqan væðtïdæ ojap 9. ٪amange



## 5.

On the growing of millet.

1. If they grow maize 2 . and the time ${ }^{2}$ has come when it will not ripen they will then (instead of it) grow millet. 3. Having watered the field the first time 4 . they sow the millet-seed everywhere on the field without making edges ${ }^{3}$ on the field. 5. If they, having ploughed it one time, 6. roll ${ }^{4}$ it, it will ripen. ${ }^{5}$ 7. Even ${ }^{6}$ if one does not water the millet it will do. 8 . When the millet has been cut ${ }^{7}$ at the time when it is ripe, 9 . and has been gathered at the threshing-place 10 . and has been threshed three or four days later 11. they sift the millet from the chaff ${ }^{8}$ in the same way as with wheat and put it into sacks. ${ }^{9}$ 12. Millet-bread is very hard. 13. I have eaten millet-bread three or

[^18]bol'utken. 13. men ủš tö•t merre tæjï $\gamma$ nænï jegen. 14. neha:jet qattï $\gamma$. 15. tærï̄nï čoll tsr'spte tejidu. 16. arpanï buүdajүæ o $\chi$ šæš
 alæduu. 19. єmma a:pa burdajdïn bir aj bir jerim aj ilgeri pišædu. 20. biznin jürtimizde gurund3 terimejdu. 21. jajkend $\varepsilon$ रot' $\varepsilon$ nd $\varepsilon$ tejidu.
four times. 14. It was very hard. 15. They grow millet in the direction of the desert. 16. They grow barley in the same way as wheat, ${ }^{1}{ }^{17}$. cut ${ }^{2}$ it in the same way as wheat, 18. and they also thresh it in the same way as wheat. 19. But barley will ripen one month or one and a half months earlier than wheat. 20 . In our country ${ }^{3}$ they do not grow rice. 21. In Yarkand and Khotan they grow it.

[^19]1. zï̧ïrnï ta̧ boj ter'epide tejiduı. 2. kendini modzæ zengủj ter' $\varepsilon p$ te tejiduu. 3. kendini qonaq bilen qošap hem tejidur. 4. kendini bir nerse qošmæj hem tejidur. 5. qonaq bilen qošap tejiүan kendini qojap 6. qonaqnïy pasa:nï ojæv'alæduu. 7. kendi özi birer ajdïn ki:n pǐsædu. 8. kendini kesip 9. bir ̌aman qïlïp 9:. yaman$\gamma æ$ öre tiklep qojædu. 10. sekiz on kúndin ki:n kendini qaqïp 11. šæүїnï bašqæ bir dzajүæ basïp qojap 12. kendini šema:lda so‘rap
 sojæv'alædu. 15. šæүlæïnï tonu očaqqæ qalæjdu. 16. kendiniŋ

## 6.

On the growing of flax and hemp.

1. They grow the flax in the direction of the mountain-edge. 2. The hemp they grow in the direction of Moja ${ }^{1}$ and Zanguy. ${ }^{2}{ }^{3}$. They also grow hemp together with maize. 4. They also grow the hemp without adding anything else (in the field). s. We let the hemp which is grown together with maize remain 6. (but) cut off the branches of the maize-plant. 7. The hemp-plants then will ripen one by one a month later. 8. Having cut hemp-plants 9. and made a threshing-place 9 . they put them upright on the threshingplace. 10. After eight or ten days they shake the hemp-plants, 11. and put their branches pressed together somewhere else 12. and fan the hemp-seeds in the wind, clean them and put them into sacks. 13. Having broken the branches of the hemp-plant 14 . they peel off its fibres. ${ }^{3}{ }^{15}$. Its branches (then) are used for making fire in the

[^20]šæðïdïn sojүan čigini děallæ özi ja čige eteduran ademge berip 17. ku̇z væðlærïdæ on ḑigeme čige ettürsdu.
bakeovens and on the fire-place. 16. The fibres which have been peeled off from the branches of the hemp-plant will be used ${ }^{1}$ by the peasants themselves or they sell it to people who make strings 17. and in the autumn days they have ten to twenty strings made.
7.

 tejiүan beds uzun va\%үïčæ obdan öseduu. 3. $\varepsilon \cdot t \varepsilon j a z ~ v æ \nsucceq t i ̈ d æ ~ t e j i l i ~$ dep 4. mæsleh' $\varepsilon$ t qïlišīp $5 . \varepsilon \cdot t \varepsilon j a z ~ v æ \not t^{i} d æ ~ b u \gamma d a j n i ̈ \eta ~ u j u \gamma i ̈ n i ̈ ~ s æ c ̌ i ̈ p ~$ 6. andïn ki:n bedenin ujuүïnï jöl topaүæ ælïšturup i. bir adzm č $\varepsilon$ l' $\varepsilon k k \varepsilon$ alïp 8. ja: atnïク tعvrasïүæ ælïp 9. bir qoldæ köt $£$ jep 10. bir qoldæ bedenin uju $\gamma^{\text {ïnï }}$ čæčædu. 11. »bede qælïn bolap qalmasun. 12. qælïn bolap qalsæ 13. obdan ösme'ituı" dep 14. bir adem uju $\begin{aligned} \\ \text { čæšqan ademge dep beredu. 15. ujuү čačqučï ujuүnï }\end{aligned}$

## 7.

On the growing of lucerne.

1. When round about Guma people are going to plant lucerne 2. (it should be known that) lucerne which is planted in spring will grow up well for a long time. ${ }^{3}$ 4. Having conferred together 3. and saying "Let us plant it in springtime» 5 . they first sow wheat ${ }^{4}$ in springtime 6. and then, having mixed the lucerne-seed with moist earth, 7. a man will take it in a pail 8. or in a feed-bags for horses, 9 . carry it in one hand 10 . and with the other hand sow the lucerne-seed. 11. "Lucerne should not be thick. 12. If it is becoming thick 13. it will not grow well!" 14. a man may admonish the man who is sowing the (lucerne-) seed. 15. The man who is sowing is sowing the seed with space between. ${ }^{6} 16$. When they then have

[^21]jủpүæ čačædu. 16. andïn ki:n jerni söjetip suүarædu. 17. söjetmek degen ujүæ bojantajaqnï sælïp 18. söjemni qošap 19. söjem jinig bolsæ 20. töpesige jene tö•t beš ketmen topa sælïp 21. jerni söj' $\varepsilon t \varepsilon d u$. 22. bed $\varepsilon$ vilen bưdaj ùnùp čǐqædu. 23. bede tejүučí bu $\gamma$ dajlïqqæ čïqïp 24. „bede júpүæ únúptu mu ja• qælïn ùnu̇ptu mu?» dep 25. qïmaqï jürúp 26. bedeniך úngen jerige senkisp 27. andïn ki:n bæzï únmej qal $\gamma$ an jerni jene alalap qojædu. 28. andïn ki:n jæjæduu. 29. bede vilen bu ${ }^{2} d a j$ išk ${ }^{1}$ si obdan ös $\varepsilon d u$. 30. tö•t beš ajdïn ki:n burdaj piš̌̌edu. 31. buүdajnï ojap 32. endzủni $\chi$ amanүæ dzuylap qojap 33. beš alte ku̇ndin ki:n jengi teji ${ }^{2} a n$ bedeni suүarædu. 34. bed $\varepsilon$ ösep 35. iški $\gamma$ ič kelgen væðtïdæ bedeni ojap 36. at kala qojlærge beredu. 37. andïn ki:n iškindzi neha:jeti
levelled ${ }^{1}$ the ground they water it. 17. The meaning of 'level' is that they put the yoke ${ }^{2}$ on an ox 18. and put on the leveller-board. ${ }^{3}$ 19. If the board is light 20 . they put four or five hoes of earth on the top of it 21. and level the ground. 22. Lucerne and wheat are growing up together. 23. When the lucerne-planter goes to the wheat field, he will say, 24. „Has the lucerne come up in thinly or has it come up thickly?» 25. and walking from square to square ${ }^{4} 26$. he looks ${ }^{5}$ into the places where lucerne is growing ${ }^{27}$. and then sows ${ }^{6}$ again in the places where the lucerne has not come up. 28. Then he will level it. 29. Both lucerne and wheat grow well. 30. Four or five months later the wheat is ripe. 31. Having cut the wheat 32. and having gathered the sheaves in the threshing-place 33. they water the newly planted lucerne five or six days later. 34. When the lucerne has grown up 35. and the time has come that it has become half an ell ${ }^{7}$ high they cut it 36 . and give it to the horses, the cattle

[^22]jayšii ot $\chi^{æ s}$ joq 38. pa:kize bede bolædu. 39. taze čičeklegen væұtïdæ bedeni pič'anүæ ojap qujutup baүlajdu. 40. baүlaүan
 basedu. 43. tö't bes qï jernin bed£sini ojmaj qojap 44. her kùni atүa $\varepsilon \cdot$ tegende bir merre kečqundæ bir merre ojap beredu. 45. o: bede bir iški jïldïn ki:n her jïldæ iški jerim min vaץ úč miņ vaץ pič'an čïqædur. 46. plč'annï pič'an igesi bir daŋdza:үæ otuz beš pul ja qïrq puldïn baүïnï deišip qojap 47. her heptsde dandza:ү ${ }^{\boldsymbol{x}}$ ut'uluq tö t beš išskke bir iški ujүæ pič'annï jủkletip 48. kirgùzúp beredu. 49. daydza: kelgen sodelerge »bu p1čan neha:jeti pa:kize pič'an. 50. ot $\chi^{æ s i ̈ ̀ ~ j o q . ~ 51 . ~ a t ~ c ̌ a l a ~ q o j m a j ~ j e i t u ̛ " ~ d e p ~}{ }^{52}$. p1čannï tazs mïytap 53 . jetmiš pul sekssn puldïn satæduı.
and the sheep. 37. Then the second (crop) will be very good without grass or weeds ${ }^{1}$ in it. 38. It becomes clean lucerne. 39. When it is just freshly flowering they cut the lucerne for hay, dry ${ }^{2}$ it and tie it (into sheaves). 40. Having loaded the hay which has been tied into sheaves on donkeys 41. they bring it to their house 42 . and put it (press it) into the hay-barn. 43. They will leave the lucerne of four or five squares uncut 44. and will cut it for the horses every day once in the morning and once in the evening. 45. That lucerne yields after one or two years two thousand five hundred or three thousand sheaves ${ }^{3}$ of hay yearly. 46. The owner of the hay makes an agreement with an innkeeper (to deliver) the hay at the price of thirty-five or forty pul a sheaf 47. and having had the hay which will be needed ${ }^{4}$ by the innkeeper every week loaded on four or five donkeys or on two oxen 48. he brings it there. 49. The innkeeper will say to the merchants who arrive, "This hay is a very clean hay. 50. There is no grass or weeds in it. 51. The horses will eat it without leaving anything!» 32 . and having praised the hay again 33. he will sell it at seventy to eighty pul (a sheaf).

[^23]
## 8.

1. buydajnï ojap qojap 2. šsma:l bek tegeduran jerni túzlep 3. єndзu̇ni даmanүæ dövelejmiz. 4. her ku̇ni ïssï $\gamma$ bol $ү a n$ kúnleride дamannïŋ $\varepsilon$ ndзu̇sini a•radæ $\chi$ amannïク čörúsige janduræmïz. 5. andïn ki:n $\chi$ amannïŋ otusk $\varepsilon^{1}$ momunï jerni čuqu ko:lap öru̇lúp 6. ketmegúdek mezmut bekitip 7. andïn kin uzun bir a• $\gamma$ amčïnï iški qatlap 8. kala išzklerni $\chi a m a n \gamma æ$ qošæmïz. 9. eger 孔amannïŋ हnd3úsi d3ïq bolsæ 10. iški qat'a ulaү qošæmïz. 11. ulaүlærnïy otusteki išekke ja ujүæ дaman hejdetken adem učuluq ja toqam

## 8.

On threshing.

1. Having cut the wheat 2 . and levelled a place which is much exposed to the wind 3 . we pile up the sheaves on the threshingplace. 4. On warm days we always turn the sheaves of the threshingplace with hay-forks around the threshing-place. 5. Then, having raised the pole ${ }^{2}$ in the middle of the threshing-place after having dug (a) deep (hole) in the ground 6. and fastened it firmly so that it cannot move 7 . and having folded a long rope double, 8. we put the cattle or the donkeys to the threshing-place. 9. If there should be many sheaves on the threshing-place 10. we put two turns of animals ${ }^{3}$ on it. 11. The man who is going to thresh puts a donkeysaddle or pack-saddle on the donkeys or oxen which are among ${ }^{4}$ the

[^24]toqup 12. minip olturup zamannï hejdejdu. 13. bæ•zï bæ•zï lajlaj etip hejdejdu. 14. дaman jumšap bol $\gamma$ andin ki:n iški böle bölep 15. Ǩema:l čïqqan vaðtïdæ yamannï so ræjdu. 16. samannï šemall měurutup 17. ұamannïy jaqasïүæ číq'arædu. 18. bựdaj momunïŋ tübige tüšsdu. 19. andïn kin bưdajnï ötk' $\varepsilon m e d i n$ ötkezep 20. ötk' $\varepsilon m \varepsilon d \varepsilon$ su̇zủlúp qalyan ča•læïnï bi iški adem үuldædæ soqap 21. bu tejer bolyan væðtïdæ bưdajnï bir iški gilemniy töpesige češllep qujup 24. bæ•zï ademler 'hava janүan væ犭tïdæ usuræmïz' dep 25. hava jan $\gamma$ an væðtïdæ $\nless$ amannïg bašídæ olturup 21 . bir molla ademni tapïp 27. bir ča̧ nan etip 28. čaү nannï mollanïn aldïdæ
beasts of burden 12. and riding on them performs the threshing. 13. Some people will sing lailais ${ }^{1}$ when threshing. ${ }^{14}$. Then, after the threshing-place has become soft, ${ }^{2}$ and they have divided it (the crop) into two parts, 15 . they fan the threshed sheaves when the wind is blowing. 16 . The wind causes the straw to fly away 17. and drives it away to the outside of the threshing-place. 18. The wheat falls down below the pole. 19. Then having passed the wheat through a sieve 20 . one or two men beat the ears ${ }^{3}$ that have remained ${ }^{4}$ in the sieve, with a flail ${ }^{5} 21$. and having softened the wheat 22. they make it pass through the sieve. 23. When the threshing is finished they gather the wheat in a pile ${ }^{6}$ on one or two gilams. ${ }^{7} \quad 24$. Some people say, "We will fill it into sacks when it has got cool ${ }^{8!}$, 25. and when it has got cool they sit in the middle of the threshingplace 26. and having found a mullah 27 . they make a chaghbread ${ }^{9}$ 28. and put it before the mullah. 29. Haring made him

[^25]qojap 29. dua qïldurup 30. andïn ki:n $\chi$ amannï usurædu. 31. bu molla šundaү dua: qïlædu ki 32. "גamallærï berek'etlik bolsun! 33. dzïq ašlïq čïqsun! 34. ko•nedin ko•nє $\gamma æ$ ašïp qalsun!» dep dua: qïlædu. 35. azүæne ašlïqïmïz berek' $\varepsilon$ tlik bolap 36. uzun zeman $\begin{gathered}\text { icčæ }\end{gathered}$ jeteduı dep خial qilædus.
read prayers 30 . they then fill the (threshed) grain into sacks. 31. The mullah will read the following prayers: 32. „May your crop be blessed! 33. May much food come out of it! 34. May it exceed the old (crop) and remain to the next crop ${ }^{1!}!$ Thus he prays. ${ }^{35}$. If our crop is a little blessed 36 . it will be sufficient for a long time, they think.
9.
qoүunnïy terimaqïnïŋ beja:nï.
 jïqtïn sorap ${ }^{2}$. jer iges ${ }^{1} d^{1} \mathrm{n}$ seksen se toqsæn serүičæ kökini alædu. 3. o: jerni o:sa qïlīp 4. andïn ki:n hejdep 5. jete sekiz me:deka:nï ačiqïp 6. "qoүun $\gamma æ$ bủgún æjïq ta•tïmïz" dep 7. me•deka:lsni qoүun tejiduran jerge alïp barædu. 8. me•deka:ler "qoүunnïy taxtesini keyjaq ta-tïmïz mu?» dep sorajdu. 9. qo $\gamma^{\prime}$ unčï de'itki ${ }^{1}$ 10. „beš æjïqnï̄ š̌klisini ta•tæ ta•tæ qïlïŋlæ! 11. o: beš æjïqqæ

## 9.

A description of the cultivation of melons. ${ }^{2}$

1. When the melon-planters have asked the people for a place where they have not cultivated melons for at least thirty years 2 . they lease ${ }^{3}$ it from the ground-owner for eighty to ninety sar. 3. Having watered that place 4 . and then ploughed it 5 . and brought seven or eight day-labourers ${ }^{4}$ there 6. they say, "To-day we will make channels ${ }^{5}$ to the melons!" 7. and bring the day-labourers to the place where they are going to grow melons. 8. The day-labourers will ask, "Should we make the melon-beds rather wide?" 9. The melon-planter says, 10 . Make it in the form of five channels. 11.

[^26]čilginiŋ uju $\gamma^{\text {ïn }}$ iï salæmïz. 12. jene beš æjïqnï onugdïn čonjaq ta'tïŋla! 13. o beš æjïqqæ š̌kersujji našeke aqnava•t salæmïz. 14. qaүүan jerniŋ hemesige ađčí kökči bidzgan kuča: kökčisi salæmïz. 15. olænïŋ æjïqiinï keŋ keŋ ta•tïŋlæ!» deidu. 16. olæ qoүunčinïy degendek æjïqlænï ta•tïp 17. æjïqnïク qašlæïnï dess ${ }^{\varepsilon} p$ 18. obdan čin etip 19. andïn ki:n bæ•zï su sekip tüšken jerlerige æץiz tutup 20.


In those five channels we will plant the seeds of chilgi-melons ${ }^{1}$. 12. Then make another five channels bigger than those (five)! 13. At these five channels we will plant sugar-water melons, ${ }^{2}$ naš̌ $k \varepsilon$ melons ${ }^{3}$ and white navat-melons. ${ }^{4}$ 14. On all the rest of the ground we will plant axčï-melons, ${ }^{5}$ kökči-melons, ${ }^{6}$ bidzgan-melons, ${ }^{7}$ and Kucha-kökči. ${ }^{8}{ }^{15}$. Make their channels very wide!" they say. ${ }^{16}$. Those people make the channels as they have been told by the melon-planter 17. and tread ${ }^{9}$ the edges ${ }^{10}$ of the channels 18. and make them nice and strong. 19. Then they fill up the holes where water has gone through. ${ }^{11} 20$. Then they put carrot- and turnip- ${ }^{12}$ seeds in lines ${ }^{13}$ in front of the channel 21. and having sprinkled

[^27]dзieүan jerge uju ${ }^{i}$ nï sepip sælïp 22. töpedin kömev'attedu. 23. tađtenin ičige čam $\gamma u$ kevez tejidu. ${ }^{24}$. kečqundæ jænïp kirip 25. merdeka:leniy pulīnï berip 26. janduæv'attïp 27. qoүullænïy ${ }^{1}$ ujuүlænï bir qapaүqæ su qujup 28. ujuүnï suүæ čïlap qojædu.
 ælišturup 31. bir ketmende topa alïp 32. jete sekiz da:ne qoүunnïy uju $\gamma^{i} \mathrm{in}$ ï tašlap ${ }^{33}$. andïn ki:n heleki ketmenniy topæsînï qoүunnïy ujuүïnïn töpesige tašlap 34. topænï ketmennin qoŋỉda po•k po•k
 36. andïn ki:n qoүunči "qoүunnï to $\gamma$ aj kesiv'atmasun!" dep 37. iški ùč ušaq valænï to• $ү$ aj baqqælï qojædu. 38. o• balaүæ qoүullïqnï otræsidæki qapaq bojan et'itkan jerge č̌lge etip bersdu. 39. bala čelgede oltujup 40. qoүunnï baqæduu. 41. qoүunčí $\varepsilon \cdot t \varepsilon$
the seeds on the places (where they are lying) in lines ${ }^{2}$ 22. they cover them. 23. On the inner side of the bed they will grow turnips ${ }^{3}$ and cotton. 24. Having returned late in the evening ${ }_{25}$. and paid the day-labourers 26. and sent them away 27 . they put the melon-seeds into a calabash with water 28 . and soak the seeds in the water. 29. After three days they take the melon-seeds out of the water 30 . and mix them with moist earth, 31. and having taken earth into a hoe 32 . and thrown seven or eight melon-seeds (on the ground), 33. they then throw the earth of that hoe over the melon-seeds 34 . and bury them after having flattened out the earth with the back of the hoe. ${ }^{35}$. Within three or four days the melon-seeds grow up. 36. Then the melon-planter says, "The larks should not eat ${ }^{4}$ the melons!» 37 . and puts two or three small children to watch the larks. 38. For those children they make a hiding-place ${ }^{5}$ in the middle of the melon-field where they are going to make a baray ${ }^{6}$ (later on). 39. The children will sit in the hiding place 40 . and watch the melons. 41. In the morning and evening of
${ }^{1}$ qoyulloenïy < qoүunlcernïy.

${ }^{3}$ čamү $u \sim$ čampur 'turnip' = Brassica rapa; turup 'turnip' = Raphanus sativus, according to Le Coq, Eine Liste osttürkischer Pflanzennamen. pp. 122-123.

[^28]a¿šamdæ hava söju̇n ku̇lleride qoүunnï taqlap otap ${ }^{\text {42. qo qun- }}$ nïn tu̇bige topa dövelep beredur. 43. qơun čičeklep 44. sojma čač'sšken væұtïdæ qoүunүæ su qojap 45. tö•t beš kúndin ki:n "qoүunnï ulajmïz» dep 46. jene jete sekiz me•deka•nï ælïp 47. buja qï̌ bi nerssleni tö•t beš æjïq qoүunүæ jetku̇dek buja qïүnï bi jerge dövelep 48. andïn ki:n bir adem qoүunnïy túveni kolap beredu. 49. bir adem bir tut'amdïn bujanï iški ùč suondujup 50 . kama:nïy ičige tïqïp ketsdu. 51. keindin bir adem bir iški ketmendin qïץnï kama:үæ quj ${ }^{\text {up }} p$ ketedur. ${ }^{\text {j2. bašqæ bir adem kama:nïŋ aүzïnï }}$ töšu̇k qojmaj buja qïץlænï kömedur. 53. bir iški kủnni ötku̇zep

cool days, the melon-planter will thin and weed the melons 42. and shovel earth on to the melons. ${ }^{1}$ 43. When the melon has flowered 44. he will water the melon when it has put forth its first fruit ${ }^{2}{ }^{45}$. and four or five days later they say "We will dress the melons with manure $\left.{ }^{3}!\right\rangle$ 46. and having again engaged seven or eight day-labourers ${ }^{47}$. and having piled up weeds, ${ }^{4}$ dung and such things enough for four or five melon-beds in a place 48. a man then digs below the melon-plant. 49. A(nother) man breaks out of a handful ${ }^{5}$ of weeds two or three bundles 50 . and stuffs it into the pit. 51. Following after him somebody pours one or two hoes of dung into the pit. 52. Another man covers the opening of the pit and the weeds and the dung leaving no hole open. 53. Having let one or two days pass 54 . they water the melon-plants. 5. . When the nourishment ${ }^{6}$ which has been given to the melon-plant has had its effect 56. it grows ${ }^{7}$ better from day to day, 57. and when its

[^29]kùnge šőlap 57. үæzanlærï qara volap 58. pelez ta'tædu. 59. e•te

 62. čilgile sarүaædu. 63. sarүaүan čilgileni ùzúp 64. öz'nin koŋlï jæqïn ademlege 'jengilik' dep 65. bir iškidin čilgini iberip bereduu. 66. andïn ki:n pisisqan čilgileni ùzu̇p satædu. 67. čilgi tügüške aq š̌k'er navatsujii degen qoүullæ pišædu. 68. her kủni e•tegende u̇zu̇p 69. kadzevaүæ sælïp 70. iš̌k wjlæүæ a•tïp 71. baza:үæ apparip 72. baqqal $\gamma æ$ satædu. 73. bu qo $\begin{gathered}\text { nunlærnïy pišïp tügüšige aqči }\end{gathered}$ kökči qoүullæ pišædu. ${ }^{74}$. andïn ki:n beš on adem duem volap
leaves ${ }^{1}$ have become black 58. it shoots branches. ${ }^{2}$ 59. They thin the melons in the mornings and the evenings $6 \%$. and put them one by one. ${ }^{3}{ }^{61}$. When the melon-plant has grown enough (to an end) 62. the chilgi ${ }^{4}$ will become yellow. 63. Having broken off the chilgis which have become yellow 65 . they will send one or two of these chilgis 64 . to people who are near to their hearts saying 'the first early!'. 66. Then they break off the ripe chilgis and sell them. 67. When the chilgis have come to an end the melon-sorts called $a q \check{s}^{\prime} \varepsilon k^{1} \varepsilon r^{5}$ and navatsuiji${ }^{5}$ have ripened. 68. Having broken them off every day in the morning 69. and put them into a wooden case ${ }^{6}$ 70. and loaded them on donkeys or oxen 71. and brought them to the bazar 72 . they sell them to the greengrocers. 73. When these melon-sorts have come to an end the melons called aqčī ${ }^{7}$ and kökči ${ }^{7}$ have ripened. ${ }^{\text {44 }}$. Then five or ten people gather

[^30]is. "palannïŋ ku̇zekke čïqqalï. 76. qoүunï neha:jeti tatlïq bolaptw. 77. qoүun ${ }^{i}{ }^{\text {si}}{ }^{\gamma}{ }^{1}{ }^{1}$ paq'at šumbuja čiqmaptu. 78. "neha:jeti tatliq ik' ${ }^{\prime}$ » deišip 79. beš alte dzin goš ælïp 80. išek ja jerim čarek gurund 3 alïp 81. bir iški d3ij dúnbe alïp ${ }^{\text {42 }}$. qo $u$ ullïqqæ čïqædu. 83. qoүunči bulænïn čiqqan ${ }^{i} \gamma æ$ дoš volap 84. derha:l o•ndïn qopap 85. „vaj bala! a: qapaq bojaydæ $\varepsilon \cdot t \in g \varepsilon n d \varepsilon$ úzu̇p qojүan alte aqčí qoүun ba:. 86. æpkeŋl $\varepsilon^{2!!»} 87$. qoүunnï ækeldúrúp 88. iški ùč qơunnï pičædu. 89. bu qoүullïqqæ číqqan mimanlæ 90. „emdi boldï. 91. pïčmæsæ! 92. mušu pičqan qoүunnï tsrs jep bolumïz» dese 93. qơunčï unamaj "bu qoyunnï men e•tegende u̇zu̇p qojүan. 94. bu qoүun soүaq jeili» dep ${ }^{95}$. unamaj jene bir iški qo〒un pičædu. 96. andïn ki:n
(saying to one another), 75. „Let us go to the melon-land ${ }^{3}$ of a man so-and-so! 76. His melons have turned out extremely sweet. 77. No weeds ${ }^{4}$ have grown up in his melons. 78. They are extremely sweet!" 79. and having taken five or six jing $^{5}$ of meat 80 . and one $i s e^{6} k^{6}$ or half a čarsk ${ }^{7}$ of rice 81. and one or two jing of sheep's fat-tail with them 82. they go to the melon-field. 83. The melon-planter will become pleased at their coming 84 . and at once rise from his place (and say), 85. "Look here, boy! In that baray there are six aqčí-melons, which I broke off this morning. 86. Bring them here!" 87. Having had the melons brought there 88. he cuts two or three of the melons. 89. If these guests who have gone to the melon-field say, 90. „Now it is enough! 91. Don't cut more! 92 . We hardly will be able to finish these melons which you have (already) cut," 93. the melon-planter will not agree (but say), »I broke off these melons in the morning. 94. Let us eat these melons (as they are) cool!! 95. and not agreeing he will cut one or two melons more. 9(i. Then

[^31]„emdi qoүulluqqæ ki•عli» deišip 97. qoүulluqqæ kip 98 . qoүulluqnïg æjïqlærïdæ čöjülu̇p jüjúp 99. jene bi jerdin bir qoүunnï ùzúp jajïp, jeiš̌du. 100. andïn ki•n qoүulluqtïn jænïp číqïy) 101. „biz baza:dïn ašnïn dzabduүïnï qïlïp čiqïptủk ${ }^{1}$. 102. sevze šoךla boүүandïn kin 103. obdan dзïq kö•k mu•č sælïp 104. aš ettũjúp berse» dep 105. bulær qoүunčïdïn sora'itki 106. „bizge qoүun pïčïp be•dile 107. emma tavuz pïčïp bermedile» deidur. 108. qoүunčï de'itki 109. „tavuznï emdi tejimen. 110. $\varepsilon \cdot$ te jazde tejidesem ${ }^{2}$ 111. su tap'almadïm. 112. meni $\chi$ apa salmaj mušu baүnï je-isle! 113. tavuz hem bolap qal'a. 114. tavuz piečqan væ̌tidææ her birleini özem bašlap čīqæmen» deidu. 115. aš pïšqandïn ki:n ašnï je-išip 116. bir'erdin

saying to one another, "Let us now enter the melon-field!» 97. they enter the melon-field 98. and having strolled among the channels of the melon-field 99. and broken a melon from another place and cleft ${ }^{4}$ it they eat it together. 100 . When they go back from the melonfield (they say), 101. "We brought ingredients for food with us from the bazar. 102. Let us put in carrots and tomatoes 103. and much green pepper 104. and make food!! 105. Then they ask the melon-planter, 106. „You have cut melons and given us 107. but you have not cut water-melons ${ }^{5}$ for us." Thus they say. 108. The melonplanter says, 109. "I am just now growing water-melons. 110. If I had grown ${ }^{2}$ them in spring-time 111. I would not have been able to find water. 112. Please eat what there is in this garden and do not make me sorry! 113. There will be water-melons too. 114. As soon as the water-melons have become ripe I will conduct you everybody there myself,» he says. 115. After the food has been prepared and they have eaten it together 116. and everybody has taken a melon each 117. and everybody has given a sar each to the melonplanter they return home. 118. The melon-planter will break off

[^32]qoүunčï her kúni tö•t beš ul'aү qoүun u̇zủp 119. qoүunnï satædu. 120. qoүun tügegendin ki:n qoүunnïy pelezleini julup 121. qoүunnïg taðtesiүæ dзulүlap qojædu. 192. qiiš væұtïdæ öjnin čö•jesige taqčæ qïldurup ja dza:ven qïldurup 123. qoүunnï dza:ven taqčョlege tizip saqlajdu. 124. qoүun $\varepsilon \cdot t \varepsilon j a z$ væұtïүïčæ obdan turædu. 125. qo $\begin{gathered}\text { unčillæ }\end{gathered}$ qiis kúlleide sskiz pulluq tö pulluqtïn piečīp hem satædu.
four or five loads of melons daily 119. and sell the melons. 120 . When the melons have come to an end he pulls out the branches of the melon-plants, 121 . collects them and puts them on the melonbeds. 122. In winter-time, having had niches and cupboards made around ${ }^{1}$ the house, 123. he arranges the melons in the cupboards and niches and keeps them there. 124. The melons will keep well fresh until the spring. 125. The melon-planters also cut them and sell them (in pieces) in winter-time at four to eight pul a piece.
10.

1. qơunnï bazardïn alïp 2. öjge epkij 3. ævel sapaqiinï kesemiz. 4. o: kesken sapaqnï š̌jtan deimiz. 5. qoүunnïך sapaqiini otrædïn kesivatmæsaq 6. "үaltek etip minev'ojnєjdu"» 7. bir gepimiz ba:r.
2. 
3. When we have bought melons in the bazar 2. and brought them home 3 . we first cut the attachment. 4. That attachment, which has been cut off, we call Satan. $\quad$. If we don't (forget to) cut the attachment of the melon in pieces, 6 . we have a saying: 7. »He (Satan) is playing ${ }^{1}$, riding on a wheel ${ }^{2}$ ".
[^33]
## 11.

1. tal salædưan adem $\varepsilon \cdot t \varepsilon j a z$ væ $\begin{aligned} & \text { tïdæ talï ba: adzmniך öjsige }\end{aligned}$ bærïp 2. »mana tö•t beš tủp čilgi ùzủmnin tö•t beš tủp sejveúzu̇mniŋ tö't beš tu̇p qara úzu̇mniy dzïmnï berse!! deidu. 3. tal igesi de'itki 4. „čilgi u̇zúmdin jildiz bilen jümúrep bejẹj. ธ. sejve úzu̇m qara úzu̇m bulænïn jildizliki joq. 6. ku̇zde bi munčæ čulbujadïn bir munčæ ḑïm qïlīp qojaptïm. 7. šunï beŗ̣j. 8. jildizlik talnï keim ta•tïp 9. keimүæ talnïy jildizini čuqu kolap kömep 10.

## 11.

1. The man who is going to plant grape-vine goes in springtime to the house of somebody who has got grape-vine (saying), 2. "Please give me four or five sets ${ }^{1}$ of chilgi-grapes ${ }^{2}$ and four or five sets of saiva-grapes ${ }^{3}$ and four or five sets of black grapes!! 3. The owner of the grape-vine says, 4. »Of the chilgi-grapes I will pull up (plants) with root and give you. 5. Of saiva-grapes and black grapes there are no (plants) with root. 6. In the autumn I made some sets from some vine ${ }^{4}$. 7. These I will give you. 8. Having drawn up ditches ${ }^{5}$ for the grape-vines with root 9 . and having dug deep and buried the grape-vine in the ditch 10. and made its

[^34]šaxleini keimүæ jatquzup 11. bir үæíč bir үæīčtïn talnï očuq qojap 12. jete sekiz jerdin tamүudavasse ${ }^{1}$ ! 13. bu dzïmlænïク hemesini bi
 dзїmlæ ussap qalmasun! 16. a•pe ojmasidæ ḑïmnï alïp 17. bis bistin ${ }^{2}$ adzïtïp 18. özlعi tal sal'utqan jerge salslæ! 19. bisi zaje ${ }^{3}$ bolmaj hemesi obdan tutædu" dep beredu. 20. o: tal sal'utqan adsm talnïク dӟ̈mlæïnï iški ajlesi $\gamma æ$ alïp barïp 21. „bu• dzïm úš tö•t qïsm u̇zu̇mniŋ dzïmï boldï. 22. jene beš alte qïsm ${ }^{i}$ úzu̇mnin ḑïmïnï tapaj" dep 23. bašqæ bir tal ${ }^{\text {i }}$ dzïq ademnin öjige bærïp 24. »maŋa atvaqï úzu̇mniŋ mo•na•qï ùzúmniŋ kök úzủm sæjï̌ u̇zúm aq úzu̇m čišmiš úzúmlernị dyemini ${ }^{4}$ berse!» dep 25. o. jerdïn hem bir munčæ úzùmlenị ḑïmïnï apkelip 26. hemesini jerni keim ta•tïp
branches lie down in the ditch 11. and left the grape-vine open at one inch's distance 12 . you should seal the ditch with mud in seven or eight places! 13-14. All these sets you should put in one place three to four together, with an inch open between them. 15. The plants should not get thirsty! 16. Having taken out the plants when it is time to harvest barley 17. and separated them one from the other 18. you should put them in the place where you are going to have your grape-vine. 19. If they have not been damaged they will all root well». 20. When the man who is going to plant grape-vine has brought the plants to his house ${ }^{5}$ (he will say), 21. »These sets are the sets of three or four kinds of grapes. 22. I will find sets of five or six more kinds of grapes" 23. and (then) having gone to the house of somebody else who has many grape-vine (he will say), ${ }^{24 .}$.Please give me sets of atvaqi ${ }^{6}$-grapes, monaqi ${ }^{7}$-grapes, blue grapes, yellow grapes, white grapes and chismish ${ }^{8}$-grapes!" 25. Having brought some sets of grape-vine also from that place 26 . and having drawn ditches for all of them in the soil 27 . he will plant the grape-vine.

[^35]27. tallænï salædu. 28. tallær jazeči tutup 29. bir'єr $\gamma$ ulač köklejdu. 30. ku̇z væðtỉdæ köklegen kökini hemesini kesev'attedu. 31. tallær jen $\varepsilon$ e'tejaz væðtïdæ obdan $\varepsilon$ rkin no•te volap sùjúp ${ }^{1}$ čïqædu. 32. o čulbujalæүæ jazeči šaұ tiklep bersdu. 33. sekiz on kúnds haram ${ }^{2}$ putaqlæïnï putev'attsdu. 34. kủz boүүan væ $\chi$ tïdæ šađlædïn talnïŋ čulbuïnï ${ }^{3}$ adjïtïp 35 . talnï toŋ bilen kömedu. 36. $\varepsilon \cdot t$ tejaz væ $\chi$ tïdæ tal ačicštïn ilgeri tal $\gamma æ$ bojaŋ etedur. 37. andïn ki:n tallænï ačīp 38. bojaŋүæ čiqarïp 39. talnï tarap qojædu. 40. talnï salïp 41. ùč jïl borүandæ her bir taldæ beš on saptïn ùzu̇m bolædu. 42. jene jazsči talnï ùš tött merre putap qojædu.

28. When the plants have rooted in summer ${ }^{4}$ 29. each of them grows green a fathom (in length). 30 . He will cut off all the green shoots in the autumn. 31. The grape-vine will again in spring send out good, excellent ${ }^{5}$ new shoots. ${ }^{6}$ 32. He will raise ${ }^{7}$ branches in the summer to (support) these vines. 33. After eight or tan days he will nip off $^{8}$ (any) wild shoots. 34. In autumn he will separate the vines of the grape-vine from the branches 35 . and cover the grape-vine with hard-frozen ${ }^{9}$ earth. 36 . In spring, before he has uncovered ${ }^{10}$ the grape-vine he will make a roof ${ }^{11}$ for the grape-vine 37 . Then, having uncovered the grape-vine 38. and led them to the roof, 39. he will arrange ${ }^{12}$ the grape-vine. ${ }^{40}$. After he has planted the grapevine 41. there will be five to ten clusters of grapes on every grapevine, when they are three years old. 42 . Then he will nip off the grape-vine in summer three or four times. 43. The unripe vines of the grape-vine will ripen well. 44. Again in autumn he will cover

[^36] qojædu. 46. andïn ki:n »emdi ùzu̇m asqælï. 47. bir öj et eli. 18. bu úzu̇mlenin hemesini töpede jep tügetip bolүælï bolmas. 19. bir öjge ǔš tö•t qïsm ${ }^{i}$ úzúmni asïp qojsaq 50 . $\varepsilon \cdot t \varepsilon$ aŋšamdæ özömiz hem jermiz memanlerge hem qojap bejermiz ${ }^{1}$ " dep ${ }^{\text {bi. }}$ joүan joүan soqumalænï qojap 52 . joүan sindzileni joүan dze.geleni qojap 53. mezmut bir öj etedu. 54. o• öjge bir'er min čarek ùzủm asse \%. hem jïqïlïp tüšm $\varepsilon g u ̉ d \varepsilon k ~ s u \cdot k e t m e g u ̉ d \varepsilon k ~ o ̈ j ~ e t e d u . ~ 56 . ~ a n d i ̈ n ~ k i: n ~ s l l i g ~$ atmïš tal talnïg čuulbujasïnï kesip 57. öjnin dze•gesidin ötkủzep $5 x$.
 čigip beredu. 60. bi iški adem u̇zu̇mni asedu. 61. bæzï úzúmleni jơan čigip salsæ 62. u̇zu̇m asqučí adzmler „bu úzu̇mni jơan čigip)
it with hard-frozen earth. 45. Having uncovered them in springtime he will lead them to the roof. 46. Then (he says). "Now we will hang the grapes! 47. Let us make a house! 48. It will not do to finish eating all these grapes in the baray ${ }^{3}$. 49 . If we could hang up three or four kinds of grapes in one house 50 . we could eat them tomorrow evening ourselves and also give away them to some guests." Having said thus 51. he will put very big pillars ${ }^{4}$ 52. and big beams ${ }^{5}$ and big roofbeams ${ }^{6}$ 53. and make a strong house. 55 . He makes a house thus 54 . that even if he would hang up one thousand charek ${ }^{7}$ of grapes ${ }^{55}$. it would not be likely to fall or (rain-) water go through. 56. Then after having cut off fifty or sixty vines 57 . and passed them through the roof-beams of the house 58 . and then cut off the grapes 59 . two or three women will tie the grapes on strings. 60 . One or two men will hang up the grapes. 61. If in some cases they tie (clusters of) grapes which are too big, 62. the people who hang up the grapes (will say),

[^37]saplæ! 63. bi saptïn čig1sle! 64. joүan bolap qalslæ ${ }^{65}$. u̇zu̇m sæs ${ }^{i 1 p}$ ketsdu»" dep 66. ùzủmleni čigip asædur. 67. bæ•zï ušaq čingilikleni ezip 68. ši•na qajnætïp qojædu. 69. $\varepsilon \cdot t \varepsilon j a z ~ v æ \chi t^{i} d æ$ jaz kủlleride adem ussap qalsæ 70 . ši•nædïn bir činєүæ bölep 71. töpege su qujup 72. muz sælïp 73. bir qošuұtæ qo•čup ič६du.
"These (this bundle of) grapes you have made (tied) too big! ${ }^{63}$. Tie them cluster for cluster! 64. It they get too big 65. the grapes will get rotten!» they say 66. and hang up the grapes. 67. Sometimes they crush ${ }^{1}$ the small twigs ${ }^{2}$ 68. and boil (make) syrup $^{3}$ of it. 69 . If in springtime or in summer people get thirsty 70. they will distribute some of the syrup in a cup, 71. pour water on the top of it, 72. put in ice, 73. and having stirred ${ }^{4}$ it with a spoon they will drink it.

[^38]
## d3ïm salmaqnïŋ beja:nï.

 súveda tereklerdin dzïm čatap 2. bera:ber qïlïp kesip 3. bi iški hepte dzïmnïn jo $\begin{gathered}\text { an } b a s ̌ ~ t e r ' \varepsilon p n i ~ i s ̌ k i ~ u ̀ c ̌ ~ \gamma æ i ̈ c ̌ ~ m æ q t a: r i ̈ ~ s u \gamma æ ~ c ̌ i ̈ l a p ~\end{gathered}$ qojæmïz. 4. dзïmnïy bilik iškilik jildiz čïqqan væytïdæ dзïm salædưүan jerni iški úč үærïč ko:lap 5. dzïmnï salïp 6. dzïmnïך tübeni mehkem kömep 7. su qojæmïz. 8. söget dzïmïnï hem terek dzïmlege oұšæš salæmïz. 9. amma dzïm qïlïp salsæ 10 . tutmajduı-

## 12.

## A description of tree-planting. ${ }^{1}$

1. In springtime in order to plant trees (sets) we cut off twigs from mountain-poplars, ${ }^{2}$ Qapaq-poplars ${ }^{3}$ and from Suveda-poplars, ${ }^{4}$ 2. and having cut them into equal lengths 3 . we soak the big bottom end of the twig for one or two weeks in water to the amount of two or three gharich. ${ }^{5}$. When the twigs have shot roots of one or two fingers' ${ }^{6}$ length we dig two or three gharich ${ }^{5}$ deep in the place where we are going to plant the tree, 5 . put down the plant 6. and bury the lower part of the plant well 7 . and water it. 8. We plant twigs of willow in the same way as those of poplars. 9. But when we plant sets 10 . and there are roots which do not catch 11 .
[^39]үan jildizi bolsæ 11. tutæduran ḑïmleni suүæ čïlæmæj salæmïz. 12. jildizi joq dzïm qïlïp salsæ 13. tutædurүan dæræ $\chi$ læ terek söget d弓igde tal o: dæræұlænïク jildizi bolmæsæ hem tutædu. 14. smma üdзme ùju̇k alma ana:šaptul dзin'este o: dæræұlænïŋ jildizi bolmæsæ tutmajdu. 15. özi únủp čĭqqan ùjük ačǐ $\gamma$ ùjùk bolædu. 16. bæ•zï væ•zï te•me jaүlï dep 17. özi únúp čïqqan ùjük hem ba: 18. törestan duana:nï ұuva:nï jaүlï $\begin{aligned} & \text { ùjùk } \chi u n d e k ~ b u ~ u ̀ j u ̀ k l e n i ~ h e m e-~\end{aligned}$ sini ačīץ ùju̇kniŋ dæræұïүæ ulamasæ 19. özi ùnmsjdu. 20. šaptulnïŋ hemesi özi únedu. 21. æjna:lu qara ùjủk bulæ hem özi
we plant the sets which root without soaking them in water. ${ }^{1} 12$. When they plant twigs without roots 13. trees which root even without roots ${ }^{2}$ are poplars, willows, oleaster, ${ }^{3}$ and grape-vine. 14. But the mulberry-tree, the apricot-tree, ${ }^{4}$ the apple-tree, the nectarinetree, and the plumcherry-tree, those trees do not root if they have not got roots. 15. An apricot-tree which has grown up by itself will become a sour apricot. ${ }^{5}$ 16-17. There are also certain ${ }^{6}$ apricots, which have grown up by themselves which are called $t \varepsilon^{\prime} m \varepsilon j a \gamma l i ̈ \gamma .{ }^{7} 18$. All the apricots like the kinds called Törestan, ${ }^{8}$ Janani, ${ }^{9}$ Khuvani, ${ }^{10}$ 'fat' apricots ${ }^{11}$ and 'bloodlike' apricots ${ }^{12}$ 19. do not grow by themselves, 18. if not grafted into a sour ${ }^{13}$ apricot-tree. 20 . All peachtrees will grow by themselves. 21. The Ainalu-plum ${ }^{14}$ and the

[^40]únedu. 22. emma æjna:lunïy esla jildizdin únúp c̈iqqanï joq. 2:3. a:mutnïŋ únúp čïqqænï qara a:mut bolædu. ${ }^{24}$. bu anče obdan em'єs. 25. a:mutnïŋ dæræə̌ige kúde a:mutnï nešpetini ulajmizz. 26 . ulamasæ 27. qara a:mut bolædu. 28. sögetke nešpetni ulasæ 29. neha:jeti obdan bolædu dep aŋladïm. :30. almalænïy özi ùnúp čïqqanï iški qïsm ${ }^{i}$ ačī $\gamma$ alma bolædu. 31. birniŋ rengi qïzïl birniŋ rengi aq. 32. amma qalүan almalænï hemesini ačī almanïy dæræ\%. ge ulajmïz. 33. özi jildizdin u̇núp čïqmajdu. 34. özi u̇núp čïqqan üdзme qara üdзme bolædu. ${ }^{35}$. aq üdзmenip hem esla jildizi joq. 36. aq üḑmeni hem ulajmïz.
black apricot also grow by themselves. 22. But the Ainalu-plum originally never grows up from a root. 23 . The tree which grows from (the stone of a) pear will become a black pear-tree. 24. It is not very good. 25 . To the pear-tree we graft $k u d \varepsilon^{1}$-pears and $n \varepsilon s s^{2} p t^{2}$-pears. 26. If one does not graft 27 . they will become black ${ }^{3}$ pears. 29. I have heard 28. that if you graft nešpet-pears to willows 29. they will become very good. 30. When the apple-trees grow by themselves there will be two kinds of sour apples. 31. The colour of one is red, of the other white. 32. But all other (kinds of) apples we graft to the sour apple-tree 33 . They do not grow from their own root. 34. A mulberry-tree which is growing by itself will become a black mulberry-tree. 35. Also the white mulberry from the beginning has no root. 36. We also graft the white mulberry.

[^41]1. gu:malærdæ mæšut ta tæduran sodegerler baza $\gamma$ $\gamma$ pile kigen væðtïdæ hєr ku̇ni čïqïp 2. bæ•zïsï bir ku̇nd $\varepsilon$ iški ùč min serlik bæ•zïsï ju̇z iški ju̇z ssrlik pils alæduı. 3. šu tærï:qædæ bi aj bi jerim aj pilє ælïp 4. her kủn alүan pileni ögözege bo•ræ sælïp 5. bo•ræүæ pilzni nepis jajïp qurutup 6. andïn ki•n mæšut ta•tmaq účùn on on beš qazannï bir baүqa ja katta pileđan $\gamma \gamma æ$ qojap 7. pil $\varepsilon$ ta•tqalï ellig atmïš ad $\varepsilon m$ alædu. 8. qazan bašídæ olturæduran ademnin ajlïqï sekiz ser on ser bolædu. 9. tür'úmčinin ajlïqï alte
2. 
3. The merchants of the Guma-oasis ${ }^{1}$ who produce raw silk ${ }^{2}$ will go out every day when silk-husks ${ }^{3}$ have come to the bazar 2. and some of them will in one day buy silk-husks for two to three thousand $\operatorname{sar}^{4}$, others for one or two hundred sar. 3. Having bought silk-husks in this way for one or one and a half months' time 4. they put the silk-husks which they have bought during the day on a reed-matting, which they have spread on the roof, 5. and having laid out the silk-husks thinly on the reed-matting they let them dry. 6. Then in order to extract the raw silk they arrange ten to fifteen kettles in a garden or in a big silk-husk house. 7. and engage fifty to sixty people to extract the raw silk. 8. The man who is sitting ${ }^{5}$ at each kettle will have a monthly salary of eight to ten sar. 9. The monthly pay of the man who is winding ${ }^{6}$ up the raw silk will

[^42]jete ser bolædu. 10. bulænïn qilæduran ïsï. 11. biri qazan bææšidæ oltujup 12. qazan $\gamma æ$ pileni salip 13. qazannïn sujïnï ïssï $\gamma$ soүa º $^{-}$
 bir qoldæ čaðïni čörúp 17. bir qoldæ mæšutnï tutup 18. ḑ̧ikke túrsdu. 19. tolamčilænïn ajlïqï on beš on alte ser bolædu. 20. olæ čon čaðïnï bir jerge qojup 21. čaך̧̧ilænïnki ba:dï keldi үaryara mi'endük dzik galdư degen semdzamleini o-našturup" 22. uzun

be six to seven sar. 10. This is what they are doing. 11. One man will sit next to the kettle, 12. put the silk-husks into the kettle, 13. regulate the temperature of the water ${ }^{2}$ in the kettle, 14. take the end of the silk-thread from the silk-husk ${ }_{15}$. and give it to the man who is winding up the silk. 16. That man is turning round his spinning-wheel with one hand 17 . and with the other he is holding the silk 18. and rolling it on a spindle. ${ }^{3}$ 19. The spinners ${ }^{4}$ have a monthly salary of fifteen to sixteen sar. ${ }^{20}$. When those people have arranged their big spinning-wheel somewhere ${ }^{21}$. and fitted ${ }^{5}$ the accessories to the wheel, which are called ba:dï keldi, ${ }^{6}$ paryara, ${ }^{7}$ $m i^{\prime} \varepsilon n d \dot{\mu} k,{ }^{8}$ the spindle and the galduy, ${ }^{9}$ 22. and hung up a long string 23. and having fastened the raw silk which is coming from

[^43]mæzmut bektip ${ }^{1}$ 24. mæšutnïy učïnï čađïץæ čigip 25. mæšutlænī to•lajdu. 26. bu dö-čaxïdæ to•laүan mæšutnï arqaץ mæšut deimiz. 27. jene bir ter'epte sskiz on mæzlum na•či qïlïp berzdu. 28. bi ter' $\varepsilon p t \varepsilon$ iški ùč adem te•pil qïlædu. 29. te•pil qïlүan mæšutnï čon čaxïdæ to•lamajdu. 30. šu tæri:qædæ iški aj iški jerim aj otuz qïrq adsm pileұanede ïšlap 31. pileni ta•tïp tügetedu. 32. æðïrisïdæ otuz qrq č\&kse mæšutnï tend $\varepsilon$ qïliš $\gamma æ$ mæslehet qïlïp 33. tend qïlædu. ${ }^{34}$. tende qïlæduүan ademniŋ ajlïqï hem on jete on sekiz ser bolædu. 35. bizniŋki alte š̌h'ernigki jüz jigeme ssri bi čekse bolædu.
the wheel and the bobbins ${ }^{2}$ firmly to the spindle 24 . and having tied the end of the raw silk to the wheel 25 . they will spin ${ }^{3}$ the raw silk. 26. The raw silk which is spun ${ }^{3}$ in this big wheel ${ }^{4}$ we call warp-silk. ${ }^{5}$ 27. Again in one place eight or ten women prepare the bobbins and hand them over. 28. At another place two or three people prepare $t \varepsilon^{\cdot}$ pil. ${ }^{6}{ }^{29}$. They do not spin the raw silk which is made into $t \varepsilon^{*} p i l$ on the big wheel. 30 . In this way some thirty or forty people will work for two or two and a half months in the 'cocoon-house' 31. and finish off the work emptying the cocoons. 32. Having finally decided to make thirty or forty chaksas ${ }^{7}$ of raw silk into skeins ${ }^{8}$ 33. they make skeins. 34. The monthly salary of the people who prepare the skeins is also 17 to 18 sar. 35 . In our Alte Shahar ${ }^{9}$ 120 sar make one chaksa. ${ }^{10}$

[^44]1. bæzï bajlærnïn iški ùč min qojnï jaz kủlleride ḑeng'ald $\varepsilon$ ja taүdæ baqadu. 2. taүdæ baqqan qojlærnï $\varepsilon \cdot t \in j a z ~ v æ \not \approx t i ̈ d æ ~ t a ү q a ~$ alïp čïqar čaүdæ heme qojnïy jumỉnï qïrqïp 3. andïn ki:n taүqa æpčíqædu. 4. bæ•zï bek ojuq qojlærnï ajïp apkelip 5. o: ojuq qojlege her ku̇ni bir merre helep bejip 6. bir va\% čigit ja boyaz beip 7. beš on ku̇n baqïp 8. tetilgendin ki:n o: qojlærnï hem taqqa číqïp beredu. 9. taүdæ o: qojlærnï beš alte aj baqïp 10. ұaman vađtïdæ taүdïn alïp čiredu. 11. bæ:zï qojlær semijip obdanlap qalædu. 12. bæ:zï qojlær baldïrkidin osallæšīp qalædu. 13. baj
2. 
3. Sometimes they tend two to three thousand sheep, belonging to the bais, in summertime in the jungle or in the mountains. 2. In spring, at the moment when they are taking the sheep that are tended in the mountains, to the mountains, they cut the wool of all the sheep 3. and then bring them to the mountains. 4. Sometimes they sort out the very lean sheep 5 . and give those lean sheep once a day some bran-mixture ${ }^{1}$ 6. and sometimes cotton-seed and grain 7. and having looked after them for five to ten days 8. they also take away these sheep to the mountains after they have recovered. ${ }^{2}$ 9. Having tended those sheep for five to six months in the mountains 10. they bring them back from the mountains in the threshingtime. 11. Some sheep will have fattened ${ }^{3}$ and become fine. 1 . Some sheep will have become even worse ${ }^{4}$ than before. 13. The bai
[^45]malčīnï qiěqïp 14. „bu qojlænï n'emiš̌qæ obdan baqmædïn? 15. men čiqïp bergen un vilen gujučni taүnïŋ öŋgüde jætïp jep ${ }^{16}$. qojnï öltöjep 17. unda qï:me kömečni etip 18. gurudzda aš etivjep ${ }^{1}$ jat $\gamma a n \gamma æ$ o $\chi$ šæjsen. 19. bu jerdin qoj æpčikketken ${ }^{2}$ væ $\begin{gathered}\text { tï } \\ \text { dæ hem }\end{gathered}$ bu qoj úč mindi ${ }^{3}$. 20. hele hem úč min turædu. 21. nečє qoj qozil'aptuı. 22. qænï bu qarүan qoj?» dep 23. baj malčídïn gep sorajdu. 24. malčï ajt'ïtki ${ }^{4}$ 25. „ïssï $\gamma$ boүүan væ $\chi$ lerdє qojnïy qašī $\nsupseteq$ bajïp 26. $\chi æ b \varepsilon$ aldïm. 27. bæ:zï jamүur jaүïp qaүүan væұtïdæ qojlærnï öngüge solap boүүuči 28 . sel kelip qalïp 29. jete sekiz qojnï sel aqïtīp ketti. 30. qaүүan qojlænï öŋgüge solap $\chi æ b \varepsilon r ~ a l d i ̈ m . ~ 31 . ~ b i ~$ jerde ùč qo• $\mathbf{z}^{i}$ ajrïlīp qaptỉk $n^{5}$ 32, o: qo•zïnï $\gamma æ d_{3 i ̈} æ p k e t t i . ~ 33$.
will call ${ }^{6}$ the shepherd (and say), 14. „Why did you not tend these sheep well? ${ }^{\text {ro }}$. It looks as if you had been lying in the mountaincaves, ${ }^{7}$ eating the flour and rice which I sent along with you, 16. and having killed the sheep 17. you prepared qirmce ${ }^{8}$ and kömeč ${ }^{9}$ of the flour 18. and pilaw of the rice and ate it. 19. At the time when you brought away the sheep from here they numbered three thousand. 20. Also now they are three thousand. 21. Some sheep have lambed. 22. Where is the rest of the sheep ${ }^{10}$ ?» ${ }^{23}$. Thus the bai will ask the shepherd. 24. The shepherd says, 25. „When it was hot I went to the sheep 26. and looked after them. 27. When, sometimes when it had rained, I intended to lock up the sheep in a cave 28 . there was high water ${ }^{11}$ (in the river) 29. and the high water made seven or eight sheep float away. 30. The rest of the sheep I took care of having shut them up in a cave. 31. In one place three lambs had gone astray. 32. Those lambs the lammer-

[^46]iški ùč qojnï men öltev'eidim. 34. qayүanï ba:" dep 35. dyæva:b beredur. 36. baj de'itki 37. „sen taqqa æě̌īpketken ${ }^{1}$ čušaŋlæ qæení? 38. alïp kelin! 39. baza:үæ apparïp 40. bala čaךlætïp kelsùn" dep 41. čušannï tapturup 42. baza:үæ ev'eredux ${ }^{2}$. 43. čušaŋnnï apba:〒an adem tömúčinin qašīүæ bajïp 44. "mu čušannï čaךlap berse!" deidu. 45. tömúči de'itki 46. „bu čušannī qaqïן) 47. andïn ki:n čaðlap bejej. 48. ha:zer čađlap be sem 49. jene iški ùč ku̇nniŋ ič ${ }^{\text {d }}$ d gallap qalædu»" dep 50. čušannï obdan nepis qaqïp 51. sujjïnï teyšep 52. obdan suүæjïp 53. andïn ki:n čaŋlap beredu. 54. tömú-
 de'itki 58 . „čušay obdan jittik bol'aptu. 59. emdi qojlænï qïrqïp 60. qara juıŋnï bölek aq juınnï bölek jerde qoj'aŋlæ! 61. amma
geyer ${ }^{3}$ took away. 33. I killed two or three sheep. 34. The rest is there," he will reply. 36. The bai says, 37. „Where is the pair of scissors ${ }^{4}$ which you brought to the mountains? 38. Bring it here! 39. Send it to the bazar 40 . and have a boy sharpen it and bring it along!» 41. Having had the pair of scissors found 42 . he sends it to the bazar. 43. When the man who has brought the pair of scissors (to the bazar) goes (comes) to the blacksmith (he will say), 44. "Please. sharpen this ${ }^{5}$ pair of scissors!》 45. The blacksmith says, 46. "When I have hammered out this pair of scissors 47. I will then sharpen it. 48. If I sharpen it (as it is) now ${ }^{49}$. it would be blunt ${ }^{6}$ again within two or threee days' time," he says 30 . and having hammered the pair of scissors nicely and made it thin, 51. and adjusted ${ }^{7}$ the water properly ${ }^{52}$. and cooled ${ }^{7}$ it well 53 . he then sharpens it. 54. Having given forty pul to the blacksmith $\mathbf{3 5}$. and taken the pair of scissors 56. he will go home. 57. The bai says, 58. "The pair of scissors has become nicely sharp. 59. Now shear the sheep 60. and put the black wool in one place and the white wool in another! 61. But gather all

[^47]qozïnïn juınnï hemes'ni dzuүlap 62. bi taүa:үæ tïqïp qoj'aŋlæ!, deidu. (i3. malčïlær bajnïŋ degendek qojlærnï qïrqïp 6.4. juıŋlærnï baj degen jerde qojæduı. (i5. andïn ki:n qojlænï malčĭlær buүdaj eŋjizүæ æčiqïp baqædu. (66. bi tej' $\varepsilon p k \varepsilon$ čєtznni ${ }^{1}$ æčǐqïp qojap ${ }^{67}$. kečslik volsæ 68 . qojnï četenge solap (i9. malčï četennin qašīץæ keppe tïqïp 70. malčïlæ keppeds jætïp 71. qojnï seh'єrde čĭqajïp 72. taŋ atqučæ qojlærnï tojyuzap ${ }^{73}$. taŋ atqandïn ki:n qojlænï östey bujï $ү æ$ apbejip 74. suүæjïp 74a. östenniŋ bujïdïn ùš tö•t tejekni ${ }^{2}$ čatap 75. qojlænï tejek үæzaŋde tojүuzap 76. andïn ki:n özi nešte qïlïp 77. bajүæ de'itki 78. „bu qojlæ eŋizlïұtæ ač qaldï. 79. qojlænī dзॄngal $\gamma æ$ ækijip 80. æqïn bujïdæ jantaqtæ baqqælï» dep 81. qojlænï æqïn bujïүæ kipketsdu. 82. bi neče ku̇n jantaq čúču̇u bujade
the wool of the lambs 62. and put it into a sack!» he says. 63. When the shepherds have sheared the sheep as the bai told them $6+$. they put the wool in the place which the bai had told. 65. Then the shepherds will bring the sheep to the wheat-stubble fields and tend them there. 66. Having put up a fence (pen) in some place 68. he will lock up the sheep inside the fence 67 . when it is night. 69. The shepherd will fix a hut ${ }^{3}$ at the side of the pen 70 . and the shepherds will lie down in the hut 71. and bring out the sheep early in the morning 72 . and having fed them until day-break 73. they will after day-break bring the sheep to the edge of a water-channel 74. and having given them water 74 a . and having cut off three or four (sticks of) poplar from the edge of the channel 7.3. and having fed the sheep on the poplar-leaves 76. and then themselves having had their breakfast 77. they will say to the bai, 78. "These sheep got hungry in the stubble-field. 79. Let us bring the sheep to the jungle 80. and feed them on camel-thorn (which is growing) on the edge of the stream. ${ }^{4}$ " ${ }^{81}$. He takes away the sheep to the edge of the stream. 82. Having fed them for some days on

[^48]baqïp *3. andïn ki:n qojlænï apčïqïp ${ }^{\text {84. }}$ qonaq egizde baqædu.
 æčip beredu. 87. qojlær qonaq enizni hem jep bolyandin ki:n 88. on dzigeme kün bedeniy vašaydæ baqædu. 89. andin ki:n


 ${ }^{93}$. qojnï junï aq qara bo'z kök bolædu. 94. amma $\varepsilon \cdot$ 'tejaz væftitidx qïrqqan juŋniï jažæ deimiz. 95. o: jundæ kigiz esse 96. uzun
camel-thorn and čüču buja ${ }^{2}$ 83. he then takes away the sheep (from this place) ${ }^{84}$. and feeds them on a maize-stubble field. 85. Two or three people, who somewhere cut off the branches of the maizeplant ${ }^{3}$ and make them into bundles 86 . will open the stubble-field to the sheep. 87. When the sheep have eaten off also the maizestubble field 88. they will feed them for ten or twenty days on the last crop of luzerne. ${ }^{4}$ 89. Then they will feed them on the leaves of trees. ${ }^{90}$. When the leaves have finished they will shake the crowOleaster trees, ${ }^{5}$ which stand round everybody's gardens 91. and feed them on Oleaster-leaves or on the Oleaster-fruit. 92. The sheep and goats that eat Oleaster-fruits will survive (the winter) well. ${ }^{6}{ }^{93}$. The colour of the wool of the sheep is white, black, grey or bay. ${ }^{7}{ }^{94}$. But the wool which we shear in springtime we call $j a z \gamma c{ }^{8}{ }^{85}$. If one makes felt of this wool ${ }^{96}$. it will not last long but

[^49]čid $\varepsilon m \varepsilon j$ bir iški jïlnïク ičid $\varepsilon$ jitilip keteduı. 97. ku̇z væðtïdæ qïrqqan juıŋnï ku̇zge juıŋ deimiz. 98. bu ku̇zge juŋŋdæ etken kigiz uzun čidsjdu. 99. bæ:zï qojnïy juŋï gide bolædu. 100. gide qojnïy juŋ̈̈dæ kigiz esse ja pajpek esse 101. uzun čidejdu. 102. hem bek pišæduu. 103. qozïnïn juŋïdæ etken pajpek jumšaq bolædu. 104. boүaz qojnï öltörep 105. ičidin čïqqan qo•zïnïŋ tejesini qassablæ sojap satædu. 106. bu qo•zĩnïク tejesini čilpiz tæqï hem deidu. 107. bu qo $z^{\text {in }} \mathrm{n}$ ï ${ }^{2}$ tejesini uzun šsh'erlege æpkiredui.
be finished ${ }^{1}$ in one or two years' time. ${ }^{97}$. The wool which has been shorn in autumn we called $k \dot{u z g \varepsilon}$-wool. ${ }^{2}$ 98. Felt which is made of this $k u z g \varepsilon$-wool will last long. ${ }^{99}$. The wool of certain sheep is curly. ${ }^{3}$ 100. If you make felt of the wool of curly sheep or if you make felt socks 101. they will last long. 102. They also get very solid. ${ }^{4}$ 103. Felt socks which have been made of the wool of lambs will become soft. 105. The butchers 104. kill pregnant sheep 105. and flay the skin off the lambs which come from their inside. 100. The skins of these lambs they also call čilpiz tøeqü. ${ }^{5}$ 107. The skins of these lambs they export to far-off towns.

[^50]
## 15.

kigiz qïlmaqnïŋ beja:nï.

1. bæ•zï ademler kigiz ettürmekči bolap 2. kigizčini qiičqïrædu. 3. ligizči čī $\gamma n i ̈$ du̇kannï muštæsïnï ælïp kiredu. 4. kigiz ettu̇gúči jußnī̈ ačïqïp 5 . kigizčige ta $\gamma^{\prime}$ alædïn tök $\varepsilon p$ bejedu. 6. kigizči jazүæ jưnnï bölek ku̇zge juŋnnï bölek ajïp ${ }^{1}$ 7. bæ•zï budušqaqqæ ba:

## 15.

## A description of felt-rug making. ${ }^{2}$

1. When, some time, people have decided to make felt rugs 2. they call the felt-rug maker. 3. The felt-rug maker will bring chigh ${ }^{3}$, a bow ${ }^{4}$ and the mushta ${ }^{5}$ (belonging to it). 4. When the man who is going to have felt rugs made has brought the wool 3 . he will give it to the felt-rug maker after having poured it out from the sacks. 6. When the felt-rug maker has sorted it into summer wool ${ }^{6}$ and autumn wool ${ }^{6}$ 7. and detached the wool in which there are

[^51]jưŋnï ïlүap 8. ke•keds čanap 9. „bu ku̇zge juılærïdæ úč pa:čæ kigiz bol'utken 9a. hema:na kigiz ettügendin ki:n ku̇zge juindïn jazүæ juugdïn ælištujup 10. beš pa:čæ gulluq kigiz etip berẹj. 11. qayץan juıŋïdæ jernin ulïүæ salүælï. 12. ùč pa:čæ kigiz etip berধ̣j» dep 13. jum igesige mæslehet kö•s'stedu. 14. „ma•qul! her qajdaץ volsæ 15. özlei bilip 16. obdan kigiz etip bersle! ) dep 17. jey alүalï kigizčige bir'єr ser pul bersduu. 18. kigizči baza:үæ kip 19. kök qïzïl šaptul čič̌ki sijjï jeŋlعrdin ùč tört qïsmï jeŋ apčïqædu. 20. kigizči ustam baza dïn jeŋ alïp čǐqqučï ša:getlei jußnï̈ atïp 21. tejer qïlïp turædu. 22. ustam baza•dïn čïqqandïn ki:n čïrqa su sepip 23. jußnï sælïp 24. jernin ulïүæ sal'ïtqan kigizleni etedu. 25. andïn ki:n čïץda
burdocks 8. and cut it (into small pieces) with an adze (he says), 9. „Of this autumn wool there will be three pieces of felt rugs. 9a. When ${ }^{1}$, after I have had the felt rugs made, I have had some autumn wool mixed with some summer wool 10 . I will make five pieces of felt rugs with flower-pattern. 11. Let us put the (felt rugs of the) rest of the wool on the floor. ${ }^{2} 12$. I will make three pieces of felt rugs," he says 13. and thus gives advice to the owner of the wool. 14. "All right! However it may be 15. you know (best)! 16. Make good felt rugs!» he says 17. and to enable the felt-rug maker to buy some colours ${ }^{3}$ gives him a sar for each (colour). 18. When the feltrug maker has entered the bazar 19. he will bring (from there) three or four kinds of colour of the blue, red and peach-flower colours. 20. Until the master felt-rug maker has brought the colours from the bazar, his apprentices will beat ${ }^{4}$ the wool 21. and make it ready. 22 . When the master has come back from the bazar he will sprinkle water on the reed-mat, 23. put the wool (on it) 24. and make the felt rugs which are intended to be put on the earthen floor. 25 . Then, after it has been worked ${ }^{5}$ in the reed-mat, two or three masters will

[^52]$\chi$ amdap bol $\gamma$ andïn ki:n iški ùč usta olturup 26. kigizge su sepip 27. kigizni pušurædu. 28. puš̌uүan kigizleni bir sa:je jerge a•үamčì ta•tïp jajïp qojædu. 29. andïn ki:n gulluq kigizge gul qiil'ïtqan jưŋlænï bojap 30. čïүnïy töpesige jundïn be'zï nepis kigizdin kesip 31. čī $\begin{gathered}\text { nï̀ töpeside gul qojædu. 32. jußnï jumšaq atïp }\end{gathered}$ 33. čïүqæ juŋ sælïp 34. kigizge čučæ qojap 35. andïn ki:n čï $\begin{gathered}\text { nï }\end{gathered}$ jö.gep 36. a•үamčïdæ taŋïp 37. kigizni خamdajdu. 38. heme kigizni $\chi^{\text {amdap bolap 39. čï }} \mathbf{\gamma n i ̈}$ ačïp salïp 40. qat'a oltujup 41. kigizni pušurædu. 42. kigiz $\mathrm{p}^{\mathrm{ws}}{ }^{\text {mi }} \mathrm{p}$ 43. tejer bol $\gamma$ andïn ki:n ustamүæ čaj mæ-ze verip 44. her bir kigizniy simka:ïүæ jete sekiz tengedin pul verip 40. ustamnï ra:zï qïlïp čïqaræv'attedu. 46. bu kigizle tejer bolyandïn ki:n kigiz ettügúči kiší öjid $\varepsilon$ baldï ettüjúp qojүan bir munčæ aq kigizleini qïzïl sïjï $\gamma^{1}$ šaptulčič\&ki an'argulï jєy soseni
sit down 26. and sprinkle water on the felt rug 27 . and smoothen ${ }^{2}$ it. 28. The smoothened felt rugs they hang on ropes which they have fixed in a shaded place. ${ }^{29}$. Then they will dye the wool which will make the flowers in the felt rugs with flower pattern, 30 . and cut the wool thin in some places of the felt rugs on the reed-mats, 31. and lay out the flowers on the reed-mat. 32. Having beaten the wool soft 33. and put the wool on the reed-mat 34. and put a fringe to the felt rug ${ }^{35}$. and then having rolled the reed-mat 36. and wrapped it up with a rope 37. they will work the felt. 38. Having worked all the felt rugs 39. and opened the reed-mat 40. they will sit in a line 41 . and smoothen the felt rugs. 42. When the felt rug has 'matured' 43. and is ready and he has offered tea ${ }^{3}$ to the master 44. and has paid from seven to eight tanga as a fee ${ }^{4}$ for each felt rug ${ }^{45}$. and made the master content he will send him away. 46. When these felt rugs are ready the man who intended to make felt rugs will have some white felt rugs dyed, which he has had made in his house (some time) earlier, in red and yellow colours

[^53]$5-\mathrm{IV}$

zejtunï bojætïp 47. her bir balalæïүæ bir'єr pa:čædïn guillu $\begin{gathered}\text { kigiz }\end{gathered}$ bir'єr pa:čædïn jєŋda:r kigiz bi iški pa:čædïn jerniŋ ul ${ }^{\text {ì }} \gamma æ$ sal'ïtqan kigizni bejip 48. „mehman kelse išlet' $\varepsilon r s l^{1}{ }^{1} »$ dep 49. balalæï $\begin{array}{r}\text { ® kigizni }\end{array}$
 kigizni ækip qojslæ!» dep bersdu. 52. дotunï de'itki 53. „öjd $\varepsilon$ on d3igeme pa:čæ kigiz bolsæ ${ }^{54}$. jene bu kigizni n'emišqæ alla ${ }^{2}$ ?» dep
 almædïm. 58. dadem berdi» deidu. 59. ұotunï̈ "her giz bunuŋdïn zia:d $\varepsilon$ öjsemdzam qïlmajlï. 60. ad $\varepsilon m$ juүušturup bolmaq tersk' $\varepsilon$. 61. monövstte taŋduaŋlæ kelgende nečє pa:čæ kigiz kömep qojүan jerd $\varepsilon$ turup sæsïp ketteduu ${ }^{3}$. 62. iški pa:čæ zilče hem sæsïp kettedu ${ }^{3}$,
and in the colours of peach-flower and pomegranate-flower and irisblue ${ }^{4}$ and dark blue. ${ }^{5}$ 47. He will give to each of his children a piece each of the felt rugs with flower-pattern and of the coloured felt rugs and one or two pieces of the felt rugs which are to be put on the floor. 48. "If guests are coming you will use them», he says 49. and gives the felt rugs to his children. 20. „When you have brought the felt rugs to your houses in. then also present your wives with the felt rugs!» he admonishes. 52. Their wives will say, 53. »When we (already) have ten or twenty pieces of felt rugs in (our) house 54. why do you (then) buy also these felt rugs?" they say 55 . and the wives reproach ${ }^{6}$ their husbands. 56. The husband says, 37. "I have not bought this (these) felt rug(s). 58. My father gave them to me,» he says. 59. His wife (says), »Let us never get more belongings than what we (already) have. 60. It is difficult for people to take care of them. 61. When ${ }^{7}$ the taydzay's ${ }^{8}$ are coming some pieces of felt rugs which we have buried ${ }^{9}$ will rot in the earth.

[^54]dep 63. ұotumī e-ige jene de'itki 6.4. "zilčedin iki pa:ča satslac! 65. kigizdin jete sekiz pa:čæ satslæ!» dep 66 . e•ini kigiz zilĕs sat-

 du. 70. O: zilče igesi "kigizni alte serdin alsa 71. zilčeni qïrveš ${ }^{1}$ serdin alsa" deidu. 72 . kigiz alүučï "qïmæt dedile. 73. men bu nærq ${ }^{i}$ dæ alïp 74. hajan tap'almajmen" dep $\%$. jene čiqïp kettedu. 76. andïn ki:n $\chi^{o t}{ }^{\mathrm{u}}{ }^{\mathrm{i}} \gamma æ$ e-i de'itki 77. "tursun! mehman kels salүælï. 78. lazem bolædu. 79. hem'iše ḑ̧eha:n mundaү tumas. 80. oŋlana» dep ${ }^{\text {s1 }}$. kigiz zilčeleni satmas volap ${ }^{\text {s2. }}$. öjge ækiv'attædu ${ }^{2}$.
62. Two pieces of carpets will also rot," she says. 193. The wife will further say to her husband, (64. "Sell two carpets! 6;. Sell seven or eight felt rugs! she says 66. and having persuaded her husband to sell the felt rugs and carpets 67 . he will hand over the felt rugs and the carpets to a purchaser. 68. When the purchaser has seen the felt rugs and carpets 69. he will say, "For how much do you sell these felt-rugs and carpets?» 70. That carpet-owner says, „Take the felt rugs for six sar each 71 . and the carpets for forty-five sar each!! 72. The man who is going to buy the felt rugs (will say), "You said the price. ${ }^{73}$. If I buy them at this price $i 4$. I will not be able to get (any) profit,, ${ }^{3}$ he says 7 . and goes away again. 76. Then the husband says to his wife, 77. "Let them (the rugs) remain (with us)! If guests are coming we will display them. 78. We will need them. 79. The world will not for ever remain like this. 80 . It will get better! ${ }^{4}$ he says 81. and having decided not to sell the felt rugs and carpets 82. he brings them back home.

[^55]alte šsh'srde öj etišnị beja:nï.

1. ævvæl öj etєdưan jerni bajlær qaŋdætïp ${ }^{1}$ 2. jaү'aččīlærnï qičqïjïp æpkelsdu. 3. jaү'aččīlær jerni čizelep ${ }^{2}$ baqïp 4. „baj! bu jerge bir jüjüšlik ${ }^{3}$ ajvan ser'aj aš̌a•ne qaznaq sïүïdu. 5. a: bud3' ${ }^{\prime} k k \varepsilon$ istibra: $\chi a \cdot n \varepsilon$ salæmïz. 6. derva:zenin on tejepke bir pešajv'an bilz

## 16.

## A description of house-building in Alte Shahar.

1. First of all the bais, after having had the ground where the house is going to be built, stamped, 2 . will call the carpenters. 3. When the carpenters have measured the ground 4. (they will say), "Bai! A one door veranda, ${ }^{4}$ a parlour, ${ }^{5}$ a kitchen and a store-room will get room in this place. 5 . In that ${ }^{6}$ corner over there we will put the lavatory. ${ }^{7}$ 6. If we put a front veranda to the right of the door

[^56] үanүæ oдšæjdu»» deidu. s. baj de'itki 9. „meniy y. ia:lïmda mehman$\chi^{\mathrm{a}}$.neni tašqærїүæ salmaqčï ẹdim. 10. bunuŋ ičige mehman\%a•neni salsæq 11. bek tarčuluq bolap qalæduı» deidur. 12. jaү'aččï deidu ki ${ }^{13}$. „joqso baj! men bolmaïţan ${ }^{1}$ išnï her giz özlerige de $\cdot$ meimen. 14. tæұї qaznaqnïŋ töpesige bir bala\%a•ne hem qïlæmïz. 15. hergiz
 18. degendin ki:n hemesi" jaүač kesse! 19. jol tejepteki jaүačtïn otuz jete soquma čïqarsæ 20 . andïn baүnïy bulundæki jaүačtïn qïrq úš tal dzajge čïqædu. 21. dзigeme sekiz tal sindze čïqar meki? 22. toquz júz ellik tal vasanï». 23. bir jerim jïlčæ boldï. 24. „tejer
with two guest-rooms ${ }^{2}$ or a double ${ }^{2}$ guest-room and a vestibule ${ }^{2}$ between 7. it looks to be nice," they say. 8. The bai says, 9. »I thought of putting the guest-room outside (the house). 10. If you put the guest-room inside this (house) 11. it will become very crowded», ${ }^{3}$ he says. ${ }^{12}$. The carpenter says, 13. „Oh, no, bai! I would never tell you things which would not be possible to do. 14. Furthermore we will also make an upper chamber on the top of the storeroom. 15. Don't be afraid. 16. There will be a spacious yard. ${ }^{4}$ 17. There will also be room for a stable.» 18. After he has said this (he will say), $»($ Now ) cut wood. 19. Bring thirty-seven pillars from the timber near the road. 20 . Then forty-three pieces from the timber in the corner of the garden will do for beams. ${ }^{5}$ 21. Would twentyeight pieces of sindj $\varepsilon$-beams ${ }^{6}$ be needed, I wonder? 22. (And) nine hundred and fifty pieces of laths? $>^{7}$ 23. About half a year

[^57]qïldujup qojaptïm. 25. öjniy ulnï tu̇zlep qojdaŋlæ mu bala?» 26. "he!» 27. „andaץ bolsæ 28. beš min $p^{\text {ǐs }} q^{\text {ǐs }}$ jetmiš min $\chi$ am $q$ ǐ̌ jet' $\varepsilon$ mu?» 29. „joq! jetmes!" 30. »emess ${ }^{1}$ qajdaץ qïlæmïz?» 31. „pǐ̌ qǐ̌tin on iški miŋni pišurup bersún. 32. tamnïg ulï $\gamma æ$ alte qata:r piš qǐs išl'єtemiz. 33. bolmæsæ čij'ajlïq bolmæjduu. 34. dehiliz mehman-
 dзup qïlïp berse. 36. bzi tejeptski miman $\chi a \cdot n \varepsilon n^{1}$ ta $\chi$ te qaqïp berse. 37. ser'aj öjni vase duup qïlïp berse. 38. ašđane bile qaznaqnï vase demjan qïlsaq mu bol'a? 39. leken ustam bek mezbut bolsun! 40. psš ajv'annïg tủủkleini ${ }^{2}$ sekiz qïlïq qïlïp berse! 41. soqumanïy
passed. 24. „(Now) I have made it $^{3}$ ready. 25. Boy! Did you make the foundation of the house straight?» 26. "Yes!» 27. »If it is so, 28. will five thousand kiln bricks ${ }^{4}$ and seventy thousand sun-dried bricks be enough?» 29. „No, it will not be enough!» 30 . »How are we (then) doing everything?». 31. „Burn twelve thousand kiln bricks! 32. We will use kiln bricks in six rows for the foundation of the walls. 33. If not, it will not be nice. 34. Make six windows ${ }^{5}$ in the vestibule and in the guest-room. 35 . Make the laths of (the roof of) the one side and of the guest-room with short space between. ${ }^{6}$ 36. Put together ${ }^{7}$ boards for one side of the guest-room. 37. Make the laths of (the roof of) the parlour with short space ${ }^{6}$ between. 38. Will it do, if we make the laths of (the roof of) the kitchen and the storeroom with long space ${ }^{8}$ between? 39. But, master! It must be very strong $!^{9}{ }^{40}$. Make the poles ${ }^{2}$ of the front veranda with eight edges! 41. Under the pillar we will put a big stone. 42. If not, it will settle. ${ }^{10}$

[^58]astïn $\gamma æ$ jo $\gamma^{\prime}$ an taß̌ qojæmïz. 42. bolmæsæ oltujuišup keteduu. 43. laj lazem bolsæx 44. tu•de a\%un etip bersu̇n! 45. qisnï to ta a $\chi$ un ùzetip beredu. 46. lajүæ sæman lazem bolsæ 47. sæmanlïqtïn ačïqsun! 48. tamnï neha:jeti tu̇z qïlsæ. 49. egiz ${ }^{1}$ pes ojday čuqu ${ }^{2}$ bolap qalmasun. 30. hemiše bir qat'ar qiiš tezip ${ }^{3}$ bolap 51. bir qat'ar laj qojsæ. 52 . tu•de a\%un lajnï sujuq ja• jij qïlīp salsæ 53. maja dese. 54. men o-noүæ bölek adam tæpïp beremen. 55.
 aұun! beš qæčïr on išek toqup qojaŋ! 58. bala! dзengaldïn jul $ү$ un ačiqsumn! 59. öjni bir tej'eptin čitlejmiz. 60. sov'aqči barat a\%unүæ
43. If mud is necessary 44. Tude Akhun ${ }^{5}$ should arrange it! 45. Tokhta ${ }^{5}$ Akhun will hand over the bricks! 46. If straw ${ }^{6}$ should be necessary for the mud 47. bring it from the straw-rick. 48. Make the walls very straight. 49. It must not be uneven! ${ }^{7} 50$. Always when you have arranged one row of bricks 51. put one row of mud on (the top of) it. ${ }^{2}$. If Tude Akhun is putting on the mud with too much water in it or if he is making it (too) thick, ${ }^{8}$ 53. tell me! 54. I will (then) find another man in his place. 55. My (elder) brother Akhlat ${ }^{4}$ should go to Modja ${ }^{9}$ 56. and fetch fifty reed-mattings. 57. Chavar Akhun! Saddle five mules and ten donkeys. 58. Boy! ${ }^{10}$ Bing tamarisk-wood from the jungle. 59. We will fence ${ }^{11}$ the house on one side. ${ }^{60}$. Tell the plasterer ${ }^{12}$ Barat Akhun this. 61. The thin
${ }^{1}$ egiz $\sim$ igiz; egiz pes ( $<$ pest) 'high and low' = 'uneven'.
${ }^{2}$ ćuqu<čuqur; ojday čuqu 'uneven and deep' = 'uneven'.
${ }^{3}$ tez-<tiz- 'to arrange in rows'.
${ }^{4}$ axlet $\varepsilon k a: m$ (<akam, probably emphatic pronunciation); axlet 'sweepings'; this is a common byname. It is often given to a child who was ill when born. It is a common belief that a name meaning a dirty thing like sweepings will not attract the evil spirits, and thus save the child.
${ }^{5}$ N.B. $t u \cdot d \varepsilon<t u r d i ̈$, names of this type are common the child who stayed'; toxta<toxta- 'to wait'; cf. Materials, II, p. 40, n. 2.
${ }^{6}$ mud mixed with straw, cut into pieces, is a very common building material.
${ }^{7}$ ojday 'uneven'.
${ }^{8}$ jij $\sim j e i j<j i r i g$.
${ }^{9}$ cf. n. 9, p. 8.
${ }^{10}$ bala both 'child, boy' and 'man-servant'.
11 čitle. (<čit 'thorn') to fence a house by building in thorns in the walls, in order to make it difficult for thieves to climb the walls.

12 sov'aj $\sim s o v^{\prime} a q$ 'plastering'; sov'aqciz a plasterer.
dep qojay! 61. jindzige sov'aүnï tiik ged3 qïlæmïz. 62. ro•ze aұun aka! aš̌ane qaznaqnïn soqumæsïni tišip ${ }^{1}$ berse! 63. baүanæ hem qaqïp berse! 64. bulær čitlesủn! 65. patjaq ${ }^{2}$ öjni pu̇tku̇zeli. 66. soүaq bolap qaldï. 67. bunuydïn ki:n qalsæ 68. öj quujmæjdu ${ }^{3}$. 69. qiščæ biz tala:dæ qalm'ajli. 70. jildam jïldam bolup išleŋle! 71. men $\mathrm{mu} \cdot$ beš on ser pul zia:de kesse ${ }^{72}$. qorqundzïm joq. ${ }^{73}$. her qajsïglæ hem dzïq kuč qïlïŋlær! 74. men pulnï ḑïq beremen. 75. हrte ve ađšamdæ ha•duq ælïp 76. bek zia:d $\chi^{\text {iizmet qïlsaŋlæ bolæ- }}$ duı» dep 77. baj bu gepni qïlүandïn ki:n jaү'aččï ro:ze axun sov'aүčï barat aұun čit čitlsiduүan laj čæčæduran adamlær neha:jeti jittik ${ }^{4}$

plaster we will make of mixed gypsum. ${ }^{5}$ 62. Brother Roze Akhun! Make holes for the pillars of the kitchen and the store-room. 63. Also hew wedges. ${ }^{6}$ 64. These (people) should make the fence. ${ }^{65}$. Let us have the house ready rather soon. 66. It has become cold. 67. If it will take longer time than this ${ }^{\text {68. }}$ the house will not dry. ${ }^{7}$ 69. Let us not remain out of doors in the winter. 70. Work very fast so we get it ready! 71. Even if it would cost five or ten sar more 72. I am not afraid of it. 73. Everybody should put much force (into the work). ${ }^{74}$. I will give much money. ${ }^{75}$. If you take a rest ${ }^{8}$ in the morning and in the evening 76 . it will be all right, if you work more than before. ${ }^{9 \%}{ }^{77}$. When the bai has said this the carpenter Roze Akhun, the plasterer Barat Akhun and the people who make the fence and the people who lay ${ }^{10}$ on the mud began to work very fast. 78. They worked thus fast that the house was ready before it became

[^59]öj pút ${ }^{\text {º }}$ p boldï. 79. bu ustamlær bu išlemčiler „vaj ha:dzïm! emdi özlerini öjge köčejep ${ }^{1}$ æpčirip qojap 80 . andïn ki:n ketemiz" dep 81. öjni su̇pủjủp 82. su sepip 83. zilče gilem kigiz keček čine čajnek kö•pe keč $k$ tæðsæ pæðsælærni öjge æpčip 84. gullu $\gamma$ kigizlerni sælïp 85. töpesige zilčelerni sælīp 86. reyda ja boj'aү kigizlerni sïtlap sælïp 87. kö•pelerni qa•qæv'attïp sælïp 88. činčajneklerni kentür duo:zelerge čij'ajlïq tizip qojap 89. jamčaqtæki gullærini her qajsisïnï kelišeduưan jerlerde qojap 90. öjniy ald̈̈lærige guıl-
near to freezing. 79. These masters and labourers ${ }^{2}$ (then said), "Oh, hadji! Now when we have helped you to move into the house 80. then we will leave!» 81. Having swept the house 82. and sprinkled water ${ }^{3} 83$. and brought carpets, thread-carpets, felt rugs and similar things, ${ }^{4}$ tea-cups and tea-pots, ${ }^{5}$ mattresses and so on ${ }^{4}$ and plates ${ }^{6}$ and other things 84 . and having spread felt rugs with flower pattern 85. and put the carpets on the top of them 86. and having folded ${ }^{7}$ the coloured ${ }^{8}$ felt carpets and the carpets with coloured patterns ${ }^{9}$ and put them down 87. and laid out the mattresses after having shaken ${ }^{10}$ the dust off 88 . and having arranged the tea-cups ${ }^{11}$ nicely on the tables ${ }^{12}$ 89. and having put the flowers in the flowerpots ${ }^{13}$ in places where everybody would like it 90 . and having sprinkled

[^60]lærge su sepip qojašap 91. hemesi „vaj mu:barek bolsun! ha:dзïm!» deišip 92. qat'a qat'a turdïlæ. 93. "men mu bulærnïy bu qïlүan $\chi^{i ̈ z m e t l e r i g e ~ \chi o s ̌ ~ b o l a p ~ 94 . ~ a l d i ̈ ү æ ~ d z i g e m e ~ s e r ~ k e i n i g e ~ o n ~ s e r \gamma i ̈ c ̌ ~}$ simka:rdïn bašqa pul ina:m qïldïm." 95 . bulær $\chi$ oš bolušap čïqišïp ketti.
water on the flowers in front of the house 91 . and having all together said, »Oh, we congratulate, hadji!» 92. they will stand in lines. 93. (The hadji says), "I too am satisfied with the services they have performed 91. and having paid them twenty sar beforehand and upto ten sar afterwards of their salary ${ }^{1} I$ also presented them with some other money." $9^{5}$. When they had become satisfied they left all together.

1. tủg ${ }^{\text {inm }}$ enni etmekči bolsæ 2. igiz bir jerdin su ækellp : joү'an jaү'ačtïn no: čæpïp 4. ko:la væšïnï mæzmut qïlïp s. no:nï
 qïlædus. 7. andïn ki:n tưgúmennin astïn tæšinnï үulvænïy töpe-


## 17.

On water-mills. ${ }^{1}$

1. If somebody is going to construct a mill 2 . he will bring water from some high up place 3. and having hewn a pipe ${ }^{2}$ out of a big $\log$ 4. and having constructed the end ${ }^{3}$ of the water-channel solidly $\bar{j}$. he will put the pipe (in place). 6. Then he will make the mill-pond ${ }^{4}$ of boards or of branches. 7. Then, having fitted the lower mill-stone over the mill-pond 8. and brought the wheel down in the pond 9. and having put the 'male axle ${ }^{5}$ ' of the wheel in posi-
[^61]nigki tiš tủrúm töpss ${ }^{1} \mathrm{~d} \varepsilon$ čađïnïn $\varepsilon \cdot k \varepsilon k$ tu̇ru̇mni qojap 10. gundeni demlep 11. čæðïnïŋ boj túmù $æ ~ p \varepsilon \cdot k a: n i ̈ 1 ~ s æ l i ̈ p ~ 12 . ~ c ̌ æ \chi i ̈ n i ̈ ~ b i r ~ a d \varepsilon m ~$ үulvænïŋ ičige kip čörüjdu. 13. tašnïク igiz pes jeri bolsæ 14. peka: tekken jerni mittinde čoqup 15. tašnïy júzíni túz qïlïp 16. andïn ki:n tašnï jens su peka: qïlïp 17. tašnïy mekem² čöru̇sini bek'ittedu. 18. andïn ki:n $\chi$ ampa qïlædu. 19. jantaұtæ hem qïlædu. 20. ústün tašnï to $\begin{aligned} & \text { uj tủmúj töpeside qojap 21. tủgúmenni bir adem }\end{aligned}$
tion on the 'female axle' of the gund $\varepsilon$-wood 10 . and having fixed the cross-pieces of the gund $\varepsilon$-wood 11. and having put a pair of compasses ${ }^{1}$ to the 'body-iron' of the wheel, 12. somebody will enter the mill-pond and move the wheel round. 13. If there are places on the (mill-)stone which are (too) high or (too) low (i.e. uneven) 14. he will strike off ${ }^{3}$ the places which are touched (i.e. indicated) by the compass, with a hammer ${ }^{4} 15$. and having made the surface of the stone even 16. he will then again try ${ }^{5}$ the stone with water ${ }^{6}$ 17. and fix the rotation of the stone solidly. 18. Then he makes the opening for the flour. ${ }^{7}$ 19. He also makes the elevated places ${ }^{8}$ (on both sides of the mill-stones). 20. Having put the upper (mill-) stone on the top of the to $u j$-iron 21 . somebody will enter the mill-pond and sit down there 22 . and see the mill ${ }^{9}$ (i.e. the stone)

[^62]үulvæүæ kip olturup 22. beگ̌ on merre čöjüp köjep 23. andïn ki:n úsken qïlïp 24. čonaq qïlïp 25. taraqlaүuč sælïp 26. úskenүæ beǩ alte čarek buүdaj ja• qonaq quijup 27 . sunï beklep 24 . túgùmenge su qojædu. 29. túgúmen ašlïqnï obdan čïqarsæ 30. čörùjveredu. 31. eger obdan čïq'armæsæ 32. sunï čùjkege qojap berip 33. no:nïy aүzïnï tuvaqtæ bekitip qojap 34. tủgúmenni oŋlajdu. 30. tủgủmenni jasap bolyandïn ki:n túgümenge su qojædu. 36. andïn ki:n túgúmenge bazar töven aja qum qara taүizdïn \%æүlæ un ta tqælï čïqædu. 37. un ta•tqalï číqqan úg'ùčile túgúmenge kelip sorajdu 38. „túgúmende úgủt dзïq mu ja az mu? 39. eger az bolsæ 40. bizge
turn five to ten times. 23. Having then made the grain-funnel ${ }^{1} 24$. and having made the grain-pin ${ }^{2} 25$. and put on the taraqla $u \dot{c}^{3}$ 26. and having poured five or six charek of wheat or maize into the funnel 27 . and having gathered much water ${ }^{4} 28$. he will lead water to the mill. 29. If the mill will turn out the grain nicely 30 . he lets it turn round. 31. If it does not turn out (the grain) well 32. he will lead the water to the side-channel ${ }^{5}$ 33. and close the opening of the pipe with the lock ${ }^{5} 34$. and put the mill in order. 35 . Having repaired the mill he puts water to the mill. 36. Then people go to the mill from Bazar Töwen, ${ }^{6}$ Ara qum ${ }^{7}$ and Qara Taghiz ${ }^{8}$ in order to grind. 37. When the grain-owners ${ }^{9}$ who have gone to grind have come to the mill, they will ask, 38."Is there much grain in the mill or (only)

[^63] 42. tügu̇m'enči de'itki 43. „tüš'üess ${ }^{1}$ kečeči ta•tïp beremen» dep 44.

 49. „үællssige beš tenge berse 30 . postek unүæ un berse!» deidu. 51. úgútči "ma•qul! leken unumnï jumšaq ta•tïp berse!» de'itu. 52. šu gep söz bilen növet tekken væұtïdæ úgúčinin unï ta•tïp bersdu. 53. $\gamma^{\rightsquigarrow l l e s}{ }^{1} g \varepsilon$ pul alæduı. 54. „postek unүæ un berse!» dese
 men "үællesige beš tenge berse 58. postek un ${ }^{i} \gamma æ$ un berse» demedim mu?» dep 59. iškiövlen qa•ræšïp qalædu. (60. tủgủmenči de'itki (i1. „bi ne seni bermessle mu bermsse. 62. her qajdaץ bolsæ ${ }^{63}$.
little? ${ }^{2}$ 39. If there is little, 40 . and if our turn will come quickly, 41. let us unload the (our) grain». Saying thus they ask the millowner. 42. The mill-owner says, 43. "If you unload it I will grind it tonight! $>^{3} 44$. and together they unload the grain. 45 . The grainowner will say, 46. "I will give money for (both) the $\gamma<{ }^{4} l \varepsilon^{4}$ and postck ${ }^{4}$. 47. How much do you want!» he says. 48. The mill-owner says, 49. „Give five tanga for the $\gamma \not a l l \varepsilon$. $\%$. and give flour for the postek-flour!» he says. 51. The grain-owner says, "Accepted! But grind (make) my flour soft!" he says. 52. After this conversation he (the mill-owner) will grind the grain-owner's flour when his turn has come. 53. He takes money for the $\gamma$ olle. 54. But when he says "Give flour for the postek-flour!» 50 . the grain-owner does not agree to give flour. 56. The mill-owner says, 57. „Did I not say in the beginning "Give five tanga for the $\gamma$ oelle. 58. Give flour for the postek-flour!» Saying thus 59. they will curse ${ }^{5}$ each other. 60. The mill-owner says, (i1. „I don’t care what you give! ${ }^{6}$ (62. However it

[^64]gepni az qïlïp ketse!) dep 64. úgu̇tčinin bergeni alïp (6i. jolүæe salædu. 66. andïn kïn túgúmenči »men öz qorsaqiimdæ mæslehat qïl'utki ${ }^{1}$ (67. bu túgúmen degen eski bi neme išk'en. (is. her qïsmï adem kel'itken ${ }^{2}$. 69. bunïgүæ bir jostekči qojap qojaj. 70. šu neme tapïp öjge ækip berse 71. men šunï bilej» dep 72 . bir ademni qï̆cqïrïp 73. „szle bu tügúmenni bajslæ! 74. үælles'ni mana verss. 75. postek unï to:znï özleri jese. 76. amma klši vilen ur'ušmæsæ!!, dep 77. tügúmennig mittin iskene kerki la'zemlik semdzamlenin hemesini postekčige tapšuirup beredu. 78. o• postekči kelgen ùgùtčinin koŋlïnï aүrïtmaj obdan unïsïnï ta•tïp berip 79. үællesini bajүæ (tủgúmennin igesige) berip 80. postek un bilen to:znï özi jeiduı. 81. her heptede jep ašqan undïn úš tö•t ča•rek un sætīp 82. öjičige goš gurud3 jaץ bi ne•se alïp 8:3. postekči balaba qæesïnï
may be, 63. shut up ${ }^{3}$ and go away!" 64. Having taken what the grainowner has given 65. he sends them away. 66. Then the mill-owner says, "I understand myself 67 . that this which they call a mill is a bad undertaking. 68. All kinds of people come (here). 69. I will put a postzkčí ${ }^{4}$ in charge of it. ${ }^{71}$. I shall know ${ }^{70}$. what he will find ${ }^{5}$ and bring home,» 71. he says, 72. and having called somebody (there) he says, 73 . „Will you (please) look after the mill! 74. Give me the रoelle! 25. Eat the postck-flour and the (flour-)dust yourself. is. But don't quarrel with people!» 77. He entrusts all (the things belonging to) the mill (like) hammer, chizel and adze and (other) necessary things to the postekči. 78. That postekči will grind the flour of the grain-owners who have come there, nicely, without irritating them, 79. and having given the $\gamma$ relle to the bai (the owner of the mill) 80 . he will eat the postck-flour and the (flour-)dust himself. 81. Every week he will sell three or four charek of the flour which remains after he has eaten 82. and buy meat, rice, fat or something else for his house ${ }^{6}$ 83. and when the postzkči has cared well for his family 84. he will after three or four days go to the

[^65] $\chi_{\text {Z̈zmeti }}$ bolsæ qïlïp jüredur. 86. emma gu:madæ šsherge jæqin jerdeki tủgu̇meller to $\chi$ san ku̇n mæqta:rï su muzlap ketip 87. túgúmen čörùlmejdu.

88. astïn tašï gu:manïy tazүundïn čïqædu. 89. taščǐlæ joүan qojam tašnï baz̧andæ čæpïp 90. júzini tu̇zlep 91. taš etzdu. 92. ústủn tašnï qašqartæšĭ deimiz. 93. o: qašqartašnï jengisa rnïy ta $\begin{array}{r}\text { ïdïn etip æpkelip 94. qa• } \gamma \text { alïðtæ jejkendd } \varepsilon \text { satædu. 95. gu:maүæ }\end{array}$ qa: $ү$ alïұtïn alïp kelip 96 . tủgùmenge salædu.
89. jengi öj ja tủgủmen etken ademler öj ja tu̇gủmenni pủtk ${ }^{\text {ü }}$ u̇p bolap 98. baj ademler birєr qoj öltöjüp 99. bir qazan aš etip 100.
owner of the mill, 85. and if he has some service (he wants to have performed), he will do it. 86 . But the water in the mills in places near Guma town will freeze for a time ${ }^{1}$ of ninety days 87. and the mills are not moved.
90. The lower stone comes from (the village of) Tazghun ${ }^{2}$ in (the) Guma(-district). 89. The stone-workers, having cut a big stone ${ }^{3}$ with a sledge ${ }^{4} 90$. and smoothened its surface, 91 . will make a (mill-) stone. 92. The upper stone we call 'Kashghar'-stone. 93. That 'Kashghar'stone they make in the Yengi Hissar mountains and having brought it (there) 94. they sell it in Qarghaliq and Yarkand. 95. From Qarghaliq they bring it to Guma 96. and put it into the mills.
91. When people who build a new house or a (water-)mill have finished the house or the mill 98. (if they are) rich people (they) will kill a sheep each 99. and prepare a kettle of pilaw ${ }^{5} 100$. and invite

[^66]mesdzitnin dzema:etlerini hemsa:jeleini qï̈qïrïp 101. nezrillah berij, 102. duema•et janar væðtïdæ dua:sïnï aleduu. 103. öj igesi ja tùgúmen igesi ornïdïn qopap turup 104. „menin öjemnin muba:rek bolušqa ja- túgúmenimnin a-bat boluš̌qa her birleridin bir dua: tilejmen" deidur. 105. ךælqnï̀ $\chi$ ia:lìdæ öjimiz ottæ köjep ketmejdu. $10 \%$. zia:n zehmet bolmajdu. 107. „dзema•єt dua:sïnïı pajdesi ba:r» dep $\chi^{\text {ia }: l ~ q i ̈ l æ d u ~ 108 . ~ d u a: s i ̈ n i ̈ ~ a l æ d u . ~}$
the congregation of a mosque and their neighbours 101. and make an offering ${ }^{1}$ (to God), 102 . and when the congregation goes home he receives their prayers. 103. The house-owner or the mill-owner will rise from his place (and say), 104. „In order that my house be blessed or in order that my mill be prosperous ${ }^{2}$ I ask for a prayer from everybody". 105. According to popular belief our houses will (then) not burn. 106. They will not be damaged. 107. "The prayers of the congregation have their good influence» he thinks 108. and takes their prayers.

1 nezrillah (<A. $<$. a new house he makes an offering by killing a sheep, a cow or even some hens. The meat is boiled and given to the poor. The same offering is made in order to have sick people recover.
${ }^{2}$ a $b a t<2!\mid T$.

1. tömúrčiler $\varepsilon \cdot$ tejaz væұtïdæ sodegerdin beš on čar $\varepsilon$ k tömúr alïp 2. deұanlege satүælï ketmen oүaq soqap qojædu. 3. oүaqnï quručtïn soqadu. 4. deðanle tömúčiniy soqqan qujuč o o aqlæïnï ùš tö•t tenge zia:de aledu. 5. tömú oүaq ančє almejdu. 6. ketmenleini iški jerim ser iški ser $\gamma æ$ satædu. 7. deđanleniŋ paldu ketmsn oүaq mæzlumkišlle išleteduran pič'aqlæï gallap qalsæ 8. tömúčinin qašī $\gamma æ$ apberip 9. ketmen paldulænï qaqturup 10. pič'aq kerki qačìlærnï čađlættïp 11. bir iški derefši so tærap $^{1}$ 12. tömúčige ùč tö't teŋॄ simka:r beredu. 13. tömúči de'itki 14. „bu begen
2. 

(About blacksmiths).

1. The blacksmiths will in spring buy five to ten charek iron from a merchant 2. and make ${ }^{2}$ hoes and sickles in order to sell them to the farmers. 3. The sickle they make of steel. 4. The farmers buy the steel sickles which the blacksmiths have made, for more (than) three or four tanga. 5. They do not buy iron sickles so much. ${ }^{3}$. The hoes they will sell at two and a half or two sar. 7. If the axes, ${ }^{4}$ hoes, sickles or knives which are used by the women become blunt 8 . they bring them to the blacksmiths 9 . and having had the hoes and axes hammered out 10 . and the knives, adzes and scissors sharpened 11. and having had some awls ${ }^{5}$ forged 12 . they give the blacksmith three or four tanga in payment. 13. The blacksmith says, 14. "The money which you have given me is not enough! 15.

[^67]pullæï azraq qaldï. 15. paldu ketmenle neh'a:jeti qašærïp ketken $i^{\text {²k }}$ ' $\varepsilon$. 16. jene iški tenge berse!» dep 17. simka:rïnï čala qojmæj alædu. 18. tömúčile qis̊ kùnleide paldu soqædu. 19. paldunïŋ heme jerini qujuštïn soqsæ ${ }^{20}$. sekiz on tenge zia:dejaq satædu. 21. kičik tevazunlærnï beš alte tengedin satædu. 22. bæ•zï serteraš$\operatorname{leg} \varepsilon$ birindzi jađšï qujučnï ïl $\gamma$ ap 23. u̇stúre soqap satædu. 24. amma bu ústúreni iški ùč ajdæ bir čaðlættedu. 25. tömúčileniŋ ko rekini عčku̇niŋ tejesid $\varepsilon$ qïlæduu. 26. iški ko•rekniŋ bašinï bir jerge ækelip 27. očaq etip 28. korєkni basædu. 29. korektin jel očaqnïŋ kömeni ${ }^{1}$
 ǔčún 32. očaqnïy töpesige bir munčæ kömer sælïp 33. ko•jekni basædu. 34. bæ•zï væұtïdæ tömúči biröw vilen geplešip olturup

The adzes and hoes had become very blunt. ${ }^{3}$ 16. Give me two tanga more!" he says 17 . and takes his payment, not allowing it to be insufficient. ${ }^{4}$ 18. In the winter-days the blacksmiths will make axes. 19. If they make the whole axe of steel 20 . they will charge eight or ten tanga more when selling it. 21. The small axes ${ }^{5}$ they sell at from five to six tanga. 22. For certain barbers they select the best first-rate steel 23. and make razors and sell them. 24. But these razors they sharpen (only) once every second or third month. ${ }^{6}$ 25. The bellows of the blacksmith are made of goatskin. 26. They bring the mouths of two bellows ${ }^{7}$ somewhere 27 . and make a hearth (fire) 28. and blow the bellows. 29. The wind from the bellows will blow on the coal of the hearth 30 . and turn the coal into embers. 31. Then, in order to make the iron red-hot, 32. he puts a little coal on the top of the hearth 33. and (again) blows the bellows. 31. Sometimes when the blacksmith is sitting talking with somebody

[^68]qalsæ 35. tömú taưlænïp örúp hem keteduı. 36. bæ•zï væðlæde palduүæ ja čo:tүæ qujuč baүlajdu. 37. qujuč baүlaүan vąlædæ obdan taunlamasæ 38. qujuč vilen tömủj bis bis ${ }^{1} g \varepsilon$ čaplašmajdu.
35. the iron will get (so) red-hot (that it) even melts ${ }^{1}$ and disappears. 36. Sometimes he will fix steel to an axe or to a carpenter's axe. ${ }^{2}$ 37. If, when fixing the steel, it is not very red-hot 38 . the steel and the iron will not join.

[^69]
## 19.

1. gu:manïy bæ•zï deגan adamleri azan væðtïdæ ornidin qopap 2. mesdzitke barïp 3. namaz oqup 4. ata anesinin qæbresi šu namaz oquүan mesdzitke jæqïn bolsæ j. ata anesin qæbresige bærïp is. dua: qïlïp 7. öjíge jænædu. 8. o dua: qïlišï ata anasïnïn gủna:-
 bajïp 10. tola vaðt dua: qïlsæ 11. o• adem az zema:nd baj bolædu. 12. ata anesi hem dua:nïn seb'ebi bile eger gúna:hï bolsæ aza:bdïn qutulædu. 13. o: adem mesdzittin kelgúnč̌ \%otuoni hem seh'er
2. 

(How people in Guma dispose of their day.)

1. Some peasants in Guma rise from their beds at the time of azan ${ }^{1}$ 2. and go to the mosque 3. and perform the namaz ${ }^{2}$ 4. and if the mosque where they perform the namaz is near the tombs of their parents i. they go to the tombs of their parents (i. and pray 7. and then return home. 8. This praying of theirs (means) that they pray for the forgiveness ${ }^{3}$ of the sins of their parents. 9. Also, if somebody goes to the heads (tombs) of his parents 10 . and prays long time 11. that man will within short time become rich. 12. His parents also, as a result of the prayers, will, if they have sins, be saved from punishment. ${ }^{4}$ 13. Until that man has come back from the mosque, his wife will also have risen early, 14. perform the namaz

[^70]qopap 14. namaz oqup 15. neštelikke čaj demlep 16. öjd $\varepsilon$ jumšaq nan bolsæ 17. dastuxan sælïp 18. dastuхаnүæ æpkelip 19. tzjer qïlïp turædu. 20. o• ǩ̌̌i kelgen væ $\chi$ tïdæ $\chi^{\text {at }}{ }^{\text {unï }}$ balalæï vilen oltujup 21. nešte qïlip 22. andïn ki:n at ulaүlærïץæ ot verip 23. suүærïp qojap 24. jer töpesige čiqïp 25. ja qonaq suүarædu 25a.
 qïlï 28. andïn ki:n jænïp kirip 29. tüšlik үïza:ne jep 30. andïn ki:n bir dem uұlap 31. jene hava söju̇gen væ $\chi$ tïdæ jene qoj kala ulaүlærīæ ot alïp berip ${ }^{32}$. ja• qonaq juluup berip 33 . ja• dæræұtïn šaұ čatap berip 34. ulaүlærïnت̈ jene bir qata:r suүærïp 35. at qojlænï suүæ pǐsíp 36. andïn ki:n baүqæ kip 37. u̇zúm bala barqæsï bilen jeišip 38. šaptul æүت̈tïp jeišip 39. aluče æjn'alu u̇zu̇m šaptul šunïgge ozšæš mi:velerdin tejip apčïqip 40. öjide tađsege tẹzip qojædu.
15. and prepare tea for breakfast 16. and if there is soft bread in the house 17 . she will spread the table-cloth 18 . and bring (put) it (the bread) on the table-cloth 19. and arrange (everything). 20. When that man comes back he will sit down with his wife and children 21. and take breakfast. 22. Then, having given grass to the horses and beasts of burden 23. and given them water, 24 . he will go to the fields 25 . or he will water the maize 25. . or, if it is the time for wheat 26. water the wheat. 27. Having worked until noon 28. and then returned (home) 29. and eaten (his) noon-food ${ }^{1} 30$. he will sleep for a while. 31. Again, when it has become cool, ${ }^{2}$ he will bring grass (fodder) to his sheep, cattle and beasts of burden 32. or he will pull up maize and give them 33 . or he will cut branches from the trees and give them 34 . and once more give the beasts of burden water 35 . and let the horses and sheep bathe in the water. 36. He then enters the garden 37. and having eaten grapes together with his family 38 . and having shaken down peaches and eaten them (together with his family) 39. and having gathered some small plums, ${ }^{3}$ prunes, ${ }^{4}$ grapes, peaches and fruits like this and brought them along ${ }^{40}$. he will arrange them on plates in his house. 41. If

[^71]41. keč ter'epte bæ•zï mehman kelse 42. mehmandïn sojap 43. „c̆aj ičsemla? 44. ja özi sơaq jeimiš ba:r 45. jeimiš ačqajmu ${ }^{1}$ ?, sorajdur. 46. mehmanler »čaj ičmejmen. 47. soүaq jeimiš bolsæ ačǐysæ!» deidu. 48. "andïn ki:n bostaŋdæ olturæjlï. 49. bu jer ${ }^{\text {w }} \mathrm{p}$ bolap qaldï". 50. bostange bajïp 51. köl ter'epke qarlap 52. čapede olturuptu. 53. jeimišlerni apkeledur. 54. jeimišledin bir munčæ jeišip s5. „ta\%. sede qalүannï bunï bir kišige beinle! 56. buzlup ${ }^{2}$ ketmesu̇n'» deidu. 57. andïn ki:n mehman bilen bir iški sa: $\varepsilon$ t olturup 58. namaz oqup 59. mehman jænïp čïqædu. (60. öj igesi mehmannï uzutup qojap 61. „maŋa töpesi očuq ajdïyүæ ča•pini qojap ${ }^{62}$. šu jerge dzaj sapberse!» dep 63. dzaj saldurup jætip qalædu.
towards evening some guest should arrive 42 . he will ask the guest, 43. „Would you like some tea? 44. Or, I also have self-cooled ${ }^{3}$ fruits! ${ }^{45}$. May I bring you some fruit?» he asks. 46. The guest (will say), "I don't take tea. 47. If you got some cool fruit, bring it here, please!» he says. 48. „Let us then sit in the arbour. 49. It is rather sticky ${ }^{4}$ here." 50 . Having gone to the arbour 32 . they will sit down on a bedstead, ${ }^{5}$ 51. looking towards the pond. 53. He will bring the fruit. 54. Having eaten a little of the fruit ${ }^{56}$. he will say, ${ }^{5}$. "(Xive what remains on the plate to somebody (else). 56. It should not be spoilt!» 57. Then having sat for one or two hours with the guest 58. and performed the namaz 59. the guest will leave and return home. 60. The house-owner, having accompanied his guest to the door ${ }^{6}$, will say, 61. "Put (my) bedstead on the top (roof) in the open moonlight 62. and arrange (my) bed ${ }^{7}$ there!» he says 63. and having had (his) bed arranged he will lie down there.

[^72]20.

1. alte šeh'ઘrdeki mæzlumkišilerniŋ qïlædư̧an išïnïŋ beja:nï.
2. bæ•zï vopa:da:r dija:netlik öj ičige öjniŋ pajde zererge köjünsdupan mæzlumkišiler sri neme dese 3. erinin bujuүan išnï qïlædu. 4. bala ba: kišini hem pa:kize bæqïp 5. eŋaj'aүlæini iški ùč ku̇nd $\varepsilon$ pa:kize judurr ${ }^{\mathrm{u}}$ p bejip 6. ja• özi jup beip 7. balalærï kessel bolap qalsæ 8. bæ•zï ušaq balalænïn kessellikini biledư
 10. balasïnï körsetip 11. kessel biledurүan $\chi$ otunnïŋ bujuүan do:rulæï öjd $\varepsilon$ bolsæ 12. özi tejer qïlïp beredur. 13. eger öjde bolmæsæ 14. ige de'itki 15. „balanïy kess'elige basa:dïn pala:n reŋlik do:ru
3. 
4. A description of what the women of Alte Shahar do.
5. If the husband of certain faithful ${ }^{1}$ and honest ${ }^{2}$ women who look after the welfare and the harm of a house, says something (to them). 3. they will perform the work which their husband has ordered them to do. 4. They will keep the children clean, if it is somebody who has got children, 5 . and have his clothes washed clean every second or third day 6. or (even) wash them themselves. 7. If their children should become ill 8 . she will send for a certain woman who understands the illnesses of small children or some women who could help 9. and having called her (there) 10 . she will show their child. 11. If the medicine which the woman who understands the illness has ordered is available in the house 12 . she will prepare it herself and give it (to the child). 13. If it is not in the house ${ }^{14}$. she will say to her husband, $15 . „$ Please have medicine of a certain colour brought

[^73]ækeldủjúp berse!, dep 16. do:ru ækeldu̇jủp 17. Özi do:runï tejer qïlīp 18. balasïge beredu. 19. eger öjnin ičide eri bi nerse sætïp
 leidu. 22. हi "pulnï neme qïllæ ${ }^{1 ? »}$ dep sormæjdu. 23. bæ•zï væ\%lærdæ $\chi$ at ${ }^{\text {¹ }} n i ̈$ "men mehman qiěqïræmen. 24. maya on dzigeme ser pul berse!» deidu. 25. ei »on dzigeme ser pul jetmes. 26. özleinin qoldæ ačqu bol $\gamma a n d i ̈ n ~ k i n ~ m e n d i n ~ s o r a m a s l æ m u ? ~ 27 . ~ o ̈ z l e r i ~ s a n-~$

 vile $\chi^{æ \cdot d z l e g \varepsilon n i m ~ o b d a n » ~ d e i d u . ~ 31 . ~ b æ \cdot z i ̈ ~ e s k i ~ m æ z l u m k i s ̌ i l e r ~}$ öjnin pajde zerer vilen iisii bolmajdu. 32. özini jasap júredu. 33. andaү $\chi$ atunnïn $\varepsilon i \operatorname{hem}$ o: $\chi^{a t{ }^{w_{n i}}}$ ja: sözni beredu ja: bolmæsæ öj išnïgki semdzamlæïnï o: $\chi^{\text {at }}{ }^{\mathrm{u}} \mathrm{n} \gamma æ$ körsetip qojap 34. sanduqlænïn ačqusïnï özi tutædu. 35. mæzlumkišile he ku̇ni $\varepsilon$ idin sojap
from the bazar for (the cure of our) child's illness!! 1(i. Having had the medicine fetched 17 . she will make the medicine ready herself 18. and give it to her (their) child. 19. If her husband has sold something belonging to the house 20 . and brings the money along 21. his wife will spend it for a necessary purpose without asking her husband. 22. Her husband will not ask, "What have you done with the money?" 23. Sometimes his wife (will say), "I will invite some guests. 24. Please give me ten or twenty sar!" she will say. 25. Her husband will say, "Ten or twenty sar is not sufficient. 26. As you have the keys in your own hand, why do you ask me! 27 . Take yourself from the box 28. and spend as much as you like to spend!» he says. 29. That wife (says), "Why. (it is true that), even if I did not ask, it would do. 30 . But (I would rather) spend it with your permission," she says. 31. Some bad women do not care for the welfare or harm of (their) houses. 32. They stroll about embellishing themselves. 33. But then the husbands of such wives either divorce those wives or they themselves 34. take care of the keys of the boxes, 33. having shown the household ${ }^{4}$ implements to those wives (i.e. their duties). 35 .

[^74]36. "qajdaү taa•m jeimen" dese 37. siniŋ degen taamïnï etip beredu. 38. qašỉtæki $\chi^{i ̈ z m e t ~ q i ̈ l æ d u \gamma a n ~} \chi^{0 t^{\text {w1 }} n}$ qašitæki ademlerge taam etip bersdu. 39. katta ademler semava:rdin taam je•mejdu. 40. baza:dïn taam hem alïp 41. öjge apkirmejdur. 42. mæzlumkišler hemi:š̌ öjde özi taam etip 43. bala vaqæsï bilen taamnï jeidu. 44. bæ•zï osal $\chi$ atullær $\varepsilon$ ige taam etip bermej baza:dïn ækidúrùp
 taamnï özi etsdu. 46. kalanï mæzlumkiši æץïldïn ušaq valaүæ ačïqturup ${ }^{1}$ 47. ja özi ačíqïp 48. bir türu̇kke baүlap 49. kalanïy bidzakini iki úč qat'ar jup 50 . mozajnï azүïnæ emitủp 51 . andïn kin bidzakni jene jup saүædu. ${ }^{\text {s2 }}$. kalanïn $\mathrm{s}^{\text {titi }}$ az čïqïp qalsæ 53. „kalanï obdan baqmaptu. 54. kalaүæ undæ helep etip bersün!
 57. köŋlek 'št'an eŋajaүlænï² mæzlumkiši öjde tikedu. 58. bæ•zï

The women everyday ask their husbands 36. and when they say, "What kind of food am I going to eat today?" 37. they prepare the food which their husbands have told them and serve it. 38. The wife who serves him also prepares and serves food for the people staying with him. 39. Big people do not eat food from a restaurant ${ }^{3}{ }^{40}$. Neither do they take the food from the bazar ${ }^{4} 41$. and bring home. ${ }^{42}$. The women always prepare their food themselves in the house 43. and eat it together with their family. 44. Some bad wives do not prepare food for their husbands but have it brought from the bazar. 45. The country wives always prepare the food for their husbands and for their family themselves. 46. The women have the cows brought from the stable to the small children 47 . or bring them themselves 48. and having tied them to a pole 49. and having washed the nipples of the cow two or three times 50 . and having let a calf suck a little ${ }^{5}$ 51. and then again having washed the nipples she will milk (the cow). $\quad 2$. If the cow gives little milk (she will say), 53. „They have not fed the cow properly. 54. Make bran of flour for the cow and give her! 55. Put much flour into it! she says, 56. and thus orders the servants. 37. The women sew clothes

[^75] tapsap beredu. 60. inєk ve ečkủ qojlænï jænïdæ oltujup 61. metalnï tiziүæ qïsïp oltujup 62. ja bolmæsæ jene bir mæzlumkišige tuttujup saүædu. 63. jæman kala bolsæ 64. iski kein putni tajïp qojap saүædu. 65. oүuznï mozaj emidu. 66. kala tu $\boldsymbol{\gamma}^{\text {up }}$ 67.bir'er ajүičæ saүmajdu. 67. bu oүuz su̇tni isse 68. ademge zerur qïlædu dep 69. bir ajdïn ki:n saүïp 70. aұšamlï̌ta č\&lદkk apqojædu.
 s $^{\text {útni čel' }}$ kktin ælïp 74. qajmaqnï sủzủp 75 . qajmaq čaj qïlïp 76. nsšte qïlædu. 77. ja• bolmæsæ qajmaqqæ bera:ber kelgủdek šeker sælïp 78. qajmaqnï uzun qo:čup 79. šekerni qajmaqqæ æl'ǐštuup 80. jumš̌aq nand $\varepsilon$ qajmaqnï ïlïp jeidu.
like shirts and trousers in the house. 58. Some women, when they sow maize or wheat, 59 . follow behind their husbands and put the seed in the furrow. ${ }^{2}$ 60. Having sat down at the side of the cows, goats and sheep 61. and having pressed the bucket between her knees 62. or maybe handed it over to some other woman, she will milk. ${ }^{63}$. If it is a bad (difficult) cow ${ }^{64}$. she will milk her after having tied her hind legs together. 6j. The calf sucks the biestings. ${ }^{3}$ 66. After the cow has calved 67. they do not milk her for a month's time. 67. (They say that) if one drinks these biestings 68. they will harm people. 69. After one month they milk (the cow) 70. and in the evening put (the milk) in a pail. 71. They place it in a cool ${ }^{4}$ place. 72. In the night it yields cream. 73. When in the morning they have poured out the milk from the pail 74 . and skimmed off the cream ${ }^{5}$ 75. and prepared tea with milk 76 . they will have their breakfast. 77. Or, maybe, they will put sugar in the cream until it is the same amount as the cream ${ }^{78}$. and having stirred ${ }^{6}$ the cream for a long time 79. and mixed the sugar with the cream 80. they will smear ${ }^{7}$ the cream on soft bread and eat it.

[^76]1. öltörgen qojnïg bid3єknin tủbideki jelleni $p^{1}{ }^{\text {stt'an }}$ deidu. 2. amma qoj boүaz volap 3. beš alte ajlïq bol $\gamma$ andæ qojnï jellesi pejd'a
 (6. bu qojnïŋ pist'anï gušt girde jaqædu. 7. kala boүaz bolap qalsæ 8. ja mozaj čoŋop qalsæ 9. kalanïy $\mathrm{s}^{\text {íti }}$ tirilip ketedu. 10. kala buq'a tilep qaptu. 11. buqa kalanï aštï ja aš'almadï. 12. eger kalanï buqa ašsæ 13. kala buq'adïn číqïptu deimiz 14. eger aš'almasa kala buq'adïn čïqmaptu. 15. aүïr bajtalnï čaptï deimiz 16. ja.
2. The nipples of a sheep which has been killed, and which are under the udder ${ }^{1}$, are called pistan. ${ }^{1}$ 2. When a sheep has become pregnant 3 . her udder will become visible when she is in the fifth or sixth month. 4. „She is getting near to bear», they say. \%. The bakers cut them (the nipples) into pieces (i. and bake the nipples of the sheep into a meat-bread. ${ }^{2}$ 7. When the cow becomes pregnant, 18. or when the (her) calf becomes big, 19. the milk of the cow will dry. ${ }^{3}$ 10. The cow becomes at heat. ${ }^{4} 11$. The bull covered ${ }^{5}$ the cow or was not able to cover. 12. If the bull covered the cow 13. we say that the cow became pregnant. 14. If he was not able to cover the cow did not become pregnant. 15. We say that the stallion

[^77]čap'almadi. 17. eger aүïr bajtalnï čapsæ 18. bajtal boүaz bolaptu. 19. eger čap'almasæ 20. bajtal tutulmaptu deimiz. 21. qoëqar qojnï qoүladï ja qoүlaj'almædï. 22. eger qojnï qočqar qoүlaүan bolsæ 23. qoj qoĕqardïn čïqïptu 24. ja boүaz volaptu deimiz. 25. eger qoc̆qar qojni qoүlæj'almæsæ 26 . qoj tæ\%ï qočqardïn čïqmaptu 27. ja boүaz bolmaptu. 28. عčkủni $\varepsilon$ rkeč qoүladï ja qoүlajalmædi. 29. eger qoylayan bolsæ 30. ečkú bojaz vol'aptus deimiz. 31. eger qoүlæj'almaүan bolsæ 32. عčku̇ni erkeč qoүlajalmaptu. 33. išsk hangï tilep qaptu. 34. išekni hangï čaptï deimiz. 35. eger čapqan bolsæ 36. išek boyaz volaptu. 37. eger čapalmaүan bolsæ 38. išek tæðï boүaz bolm'aptur. 39. i't qandзïq ku:suptu deimiz. 40. qandzïq $i^{8}$ tnị keinidin sekiz on $i^{*} t$ ergešip 41. sekiz on kún júredu. 42. sekiz on kúndin ki:n qandzïq ku:sup bol'aptu deimiz. 43. qandzïq bilen išt ïlïšīp qaptur. 44. múšủk
covered the mare 16. or was not able to cover. 17. If the stallion covered ${ }^{1}$ the mare 18. she will get pregnant. 19. If he was not able to cover 20. the mare did not become pregnant, we say. 21. The ram covered ${ }^{2}$ the ewe or was not able to cover. 22 . If the ram has covered the ewe 23. the sheep (ewe) has become pregnant 24 . or has become boyaz (pregnant), we say. 25 . If the ram has not been able to cover the ewe 26 . the ewe did not become pregnant 27 . or did not become boyaz (pregnant). 28. The he-goat covered the goat or was not able to cover. 29. If he covered her, 30 . we say that the goat became pregnant. 31. If he was not able to cover ${ }^{3}$ 32. the he-goat was not able to cover the goat. 3:3. The she-ass is at heat for a jackass. 34. We,say that the jackass covered the she-ass. 35. If he has covered (her) 36. the she-ass will become pregnant. 37 . If he was not able to cover 38. the she-ass did not become pregnant. 39. We say that the dog or the bitch are at heat. ${ }^{4}{ }^{40}$. Eight or ten dogs will (then) follow after the bitch 41. and will stroll about for eight or ten days. 42. We say that the bitch after eight or ten days is at heat. 43. Dog

[^78]ma volaptu deimiz. 45. beš on kủn múšúk ma volap boļandin kin múšúk ma volap vol'aptu deimiz. 46. bir hika:je va:r. 47. múšúk ïlišqanï kö•gen adem sæjïץ otnïŋ jildizini tapqan adem pa:dǐsa: bol'utmiš 48. de'itken bir gep ba:. 49. to ªnï $^{\text {cor'az bastï. }}$ 50. kepte mu bastï deimiz.
and bitch copulate. ${ }^{1}{ }^{44}$. We say that the cat becomes at heat. ${ }^{2}$ 45. Five to ten days after the cat has become at heat we say that she has become pregnant. ${ }^{3}{ }^{46}$. There is a story. 47. A man who has seen cats copulate or who has found the roots of the yellow plant ${ }^{4}$ will become a king. 48. Thus they say. 49. The cock sat ${ }^{5}$ on the hen. ј0. We also say 'sit'' about pigeons.

[^79]1. qiš ku̇nleride bazar ičideki æүïnælærïmiz birle sehra: $\gamma æ$ æ̌ìiqæmïz. 2. bir æүïnæmïzniŋ öjige kijemiz. 3. mæške o:tnï ulu $\gamma$ qalap qojap 4. özimiz mæšnïy čö•reside qat'ar qat'ar ča•za•ne qojup olturæmïz. 5. jaxšï quvv'etlïq aq čaj demlep alïp čïqædu. 6. čajnï bir čindin olturup ičєmiz. 7. aŋaүičælïq bir petn'osүæ tö•t beš tæ $\chi$ sede jeimiš tizip alïp čiqqïp 8. ottrædæ qojædu. 9. čaj ičk $\varepsilon n$ væұlerimizde qænddïn ja nav'attin činege iški ùč tane tašlap
 pušurup 12. aš qïlīp čïqæduı. 13. bir iki toұænï kev'ap qïlìp apčǐqædu. 14. ašnï keva:bnï jeišip olturup 15. „bizge næүmæčī
2. 
3. On winter-days we go out into the open country together with our friends in the bazar. 2. We enter the house of some friend. 3. Having made the fire burn in a blaze in the oven 4 . we will be sitting round the oven in rows, legs crossed. ${ }^{1}$ 5. Having prepared nice strong white tea they serve it. 6. We sit down and drink the tea from a cup. 7 . In the meantime they bring a tray ${ }^{2}$ on which four or five plates with fruit are arranged 8 . and place it in the middle. 9. When drinking the tea we throw two or three lumps of sugar or sugar candy into the cup and drink it. 10. In the meantime the house-owner will kill two or three hens. 11. One by one he will boil them 12. and make a pilaw and bring it there. 13. Of one or two hens he makes $k a b a b^{3}$ and serves it. 14. Having sat down and eaten the pilaw and the kabab together 15 . (we say to the

[^80]qiěqïrïp 16．búgún kičs bizge mešrep qïlïp bersle！» dep 17．mehke＇m tutuv＇alæmïz．18．o• öjigesi deidu ki 19．＂menin hem $\chi$ גia：limde her birlerini qiěqïrrïp 20．apčïqïp 21．bir keče olturušmaqčï edim＂ dep 22．næүmečige adem bujrujdu．23．„ba•za•rdïn beš on dzin goš iški úš ser čaj birer ser lečindane alïp číqqïg！» dep 24．adem
 o• ̈̈j igesi biča：re mehma：nlsrge ta：m qïldurup bereduı．27．seher væ生 ${ }^{\text {id }}$ æ heme a：үت̈nælærimiz bile jænïp ketsmiz．28．šu o•trada nečssi bærïp 29．du̇kand＇a æүïnælerimiz dúkani ačædu．30．kečүičæ olær ujuqsiz jüru̇jdur．31．keč bol $ү$ andæ hemesi öjge čïqïp 32．čaj ičip 33．iški ùš sa•єt uұlæjdu．34．gu：manïy šundaү ojanlærï ba：r． 35．jaz væ $\mathrm{t}^{\text {ï }}$ æ bolsæ 36．heptede bir merre duigerme dzigeme beš adem bezme qïlæmïz．37．qoүunčïnïク dzajïdïn obdan a孔čï
house－owner），＂Call musicians to us 16．and give a feast for us to－day and to－night！» 17．and urge him firmly（to do this）．18．That house－owner says，19．„I，too，had in mind to call everyone 20 ．and to bring you here 21 ．in order to sit together one evening，＂he says 22．and sends away a servant to fetch the musicians．24．He sends away（another）servant saying，23．＂Bring five or ten $j_{i n g}{ }^{1}$ of meat and two or three sar $^{2}$ of tea and one sar of cardamom ${ }^{3}$ from the bazar！» 25．After that man has left he kills a sheep 26．and not sleeping in the night that poor house－owner has food prepared for his guests．27．At dawn we return home together with all our friends． 28－29．At this time some of them，those of our friends who are shop－ keepers，${ }^{4}$ open their shops． 30 ．Until the evening they stroll about （i．e．work）without sleep．31．When evening has come they all go home 32 ．and having had tea 33 ．they sleep two or three hours． 34 ． Such entertainments are to be had in Guma．35．If it is in summer 36. we make an entertainment ${ }^{5}$ once a week for twenty or twenty－five people．37．We have ten to fifteen nice $a \chi c \check{c ̌}^{6}$－and kökči－${ }^{6}$ melons

[^81]jaұšï kökči qoүunlærdïn on on beš qo $q u n$ ækeldúremiz. 38. otuz qïrq to ${ }^{\prime}$ 'om baqqaldïn alæmïz. 39. ùč tö•t dЗin šeker hem alæmïz. 40. bulærnï iški ùč adem köterep 41. šeh'erniŋ tæšïdæki östeクdeki bojïdєki baүlærdïn bir baqqæ zilčє besat saldurup 42. dzoze ust'ul qojdurup 43. qoүullærnï to ${ }^{\text {4 }}$ omlærnï šekerlerni aspezge tapšurup beremiz. 44. bir dzajdin beš alte serge bir paqlan tapïp keledu. 45. o• paqlanï ašpez bir öjge öltöru̇tedu ${ }^{1}$. 46. ævel ašpez sorajdu ki 47. "her birlerige qajsi qajsï үïza:nï etip beremen? 48. qajsï үïza: qajsï væ $\chi$ tïdæ pišædu? 49. ævєl kev'apnï tejer qïlïp berememu ${ }^{2}$ ? 50. ja ašnï tejer qïlīp berememu?" deidu. 51. biri de'itki ${ }^{3}$ 52. »vaj seray ùste! ævvel kev'apnï tejer qïlïp berm' $\varepsilon m s \varepsilon$ 53. andïn ki:n ašnï kečqurundæ jep jænæmïz. 54. sen anaŋdïn tưulup 55. iš körmegen bir osal neme ik' $\varepsilon s \varepsilon$ ! 56. bašïnүæ qapaq
brought from a melon-planter's place. 38. We buy thirty or forty eggs from the grocer. 39. We also buy three or four jing of sugar. 40. These (things) two or three men will carry. 41. Having had carpets and rugs spread in one of the gardens ${ }^{4}$ situated on the bank of one of the channels outside the town 42 . and put tables ${ }^{5}$ there 43. we entrust the melons, the eggs and the sugar to a cook. 44. He will come with a lamb which he has bought somewhere for five or six sar. 45. The cook will kill that lamb in some house. ${ }^{6}{ }^{46}$. First the cook will ask, 47. „What kinds of food should I prepare for you? 48. At what time should the different (kinds of) food be prepared? 49. Should I first make the kavab? 50. Or should I make the pilaw first?" he will say. 51. Somebody says, $52 . \geqslant \mathrm{Oh}$, you crazy cook!? Are you not going to prepare the kavab first! ${ }^{8} \quad 53$. We will then eat the pilaw in the evening and return (to town). 54-5.5. You are a bad thing, born by your mother who has not understood (your)

[^82]keiv'aldïımu?» dep 57. köp osal qïlæduı. 58. o• ašpez deidu ki 59. "men özem öjömd $\varepsilon$ ta:m je•sem 60. artegen ter'spte kev'ap jeimen. 61. kečqun tej' $\varepsilon$ pte qojaץ aš ja sujuiq aš ičsmen. 62. emdi bu jerde her birleridin sorašimniing bar erse ${ }^{1}$ 63. on dzigeme adsm ba: dзajdæ on dzigemi qïsmï tebijet bolædu. 64. men her birleriniŋ tebistlerige bæqïp gep qïldïm» dedi. 65. o: adem æjtï ki 66. "ұæjr! senin bu gepiŋ jas'! ${ }^{27}$. amma bu tær'ïqædæ osal gep qiilmaүïn!" dep 68. dž̈q nesih'stlerini berdi. 69. bu adem "ұoš!" dep očaq aldïүæ ketti. ${ }^{70}$. bezmede olturүanlær her birlerige ojan čaqčaq ${ }^{3}$ qïlis̈ïp 71. bir birini bostaŋnïn jænïdækï kölge tašlav'attï. 72. tєma:m učæsïdæki enajaүlærï dzændзuqtæki sa $\cdot$ हtleri otuz qïrq ser ti:zeleri hemesi buzulup 73. ker'ektin čïqïp ketsdur. 74. bæ:zï su u̇zelmsjduүan adamlerni suүæ tašlav'atsæ 70. sunïy ičidin
work! 56. Did you put a gourd on your head?» they say 57. and tell him many bad words. 58. That cook says, 59. "When I eat in my own house 60. I eat kavab towards (in the) morning. ${ }^{61}$. Towards evening I eat pilaw ${ }^{4}$ or soup ${ }^{5}$. ${ }^{62}$. If I now should (have to) ask everyone (present) here 63. there will be ten or twenty tastes in a place where there are ten or twenty people. 64. I spoke in order to look to (to satisfy) the taste of everyone," he said. 65. That man said, 66. „All right! What you said is true! 67. But don't use bad language like this!» he said 68. and admonished him much. 69. This man (the cook) said, "All right!» and went to the fire-place. 70. The people who are having the entertainment play and jest with one another 71. and throw each other into the pond next to an arbour. 72. When all the clothes which they have on, ${ }^{6}$ the watches in their pockets and their bank-notes of twenty or thirty sar have been spoilt 73. they by necessity leave from there. ${ }^{7}$ 74. When they throw some people who are not able to swim into the water 75 . they are likely

[^83] p. 148.
${ }^{6}$ lit. on their backs.
${ }^{7}$ i.e. they have to go home.
čïq'almaj ölgu̇dzk bolædur. 76. „vaj! ölep qaledu!! deisip 77. biri kijip biri sekerip tüšüp 78. sudïn alïp čïqïp qojædu. 79. šundaү müškül ïšlær bolædu 80. amma koŋlïmïz ačǐlædu.
to die as they are not able to get out of the water. 26. Saying to one another, »Oh, he will die!» 77. someone will enter the water, another one jump (into the water) 78 . and drag him out of the water. 79. Such difficult things will happen 80. but our hearts rejoice.
23.

1. gu:madïn hedzge baræduүan ja: özi hindust'an $\gamma æ$ sodegerčilikke baræduran ademler bir neče vax ha:dzï bolsæ hedznin ja• heremniy duabduүïnï qïlædu. 2. o: dзabduүlærnïy æveli jẹte sẹkiz atnï alïp 3. úč tö•t ademni »mušu atlerni obdan baqqïŋlær!» dep at baqүælï qojædu. 4. o: ademler atnï ku̇nde iški ùč merre suүærïp 5. suүæ pišīp baqædu. . 6. ertegende kečqundæ at $\gamma æ$ boүaz beredu. 7. o: at igesi iški ùč ku̇nd $\varepsilon$ atnïク qašï $\underset{\sim}{ }$ kirip 8. atlerni köjep 9. "emdi atnï iškivilen baqïglær! 10 . birịle atqa möjle dzul noұta qošquun ejl tejer qïlïglær!» dep 11. bir munčæ ko:ne kigiz sekiz on ko:ne taүa jete sekiz aүrr'amčï jete sekiz kaš'a tapïp beredu.
2. 
3. People who intend to perform the pilgrimage from Guma to Mecca or go to India for trade, make for some time, if he is a hadji, the preparations for the pilgrimage which is also called herem. ${ }^{1} 2$. Those preparations consist first of all in his buying seven or eight horses. 3. He puts three or four people to feed the horses, saying, »Look after these horses well!» 4 . Those people water the horses two or three times every day $\bar{j}$. and let them bathe in the water. is. In the morning and in the evening they give corn to the horses. 7. That owner of the horses after two or three days goes to the horses 8. and having looked at the horses (he says), 9. "Now two (of you) look after the horses! 10. You others make ready pack-saddles, ${ }^{2}$ horse-rugs, halters, cruppers and saddle-girths for the horses." 11. He gives them some old felt rugs, eight or ten old sacks, seven or

[^84]12. o: adem iški úč kủnd $\varepsilon$ atnïy heme dzabduylærïnï tikip tejer qïlædu. 13. andïn ki:n zilče kigiz mæšutleni alïp 14. oraүqæ alïp tikip taŋïp 15. paj qïlīp 16. aүr'amčïdæ bir pajnï čigip 17. atqa a:tqudek tejer qïlī qojædu. 18. jol mayүan væұtïdæ atqæ möjlelerni sælïp 19. dzulnï jæpїp 20. möwlelernin ${ }^{1}$ jæman jałšï jerleri
 tartïp 23. jükni atlerige a:tïp 24. jüknin æүїr jineklerini körep baqædu. 25. bæzï jükniŋ æүïrï bolsæ 26. o: jùkke æүïr jùkni paj qïlædu. 27. andïn ki:n ju̇kleni ču̇rúv'attīp 28. „bủ gủn ${ }^{3}$ atlærnï taŋ ašurup qojaŋlæ! 29. $\varepsilon$ rte $\varepsilon$ rtєgende maŋæmïz» deidu. 30. o:lær
eight ropes and seven or eight belly-bands. ${ }^{4} 12$. That man will make all the equipment of the horses ready having sewn it in two or three day's time. 13. When he then has bought carpets, felt rugs and silk-stuff 14. and got covers (for them) and sewn (them) into it and tied it 15 . and made half a horse load ${ }^{5} 16$. and tied half a load with ropes 17 . he makes it ready to be loaded on a horse. 18. When they are about to start he will put on the pack-saddles 19. and arrange the horse-rugs 20 . and if there are bad or good places ${ }^{6}$ on the packsaddles, repair them 21. and adjust the crupper (if it is) too long or too short. 22. Having pulled the saddle-girth 23. and loaded the burdens on the horses 24. he will look after which burdens are (too) heavy or (too) light. 25. If some loads are (too) heavy 26. he will divide them into half-loads. 27. Having then unloaded ${ }^{7}$ the burdens (he will say), 28. »Let now the horses rest until early tomorrow morning! ${ }^{8}$ 29. We shall leave tomorrow morning!! he says. 30. They

[^85]atlærnï tay ašurup qojap 31. "vaj ha:dzïm! biz bủ gün kiče öjimizge bærïp 32. ata anamïz vilen balava•qælærïmïz ${ }^{1}$ vilen körüšép 33. e•tegende keleli» dep ketzdu. 34. o: ha:d3ï öjige kelgen $\chi æ l a:-$ jïqlær bile körúšep 35. „men erte maŋmaqčǐ volduum. 36. her birleri msndin dzïq ra:zï bolsæ» dep 37. uz'atqælï ${ }^{2}$ kelgen ademlerdin "qačan mendin bir ama:netleri bolsæ ja đætč\&kleri bolsæ berse. 38. heremdeki uru $\gamma$ tuqqanlærïүæ apperip bersmen» dep sorajdu. 39. olær »vaj obdan! meniy hindustandeki akamүæ iv' $\varepsilon$ teduran ${ }^{3}$ úč júz ser tengem bar edi. 40. šunï apperip bersle! 41. akam aldilærïүæ kešmirde ja rawalpindide učræjdu»" dep 42. öjige barïp 43. tengeni alïp kelip 44. sanap o hadзige ötkezúp beredu. 45. o:
let the horses have a rest for the night (and say), 31. „Oh, hadji! ${ }^{4}$ Let us go to our houses today and tonight 22 . and see our parents and families 33. and let us come back in the morning!» they say and leave. 34 . When that hadji has met the people who have come to his house (he says), $35 . » I$ intend to leave tomorrow. 36. Everybody should be satisfied with me!n he says 38. and he asks 37. the people who have come to see him off, „Whenever (if) you have something you want to entrust me with or if you have some letters, ${ }^{5}$ give them to me. 38. I will bring them to relatives and friends who are away on pilgrimage." 39. These people (will say), "Oh, that is good! I have three hundred sar which I want to send to my brother in India. 40. Please bring them (to him)! 41. You will find (meet) my brother in front of you ${ }^{6}$ in Kashmir or in Rawalpindi. $>^{7}{ }^{42}$. Having gone home 43. and fetched his money 44. and having counted it he will hand it

[^86]hadzi tengeni sanap alïp 46. öjge ækirip 47. ұatunï $\begin{aligned} & \text { 4 } \\ & \text { de'itki } 48 .\end{aligned}$ „bu• tengeni čoŋ خo:dzunүæ sælïp qojaŋlær! 49. kišiniŋ ama:neti menin ke'itkan ${ }^{1}$ kimkičєkimniŋ ${ }^{2}$ ajasïdæ qojaŋlæ!» deidus. 50. \%atunï de'itki s1. "hadzïm! bu tengeni o• ke'itkan keimkič̌kniך ${ }^{2}$ ajasïda qojsam 52 . köŋlek ištanlær ${ }^{\text {ï }}$ ץæ tengeniŋ qarasï joqup qal'a mek'i? 53. bu tengeni kičik ұodzunүæ sælïp qojaj» dep 54. kičik \%odzunnïy $\mathrm{m} \varepsilon$ :se ötєk bar aүzï $\gamma æ$ sap qojædu. 5 . $\varepsilon$. $\operatorname{st\varepsilon si}$ ertegende atlærnï qašlap sủpúrúp 56. atnï toqup 57 . jüklerni a:tïp 58 . čeka:ler atlerni jötelep 52. šu kúni namaz $\chi$ upten bilen sand 3 uүæ tüšedu. (60. o: hadzï özi uz'atqælï čïqqan ademler vilen körúšep \%ošlæšïp razï-
over to that hadji. 45. When that hadji has counted the money and taken it ${ }^{46}$. and brought it home 47. he says to his wife, 48. "Put this money in the big saddle-bag! 49. Put that which somebody has given me in trust among those clothes ${ }^{2}$ of mine which $I$ am going to put on!» he says. 50. His wife says, 51. „My hadji! If I put this money among the clothes which you are going to put on 51. don't you think that the dirt of the money will leave marks on your shirts and trousers? 53 . I will put this money in the small saddlebag!» she says 54 . and puts them into the mouth of the small saddle-bag where there are leather socks ${ }^{3}$ and boots. 5j. When next morning he has curried ${ }^{4}$ and brushed the horses $\mathbf{j 6}$. and saddled the horses 57. and loaded them 58 . and the servants ${ }^{5}$ have led ${ }^{6}$ them ${ }^{52}$. he will put up in Sanju ${ }^{7}$ the same day late in the evening ${ }^{8}$. 60. That hadji 61. will arrive in Sanju after the baggage early in

[^87]6 jötcl-~hötcl- 'to lead'.
? Sanju is a place south-east of Guma, v. Stein, Innermost Asia, map No. 9 2A.
 bed' (about two hours or more after sunset.), v. p. 191.
læšïp 61. jüknị ki:ndin zo: væұtï bilॄn sandzuүæ kirsduu. 62. عrtesi sandzu baz'ajdïn boүaz qoj čaj darulærnï alïp 63. öjgủnúske maŋædu. 64. šu maŋүanči mæŋïp 65. dav'anүæ kẹledu. 66. dav'andæ jùklerni qota•zүæ kera: $\gamma æ$ berip 67. jủklerni manduræv'attïp 68. atlærnï beš alte qïrүїz $\gamma æ$ hejd'ettip 69. özi bir qotazүæ minip 70. qotaznï hötєletip 71. čeka:leri bile jùkniך keindin jetip čìqædu. 72. kečqun ${ }^{1}$ namaz diger namaz šem aralaš bir sunīn bojïүæ tüšsdu. 73. kečєsi atlærnï sunïク bojïdæ baqïp 74. ertegende atlærnï jïүїp kelip 75. atlærïүæ boүaz kejdürùp qojap 26. özi nešte qïlæv'allædu. 77. nešte qïlïp bol $\begin{aligned} & \text { andïn ki:n jükleni a:tïp }\end{aligned}$ maŋædu. 78. bir jerlerige kelgende »mundaү maŋïp 79. he-č jerge
the morning ${ }^{2}$ 60. after he has met the people who bave gone out to see him off and after he has said good-bye to them and they have told how satisfied they are with one another. ${ }^{3}$ 62. The next day, having bought fodder, sheep, tea and spices from the bazar in Sanju, 63. he proceeds until the next day. ${ }^{4}$ 64. Having gone and gone ${ }^{5}$ ${ }^{65}$. he will come to the pass. 66. Having given his burdens on contract to yaks at the pass 67. and had the burdens leave 68. and had five or six Kirghiz drive the horses 69. he will himself mount a yak 70. and having had somebody lead the yak 71 . he will proceed with his servants behind the burdens. 22. Late in the day between the afternoon prayers ${ }^{6}$ and sunset prayers ${ }^{6}$ he will alight on the bank of a watercourse. 73. Having fed the horses during the night on the bank of the water course 74 . and in the morning having brought together the horses 75 . and having hung ${ }^{7}$ nose-bags containing strong fodder on the horses 76 . he will have his breakfast himself. 77. Having finished (his) breakfast he will load the burdens and leave. 78. When he comes to some place (he will say) "If we go like

[^88]jet'elmejmiz. 80. atlærnï jittik jittik ${ }^{1} h \varepsilon j d$ ' $\varepsilon y l \varepsilon$ ! 81. meni mundaץ $\chi$ apa salmaŋlæ! 82. tæ孔ï tövet degen neče kúllik jerde 82a. jittikrak barsaq 83. memu jükleni patraq sassem ${ }^{2}$ 84. szle patjaq jansaŋlæ jaxšï bolædu. 85. bu tær'íqædæ asta majsaq 86. sawuq bolap qalædu. 87. szlege hem ters bolædur. 88. menin jüklerim hem joldæ qalæduı» dep 89. baj bu nesih'etlerini qïlædu. 90. čeka:le de'itki 91. „dзenablerimnin bu gepi jas! 92. biz atlærnï hajïp qal'a meki dep endiše qïlæmïz. 93. atlærnïy hemesi boүaznï az jẹgen. 94. bu jol jæman jol. 95. ұuda:jïm bujursæ 95a. mušundaү bir \%ïl maysaq 96. jene on tö•t on beš kúnde töbetke tüš ${ }^{\text {mizl }}$ dep 97. čeka:le bu gepni qïlædu. 98. baj de'itki 99. "ךұæjr! andaץ bolsæ özeŋle bilip maŋïŋlæ! 100. her ku̇ni qonaүdæ bir qoj öltùrùp jeiŋle! 101. bu qojlæ ašíp qalmasun!» dep 102. čєka:lenin koŋlonï yoš qïlip qojædu. 103. čєka:le ku̇ndin ku̇nge jađšï đïzmet qïlïp 104. atlærnï
this 79. we shall not be able to arrive anywhere! 80 . Drive the horses at (better) speed! 81. Don't make trouble for me like that! 82. Tibet is a place which is still some days away. 84. It would be nice 82 a. if we could go faster 83 . and if I also put on the burdens quicker ${ }^{84}$. you could return earlier. 85. If we go slowly like this 86. it will get cold. 87. It will also become difficult for you. 88. My burdens will also remain on the road," (the bai) says 89. and thus admonishes them. 90. The servants say, 91. "What your honour says is right! 92. We are afraid that the horses may get tired. ${ }^{3} 93$. All the horses have eaten little of the strong fodder. 94. This road is a difficult road. 95 . If God permits 95 J . and if we go on in this (same) way ${ }^{4}$ 96. we will be in Tibet in fourteen or fifteen days." 97. Thus the servants (caravan men) say. 98. The bai says, 99. "All right! If it is so (then) go as you know (best) yourselves! 100 . Kill a sheep every day at the place where you put up for the night and eat it! 101. There should be none left of these sheep!! he says 102. and makes the servants happy. 103. The servants having performed their service better from day to day 104. and fed the

[^89]otlaұtæ obdan baqïp 105. töbetke keledu. 100. töbette atleni satïp 107. jükni kera:үæ berip 108. č\&ka:læүæ on dふigeme rup'idin pul berip janduræv'attæduı. 109. o: hadzï on on beš kúnde kešmirge keledu. 110. kešmirde mallerni $\varepsilon$ rzen qïmæt sætïp 111. özi aldïrap 112. heremge barædui. 113. heremde úš tö't aj turup 114. medi•ne šsr'ipk $\varepsilon$ bærïp 115. medi•ne qïlïp 116. jænïp keledur. 117. beš on kúndin ki:n ærєpa:t væұtï bolædu. 118. ærєpa:tүæ čïqædu. 119. ærspa:ttïn jænïp 120. heremge kirip 121. ұorma zemzem alïp 122. beš alte kủn hersmde turup 123. jænïp dzïddaүæ keledur. 124.
 126. kara:čïdïn beš on derdzen pïč'aq ùš tö•t derdjen qulpï ùš tö•t
horses well at the pastures 105. they (all) will arrive in Tibet. ${ }^{1} 106$. Having sold the horses in Tibet 107. and hired horses for the burdens 108. he will give the servants ten to twenty rupees each and send them back. 109. That hadji will reach Kashmir in ten to fifteen days time. 110. Having sold his goods in Kashmir at a cheap or expensive (price) 111. he will hurry up 112. and start for the pilgrimage. 113. Having stayed away on the pilgrimage for three or four months 114. and gone to the Holy Medina 115. and done (seen) Medina 116. he will return. ${ }^{2}$ 117. Five or ten days later it is time for (Mount) Arafat. ${ }^{3}$ 118. He goes to Arafat. 119. Having come back from Arafat 120. and entered the sacred place ${ }^{4}$ 121. and having bought dates and $z \varepsilon m z \varepsilon m$-water ${ }^{5}$ 122. and having stayed for five or six days in the sacred place 123 . he will return to Jeddah. 124. From Jeddah he will go by steam-ship. ${ }^{6}$ 125. On the twelfth day he will leave the ship. 126. Having bought five or ten dozens ${ }^{7}$ of

[^90]top gezmal sawүat alïj 127. jænïp gu:maүæ barædu. 124. gu:ma aldïץæ kelgen ademler bile köru̇šep 129. öjige ba:redu. 130. harduq sorүælï kelgen ademlerge aldïүæ bir tonlaq keinige birer da:ne pïčaq birer da:ne qulpï qojædu. 131. o: ha:duq soүælï kigen ademler jænïšïp keteduu. 132. o: hadzï ičkerige kiip 133. yatun balasiï bilen körúšep 134. bir neče kủn köreškeli kelgen mihmanlerge dastuřan sælïp 135. čajmæ:ze qojap 136. ұorma zemzem apčïqïp 137. mehmanlerni uzutup 138. andin kin uru $\begin{gathered}\text { tuqqan ja:r bira:- }\end{gathered}$ derleriniŋ meh'ellesige bærïp 139. pa:tihe qïlïp keledu. 140. andïn ki:n öznịki de $\chi a n c i ̈ l i ̈ q i ̈ n i ̈ ~ j a ~ b a s ̌ q æ ~ b i r ~ t i d z a: r e t i ~ b o l s æ ~ 141 . ~ t i d z a:-~$ retni qïlædu.
knives and three or four dozens of locks and three or four pieces of cloth as presents from Karachi 127. he will return to Guma. 128. Having met the people who have come outside ${ }^{1}$ Guma 129. he goes to his house. 130. He places a piece of cloth ${ }^{2}$ in front of the people who have come to ask about his state of health and when they leave ${ }^{3}$ a knife and a lock each. 131. Those people who have come in order to ask about his state of health return home. 132. When that hadji has entered the inside (of his house) 133. and met his wife and child(ren) 134. he will spread a dasturkhan for some days for the guests who have come to see him 135 . and offer a tea-party ${ }^{4}{ }^{136}$. and bring the dates and the zemzem-water. ${ }^{5}{ }^{137}$. Having seen the guests off 138 . he then goes to the quarters of his relatives, his friends and brothers 139. and (there) reads the Fatihah ${ }^{6}$ and comes back. ${ }^{140}$. Then, if he is a farmer himself, or has some other profession, 141. he practices (this) profession.

[^91]24.

## toj qïl $\gamma$ annïn beja:nï.

1. gu:malærdæ sєhra:nïク katta bajlærï o $\gamma$ lï $\gamma æ$ Х atun $^{\text {appermekči }}{ }^{1}$ bolsæ 2. jene özniŋ bera:beride bir bajnïク qïzïnï geplešedu. 3. o: bajnïy $\chi$ atunnï uru $\gamma$ tuqqanlærï bir bolap 4. mæsleh'st qïlišïp deidu ki 5. »o: ad $\varepsilon m$ özi jađšï adem 6. amma balæsï her qïsmï išlærnï qilīp jüreduүan adem bolaptu. 7. bermesek bol'a: mek'i?» dep 8.
 gepi ras mæsleh'єt bilen bir îš qïlælï dep 10. biz o: qïznï gepleškúči kišige $\chi æ b$ br ber'itki ${ }^{2}$ 11. her birleri beš on kủn $\chi$ apa bolmaj toxtap turslæ! 12. bizniy az̧ïnæ bir ǐšïmïz čïqïp qaldï. 13. andïn

## 24.

## A description of wedding celebrations. ${ }^{3}$

1. If, in the Guma-district, some big and rich man of the countryside intends to get a wife for his son 2 . he will arrange for the daughter of some bai who is equal to him. 3. When the wife of a bai has met their relatives 4. and they have taken counsel together she will say, 5. „That man himself is a good man. ©. But his son has become a man who strolls about doing all kinds of things. 7. I wonder if it wouldn't be better not to give her (as a wife to him)n? she says. 8. After one of them has said this another one will say, 9. „Let us act upon a good counsel, told by that elder brother of mine! 10. We will inform that man who is proposing to that girl: 11. Wait for another five or ten days and both sides should not get offended about it (the delay)! 12. We have got a little to do. 13. If

[^92]ki:n jene gep söz bolsæ qïliš'amïz. 14. qač'an toj îsiī zurur bolsæ 15. bašqæ bir dzajdïn ұia:l qïlsælær hem bolæduı" 16. dep dзeva:b beredu. 17. o• oүlïүæ $\chi$ atunnï appereduүan baj de'itki 18. "mans! bizniŋ neme ǐsïmïznï jæman körgendu. 19. biz 'elb'ette beredu' dep 20. geplešek qïzïnï bizge berms'itkan bolaptu. 21. qænï bizdin katta ademge berse bergeni köreli» dep 22. jene bir adamnïg qïzïnï geplešmekči bolæduu. 23. o:lærnïy īšidïn birisi deiduki 24. „bek alte vaxt toxtæjli. 25. konslernị bir gepi va: ik'en. 26. „at alsæŋ aj keŋ'eš ұotuin alsæŋ jïl keŋ'eš" deptu. 27. biz hem beš alte vað toxtajlï» 28. dep heč biröwnin qïzïnï geplešmejdu. 29. o: o oul dadasï $\chi$ atun appermegendin ki:n dep özi baza:de jủjúp 30. eski kočsүæ kirip kettedu. 31. axïrï bir buzuq $\chi$ åtunnï čokannï alædu. 32. o: oүulnïy dzælla:p $\chi$ atun al $\gamma$ anï o: qïznïy ata anasi aŋlap de'itki 33. „vaj qïzïmizznï bermegenimiz obdan bolaptiken. 34.
then there is an agreement we can have it arranged together. 14. When a wedding is needed 15 . it would do if you also thought (of a girl) from some other place!» 16. they reply. 17. The bai who is going to find a wife for his son says, 18. »Look there! There is something we have done which they did not like. 19. We said, „Of course they will give her" 20 . and if we talk it over they are not going to give their girl. 21. Let us see if they will (be able to) give her to people bigger than we are!» he says 22 . and will propose to the daughter of some other person. 23 . One of those concerned with it will say, 24 . „Let us wait some time ${ }^{1!} 25$. Old people have a saying 26. 'If you buy a horse, consider it for a month! If you take a wife consider it for a year!' So they say. 27. Let us wait some time!" 28. he says and they do not make an agreement about anybody's girl. 29. That boy will stroll in the bazar alone as his father did not bring a wife to him 30 . and come and go in a street of bad reputation. 31. Finally he marries a bad young woman. ${ }^{2}$ 32. When the parents of that girl learn that that boy has taken a harlot as his wife they say, $33 . \geqslant \mathrm{Oh}$, it was well that we did not

[^93]عjn' $\varepsilon$ ! baza:d jürúp 35. bir buzuq $\chi$ åtun aptemiš. 36. o: obdan adam bolma'itqan bala ik' $\varepsilon$ » dep 37. qïzïnï bermenige ${ }^{1}$ дoš bolædu.
 qïlmadïy. 40. aŋlasæm bir buzuq čokanï aptemiš. 41. biz emdi ki:mniy qašīqa» qïzlæïnï menin oүlamүæ berse dep barүælï bolædu» 42. dep tola $\chi$ apa bolædu. 43. 久atumï de'itki 44. »on beš dzigeme jašүæ kigen ademge biz qulaqïmïznï jupuïtïp jürsek 4̄. o: jaš adem degen jašlïqqæ alïp 46. andaץ ǐšnï qïlīp qojædu. 47. onuŋdïn ¿apa bolap 48. o• balænï tašlav'attiš lazem em'es. 49. onuŋүæ nesih'et qïlīp 50. o: $\chi$ atunnïŋ sözini berdu̇rủp 51. özimiz patraq bir $\chi$ atuin alïp bersli» deidu. 52. o: baj $\chi$ atunnïŋ qïlүan gepige qa-lap baqsæ 53. $\chi$ aturnnïy gepi hem jas. 54. „andaץ bolsæ qïčqïrïp apčïqsun! 55. baza:dïn bir kišini kirgúzgen ${ }^{2!!»}$ deidu. 56. ұatunï adem bujurup 57. inssini qïčqïr'ïtïp eksldúredu. э5. inesige de'itki
give our daughter (to him)! 34. Look here! 35. People say that 34. he strolls in the bazar 35. and has taken a bad wife. 36. That child can never become a good man," they say 37. and are happy that they have not given away their daughter. 38. The father of that boy says to his wife, 39. "You did not reprimand your son! 40. If I am well informed people say that he has taken a bad young woman. 41. To whom should we now go, saying, "Give your daughter to my son!! 42. he says and is very sorry. 43. His wife says, 44. "If we go about having closed ${ }^{3}$ our ears to (the needs of) a man who is fifteen or twenty years old 45 . he will, because he is young ${ }^{4} 46$. do such things. 48. It is not necessary 47. to get angry with him 48. and to disown him. 49. Let us admonish him 50. and have him divorce that woman 51. and let us find a wife for him as soon as possible!n she says. 22 . When that bai has looked into what his wife has said 53. his wife's words are also right. 54. „If it is thus let us call him to us! 55. Bring somebody from the bazar!! he says. 56. His wife tells somebody 57 . who after having had her younger brother called brings him there. 58. She says to her younger brother,

[^94]59. „vaj uškam! akalærï̀ ineleidin bek \%apa bolap qaldï. ;i0. šu šumnïy qašïүæ kiip 61. pend nesih'єt qïlīp 62. ұatunnï̈y sözini berdủjúp qiečqïrïp čïqïg! 63. eger bú gủn o: šum čïqmæsæ 64. bu̇ gùn bu öjd $\varepsilon$ joүan bir ұ̌apalïq bolædu"» 65. dep inesini bir atqa mindúrúp 66. jene bir atnï o: balasïүæ baza:ge kirgu̇zedu. 67. o: biča:re \%atunnï inesi baza:үæ kiip 68, o: no:čamnïy ba: jerini istep sorap 69. æðїrï jengi vaza:dïn tæpedur. 70. öjige kiip 71. „öjlerige muba:rek bolsun! 72. obdan čïr'ajlïq öj tutup apla» dep olturædu. 73. biča:re bala ta ${ }^{\prime}$ 'asïnïı kirgenige $\not$ дïdzil bolap ${ }^{74}$. gep qilmaj olturædu. 75. aŋaүičææ o: čokan čaj qajnætïp 76. dastu\%an apkeledu. 77. qoүun pičædu. 78. bir iški dзíl baza:dïn qæn nav'at ækijdújúp ${ }^{1}$ 79. onï hem dastuðand $\varepsilon$ qojædu. 80. o: taүasï o: čokannïy qïļan
59. "Oh, my (younger) brother! The elder brothers are very angry with their younger brother. 60. Go to this unfortunate one 62. and bring him here 61. after having reprimanded him 62. and caused him to divorce his wife. 63. If this unlucky (boy) does not leave today 64. there will be great sorrow in this house today," 65. she says and has her younger brother mount a horse 66. and sends him away to the bazar (together with) another horse for that child of hers. 67. The younger brother of that poor woman having entered the bazar 68. and looked and asked for the place where that young $\operatorname{man}^{2}$ is staying 69. will finally find him in the New Bazar. 70. Having entered his house (he says), 71. "Congratulations to your house! 72. It is a good and beautiful house you have got $^{3}{ }^{3}$ he says and sits down. 73. The poor boy who has got ashamed ${ }^{4}$ at his uncle's arrival 74 . is sitting there saying nothing. 75. In the meantime that young woman has prepared tea 76 . and brings a dasturkhan. 77. She cuts a melon. 78. Having brought one or two jing ${ }^{5}$ of sugar and sugar candy from the bazar ${ }^{79}$. she puts also this on the dasturkhan. 80. That uncle of his having looked on what

[^95]išīץæ qa•lap 81. qo:saxtæ deidu ki 82. „bu mæzlum hem jæman mæzlum em'ss ik' $\varepsilon$ » dep $\chi$ ia:l qïlædu. 83. amma ukesini tašqarïүæ qiěqïrïv'atčǐqïp ${ }^{1}$ 84. atæsïnïy qïļan gepini hemesini birdin birdin deidu. 85. o: biča:re bala dedesini qo:qap 86. גatunnïy sözini beredur. 87. asta öjge čïqïp 88. dedesinin qašǐ $\gamma æ$ kirmej bašqa bir mehmanđanєүæ kirip olturædu. 89. taүasï öjge kiip 90. „balanï apčǐđtïm» dep $\chi æ b \varepsilon r$ beredu. 91. dadesi "qïčqïrïŋlæ! bu jerge kelsun!» dep qičqïritïp 92. özi olturүan öjge apkiredu. 93. biča:re bala özinin qïlүan osallïqqæ $\chi$ ïdzïl bolap 94. dedesinin qašī $\gamma æ$ kirgeli unamæjdu. 95. anesi "qojaŋlæ! múselman! o: balanï ұïdzül qïlmaŋlæ!» dep qojap 96. özi bir čajnek čaj bir čine köterep 97. jene bir $\chi$ atun $\gamma æ$ bir dastuxan mæ•zænï ${ }^{2}$ kötertip 98. balasinïn qašï $\gamma æ$ kiredur. 99. balasï mihmanұa:nede olturup 100. anesinin
the young woman has done 81. will say within himself, ${ }^{3}$ 82. "This woman is not so bad, ${ }^{4}$ " he reflects. 83. But having told their ${ }^{5}$ younger brother to go outside 84 . he tells him word for word what his father has said. 85 . That poor boy 86 . divorces his wife 85 . as he is afraid of his father. 87. Having slowly gone home 88. he does not go to his father but goes instead of that ${ }^{6}$ to a guest-room where he sits down. 89. His uncle having entered the house 90 . informs (his father) saying, »I brought your child here!» 91. His father having said, »Bring him here! He must come here!» and having called him 92. will bring him to the house where he is sitting himself. 93. The poor boy who feels ashamed of the folly he has committed 94. does not agree to go to his father. 95. His mother will say, "Stop it, believers! Don't make that child feel ashamed!" 96. and herself taking a tea-pot and a cup 97. and telling another woman to take a dasturkhan and what belongs to it 98. she goes to her child. 99. When her child, who is sitting in the guest-room, 100. sees that his

[^96]kirgenlikini köjep 101. ornïdïn qopap turædu. 102. anesi kirip 103. dastuұannï sælïp 104. čaj qujup qojap 105. "alslæ balam! nan jesle!» dep zorlæjdu. 106. balæsï jerdin ústün baqmæj nan jemej bir iški pia:le čaj ičip olturædu. 107. anesi de'itki 108. "japa bolmæslæ! heč gep joq! jašliq!! dep 109. tes'elli yatïrï bereduu. 110. o: oүulï biča:re anesiniŋ qïlүan gep sözige pikri qilïp deidu ki 111. „men neh'ajeti osal iš qiliptumen. 112. men her giz ata anamdïn bir idya:zesiz mundaү eski ïšnï qïlmajmen" dep $\chi^{i a}: 1$ qïlædu. 113. o: baj hem ұatunïүæ deidu ki 114. "patraq bir ḑajdïn bir ademniy qïzïnï tapælï. 115. bu jẹtim jene o: ðatunnï vilen tapšæv'almæsun!» dep 116. \%atun $\gamma æ$ neče jerlerniŋ ऋæberni deidu. 117. o: ұatuun æұïrï özíniŋ tuqqanlærïdïn birniŋ qïzïnï
 dựïnï qïlædu. 119. tojnïn d3abduqqæ d3igeme dzigemebeš qoj
mother has entered 101. he rises from his place. 102. When his mother has entered 103. and spread the dasturkhan 104. and poured some tea (into a cup) and offered him 105 . she forces him (to take it) saying, "Take, my child! Eat some bread!» 106. Her child will sit there drinking one or two cups of tea but not looking from the ground and not eating bread. 107. His mother says, 108. „Don't be down-hearted! It is nothing! You are so young!, ${ }^{1}$ she says 109. and brings comfort (to) his mind. 110. That poor son of hers after having thought over what his mother has told, will say 111. "I have behaved very badly. 112. I will never do such a bad thing again without permission from my parents», he thinks. 113. That bai also says to his wife, 114. »Let us as soon as possible find somebody's daughter (for him) from some place! 115. That poor boy ${ }^{2}$ should not be able to meet ${ }^{3}$ that woman again!! he says 116. and informs his wife about some places. ${ }^{4}$ 117. That wife (of his) at last comes back having arranged for the daughter of some of her own relatives. 118. Some days later she makes arrangements for the wedding. 119. For the arrangements of the wedding she buys twenty to twenty-

[^97]alæduu. 120. otuz qïrq ča.rek guruč alædux. 121. qïz ter' $\varepsilon p t i n$ bir' $\varepsilon$ r ju̇z o̧ul ter' $\varepsilon p t i n$ bir'єr jủz adamlerni qïčqïrmaqqæ mesleh' $\varepsilon$ tni to t'ætïp 122. ba:үaq qïlæduı. 123. ba•үaqqa šundaү pútedúr ki $124 .^{\text {s }}$ »dzena:b hörmetlik sawut ha:dzïm! 125. jekšenbe ku̇ni er ve $\chi$ atuun tojүæ merhemet qïlurlær. 126. kemineleri sadïq ha:dzïm» (toj igesi) 127. dep ba:үaqlærnï bir ademge beredur. 128. o: adem bir atke minip júru̇p 129. bir iški kün ba:үaq tarqætædú. 130. mehmanlær jekšenbe ku̇ni $\varepsilon$ rtegende keledu. 131. kelgen mehmanlarni her qajsïnï özige lajïq mehman $\chi a: n \varepsilon \gamma æ$ ve bæzïsïnï bostaŋүæ bašlajdu. 132. mehmanlær her biri özniŋ æhvalïүæ jarašæ qutluүluq alïp kelip 133. öj igesiniך aldïdæ qojædu. 134. öjigesi »vaj! bu lazem em'єsti» dep tezim qïlïp alædu. 135. keč $\begin{gathered}\text { ičæ mehma:nlerge úš tö•t qata: dastuixan salædur. 136. keč }\end{gathered}$ bol $\gamma$ an væұtïdæ ima:m a:ұunum $\chi u t p e$ oqup 137. nika: qïlædu.
five sheep. 120. She buys forty charek ${ }^{1}$ of rice. 121. Having decided to invite one hundred people on the girl's side and one hundred on the boy's side 122. they send out invitation letters. 123. In the invitation letters they write thus, 124. "Honourable Sawut hadji! 125. Make us the favour of coming to a wedding on Sunday, you and your wife! 126. Your humble (servant) Sadiq hadji" (the man giving the wedding). 127. Having written thus he gives the invitation letters to somebody. 128. That man will ride away 129. and deliver ${ }^{2}$ the letters for one or two days. 130. The guests will arrive on Sunday morning. 131. They conduct the guests who have come, to guest-rooms, worthy of everybody, and some of them to an arbour. 132. The guests having brought presents according to everyone's conditions 133. put these in front of the house-owner. 134. The house-owner says, „Oh, this was not necessary!" and takes (the present) feeling honoured. 135. (For use) until late in the evening they put dasturkhans in three or four lines for the guests. 136. When it is late (towards evening) the imam ${ }^{3}$ will read (deliver) the khutbah ${ }^{4}$ 137. and perform the marriage (-contract ${ }^{5}$ ) 138.

[^98]138. nika: qïl $\gamma a n$ degen qïz ter'eptin katta katta ademlerdin úß̆ tö•t adem oүul ter'eptin u̇š tö•t adem guwa: bolap 139. qïznïn mehrini tö•jùz beš jùz serge to $\begin{gathered}\text { tætïp 140. iški ùč júz serlik qïz- }\end{gathered}$ vala̧̧æ ki:m kečєk egin ajaү beredur. 141. ima:m ayunum $\quad$ utpenï oqup 142. tema:m qïlïp 143. „vaj pala:nï! öz nepseyizni pala:nï〒æ qabul qïldïyïzmu?, deidu. 144. o: qïzvala fïdzïl bolap 145. gep, qïlmaj šuk turædu. 146. æðধïrï iški ùč soraүandæ "qïldïm» deidu. 147. heleki guwa:lær „öz nepseni palanïүæ beriške qabul qïldï» dep 148. guwa:lïq bersdur. 149. andïn ki:n ima:m ayunnïy oүulbaladïn sorajdu ki 150. "palanïnï aldïyïz mu?» deidu. 151. o: oүulvala "aldïm" deidu. 152. šunuŋ bilen neka: bolædu. 153. qïznïy ata anasïnï meh'ellesidin qïzbalanï me:pege sælïp alïp ketedu. 154. ertesi mehmanler o oul igesinin meh'ellesige toj〒æ barædu. 155. ertesi

With nika: is meant that on the side of the girl three or four of the very important people and on the boy's side three or four people act as witnesses 139 . and having fixed the marriage-portion ${ }^{1}$ of the girl at four or five hundred sar 140 . he gives clothes ${ }^{2}$ to the amount of two or three hundred sar. 141. When the imam has delivered the khutbah ${ }^{1}{ }^{142}$. and finished ${ }^{143}$. he says, "Oh, (Miss) so-and-so! Did you accept (Mr.) so-and-so with your own body? ${ }^{3}{ }^{3} 144$. That girl feels ashamed 145. and is standing silent without saying anything. 146. Finally, after having been asked two or three times, she says "I have!» 147. The mentioned witnesses say, "She has accepted to give herself to (Mr.) so-and-so,» 148. and bear witness (to this effect). 149. Then the imam asks the boy, 150. „Did you take (Miss) so-and-so?» he says. 151. That boy says »I have taken (her)!! 152. Herewith the marriage is concluded. 153. He (the bridegroom) brings away the girl from the place of her parents, having put her into a cart. ${ }^{4}$ 154. Next day the guests go to the place of the father (owner) of the boy for a wedding(-party). 155. Next

[^99]hem qïz igesinin meh'ellesige oxššš ùč tö't dastuuzan sælip ${ }^{156}$. mehmanlerge ton jæpïp 157. bæzisige bir'єr keimlik tonlaq $\varepsilon n^{1} æ$ дïrisï̌æ bir'er jaүlīq aldiddæ qojædu. 158. o:lær hem tezim qïlip alip 159. hem mehmanlær jænišisp kettedu.
day he will also spread out three or four dasturkhans like what the father (owner) of the girl did ${ }^{156}$. and having made dresses for the guests 157. he puts cloth for a dress and finally a girdle-cloth in front of each of them. 158. Those people having taken them feel honoured 159. and return home.

1. kičik balalernin mektepte oqutmaqï. 2. kičik balanī ata anesi tö•t beš jaš kirgen væðtïdæ bir ajaq aš vilen birer keimlik tonlaq bilen balasïnï msktepks æpperedu. 3. mektep oqututyan ${ }^{1}$ ayunumnïŋ qašī $\nsupseteq$ ækirєdu. 4. heleki tonlaqnï bir ajaq ašnï aұunumnïg aldï $ү æ$ qojædu. 5. o: aұunum balanïy qolïnï tutup turup 6. o: balaүæ tæðte pútüp berzdu. 7. šu ađonumnïy izzetini qïlīp 8. balanïŋ dadasï aš tollaqnï ${ }^{2}$ a\%unumnï̀ aldï $\supsetneq æ$ qojædu. 9. a\%unum dua: qïlïp 10. aš tollaqnï öj ičige kigu̇zu̇p beredur. 11. andïn ki:n "atïŋïz neme? 12. neč jašqæ kirdiŋiz?" dep baladïn gep sorajdu.
2. 

(About Schools ${ }^{3}$ ).

1. The teaching of small children in school. 2. The parents of a small child send it to school when it has reached the age of four or five years, along with a bowl of food and a set of clothes. 3. They bring it to the akhun who is teaching in the school. 4 . The mentioned clothes and bowl of food they put in front of the akhun. 5. When that akhun has taken the child by the hand 6 . he will write for the child on the black-board. 7. Having expressed his respect to this akhun 8. the father of the child puts the food and the clothes in front of the akhun. 9. When the akhun has said a prayer 10 . he sends the food and the clothes to the inner of his house. 11. Then (he says), "What is your name? 12. How old are you?» (Thus) he asks the child. 13. As the child is afraid of the

[^100]13. bala a $\chi$ unumdïn qo:qap 14. gep qïlmaj šuk turædu. 15. balanïn
 18. özi bek qo:qundzaq jav'aš bala. 19. bek qo:qutmaj oqutup bersle!" dep 20. aұunumүæ dзïq tapalap qojap čiq' $\varepsilon t \varepsilon d u{ }^{1} . \quad 21$.
 iški u̇č ku̇nүïčæ oqqan oqmaүannï birle ïšï bolmajduu. 23. úš tö:t kúndin ki:n $\chi æ>p \varepsilon t i$ o: balaүæ her ku̇ni tö•t beš merre sev'aү beredu. 24. andïn ki:n aұunum $\chi æ l p \varepsilon t l e r i ~ q i ̈ c ̌ q i ̈ r i ̈ p ~ 25 . ~ » v a j!~ p a l a n i ̈ ~ \chi æ l p e t!~$ sizde neče bala oqujdui?» dep 26. mektepteki beš $\chi æ l p e t n i ~ h e m e-~$ sidin balalærnïŋ az dzïqlïqïnï sorap 27. beš $\chi \ngtr l p s t n i \eta$ her birige on beštin balalærnï ajïp² bereduu. 28. bir'indzi $\chi æ l p \varepsilon t k \varepsilon ~ t æ \chi t \varepsilon ~ o q u i t-~$ үannï ${ }^{3}$ iškindzi $\chi æ l p \varepsilon t k \varepsilon$ nava:ji $\chi o d z a$ ha:pis oquitүanlærnï ajrïp
akhun 14. it stands silent and does not speak. 15. The father of the child says, 16. "The name of this child is Tokhta akhun. ${ }^{4} 17$. He is five years old. 18. He is a very shy and quiet boy. 19. Teach him without frightening him (too) much!» he says 20 . and having cautioned the akhun much he leaves. 21. The akhun will hand over the child to a teacher. ${ }^{5}$ 22. That teacher will for two or three days not care if the children learn something or if they do not. 23. After three or four days the teacher gives that child a task ${ }^{6}$ four or five times every day. 24. Then the akhun will call his teachers (and ask), 25. »Oh, teacher so-and-so! How many children study with you? "he says 26. and having asked the five teachers of the school about their having few or many children (to teach) 27 . he allots to every one of the five teachers up to fifteen children. 28. To the first teacher he allots the teaching of the alphabet, ${ }^{7}$ to the second teacher to read Nawai ${ }^{8}$ and Khodja Hafiz. ${ }^{9}$ 29. In this way

[^101] 30. andïn ki:n aqunum $\chi$ ælpetlerge de'itki 31. „balalærnï obdan oqutuŋlær! 32. balalær ojnap qalmasum. 33. tüš væətidæ bi iški sa: $\varepsilon$ t balanï sưææ pǐsinnap ojnavalүælï qojaךlær!! dep 34. özi tašqærïүæ čiqqædu. 35. tašqærïsīdæ bir adem kẹlip 36. sala:m qïlīp
 tim ${ }^{1}{ }^{1}{ }^{\prime}$ dep 38. ađunï aldïdæ bir'er serlik bir nerse qojap 39. dua:sïnï aledur. 40. andïn ki:n aqunum mektepke jænïp kirip 41. balalærge
 maj tind3i öjeŋlerge keteŋler! 43. alүan sevaүïglanï unutup qalmaj

 bolmajdu"» dep 45. aұunum balalege qatï $\begin{gathered}\text { nesih'st qïlïp } 46 \text {. azat }\end{gathered}$ qojap beredu. 47. bala "pala:nnïy dadesi bizni azat tilep qojdï" deišip 48. خoš bolu'šap 49. öjisig $\varepsilon^{2}$ bar'ïtuu $^{3}$. 50. andïn ki:n ki ${ }^{\kappa} t^{\prime}$ apnï ${ }^{4}$
he allots not less than fifteen children to all the five teachers. 30 . Then the akhun says to the teachers, 31. „Teach the children well! 32. The children should not play. 33. Permit the children to have a swim and to play for one or two hours at noon!» he says 34. and goes outside. 35. Outside somebody comes 36. who, having saluted, says, 37. „Oh, my akhun! I have come to ask for a holiday for the children today Wednesday," he says 38 . and puts something worth a sar in front of the teacher 39. who prays for him. 40. Then, when the akhun has returned to school, 41 . he will admonish the children. 42. „Oh, children! Go home placefully without fighting in the road and not making people's dogs savage! 43 . Keep in your mind when you go away that you should not forget the lessons you have learnt! 44. It will not do if you can't read your tasks tomorrow!, 45. When the akhun has admonished them strongly 46 . he gives the children leave of absence. 47. The children say to each other, "Somebody's father has asked for leave for us!" 48. and having become happy 49. they go to their homes. 50. Then having put

[^102]taqčæd $\begin{gathered}\text { qojap 51. „vaj ana! maŋa je:geli bir nerse ba: mu•?» dep }\end{gathered}$

 sælïp 56. bir qatlama nan etip bej'itu ${ }^{1}$. 57 . balexï nannï je ${ }^{1}$ p ojna$\gamma æ l i ̈ ~ c ̌ i ́ q ' æ t æ d u u^{2}$. 58. anasï de'itki 59 . „bir dem išiki ${ }^{3}$ aldïdæ jủg ${ }^{4}$ ! 60. dadaŋïznïy kel' $\varepsilon c ̌ æ \gamma i ̈ ~ b o l d i ̈ . ~ 61 . ~ d a d a \eta i ̈ z ~ k e l g \varepsilon n d ~ \varepsilon ~ k o ̈ j e s ̌ ~ є p ~ 5 ~ 62 . ~$ andï ${ }^{6}$ ki:n ojnaŋ!» dep 63. balasïnï ojnaүælï qojmæjdu. 64. balæsï "vaj ana! men hele keleme ${ }^{6}$ !» dep ${ }^{\text {65. ad'ašlæjï bile ojnaүælï ketzdu. }}$ 66. kečričæ ojnap 67. namaz šamge jæqïn kel'itu ${ }^{7}$. 68. o: balanïy dadesi "m'sjkeley! balam!» dep 69. balasinnï qičqījïp 70. qučaqqæ ælïp 71. »e:tedin neče sævaץ aldïŋïz?» dep 72. balanïŋ bašïnï silap
their books on the shelf ${ }^{8}$ (they say), $51 . » O h$, mother! Have you got something for me to eat?» 52 . and (thus) ask their mother. 53. Their mother at once rises from her place (saying), 54. „It seems as if my child bad got hungry in school!» 55 . and having taken two or three eggs ${ }^{56}$. and prepared a qatlama-bread ${ }^{9}$ she gives this (to her child) to eat. 57. When the child has eaten the bread it goes out in order to play. 58. Its mother says, 59. „Stay in front of the door for a moment! 60 . It is time for your father to come (home). 61. When you have met your father when he comes 62. then you (can) play!» she says 63. and does not allow her child to play. 64. Her child says, „Oh (yes), mother! I will come at once!» 65. and goes away to play with its playmates. 66. Having played until late in the evening 67. it comes back near sunset. 68. The father of that child says, "Come here, ${ }^{10}$ my child!» 69. and having called his child 70. and taken it to his bossom (he says), 71. "How many lessons have you learnt this morning?" 72. Having stroked his

[^103]73. „e:tedin tola ojnap 74. bašin topa bolap qaptur" dep 75. bašiniì silap 76. topasïnï čïqaræv'atïp 77. "neme anče bašïy topa bolap qaldï? 78. ja alla:үїz ojnadïyïz mu?» dep 79. balasïdïn sor'æjtuı ${ }^{1}$. 80. balasï »jaq ${ }^{2}$ ! alla:үїz ojnamædoq. 81. to $\neq$ ta ayun bile av'ustïm ${ }^{3}$ " de'itur. 82. dadesi ojan qïlïp 83. balas ${ }^{\text {inge }}$ de'itki 84. "seni tozta ađun avu $\gamma^{\prime}$ antuı" de'ituı. 85. balæsï „to $\neq$ ta ađunnï men avudïm. 86. toxta aұunnïŋ kučï joq išk' $\varepsilon n »$ dep 87. jene tal'aүæ čïqætædu. 88. dadssi de'itki 89. nemdi keč volap qaldï. 90. tal'aүæ éiqqaŋ! 91. öjd $\varepsilon$ ' olturuŋ!! dep 92. tal'aүæ číqqælï qojm'æjtu. 93. andïn ki:n $\chi^{\text {atunï }} \boldsymbol{\sim}$ de'itki 94. "qopaŋlær! balaүæ bir nerse sapbejinle! ${ }^{95}$. ujuqu kep qaldï» dep ${ }^{96}$. balas ${ }^{1} \mathrm{ge}$ bir ča:pï $\boldsymbol{\sim}$ æ bir nerse saldup ${ }^{4}$ beredur. 97. o: balæsï bajïp 98. ča:pïdæ uұlæjdur. 99. ata anesi hem jætïp qalædu. 100. $\varepsilon \cdot$ tegend $\varepsilon$ ornïdïn qopap 101. „balamnïy
child's head (he says) 73.»You have played much (all the time) from the morning 74. and your head has become dusty." 75. Having stroked its head ${ }^{76}$. and removed the dust (he says), 77. „Why has your head become so dusty? 78. Or did you play alla: $\gamma i z ? \prod^{5}$ he says 79. and asks his child. 80. His child (says), "No, we didn't play alla: $\gamma і ̈ z .81$. I fought with Tokhta akhun,» it (he) says. 82. Its father jokes 83. and says to his child 84. „Tokhta akhun laid you down'" 85. His child says, „I laid Tokhta akhun down. 86. Tokhta akhun is not strong,» he says 87. and again goes outside. 88. His father says, 89. „It is late now. 90. Don't go outside! 91. Stay in the house!" he says 92. and does not allow him to go outside. 93. Then he says to his wife, 94. "Get up! Spread out ${ }^{6}$ something for the child (to sleep on)! 95. He is sleepy,» he says, 96. and has something spread out for his child on a bedstead. ${ }^{7}$ 97. That child of his goes 98. and sleeps on the bedstead. 99. His parents too lay down and sleep. 100. In the morning when they have risen from their places they say, 101. "My (our) child should not become hungry when in school!"

[^104]mekt'epte qo:saqï ačïp qalmasun" dep 102. $\varepsilon \cdot$ tegend $\varepsilon$ iški ùč dzïn goštte šorba sælïp 103. balæsïnïŋ qo:saqïnï tojүuzap qojap 104. jene úč tö•t ser kelgu̇d $\varepsilon$ k gošnï bir jumšaq nannïy ajasī $ү æ$ júrgep 105. bir jaүliqqqæ čigip beredu. 106. balasï bir qoldæ $\mathrm{k}^{\text {stapní }}{ }^{1}$ bir qoldæ jaүliqniï alïp 107. mektepke bærïp 108. tünegu̇n bergen sæv'aүnï̈ hemesini $\chi æ l p \varepsilon t k \varepsilon$ jad oqup bej'itu. 109. $\chi$ ¡lpeti »obdan oqupsiz. 110. kúnd $\varepsilon$ šundaү bergen sævaүïmnï maya šuindaү jad oqup bejig! 111. men sizni özemniŋ ornïdæ $\chi æ l p e t ~ q i ̈ l i ̄ p ~ q o j æ m e n » ~$ dep 112. o: balanïy koŋlïnï đoš qïlïp qojïtu. 113. o: balanï̀ kúndin kủnge sæva:dï ašlïp ${ }^{2}$ 114. otuz qïrq ku̇nde sepeljani oqup bolap 115. ұodza hapis $\gamma æ$ tüšsdur. 116. ұodza hapistæ hem otuz qïrq ku̇n

102. and having prepared soup in the morning on two or there jing ${ }^{3}$ of meat 103. and satisfied their child 104. they will wrap three or four sar ${ }^{4}$ of meat in a soft bread 105 . and tie it up in a napkin and give it to him. 106. Their child will take the book in one hand and the napkin in the other 107. and go to school 108. and repeat all the lessons which he got yesterday, to the teacher. 109. His teacher (will say), »You read well! 110. Now read by heart the lessons which I have been giving you every day. 111. I will make you teacher in my own place!» he says 112. and makes that child happy. 113. The literacy ${ }^{5}$ of that child having been increased from day to day ${ }^{114}$. he will after thirty or forty days have finished reading Sufi Allah Yar ${ }^{6}$ 115. and then proceed with Khodja Hafiz. ${ }^{7}$ 116. Having read also Khodja Hafiz for thirty or forty days 117. he will, when he has come to the middle (of the book) read and understand the

[^105][^106]ki:n aұunum o: balanïn dadesini qïčqïjitị̄ 119. "emdi bu balænï medresege ækip berse» deitu. 120. o: baleniŋ dadesi baleni medresege ækippermekči ${ }^{1}$ bolap 121. bir qoj ja beš alte ser pul bile balasïnï medresege ækirip 122. medresinin qašï $ү æ$ kirip 123. sela:m qïlïp 124. qojnï ja pulnï múderres da:mollamnïy aldïdæ qojap 125. „bu balænï özleri qašǐæ oqutup berùr meki dep kiptim ${ }^{2}$ " deidu. 126. múderres da:mollam "qajsï kita:bүičæ oquүan?" dep sorajdu. 127. o: bala de'itki 128. "men pala:n ađunumde \%odza hapisni oqutup tüg' $\varepsilon$ tken. 129. emdi ders bašlasæm bol'ameki?» dep 130. jænïdïn ders kitapni alïp 131. da:mollamnïy aldidæ qojitu. 132. da:mollam ki ${ }^{\text {®tta }}$ :bni ačip 133. baštīn birer $\chi^{æ t}$ sævaץ berip ${ }^{134}$. jene bašqæ medresedeki ta:liplerdin iški účni qiečqïr'ætïp 135. „bu toŋta aұun
rest himself. 118. Then the akhun has the father of that child called (and says), 119. „Now send this child to a college! ${ }^{3}$ he says. 120. When the father of that child (boy) has decided to send him to a college 121. and has brought him to the college together with a sheep or five or six sar in money 122. and entered the college 123. and saluted 124. and put the sheep or the money before the headmaster ${ }^{4}$ (he says), $125 . \geqslant I$ came (in order find out) if I could possibly let this child study with you!» 126. The headmaster asks, "Until which book ${ }^{5}$ has he read?» 127. That child says, 128.»I have finished Khodja Hafiz with an akhun so-and-so. 129. Would it do if I began with $d \varepsilon r s^{6}$ now, I wonder?" he says 130 . and takes out his $d \varepsilon r s$-books 131. and puts them in front of the headmaster. 132. The headmaster having opened the book 133 . and having given a task from the beginning (of the book) 134. and having called two or three of the other pupils of the college (says), 135. "You will study together ${ }^{7}$ with this

[^107]bile hemsevaү bolap oquŋlær! 136. bilmegen jerni dep berủŋler!» deidur. 137. andïn ki:n da:mollam o: balanïy dadesiүæ de'itki 138. "her kủni öjge bajïp 139. oquš ters bolædu. 140. medresede qonap oqusum! 141. „jalүuz olturæmen» dese 142. bölek hudzre beremiz. 143. eger »bu hemsev'aүlærï bilen bile olturæmen" dese 144. bile oltursun! 145. bu balaүæ iški pa:čæ kigiz bir kö•pe bir jotqan tєkis iški ủč čine bir čogun bir čajnek berse!’, deidu. 146. balaning dadesi »obdan da:mollam! men $\varepsilon: t \varepsilon$ kigu̇zúp berej» dep 147. čïqïp ketedur. 148. öjge čïqïp 149. $\chi$ atunnïүæ de'itki 150. „da:mollam balanï "medresede qonap oqusun" dep qojmædï. 151. emdi iški pa:čæ kigiz jotqan kö:pe čine čajnєk kigúzu̇p berєli» dep 15̃2. $\varepsilon \cdot$ tegend $\varepsilon$ qašïdæki adam balasïүæ la:zem bol'utqan bernerselerni ulaүlerge jüklep 153. medresege kirgu̇zùp beredur. 15ّ. bu ademler ula $\gamma$ lærnï

Tokhta akhun! 136. Explain ${ }^{1}$ to him the passage which he does not understand!» he says. 137. Then the headmaster says to the father of that boy, 139. »It will be difficult to study 138. (if) he has to go home every day. ${ }^{140 .}$ He should study staying in the college over night. 141. If he says, 'I want to stay alone' 142 . we will give him a separate room. ${ }^{2} 143$. If he says, 'I want to stay with (my) comrades' 144. he may do so! 145. Give this boy two felt rugs, one mattress, one counterpane and a cushion, two or three cups, one $\operatorname{can}^{3}$ and one tea-pot!" he says. 146. The boy's father says, „Well, my headmaster! I will bring these (things) tomorrow!) 147. and leaves. 148. Having gone home 149. he says to his wife, 150 . „The headmaster did not allow ${ }^{4}$ the boy (but) said, „He should study staying in the college over night!» 151. Now let us send him there and give him two felt rugs, counterpane, mattress, tea-cups and tea-pot," he says. 152. In the morning somebody who is staying with him will load the things ${ }^{5}$ which his boy needs on beasts of burden 153. and bring them to the college. 154. When these people have driven the beasts of

[^108]hejdep 155. medresege bernerseni ækip 156. huḑreүæ tüs̆üp beip 157. jænïp čïqïp ketedu. 158. o: bala erte aj̧̧̆amdæ oqup 159. sekiz on ku̇n bol $\gamma a n d æ$ ate anesiniy qašīそæ čïqïp 160. bir'єr kiče qonap kiredu. 161. šuundaү beš alte jïl oqup 162. ærebi parsi kita:blærnï oqup 163. obdan sæje qïlïp oq"sæ 164. jete sekiz jïldæ
 jaxši jæman joldïn jandurup 167. e•te a\%šamdæ ata anesī̌æ mes'elle qïlïp berip 168. ata anesini jaŋšĭ jol $\gamma æ$ salædu. 169. ja:
 dзajүæ katte medrese sælïp berip 171. müd'erres qïlæv'alledu. 172.
burden 155. and brought the things to the college 156 . and delivered them in the room 157. they will return (home). 158. When that boy has studied (both) morning and evening 159. (and) eight or ten days have passed, he goes to his parents 160 . and having stayed over night (with them) goes back. 161. Having thus studied for five or six years 162. and read the Arabic and Persian books 163. and if he has studied making strong efforts ${ }^{2}$ 164. and concluded ${ }^{3}$ his studies ${ }^{4}$ 165. he goes to his parents 166 . and converts them from the broad ${ }^{5}$ path 167. and teaches ${ }^{6}$ his parents both morning and evening 168. and leads his parents on to the narrow path. 169. Or, may be, the people do not let him go 171. but make him headmaster 170. having built a big college somewhere and given it to him. 172. When the man who has built that college has donated two or three hundred $m o^{7}$ of ground in a good place as vaqf ${ }^{8}$ to the college 173.

[^109]$o$ : medresini ${ }^{1}$ sal $\gamma$ an kiši obdan jerdin iški úč ju̇z mo:laq jerni medresege vaqf qïlïp berip 173. tö•t beš pa:čæ zilče on beš dzigeme pa:čæ kigiz töt beš čajnek alte jete čogun tö•t beš dzup čoŋ čine tö•t beš dзup kičik čin ${ }^{2}$ aptave čil'apč̌ nerselerni öjisidin ja bazardïn alïp 174. múd'erres da:mollamүæ salүan öjge æpkip 174a. zilče kigizlerni sælïp 175. čine čajneklerni növejge tizip berip 176. medrese sal $\gamma$ an kiši da:mollamүæ de'itki 177. „özlєrige azץænє öjsemdzam æpkittim ${ }^{3}$. 178. özlerige la:jïq bolmæsæmu išletürler» dep 179. da:mollamүæ dua: qïldurup číqïp ketedu. 180. da:mollam oquyan ilminin ra:hetni köjep 181. e:te axšamdæ oqutүan ta:liplerge ders bejip jüredu.
and has taken four or five carpets, six or seven cans, four or five pairs of big cups, four or five pairs of small cups, ewers, basins and things (like that) from his house or from the bazar 174. and brought them to the house he has built for the headmaster 174a. and spread out the carpets and felt rugs 175 . and arranged the cups and tea-pots in rows on the shelves ${ }^{4}$ 176. the man who has built the college will say to the headmaster, 177. »I brought a few pieces of household stuff $^{5}$ for you. 178. Even if they are not worthy of you, please use them!» he says 179. and having had prayers read for the headmaster he will leave. 180. The headmaster who has felt the comfort (which follows as a result) of his studies 181. will wander about giving instructions to the pupils he is teaching.

[^110]26.
alla: $\gamma$ ïz.

1. alla: $\gamma i z \mathrm{z}$ degen bir ušaq balalærnïy ojna'ïtqan ojannïn ætï. 2. ušaq vala bisni ${ }^{1}$ anam dep at qoj'ïtuí ${ }^{2}$. 3. qalүan ušaq balalærnï hemesi öje turup 4. bis ${ }^{1}$ bisnin belini tutup turædu. 5. amma hemesiniŋ aldïdæ anesi turutur. 6. bij čoŋraq biji bẹlini tutušup turүan balalærnïך keindskini aldïdekinin bẹlidin ajïtïp almaqqa $\chi$ ia:l qïlïp 7. čöjülùp juguredu. 8. balanïŋ anesi o: čoŋ balanï tutuv'alүælï jugu'ittur. 9. o: čoŋ vala qačïp jüjùp 10. tutuץ berme'itu. 11. o: balalær »anam meni bermes quju $\begin{gathered}\text { tẹzek termes» }\end{gathered}$ deišip 12. čöjúlu̇p qačīp 13. čoŋ balaүæ tutuүï berme'itu.
2. 

alla:үїz ${ }^{3}$.

1. alla: $\gamma \ddot{z} z$ is the name of a game which small children use to play. 2. They give one small child the name 'my mother'. 3. The other small children all stand up ${ }^{4}$ 4. and stand holding one another at the waist. 5. But in front of all of them their mmother» stands. 6. A rather big child among them 7. is running round 6. with the intention to separate the child which is standing last among the children who hold one another at the waist, from the waist of the child standing in front of it. 8. The »mother» of the children will run in order to catch that big child. 9. That big child runs away 10. and does not permit itself to be caught. 11. Those children will say to each other, »My mother will not give me away. She does not collect dry horse-dung» 12. and having run round and fled 13 . they do not allow the big child to catch them.
```
\mp@subsup{}{}{1}}\mathrm{ bisni<birisini.
2 qoj'ïtuи < qojoeduur.
3 alla:\gammaizz is written غ<>>>ls. Origin?
4 öj\varepsilon< ör\varepsilon 'upright'.
```

1. o:dæ katsk dep kičik balalærnïy ojnæ'ïtqan bir ojanï var. 2. jete sekiz bala qolïץæ birdin kaltekni alïp 3. her biri birdin katekke kaltekni tïqïp turædur. 4. andïn ki:n bölek bir bala qolïүæ bir topnï alïp 5. nejaqtïn o:dæ katek $\gamma æ$ atædu. 6. top o:da katekke ki•se 7. balalær her biri öziniy ornïdïn jötku̇lủp 8. jene bir katekke kaltekni jittik tïqïv'alædu. 9. eger kaltekni jittik tïqïval'almasæ 10. kaltekni katekke tïqïval'almaүan bala topnï alïp 11. o: jene topnï o:dæ kattєkke atædu. 12. o:dæ katekniŋ čögúsideki bala
2. 

## The palace hole. ${ }^{1}$

1. There is a game called the »the palace hole», which the small children play. 2. Seven or eight children take each a bat in their hands 3. and everyone stands putting his bat into a hole. 4. Then another child takes a ball in its hand 5 . and from far away ${ }^{2}$ th rows it into the palace hole. 6. If the ball should enter the palace hole 7. the children will change their places 8. and quickly put (their) bats into another hole. 9. If somebody was not able to put it in (to the hole) quickly 10 . the child who was not able to put (its) bat into the hole will take the ball 11. and again throw the ball into the palace hole. 12. The children who are (standing)

[^111]qoldæki kaltek bilen topnï o:dæ katekke kirgu̇zmej 13. kaltek bilen urup janduræv'attædu. 14. o: bala neče merre topnï o:dæ katekke kirgúzelmej 15. top atïp qïnaladu.
round the palace hole will not let the ball enter the palace hole (using) the bats which they have in their hands 13 . and strike it with the bat and send it back again. 14. As that child has not for several times been able to get the ball into the palace hole 15 . it is punished ${ }^{1}$ by (having to) throw(ing) the ball.
28.

> čoq.

1. beš alte bala her biri čoq ojnæšnï obdan bilse 2. bis bisge ${ }^{1}$ qoš'almaj čoq ojnæjdu. 3. eger beš bala čoq ojnaүælï qopsæ 4. o: beš balanïŋ ičidin ùči obdan bilse 5. iškisi čoq ojnæšĭnï obdan bilmese 6. iškisini bir qïlïp qojædu. 7. ja: biri obdan bilmese 8. obdan bilme'itkanүæ iški kišllik ber'itu. 9. özi bilen iški kišliki ${ }^{2}$ bir volap 10. úč kišlik čoq attædu. 11. jænï kišlik degenimiz čoq ojnæšnï bilme'itkan balaүæ čoqnï ǔč merre atišqa qal $ү$ an čoq ojnæšni biletkan balalær idja:ze beredu. 12. özi čoqnï bir merre atædu. 13. andïn ki:n beš júzde mat ja minde mat dep čoq

$$
28 .
$$

čoq. ${ }^{3}$

1. If everyone of five or six children know well how to play čoq 2. they play it without forming pairs (i.e. everyone separately). 3. If five children start to play $\check{c o q}$ 4. and if three of these children know it well 5 . and two of them do not know well how to play čoq 6. they put these two together as one. 7. Or if one does not know it well 8. they will give the child who does not know it well (the equality of) two. 9. As (this child) itself and the two make one person 10. it strikes the čoq as (if it had been) three people. 11. With kišlik ${ }^{2}$ we mean that the children who know how to play čoq permit the child who does not know how to play čoq to strike the čoq three times. 12. They themselves strike the cooq once. 13. Then they play čoq saying 'mate' at five hundred or thousand. 14. One of

[^112]ojnæjduı. 14. biri čoqnï atædu. 15. bala čoq bæjïp 16. bir jerge tüšedu. 17. biri bæjïp 18. bala čoqnï alïp 19. ana čoqүæ tegdügeli qaslap atædur. 20. bala čoq kelip 21. ana čoqүæ tegse 22. ja kateknin ičige bala čoq tüšse 23. čoq atqučí qollærүæ ana čoqnï alïp 24. o: čoq atæduu. 25. bašqæ biri bajïp 26. bala čoqnï qolïүæ alïp 27. balduki oxšæš o: hem balæ čoqnï atædu. 28. bala čoq kelip 29. ana čoqqæ tegmej ja katєkk ki:m ${ }^{\text {2 }}$ 30. bašqæ jerge tüšse 31. čoq atquči ana čoqnï qolïүæ alïp 32. „bala čoqnï bir čoqæmєn ${ }^{1}$ iški čoqæmen úč čoqæmen tö•tte balasï» dep 33. bala čoqnï učuүæ ujædu. 34. muva:d $\varepsilon^{2}$ bala čoq ornïdïn ústige sekip
them strikes the $\check{c} o q^{3}$. 15. The child-čoq goes away 16. and falls down somewhere. 17. One of them goes there 18. and takes the childćoq 19. and throws it with the intention ${ }^{4}$ to hit the mother-čoq. 20. The child-čoq having arrived 23 . the child who has thrown the čoq takes the mother-čoq into (its hands) 24. and it throws the čoq 21. under condition that it has hit the mother-čoq 22. or that the child-čoq has fallen into the hole. 25. Another one goes 26. and having taken the child-čoq into its hand 27. that (child) too throws the child-čoq in the same way as before. 30. If, 28. when the childčoq comes, 30 . it should fall in some other place 29 . without hitting the mother-čoq or enter the hole 31. the child who throws the čoq takes the mother-čoq into its hand (and saying) 32. "I strike the child-čoq once, twice, three times and the fourth I am out ${ }^{5!}$ ) 33. it strikes the end of the child-čoq. 34. If by chance the child-čoq

[^113]${ }^{4}$ qasla-<qasdla-<A. a antending'.
${ }^{5}$ balasï meaning 'out of the game' is said to be of Chinese origin.
čïqsæ 35. ana čoq vilen bala čoqnï jerge tüšürmej uj'utuu ${ }^{1}$. 36 . bala čoq bæjïp 37. on dzigeme qædsmlik bir jerge tüs̆́du. 38. andïn ki:n čoq atquči bæjïp 39. bala čoqnï qolïүæ alïp 40. „bir iški ùč» dep sanap 41. katekniŋ qašīץæ kelgúnčє qædemlep
 otuz qædem ja otuz beš qædem čīzsæ 44. „mans! menin otuz beš boldï» dep 45. jene čoqnï atædu. 46. šu tærïqædæ čoq ojnæšnï bilme'itkan úš kišlik bergen bala o: čoqnï bir merre atïptu. 47. bala čoqnï ana čoq bilen ur'almajtu. 48. jene iškindzi merre atædu. 49. jene ujalm'ajtu. 50. úču̇ndzi növette ana čoq vilen bala čoqnï uj'utuı. 51. bala čoq bajïp 52. jæqïnүæ tüšzdu. 53. bala čoqnï atišqa növet kelgen bala barïp jt. bala čoqnï qolïүæ alïp atïp 55. ana čoqүæ tegdü'itur. 56 . o: čoq atqučí bala heč neme qïl'almaj qalædu. 57. šuundaү ojnap neč̌ qat'ardïn čoq atišץæ növet kẹlip 58. nečє qatardïn bala čoq atišץæ növst kẹlip 59.
should jump up from its place 35 . it strikes the child- $\check{c} o q$ with the mother-čoq, not letting it fall to the ground. 36. The child-čoq goes away 37 . and falls down in a place ten to twenty paces away. 38. Then the child who throws the čoq goes there 39. and having taken the child-čoq in its hands 40. and having counted, saying none, two, three» 41. and having paced (the distance) until it comes to the hole 42. it counts every steps (it takes). 43. When it comes to the hole and it works out to be thirty or thirty-five steps (it says) 44 . „Look! My (hit) was thirty-five!» it says 45. and again throws the čoq. 46. The child who does not know to play coq but who has (been) given three persons' turns throws that cooq once in this way. 47. It is not able to hit the child-čoq with the mother-čoq. 48. It throws again the second time. 49. Again it is not able to hit. 50. The third time it hits the child-čoq with the mother-čoq. 51. The child-čoq goes away 52. and falls down close by. 53. The child whose turn it is to throw the child-čoq having gone 54 . and taken the child-čoq in its hand and thrown it 55. causes it to hit the mother-čoq. 56. That child who is to throw the $\check{c o q}$ can do nothing. 57. Having played like this and the turn to throw the coq having come some times 58 . and the turn to throw the child-čoq having come sometimes ${ }^{59}$. finally one
æ犭ïrï birniŋ iški ju̇z binin iški jủz dzigeme beš binin tö• jủz bolædu. 60. bisi beš júz qïlædur. 61. beš júz qïlүænï qalүan tö•t balanïŋ hemesini mat qilædu.
(child) will have two hundred, another two hundred and twentyfive and another four hundred (points). 60. One of them makes five hundred. 61. The child who has made five hundred checkmates all the other four children.
29.
tartma tartišmaq.

1. tartma tartišmaq degen ojandæ on bala bolsæ 2. ævel he birini öznin bera:berige dzup qïlïp 3. andïn ki:n on balanïŋ ičidin iški čon bala o: čon bolap 4. qaļan sekiz balanï her bir dzup balanï birdin bölep alædu. 5 . iški čoŋ balanïy keind $\varepsilon$ tö•ttin sekiz bala bis bisnin bẹlini tutup turædu. 6. aldïdæ iški čoŋ bala bisi bisniŋ qollæïnï tutup 7. öz ter' $\varepsilon p k \varepsilon$ ta•tædu. 8. o: keind $\varepsilon$ ki balalær bẹlidin mehkem tutup 9. her biri öz ter' $\varepsilon p k \varepsilon$ ta-tædur. 10. šunda $\gamma$ ta•tišǐp 11. aldïdæki čon balanï ja• jene bir bala vilen qošap ${ }^{1}$ ta•tïv'alsæ 12. ta•tïp niša:nedin ötku̇zev'alsæ 13. qalүan iškï balanï hem ta•tïvalædu. 14. kuč jẹtmej ta•tïlïp ketken balalær mat bolædu.
2. 

## Tug of war.

1. If there are ten children in the game which is called tug of war, 2. they first make themselves into equal pairs 3. and then two big children among the ten children having become the "big» ones 4. they select from the remaining eight children one pair each after the other. 5. Behind the two big children the eight children, four (on each side), will stand holding each other at the waist. 6. In front of them the two big children will hold each other by the hands 7. and pull each in its own direction. 8. Those children behind them will hold firmly at their waists 9. and pull everyone in his direction. 11. If, 10. having pulled thus, 11. they pull up the big child in front or also one child behind him 12. and pull them over the goal-line 13. they also pull up the remaining two children. 14. As their strength is not sufficient the children who have been pulled up will become checkmate.
[^114]
## gul tuttuq.

1. gul tuttuq ojandæ sekiz on bala bir tal guinï ja bašqæ bir nersege gul at qojap 2. bisi guilnï qolïץæ alïp 3. jẹne birige "gul tutuy!» dep 4. qolïdæki gulnï be'itu. 5. o: bala qolïүæ gulnï alïp 6. »bu gulnïn atï neme?» dep sor'ajtu. 7. gul tutup bergen bala »bu gulnin atï enbergul» de'itur. 8. jene birige tutup ber'itu. 9. gulnï qolïץæ alïp 10. "guilnïy atï neme?" de'itur. 11. "gulnïn atï qïzil gul» de'itu. 12. jene biri jene birige tutup bej'itu. 13. gulnï qolïүæ alïp 14. „bu guinin atï neme?» dep soj'atuu ${ }^{1}$. 15.

## 30.

„We have taken a flower".

1. In the game »we have taken a flower» eight or ten children give a name to a flower or having given a flower-name to something else 2 . one of them takes the flower in its hand 3. and saying to another one »Take the flower!» 4. it gives it the flower it has in its hand. 5 . That child having taken the flower in its hand (says), 6. "What is the name of this flower?" it asks. 7. The child who has given the flower says, "The name of this flower is cornflower ${ }^{2!}$ ! 8. It then gives it to somebody else. 9. When it has taken the flower in its hand 10 . it says, "What is the name of the flower?» 11. It says, "The name of the flower is red rose!" 12. Again it gives it to somebody else. 13. Having taken the flower in its hand 14 . it asks, "What is the name of this flower?" 15. It replies.

[^115] Liste osttürkischer Pflanzennamen, p. 119 ämbär eine Centaurea-Art, p. 128 gul ‘anbar (?) eine Centaurea-Art; Raquette, English-Turki Dictionary, p. 21 b gul-i-’änbär.
"guinïy atï ætrï gul» dzeva:b beredu. 16. hasil kal'am šundaү ojnap 17. šu ojannïŋ ičide baldï degen gulnïg atïnï biri dep salsæ 18. her »bo:lï boldi»» dep 19. »o: balanï tåšqan tepte qïlïŋlær!» dep 20. ojandeki balalærnïク čoŋï bur'ïdu. 21. bir bala qopap 22. beš merre »tåšqan tepte» qïlædu. 23. jene biri æzïqïp ketse 24. „söretini tamүæ tartïŋlær!» dep bujrujdu. 25. biri aүïz $\gamma æ$ su ælïp 26. æzïqïp ketken balanï jælayүačlap 27. tam $\gamma æ$ keinini qïlïp turүuzup 28. su pürkedu. 29. „tam $\gamma æ$ sörstini tartүan" balanïn sörsti tamүæ tüš̌du.
"The name of the flower is rose ${ }^{1!!}$ 16. Finally, ${ }^{2}$ having played like this 17. if somebody gives the name of a flower which has been mentioned before 18. everyone says boli. ${ }^{3}$ 19. „Make ${ }^{4}$ that child 'the hare kicked'5!" 20. the child who is the leader in the game orders. 21. One child rises 22. and five times makes 'the hare kicked.' 23. If somebody else fails 24. it orders 'Draw its picture on the wall!' 25 . One of them having taken water into its mouth 26. and having stripped the child who failed, to the skin 27 . and having had it stand with its back to the wall, 28. it spurts water. 29. The picture of the child who should have 'its picture drawn' falls on the wall.

[^116]qïz balalærnïy ojnajdư $ү$ an top ojannï.

1. tö t beš qïz vala bir jerde olturup 2. npoqa poqayүæ ojnajmïz mu 3. ja bašqæ ojnajmïz mu?» deišidu. 4. bisi „men bašqæ ojænnï bilmejmen. 5. poqa poqayүæ ojnæjli» dep 6. "júzde mat" dep $i$. bisi top ojnæjtur. 8. qaүүanlærii ${ }^{1}$ qarlap olturædu. 9. top ojnaүænï on dzigeme jetkende jene bir topnï qolïүæ alïp ojnæjdu. 10. šundaү qïlïp hemesige bir iški qat'ardïn növet keledu. 11. andïn ki:n bisi ojannï jùz qïlædu. 12. jùz qïlүænï qaүүanlærnï mat qïl'ætu.
2. 

Ball games played by girls.

1. Three or four girls who are sitting somewhere 3. say to one another. 2. "Shall we play poqa poqag $\gamma \propto^{2}$ 3. or something else?" 4. One of them (says), "I do not know any other game. 5. Let us play poqa poqay $\not \subset!$ 6. Checkmate at one hundred!» 7. and one of them plays the ball. 8. The remaining (girls) will sit looking on. 9. When the one who is playing the ball has reached ten or twenty she takes one more ball into her hands and plays on. 10. Doing like this the turn comes to all of them once or twice. 11. Then one of them makes "one hundred» in the game. 19. The one who has made (reached) one hundred checkmates the others.

[^117]32.
te:me.

1. beš alte qïzvala bir dzajdæ olturup 2. jumalaq taštïn beš alte tašnï tapïp 3. bini anataš dep 4. qaļanï jerde qojap 5. čoŋ anatašnï asman tej' $\varepsilon p k \varepsilon$ attev'attïp 6. o: taš asmandïn tüs̃üp boүүunčiliqq jerdin tašnï qolïүæ alïp 7. anatašnï hem jerge tüšürmej tutup alædu. 8. eger anatašnï tutup al'almasæ 9. o: bala jerdin al $\mathrm{h} \in \mathrm{m} \nsupseteq v \varepsilon \mathrm{lki}$ baladek te:me ojnajdu. 11. o: bala $\mathrm{t} \varepsilon \cdot \mathrm{m} \varepsilon$ ojnij'almaj qolïdïn taš tüšüp ketse 12. jene birige beredu. 13. jene biri te:me tašnï hemesini jerdin alïp 14. anatašnï hem jerge tüšürmej ojnæsæ
2. 

te:me. ${ }^{1}$

1. Five or six girls who are sitting somewhere 2. and who have five or six stones of a soft (kind) 3. name one of them "mother-stone». 4. Having put the remaining (stones) on the ground 5 . and thrown the big mother-stone towards the sky 6. she takes the stones from the ground into her hands before that stone has fallen down from the air. 7. She also takes the mother-stone, not letting it fall to the ground. 8. If she should not be able to catch the mother-stone 9. that child will give the stones which she has in her hand and which she has gathered from the ground, to another child. 10. Another child, too, will play the $t \varepsilon: m \varepsilon$ in the same way as the first child. 11. If, that child not being able to play $t \varepsilon: m \varepsilon$, the stones fall down from her hands 12. she gives them to another one. 13. If, again, one of them who has taken all the $t \varepsilon: m \varepsilon$-stones from the ground 14 . will

[^118]15. uzun zemanүïčæ šu bala ojnæjveittur ${ }^{1}$. 16. eger qolïdïn anataß̌ tüšüp ketse 17. o: hem šuk (ojan joq) olturædu. 18. bašqa bisi ojnajdu.
play, not letting the mother-stone fall to the ground, 15. this child will play (the game) for a long time. 16 . If the mother-stone should fall off her hands, 17. that one also will sit silent (not playing). 18. Another of them will play.
oүlaq ojanï.

1. $\varepsilon \cdot t \varepsilon j a z$ væұtïdæ jïl ajrïl $\gamma$ an ku̇nleride „oүlaq ojnajmïz» deišip
 bir dзajүæ čïqædu. 4. o: jerge »oүlaq ojnaүænnï köjemiz» deišip г. jene bašqa šєh' $\varepsilon$ rdin sehra:dïn at išeklerge minešip 6. bæzï pia:d $\varepsilon$ maŋap čǐqædu. 7. biri iški ùč serge alte jete ajlïq bol $\gamma$ an o oflaqtïn bini apberitu. 8. deha:l bir adem oүlaqnï öltủjủp 9. bašīnï kesip av' $^{\prime}$ Ettip $^{1}{ }^{10}$. tejesini mehkem čigip bereduu. 11. andïn ki:n oүlaqnï apperip 12. atlïүlærnïg otrasïүæ tašlajdu. 13. o: oүlaq ojnæjduu-

## 33.

The kid-game.

1. In spring and in the month of Shawal ${ }^{2}$ people will say to each other, »We will play the kid(-game)!» 2. and when people (both) from town and the country have gathered 3. they go to a wide, open place outside the town. 4. Having said to each other »We will see the kid(-game) played!» 5. they mount horses and donkeys (and come) from other towns and tracts 4. to this place 6. and some of them will come walking on foot. 7. One of them will bring along a six or seven months old kid to (the value of) two or three sar. 8. Somebody will kill the kid at once 9. and having cut off its head and thrown it away 10 . he ties ${ }^{3}$ up its skin strongly. 11. Having then brought the kid away 12 . he throws it in between the horsemen.
[^119]үanlær oүlaqnï jerdin almaqqæ дia:l qïlip 14. atïnï atnïy ajasï̌æ hejdep baqadu. 15. enin ičidin bisi oүlaqnï alïp qačædu. 16. qalүan iški ùč jùz atlī̌ ademler atnï čapturup 17. keindin qoүlajduı. 18. bisi oflaqnï keindin jetip tartïv'alip 19. jandujup ækelip jene tašlajdur. 20. šundaץ ojnap 21. beš on merredin ki:n bisi oүlaqnï alïp qačïp kettedu. 22. qaүүanlær qančæ atnï jugurutup baqædu 23. keindin jet'elmejtur. 24. oflaq tamašesini kö:geli čiqqan ùs töjùz adem "pala:nnïy atï bek juguruk at ik'en. 25. bek čapsan at $\mathrm{i}^{\text {xk }}$ ' $\varepsilon$ n. 26. heč kimniŋ atï keindin jet'elmedi» deišip 27. jænïp kire-
 bir bajnïgkide tašlajdu. 30. baj oүlaq tašlaүænnï köjep 31. nemdi bulærge mešrep bermesem bolmajdu" dep 32. iški ùč qoj taptujup 33. tö- beš čarık gúrúč apčíqturup 34. mehmanler ùčủn joүan qazannï asïp 35. aš tejer qïlædur. 36. oүlaq ojna犭ælï čiqqan ơlaqčilær
13. Those who are going to play the kid(-game) 14. steer their horses into the middle of the horses, 13. intending to take the kid from the ground. 15. One of them takes the kid and runs away. 16. The remaining two or three hundred mounted men having caused their horses to gallop 17. pursue him. 18. One of them who has overtaken him and snatched the kid 19. and returned and brought it back will again throw it (on the ground). 20. Having played like this 21. one of them will, after they have done it five or ten times, take the kid and run away. 22. The others 23 . will not be able to overtake him 22. however much they try to force their horses to run. 24 . The three or four hundred people who have gone out to see the kid(-game)-amusement (will say), "The horse of (Mr.) so-and-so is a very good courser. ${ }^{25}$. It is a very swift horse. 26. Nobody's horse could overtake it!» they say to each other 27. and go back home. 28. That man who has run away with the kid brings it 29. and throws it (inside the place of) some bai in the country-side. 30 . When that bai has seen that he has thrown it (there) he says, 31 . "If I now do not give a party for them, it will not do!» 32. and having had two or three sheep fetched 33 . and having had four or five charek of rice brought there 34. and having had the big cauldron (which is intended) for guests, hung up 35 . he prepares pilaw. 36. Towards evening the people who have gone out to play the kid-(-game) will say to each other, „Let us go to the party!! 37. and they
kečqurundæ »mešj' $\varepsilon \mathrm{pk} \varepsilon$ čïqælï» deišip 37. mešj' $\varepsilon p k \varepsilon$ čïqædu. 38. kečesi öj igesi næүmæ qïldurup berip 39. næүmæčïge sehr væ $\begin{gathered}\text { tïdæ }\end{gathered}$ ùš tö. ser pul bejip kirgủzev'attedu. 40. andïn ki:n mešrepke číqqallær hem jænïp ketedu. 41. e:tesi $o$ : baj bir oүlaq alïp 42. oplaq ojnajduүan jerge bir ademdin everip beredu. 43. oүlaq ojna'itkanler her ku̇ni šu tærïqædæ oflaq ojnap 44. on dzigeme kúndin ki:n o $\begin{aligned} & \text { laq ojannï jïrïv'attedu. }\end{aligned}$
go to the party. 38. The house-owner having had music performed in the night 39. will send the musicians back early in the morning having given them three or four sar. 40. Then the people who have gone to the party also will return home. 41. Next morning that bai will take a kid 42 . and send it with somebody to the place where they are going to play the $\operatorname{kid}(-$ game $) .43$. When the $\operatorname{kid}(-g a m e)$ players have played the kid(-game) in this way every day 44 . they will stop the kid-game ten or twenty days later.
34.

1. „qočqar soqašqælï salæmïz» deišip 2. on dzigeme adem bir dзajүæ dzu 4. biri bir qara vaš aq qočqar apkeledu. 5. iški qočqarnï bisi o: ter'eptin bisi bu ter'eptin qojap bej'itu. 6. qočqarlær nejaqtīn jugurup kelip 7. bisi bisi vilen ủsúiš̌dur. 8. šundaү qïlïp 9. keinige jænip barïp 10. jittik jugurup kelip 11. beš ondïn kalla qojuusap 12. æұїrï qara qočqarnï aq qočqar qo:q'uttædu. 13. qara qočqarnïy igesi „bu qočqarnï men jengide al $\mathrm{y}_{\mathrm{an}}$. 14. mušunda $\gamma$ beš on merre soqašqælï salsæm 15. qočqar pišīp 16. andïn ki:n "bu qočqarnï qo:qutүudek bol'a mek'i? 17. tæ $\begin{aligned} & \text { ï } \\ & \text { özi h hem jaš. 18. mane kö•se! }\end{aligned}$ 19. jengi iški tišler» dep 20. qočqarnï tutup baүlap jænǐšíp ketedur.

## 34.

1. Having said, »We will put rams to butt each other!» 2. ten to twenty people gather in some place. 3. Somebody will bring along a black ram. 4. Somebody will bring along a white ram with a black head. 5. They place the two rams one at that side and the other at this side. 6. The rams having come running from far off 7. will butt one another. 8. Having done like this 9. and gone back 10. and come running swiftly 11. and having given each other five or ten butts ${ }^{1}{ }^{12}$. the white ram finally will frighten the black ram. 13. The owner of the black ram (will say), "I bought this ram a short time ago. 14. If I put him to butt like this five or ten times 15. and the ram has ripened 16. then (you will see if), "Will it do to frighten this ram, I wonder?" 17. Furthermore he is young. 18. Look here! Look! 19. He has two new teeth!" he says 19. and having caught the rams and tied them they return home. 20. Then having

[^120]21. jene »s:te $\chi$ ojaz soqašqælï salælï» deišip 22. $\varepsilon$ :tesi kečqurundæ birdin iški дojaz æčïqædu. 23. ұojazlær bisi bisi bilen soqašap 24. bisi bisini qo:quttup qačurædu. 25. andïn ki:n »emdi boldi» deišip 26. ðojaznï æpkip kettedu. 27. bæzï væұtlerde ðojaznïy igesi qočqarnïy igesi bisi bisi vilen sekiz on serdin qollašïp 28. „eger menin qočqajïm sizniŋ qočqalæïnï qo:qutsæ 29. szle maŋa on ser verse! ! dep qollæšīp 30. qočqa nï ja $\chi$ ojaznï soqašqæ salædu. 31. bæzï ademler ištni hem qočqar soqašqælï salүandek on dzigeme $\operatorname{ad} \varepsilon m$ bir volap 32. iški ištni talašqælï salædu.
said to one another, »Let us put cocks to fight tomorrow!» 22. they bring a cock each the next day towards evening. 23. The cocks will fight with one another 24. and having frightened each other make themselves run away. 25. Then having said to each other, "Now it is enough!» 26. they leave, taking (their) cocks along. 27. Sometimes the owners of the cocks or the owners of the rams make a bet ${ }^{1}$ with each other for eight or ten sar (saying), 28. „If my ram frightens your ram 29. you give me ten sar!» Having made a bet (like this) 30. they put the rams or the cocks to fight. 31. When some people feel like putting dogs or rams to fight, and when ten to twenty people have gathered, 32. they put two dogs to fight.

[^121]1. hæzreti isk'єnder ælejhissela:m úč jïllïq deja:nï seja:het qïlmaq ùčủn deja:үæ kirgen væךtïdæ bir neče zema:ndïn ki:n heme adem kessel bolap ketiptu. 2. hæzreti isk' $\varepsilon$ nder ælejhissela:m hökủma:lærүæ $\varepsilon m r$ qïldï ki 3. „bir da:ru tejer qïlïŋlæ! 4. o: da:ru heme kesselge dava: hem bolsum! 5. jemekke ičmekke hem taam bolsun!",
 æfla:tun qaļan dзeme jete höku̇ma: mæslehet bilen pallaw ašnï tejer qïlïp 7. hæzreti isk'endernin aldǐ〒æ apčīqïptu. 8. isk'ender
 höku̇ma:lege $\varepsilon \mathrm{mr}^{\varepsilon}$ qïptuu. 10. hökùma:le ašnï apčïqïp 11. heme kess' $\varepsilon$ l bol $\gamma$ an ad $m \mathrm{mg} \varepsilon$ beriptu. 12. heme ad $\varepsilon m$ kess' $\varepsilon$ liktin saqaj'ïptur. 13. andïn ki:n hem'išs jemek ùčún deja:d $\varepsilon$ bu ta•amleni

## 35.

1. When His Majesty (King) Alexander - peace be upon Him had sailed off in order to make his sea-voyage of three years, all people became ill some time later. 2. His Majesty (King) Alexander - peace be upon Him, - gave order to his doctors, 3. „Prepare a medicine! 4. That medicine must be a remedy for all the sick people! 5. It should also be food to eat and drink!! 6. When he gave this order to the doctors, Aristotle, Socrates, Hippocrates ${ }^{1}$ and Plato together with the advice of the other seven doctors prepared pilaw 7. and brought it to His Majesty (King) Alexander. 8. Alexander said, "Distribute this medicine yourself in equal parts to all the people!» 9. Thus he ordered the doctors. 10. The doctors having brought the food ${ }^{2}$ 11. gave it to all the sick people. 12. Everybody recovered from (their) illness. 13. After this they
[^122]qïpbejiptu. 14. bu poll'a ${ }^{1}$ ašnï hæzrsti iske'ndernin væðtïdæ höku̇ma:læ deja:nïy ičide iḑa:d qïlүan išk'єn. 15. šu zema:nïdïn ta•tīp bu zema:nï $\begin{aligned} & \text { ičæ heme adsm pollanïy atïnï biledur. 16. amma etišni }\end{aligned}$ bæ•zï bæ•zï adsm obdan biledu. 17. æslï pollaw jete qïsm ${ }^{i}$ nerse vilen bolædu. 18. jete qïsm ${ }^{i}$ ne-sedin bölek bir nerseni salsæ 19. o• hæzreti isk' $\varepsilon$ nderniŋ væðtidækidek bolmajdu. 20. jete qïsm ${ }^{i} æ v v \varepsilon l$ jaү pia:z goš tuz sevze su gurud3. 21. aš eter bolsaq 22. ævvel jaүnï jǎšï day qïlïp 23. iški úč merre az az su čæčïp 24. jaүqa jaүnïŋ
 qïlïp salmaj 26. toүraүan pia:zdïn ašnïy az dzïqliqqqa baqïp 27. pia:z tašlajmïz. 28. pia:znï obdan sarүartïp 29. andïn ki•n goš salæmïz. 30. goş̌æ tuz quiæmïz. 31. gošnï jaүdæ bir munčæ qojup 32. goš pïsīp bơүandïn ki:n sebze salæmïz. 33. sevzeni
always gave this food to eat on the sea. 14. The doctors had invented this pilaw in His Majesty (King) Alexander's time on the sea. 15. From that time and until now all people know the name of pilaw. 16. But (only) certain people know how to prepare it well. 17. The original pilaw is prepared with seven kinds of ingredients (things). 18. If one adds one ingredient which is different from the seven kinds of ingredients 19. it will not become (a pilaw) like that of His Majesty (King) Alexander's time. 20. The seven kinds (are) first fat (then), onion, meat, salt, carrots, water and rice. 21. When we prepare pilaw 22 . we first melt ${ }^{3}$ the fat well, adding a little salted water 23. and having sprinkled a little water into it 24. and taken away the unclean ${ }^{4}$ impurities $^{5}$ of the fat 25 . and then having made (cut) the onions into equally thick pieces but not putting it in 26. and having looked after that there is just enough of cut onions for the pilaw 27. we throw in the onions. 28. Having made the onion nicely yellow 29. we then add the meat. 30. Over the meat we pour salt. 31. Having let the meat remain in the fat for some time 32 . we put in the carrots after the meat has boiled.

[^123]hem qojup 34. andïn ki•n su qujææmïz. 35. aŋaүíčæ gur'udznï ïl $\mathrm{ap}^{\mathrm{p}}$ 36. tö•t beš merre ïssï $\gamma$ sudæ jup 37. gu:ḑnïŋ unï qojmaj pa:kize jup 38. qïzï $\gamma$ suүæ čïlap qojæmïz. 39. qazan $\gamma æ$ hem qajnaүan su qujæmïz. 40. andïn kin tuznï tætïp 41. tuz sel ${ }^{1}$ zia:dejaq qïlïp 42. gu:d3 salæmïz. 43. gu:ḑnïn töpeside iški ilik ùč ilik su qalsæ 44. šu su gu:d3үæ obdan jetedu. 45. aš jirig² jumšaq bolmaj obdan aš bolædu. 46. ašnï bir sa:st čarek hem bir sa:et dem bejip qojap 47. köjepturyan otnï alïv'attïp 48. čoץ bilen qojsæ 49. obdan aš bolæduu. 50. ašnï jegen væұtïdæ čaj ičmekni $\chi \mathrm{a} \cdot \mathrm{lasæ} \mathrm{~m}^{2}$. su isse ${ }^{3}$ bolædu. 52. ašnï jep beka:r bolyandïn ki:n aq čajnï dzï $\gamma$ sælïp 53. aq čaj ičmek la:zem. 54. asan sïŋædu aš. 55. kin qoүun jese 56. hem asan sïŋædu.
33. Having put in also the carrots 34 . we then pour water into it. 35. Having in the meantime sorted the rice 36 . and washed it four or five times in warm ${ }^{4}$ water 37 . and washed it clean, not letting the rice-flour remain, 38. we soak it in boiling ${ }^{4}$ water. 39. In the cauldron we also pour boiling water. 40 . Then having tasted if it is salt (enough) 41. and having made it just a little more salt 42. we put in the rice. 43. If two or three inches of water cover the rice 44. that water is well sufficient for the rice. ${ }^{45}$. The pilaw will be good if it is getting neither hard nor soft. 46. Having steamed ${ }^{5}$ the pilaw for one hour and a quarter or even one hour 47. and having taken away the burning wood 48. if one (then) puts it on embers 49. it becomes a good pilaw. $\mathbf{5 0}$. If, when eating the pilaw, one would like to drink tea 51 . it is better to drink water. 52. After one has eaten the pilaw and is at leisure 53 . it is necessary to drink white tea, 52 . having put much white tea (into the boiling water). 54. (Then) the pilaw is easily digested. ${ }^{50}$. If you eat melons afterwards 56. it (the pilaw) is also easily digested.

[^124]36.
sujuq aš.

1. sujuq aš neče qïsm ${ }^{i}$ bolædu. 2. permen úgri aš čöp aš menfeze aš jobdan aš umač aš čive guruč. 3. permen degen ašqa kev'ap qojup 4. kev'apke sunï dзïqjaq quj ${ }^{\text {uip }}$ p 5. $\chi^{æ m i ̈ n i ̈ ~ j u ү u r u p ~} 6$. læүmenin piltesige oxšæš pilte qïlïp 7. pilteni qoliidæ nepis sozap

## 36.

$$
\text { sujuqu aš. }{ }^{1}
$$

1. There are some (different) kinds of sujuq aš. 2. (They are called) permen, ${ }^{2}$ ügri ašs, ${ }^{3}$ čöp aš, ${ }^{4}$ menteze aš, ${ }^{5}$ jobdan aš, ${ }^{6}$ umač aš ${ }^{7}$ and čive-rice. ${ }^{8}$ 3. In the dish which is called permen they put kabab. ${ }^{9}$ 4. Having poured rather much water over the kabab 5 . and having kneaded a dough 6. and having made "wicks ${ }^{10}$ " like those made for leymen ${ }^{11}$ 7. and having drawn out the wicks in their hands (so that

[^125]8. ušjaq ušjaq ùzu̇p 9. qazannïg kev'apke tašlajdu. 10. azүæne qajnatïp 11. ašnï pišurup 12. činege usup 13. qošuq bilen ičeduu. 14. bu permen aš ademnin bedenige neha:jeti \%oš keledu. 15. úgri ašqa hem goš toүrap 16. jaү sælïp 17. čamүunï ušjaq toүrap sælïp 18. her qïsm ${ }^{i}$ sejdin toүrap sælïp 19. qazannïy sujjīnï qajnætïp 20. sej gošlænï pišurup 21. ұæmïnï jajïp 22. jinḑige kesip 23. qajnaүan qazanүæ úgri $\chi$ æmïnï sælïp 24. bir dem qajnætïp 25. qačilırge usup 26. qošuq vilen ič̌dur. 27. bu úgri aš bæ•zï ademlernị bedenige $\chi$ oš keledur 28. ve bæ-zï ademlerge zærer qïlædu. 29. čöp ašnï hem goš bilen ja to ${ }^{0} \chi$ om bilen ùgri ašqa ojš̌æš kev'ap qïlip 30. $\chi$ æmïnï key kesip 31. qïsqæ qïsqæ kesip 32. qazannïn qajnaүan sujïүæ sælïp 33. pišurup ičedu. 34. bæ•zï ademler $\varlimsup^{\text {alap }}$ aš dep læqem hem qojaptu. 35. menpeze ašnï heme išnï úgri ašqæ
they become) thin 8. and pulled them into very small ${ }^{1}$ pieces 9 . they throw them on the kabab in the cauldron. 10. Having let it boil a little 11. and having cooked the food 12. and poured it into cups 13. they eat it with a spoon. 14. This permen-dish agrees extremely well with people's constitution. 15. For the ugri aš they also cut meat, 16. add fat, 17. cut a turnip into small pieces and add it, 18. cut all kinds of vegetables and add them 19. and having boiled the water which is in the cauldron 20 . and cooked the vegetables and the meat 21. and rolled out the dough 22. and cut it into thin pieces 23. and put the $\dot{u} g r i$-dough into the boiling cauldron 24. and having let it boil for a while 25 . and poured it into bowls ${ }^{2}$ 26. they eat it with a spoon. 27. This $\dot{u} g r i$-dish agrees well with the constitution of some people 28. and makes harm to some people. 29. čöp ač is also prepared with meat or with eggs and kabab resembling that of $\dot{u} g r i$ aš. 30. Having cut the dough in big slices 31. and cut them into short pieces 32. they put them into the boiling water of the cauldron 33. and having cooked it eat it. 34. Some people give it also the by-name ${ }^{3}$ रalap aš. ${ }^{4}$ 35. Menpezz aš and all (connected with

[^126]oxšæš qïlædu 36. amma $\chi$ ðmïnï ùgri ašnïy $\chi^{æ m i ̈ d i ̈ n ~ u ́ s ̌ ~ t o ̈ \cdot t ~ h æ s s e ~}$ zia:de kenjak kesedu. 37. o ašnï hsm qazandæ pišurup ičedu. 38. jobdan ašqa ævel qazandæ su quijup 39. čamүu to $\begin{gathered}\text { rap sælïp }\end{gathered}$
 үojænï obdan pišurup 42. lovje sælïp 43. hemesini obdan pišurup 44. qonaq undæ $\chi$ æmïr juүurup 45. mæzlum kišile qolidæ $\chi$ æmïnï sïqïp ja jobdan sïqqučtæ 46. qaz'anүæ jobdan sïqædu. 47. kök la:ze salædu. 48. andïn ki:n qačīץæ usup ičsdur. 49. umač ašnï hem jaү vilen pia:z saүa•tïp 50. su quijup 51. goš tơrap 52. čamүur ušjaq toүrap sælïp 53. $\varepsilon \cdot$ tejaz væðtïdæ bede jengi köklep čïqqan væұtïdæ azүæne bedeni putuv'attïp sælïp 54. goš bede čam $ү$ ulænï obdan pišurup 55. unnï qazanүæ salædu. 56. bir qoldæ
it) they prepare in the same way as $\dot{u g r i}$ as 36 . but they cut the dough in three or four pieces which are bigger than those of the dough of $\dot{u g r i}$ aš. 37. That dish they eat having prepared that too in a cauldron. 38. For jobdan as they first pour water into the cauldron, 39. cut a turnip and add it. 40 . In the time when there is unripe fruit they add some particoloured unripe fruit ${ }^{1}$ and some unripe fruit which has just begun to ripen ${ }^{1}$ 41. and having boiled the turnip and the unripe fruit well 42 . and put in some cowpea 43. they cook it all well. 44. Having kneaded a dough of Indian meal 45. and the women having squeezed the dough in their hands 46 . they squeeze the jobdan into the cauldron through a jobdan-squeezer. ${ }^{2}$ 47. They put in green pepper. 48. Then having poured it into bowls they eat it. 49. (For) umač ${ }^{1}$ they also brown onion with fat, 50. pour on water, 31. cut the meat 52 . and having cut turnips in small pieces and added it 53 . and, in spring-time when the lucerne is just getting green, having cut off a little lucerne and added it 54. and having boiled the meat, the lucerne and the turnip well 50 . he puts the flour in the cauldron. 56. With one hand he stirs the water

[^127]qazannïク sujjïnï qo：čup beredu．57．unnïク bæ•ziisï qazandæ kumu－ lek bolap qalsæ 58．bir tæ\％sege kumulekni alïp 59 ．qošuq vilen ezip 60．qazanүæ qujædu．61．andïn ki：n čava ja〒nï ušjaq to $\begin{gathered}\text { rap }\end{gathered}$ 62．qazanүæ salædu．63．andïn ki：n soqqan qïzïl la：zedin hem salïp 64．bir iški qajnætïp usup ičedu．65．čive guruč ašnï qojnïn börekini toүrap 66．qara ùjủk sælïp ja• æjnalu sælïp 67．čamүunï ušjaq toүrap sælïp（i8．azjaq guruč salædu．69．qazannï neha：jeti uzun qajnatedu．70．guručï taze jumšaq pišǐip 71．qaz＇annïy sujï̀

in the cauldron．57．If some of the flour should become lumpy ${ }^{1}$ in the cauldron 58．they take the lumps ${ }^{1}$ on a plate 59．and having crushed them with a spoon 60 ．they put them back into the cauldron． 61．Then having cut some fat of intestines ${ }^{2}$ into small pieces 62. they put them into the cauldron．63．Then having also added crushed red pepper 64．and having let it boil once or twice they pour it out and eat it．65．Having cut sheep kidneys into pieces for čive guruč aš and put in some prunes ${ }^{3}$ or plums 67．and cut a turnip into small pieces and added it 68．they put in a little rice．69．They let the cauldron boil very long time．70．When the rice has become （boiled）fresh and soft 71．they pour it into bowls and eat it after having poured the water from the cauldron．

[^128]37.

## čōčüre.

1. čǒčüre ašqa hem goš pia:znï ušjaq to frap 2. jumšaq soqqan qara mu-čnï sælïp 3. hemesini ælisšturup 4. qïma qïlïp 5. $\chi$ æmïnï nauručtæ nepis jajïp 6. andïn ki•n $\chi$ æmïnï ušjaq ušjaq tö•t ča:rsu kesip 7. ičige qïma guštïn sælïp 8. čōčüreni tügüp 9. qaz'annïŋ sujjïnï qajnatïp 10. tuz quiup 10a. čöčüreni qazanүæ tašlajdu. 11. čamүur hem salædu. 12. $\chi æ$ mïnïŋ čöčürige bolmaүan jerini ügre kesip 13. onï hem qazanүæ sal ${ }^{æ}$ duı. 14. quju $\gamma$ pinnedin uvalap

## 37.

čöčürg. ${ }^{1}$

1. For čöčüre aš they also cut meat and onions into small pieces 2. and having added well crushed black pepper 3. and mixed all 4. and made minced meat ${ }^{2}{ }^{5}$. and rolled the dough thinly with a rolling-pin ${ }^{3}{ }^{6}$. and then having cut the dough into very small square ${ }^{4}$ pieces 7 . and put some of the minced meat inside them 8. and having folded ${ }^{5}$ the čöčüur 9. and having boiled the water in the cauldron 10. and put in salt 10a. they throw the čöčüre into the cauldron. 11. They also put in a turnip. 12. Having cut those pieces of the dough which are not suitable for čöčüre into noodles ${ }^{6}$ 13. he puts also those into the cauldron. 14. Having rubbed some

[^129]15. onï hem qazan $\gamma$ a azүïne salædu. 16. andïn ki•n čöčüreni qaz'andïn su̇zúp 17. azүæne su vilen ajaүqæ alædur. 18. qošuq vilen čöčưreni jeiduı. 19. bæ•zï væךlærdæ čöčüreni ya•s qajnar sudæ pišurup 20. bašqæ qazandæ kevap qïlïp 21. kevap bilen čöc̆üreni bir činєүæ usup jeidu.
dry mint (between his hands) 15 . he also puts a little of this into the cauldron. 16. Then having taken out the čöčüre from the cauldron 17. he puts it into a bowl with a little water. 18. They eat the čöc̈üre with a spoon. 19. Sometimes they boil the čöčüre in pure boiling water 20 . and having made kabab in another cauldron 21. they eat it having poured the čöčüre into a cup together with the kabab.
mantu.

1. mantu etmek účún sel jaүlïүjaq paqlan qojnïy gušīnï alïp 2. gušnï taze ušjaq tôrap 3. jaš baš pia:znï ušjaq qïma qïlīp 4 . gošqæ ælišturup o. bir dzïn gošqæ jerim ser mæqta:rï qara mu-čnï juımšaq soqap sælïp 6. hem goš pia:z qara mu-čnï taze ælišturup 7. $\chi æ$ æïr juүurup 8. kičik kičik zuvala úzu̇p 9. andïn ki•n jajүudæ $\chi$ $\nsupseteq m i ̈ n i ̈ ~ n e p i s ~ j a j i ̈ p ~ 10 . ~ \chi æ m i ̈ n i ̈ y ~ i c ̌ i g e ~ g o s ̌ n i ̈ ~ s æ l i ̈ p ~ 11 . ~ \chi æ m i ̈ n i ̈ ~ t u ̈ g u ̈ p ~$ 12. qasqannïク dзúbesige qat'ar tizemiz. 13. ùč tö•t duúbege mantunï

$$
38 .
$$

## Mantu ${ }^{1}$.

1. In order to make mantu they buy slightly fat mutton or the meat of a lamb ${ }^{2}, 2$. and having cut the meat into very small pieces 3. and having minced a fresh leek ${ }^{3}$ into small pieces 4. and mixed them with the meat $\overline{5}$. and having put into (every) jing of meat half a sar of well crushed black pepper 6. and also mixed the meat, the onions and the black pepper well 7. and having kneaded the dough 8. and torn off very small pieces ${ }^{4}$ of dough 9 . and then having rolled out the dough thinly on a kneading-trough 10 . and put meat inside 11. and folded the dough 12. we arrange them in rows on the plates ${ }^{5}$ of the mantu-boiler. ${ }^{5}$ 13. Having folded and
[^130]tügüp tizip bolap 14. qasqanүæ dzúbeleni qojap 15. eger qazannïy sujï az bolsæ 16. töpesige jene azүïnæ su qujæmïz. 17. andïn ki•n qazanүæ ot qalæjmïz. 18. qazannïy sujjï qajnaүandïn ki•n sunïŋ hojï ja busidæ mantu pišædu. 19. mantunï d3úbedin tą̧sæץæ alïp 20. töpesige jene az̧ïnæ qara mu‘č sepip jeimiz. 21. eger mïs qazande etken mantunï öz væ弓tidæ je'se 22. mantu sulu $\begin{gathered}\text { nehajeti }\end{gathered}$ jaxšï bolædu. 23. bir adem sekiz on je•se tojæduu.
arranged mantu on three or four plates 14. and put the plates into the mantu-boiler $15-16$. we pour more water into the cauldron if there should be little water in it. 17 . Then we make fire under the cauldron. 18. After the water of the cauldron has boiled the mantu will be prepared in its steam. ${ }^{1}{ }^{19}$. Having taken the mantu from the $d_{3} \dot{u} b \varepsilon$ on to a plate 20 . we eat it having sprinkled a little black pepper on its top. ${ }^{21}$. If one eats mantu which has been prepared in a copper cauldron 22. the mantu is juicy and very delicate. 23. A man will be satisfied when he has eaten eight or ten.

[^131]39.
læүmen.

1. læүmenge neha:jeti jaxši un bolmæsæ bolmæjdu. 2. læ $\gamma$ -
 ùzgen $\chi$ æmïlænï jaүdæ jaүlap 5. pilte qïlïp 6. ajaqqæ tizip qojædu. 7. andïn ki:n keva:b qojædu. 8. keva:b degen qo daq bir gep. 9. kašq'ardæ qo•daq deidu 10. gu:madæ keva:b deimiz. 11. keva:b tejer bolyandïn ki:n ajaqnï ækelip taұteniŋ jænïdæ qojædu. 12. šigze bolyan pilteni dzo•zeүæ alïp ta tïp tizedu. 13. pilteni tizip 13a. dzo•zeni tošqæzap 14. baldï ta•tqan pilteni qolïүæ alïp 15. piltenin

$$
39 .
$$

læүmen. ${ }^{1}$

1. If one doesn't have very good flour to laymen it will not do.
2. Having kneaded a dough of good flour for the lœymen 3. and torn the dough into very small pieces 4 . and greased the pieces of dough which have been torn off, with fat, ${ }^{5}$. and made wicks, ${ }^{2}$. they arrange them on a dish. 7. Then they add kabab. 8. Kabab and $q \circ \cdot d a q^{3}$ is the same thing. 9. In Kashghar they say $q \circ \cdot d a q^{3}$, 10. in Guma we say kabab. 11. When the kabab is ready they bring the dish there and put it beside a table. 12. They take the wicks which have been laid out crosswise ${ }^{4}$ and arrange them on a table. 13. Having arranged the wicks 13 a . and filled the table with them 14. and having taken the wicks, which have been stretched before, in

[^132]iški učïnï bir qïlīp 16. jene bir qolnï tïqïp 17. ұæmïnï taךtege ujup 18. jeindzige sozap 19. qazannïy qajnaptwүan sujī̌æ tašlajdu. 20. læүmen piş̌̌andïn kin læүmenni čoladæ su̇zúp 21. bir
 læүmeni sælïp 23. azүænæ la•ze sælïp 24. töpige kev'ap alïp 25.
 menni je•geli. 27. kojze berse!» dep 28. kojze ækeldürúp 29. kojze vilen jeidur.
their hands 15 . and joined the two ends of the wick 16 . and pressed it together with one hand 17. and thrown the dough on the table 18. and having drawn them out thin 19. they throw them into the boiling water of the cauldron. 20. When the laeymen is boiled and they have taken it out with a strainer ${ }^{1} 21$. and put it into a basin with cold water and rinsed ${ }^{2}$ them ${ }^{22}$. they then put the loermen on a plate or in a cup 23. and having put on (sprinkled) a little pepper 24. and put the kabab on the top 25 . and poured two or three spoons of vinegar on for people who take vinegar (they say), 26. „Let us eat the lox $\quad$ men! 27. Bring some chopsticks ${ }^{3}$ !" 28. and having had them brought 29. they eat it with chopsticks.

[^133]40.
$\operatorname{tay} \mathrm{bo} \cdot \mathrm{ba}$.
 2. $\chi æ m i ̈ n i ̈ ~ k i c ̌ i k ~ u ̉ z u ̇ p ~ 3 . ~ z u v a l a ~ ² ~ q i ̈ l i ̈ p ~ 4 . ~ a n d i ̈ n ~ k i: n ~ j æ j i ̈ p ~ 5 . ~ i c ̌ i g \varepsilon ~$ goš pia:z vilen qï•mæ qïlyan goštïn sælïp 6. jumalaqlap 7. tavaүæ azүïnæ jaү quajup pišuræduu. 8. taŋ $\chi 0 \cdot$ šaŋnïŋ $\chi æ m i ̈ r ү æ ~ s ̌ e k \varepsilon r ~$
 mæүzïnï soqap 11. qï•mæүæ ælïšturup 12. taŋ bo•bænïŋ $\chi æ$ (mïge o $\check{s} \nsupseteq s ̌$ jæjïp 13. ičige qï:mæ sælïp 14. šapalaq tügep 15. onï hem tavadæ pišuræduı. 16. taŋ bo•za degen mantuүæ o $\chi$ šæš etsduu 17. $\varepsilon m m a \operatorname{qï\cdot mæsīg~} \varepsilon$ šek $\varepsilon r$ ælïšturæduu.
40.
tan bo ba. ${ }^{3}$

1. In order to make $\operatorname{ta\eta } b o^{\circ} b a$ they mix sugar into the dough and knead it. 2. Having torn off small pieces of dough 3. and made them into dough-balls 4. and then rolled them 5 . and put some minced meat ${ }^{4}$ (mixed) with onions inside 6 . and made them round 7. they prepare it in a frying pan after having poured a little fat into it. 8. Into the dough of the $\operatorname{ta\eta } \chi 0^{\circ} s{ }^{5} a \eta^{5}$ they do not mix sugar. 9. They mix sugar into the minced meat. 10. Having crushed the kernel of walnuts 11. and mixed them into the minced meat 12. and rolled out the dough in the same way as (for) tay bo.ba 13. and put minced meat into it 14. and folded them flat ${ }^{6} 15$. they prepare those too in a frying-pan. 16. tay $b o^{\circ} z a^{7}$ they prepare like mantu 17. but they mix sugar into its minced meat.
[^134]1. jaүlïץ úč'ejni quijmaqči bolsæ 2. jaүlï účč' $\varepsilon j n i$ ičige su quiuup 3. tö't beš qat'a jup 4. andïn ki:n jaүlīץ úč' $\varepsilon j n i t e \cdot t u$ örúp j. jene neče qat'a jup 6. gurudzni iški ùč qat'a juu ${ }^{u}$ p 7. gošnï ušaq toүrap 8. pia:znï hem ušaq toүrap 9. kök la•zeni hem ušaq to 10. az $\gamma æ n \varepsilon$ su qujup 11. goš gurud3 bulærnïy hemesini ælišturup 12. jaүlï̧ úč' $\varepsilon j n i$ on örúp 13. aүzï $\gamma æ$ bir tal čïvæqnï ${ }^{1}$ iški jerdin suundurup 14. jaүlī úč'єjniŋ joүan bæšīnï čïvæqqæ keidúrúp 15. ičige goš gurudzleni su bilen qošap qujup 16. qazanүæ su quajup
 qal $\gamma$ an bolsæ 19. sekiz on jerge jinne sandzïp attædu. 20. jaүlï $\gamma$


## 41.

1. If they intend to make sausages ${ }^{2}$ 2. they pour water into the interior of the intestine, 3. wash it three or four times 4 . and then turn the intestine inside out 5 . and wash it again a few times ${ }^{6}$. and wash the rice three or four times 7 . and cut meat into small pieces 8. and also cut onions into small pieces 9. and also cut green pepper into small pieces 10 . and pour on a little water 11 . and mix meat, rice and all other things. 12. Then having turned the intestine right 13. and having broken a twig in two for its mouth 14. and having turned the bigger opening of the intestine over the twigs ${ }^{3}{ }^{15}$. they pour the meat and rice together with some water into its interior 16. and having poured water into a cauldron 17. they boil it in water. 18. If there should be (too) much water inside the sausage 19. they prick it with a needle in eight or ten places. 20 . The sausage is made in real sheep intestines.

[^135]músúlmanlernin millst mezh'єp beja:nï.

1. biz músủlmallerdin bašqa mezh'epteki adem „szlenị mezh'epleri neme? millstleri kimniy millette? dinleri qajsi?» dep soræsæ 2. biz músúlmanlær dzuvab beremiz ki 3. "meniŋ dinim quran. 4. mezh'ebim imam æzïm. 5. milletim ivra:him $\chi$ Øeli:lulla:h ræbbim allah» dep dzæva:b beredur. 6. amma músu̇lman jetmiš iški fïrqæ bolædu. 7. saq rast joldæki mezh' $\varepsilon$ p tö•t. 8. ima•m æ•zemniŋ

## 42.

A description of the religion ${ }^{1}$ of the Moslems

1. If we ask a Moslem of another school, »Which is your school? In whose millet ${ }^{1}$ is your millet? Which is your religion?» 2. we Moslems reply, 3. „My religion is the Quran. 4. My school is the Great Imam. ${ }^{2}$ г. My millet is Abraham ${ }^{3}$ - the Friend of God and my God is Allah!" we reply. 6. But the Moslems are (divided into) seventy-two sects. ${ }^{4}$ 7. On the sound right road there are four schools. 8. Those who keep to the Great Imam, ${ }^{5}$ those who keep to
${ }_{1}$ millet (<A. $\left.\ddot{d}_{0}\right)$ religion as it stands in relation to the prophets, di:n
 religion with reference to the learned doctors (Hughes, A Dictionary of Islam, p. 348 b); cf. further Handwörterbuch des Islam (Leiden 1941) pp. 98-99 (art. din). I translate mezhep by 'school'.

2 imam сеzïm<ima:m cezoem<A. . ${ }^{2}$. 1 the Great Imam» is Abu Hanifa, the founder of the Hanafiyah School, cf. Hughes, op. cit. p. 567 (Sects of Islam) and Handwörterbuch des Islam p. 8 sq. All the Moslems of Eastern Turkestan belong to the Hanafiyah School.

${ }^{4}$ fïrqoe < A. 9 ; 9 ; cf. Hughes, op. cit. p. 567 sq. where the sects are enumerated.
${ }^{5}$ here called $i m a \cdot m \not a \cdot z \varepsilon m, c f . n .2$.
mezhebini tutqanlæ ima•mi ša:pi mezh'sbini tutqanlæ ima•m æhmedi hembelnin mezh'ebini tutqanlæ ima-mi ma:lik zæhmætulla:hi æl' $\varepsilon j h i n i \eta ~ m e z h ' \varepsilon b i n i ~ t u t q a n l æ r . ~ 9 . ~ j e t m i s ̌ ~ i s ̌ k i ~ f i ̈ r q æ ~ m u ̇ s u ́ l m a l l e r ~$ $\chi^{\text {uda:nï bir deidu. 10. amma qurannïn hedi:snin mæ•nesige muva:- }}$ fïq $\varepsilon m^{\prime}$ ' 1 qïlmajdulæ. 11. gilgit jolïdæ ba:r bæ•zï ta:dziklenin tutqan jolï bašqa. 12. alte š̌h'erdeki heme músúlm'anler sunnï mezh'epte. 13. jarkend šsh' $\varepsilon$ ičide hindusta:n ter' $\varepsilon$ ptin bædayš'an ter'eptin bašqa jürtlerdin kelgen azүїnæ šie hem ba:. 14. alte

Imam Shafi'i, ${ }^{1}$ those who keep to Imam Ahmed ibn Hanbal ${ }^{2}$ and those who keep to Imam Malik ${ }^{3}$ - the mercy of God be upon them. 9. The Moslems of the seventy-two sects say that God is one. 10. But they do not act according to the meaning ${ }^{4}$ of the Quran and the Hadith ${ }^{5}$. 11. Certain Tadjiks who are living on the Gilgit ${ }^{6}$ road keep to another road (i.e. sect). 12. All the Moslems of the Six Cities belong the Sunni ${ }^{7}$ School. 13. In the city of Yarkand there are also a few Shias ${ }^{8}$ who have come from India, Badakhshan ${ }^{9}$ and other countries. 14. All the Moslems of the Six Cities belong to the school of the Great Imam. 15. True pirs ${ }^{10}$ and true ishans ${ }^{11}$ are
${ }^{1}$ ima mi ša:pi the Imām Muhammad ibn Idris as-Shāfi'i, the founder of the Shāfi'īyah School; cf. Hughes, op. cit. p. 567 and Handwörterbuch, p. 660 sq.
${ }^{2}$ ima'm cehmedi hembel Imām Ahmad (ibn) Hanbal, the founder of the Hanbaliyah School, cf. Hughes, op. cit. p. 567 and Handwörterbuch, p. 23 sq.
${ }^{3}$ ima mi ma:lik Imām Mālik, the founder of the Malakiyah School; cf. Hughes, op. cit. p. 567 and Handwörterbuch, p. 408 sq.
${ }^{4} m \nprec \cdot n \varepsilon<A$. معنى 'sense, meaning'.
5 hedi:s<A. . and Handwörterbuch, p. 146 sq.
${ }^{6}$ gilgit the town and district of Cilgit, in India.
${ }^{7}$ sunni<A. . Moslems who acknowledge the first four Caliphs as the rightful successors of the Prophet and who belong to the four schools enumerated above.
 the Shiahs maintain to be the first legitimate imām or caliph.
${ }^{9}$ badaұš'an the most north-easterly province of Afghanistan.
${ }^{10}$ pir $<\mathbf{P}$. سر pi:r an elder, a religious leader.
${ }^{11}$ išan title for a holy man who teaches or preaches, cf. Materials, II, p. 11, n. 2.
šsh'عrniŋ heme músülmallærï ima:m æ•zemniŋ mezhepte. 15. rast pirler ve rast išanler hæzreti peүamber æl'ejhissela:mnï̆ evla:dïdïn bolædu. 16. bulærge heme a $\cdot \mathrm{d} \varepsilon m$ izzet qïlædu. 17. ve išan pirlerimizge heme adem bizniŋ $\chi$ odzæmïz dep i i las qïlæmïz. 18. bulær
 neha:jeti az bolædu. 20. bæ•zï ademler išanlik davasïnï qïlædu. 21. olænïn gepige heč bir adem emsl qïlmajdu. 22. rast pir ve išanlerimiz ve ölema:leimizniy ${ }^{1}$ qïl $\gamma$ an gepleri hemesi ras. 23. dzaišanlær ve bæ•zï čala mollalænïy qïl $\gamma a n$ gepi $\varepsilon$ sla ras em'es. 24.
 qïlsæ 25. adem qïa:metnị æza:bïdïn qutulædu. 26. amma rast išan ve ölعma:læ alte šzh'عrlik bolsæ 27. olænïy gepige $\chi æ l a: j i ̈ q ~$ $\varepsilon m$ 'عl qïlædur. 28. bašqa jürttin kelgen išan ölema:lenin gepige ұæla:jïq $\varepsilon m$ ' $\varepsilon$ l qïlmajdu.
descendants of the Holy Prophet - peace be upon him. 16. Every one will respect them. 17. And we all pay attention to our ishans and pirs, calling them our Khodjas. ${ }^{2}$ 18. These are men who lead the people on the road of the Shariat. ${ }^{3}$ 19. Our ishans and pirs are very few. 20. Some people claim ${ }^{4}$ that they are ishans. 21. Nobody acts according to their talk. 22. What our true pirs and ishans and learned men say is always correct. 23. What false ishans and certain would-be mullahs ${ }^{5}$ tell is never right. 24. If somebody acts and worships according to the words of good learned men and perfect pirs 2.5. he will be saved from the tortures of the last judgment. 26. Only if the true ishans and learned men belong to the Six Cities 27. the people will act according to their words. 28. The people will not act according to the words of ishans and learned men who have come from other countries.

> 1 ölema: < úlema: < A. slade 'learned men'.
> ${ }^{2}$ रodga title in Eastern Turkestan for a descendant of Muhammed.
> ${ }^{3}$ šrri' $\varepsilon t<$ A. شی, شع. the law, including both the teaching of the Quran and of the traditional sayings of Muhammed.

5 čala 'imperfect'.

1. gu:made pejixon ba:. 2. gu:manïy qaqšal degen jerde pejizon ba:. 3. iki ùč pejǐon ba:. 4. bir adem kess' $\varepsilon 1$ bolup qalsæ ${ }^{5}$. jæmmalnïy qašī̧æ barïp kita:b köjdúredu ${ }^{1}$. 6. o: jæmmal kita•b köjep de'itki 7. „sizlernin insleiүæ soүaqtïn šemaldajiptu. 8. bir qara tođïүæ dua: oquslæ! 9. čajšenbe ađšæmï on tött ojan pij ojnæslæ!» dep 10. šuundaץ geplerni qïlædu. 11. andïn ki:n o:
2. 
3. In Guma there are perikhon. ${ }^{2}$ 2. In the place in the Guma (-district) called Qaqshal ${ }^{3}$ there are perikhon. 3. There are two or three perikhon. 4. If somebody falls ill 5 . he goes to the rammal ${ }^{4}$ and asks him to see (in) the book ${ }^{5}$. 6. When that rammal has looked into the book he says $7 . „$ Your younger brother has been touched by cold. ${ }^{6}$ 8. Read prayers over a black cock! 9. Perform fourteen pir-performances ${ }^{7}$ on Wednesday evening! 10. Thus he says. 11. Then that

[^136]adem čaršenbe ku̇nlikte moku'ileүæ bærïp 12. baخ̌̌ïnï tæpïp 13. dap dunbaqlærnï bir $\chi$ od3єnge tïqïp 14. dar'aqlatïp alïp keledu. 15. ađsamlï̌ta o: ba $\chi$ šï bedbæ o. pej ojnatq'učï galvan iškisi bir aүramčǐnï tutup 16. saraŋdek öjnin otræsïdæ čörüledu. 17. erte öjgúni saqïp ${ }^{1}$ qalsæ 18. "vaj! men $\varepsilon^{2}$ saqap qaldïm. 19. mana pej pajda qïldï!» dep 20. her qïsmï bekar geplerni qïlædu. 21. pejni ojnap bolap 22. andïn ki:n dua oqujdu. 23. dua:nï oqup 24. bir jerge jetkende »ez' $\varepsilon m t \varepsilon æ l^{\prime}$ 'єjhim ja: döwlei ketseŋ ketesen! ketmesey qoŋïņa bo:ræ jö.gep o•t qojæmen!» dep dua: oqujdu. 25. seher væ孔tïdæ almænïy šaұqæ bir munčæ pa•čæ qïj'undulærnï čigip
man on a Wednesday goes to Mokuila, 12. finds the magician ${ }^{3}$ 13. who, having put (his) tambourines and drums ${ }^{4}$ in a saddle-bag 14. brings it there rattling along. 15 . In the evening that wretch of a magician and that stupid fellow who is going to perform the pir ${ }^{5}$ together hold a rope 16. and like mad people dance round in the middle of the house. 17. If he recovers the next day or the day after ${ }^{6}$ (he will say), 18. „Oh! Look here! I have recovered! 19. The pir has done me good! $>^{7} 20$. and will speak all kinds of nonsense. 21. When they have performed the pir to the end 22 . then he (the magician) will read prayers. ${ }^{23}$. When he has read the prayers 24. and come to a certain place he reads the prayer: "I resolve, ${ }^{8} \mathrm{Oh}$, demon! ${ }^{9}$ If you go, go! If you don't go I shall roll a reed-matting into your rump and put fire to it!! Thus he prays. ${ }^{25}$. At dawn he fastens some pieces of rags ${ }^{10}$ to a branch of an apple-tree 26 . and

[^137]26. qïrq bi tal čađnï učæsïүæ čigip 27. kess' $\varepsilon$ l bol $\gamma$ an ademni o: čīviq bile almænïク čaךŋ̈ bile urup tašlav'attedu. 28. o: pejǐon „jalүuz dæræ $\chi$ tübige bar! 29. kohne tögu̇menge bar! kohne öjge bar!» dep qojap jænïp kiredu.
having tied forty-one branches to his back ${ }^{1}$ and having beaten the sick man with these twigs and with the branches of an apple-tree he throws them away. 28. When that perikhon has said, "Go ${ }^{2}$ down under a tree, standing alone! 29. Go to an old mill! Go to an old house!» he returns home.

[^138]1. dzillsr bæzï ademlerge egilinip qalædu. 2. bir adem bir čünkeš qïl'utqan axunumnï qičqïrïp kelip 3. čünk $\varepsilon$ š qïlduursæ 4. ḑille "pal'an jerde oltuittum ${ }^{1}$. 5. balamnï $\varepsilon$ mitip 6 . bu erkiši ja bu mæzlumkiši kelip 7. bir balamnï dessev'attï. 8. men šoŋæ bu ademni kessel qïp qojdam» dep 9. ḑiller šundaү čünkeš qïļan ademge dep beru̇r išk' $\varepsilon n$. 10. čünkeš degen ḑinkeš šu pa:rsï zeba:n. 11. dzinkeš a $\chi$ unum dua: oqujdu. 12. dua: oquүandïn ki:n dzinler
 kessel qïldïn? 14. n'emišqæ eser qïldïn?» dep dzïndïn soræsæ 15. „men bir jerde balamnï emitip ${ }^{2}$ oltu'ittim. 16. jænïmdæki balamnïy

## 44.

1. Some people get possessed ${ }^{3}$ with demons ${ }^{4}$. 3. If somebody 2. having called an akhun who performs the čün $k \varepsilon \varepsilon^{5} \quad$ 3. asks him to perform the čünkeš 4. the demons (will say), "I was sitting somewhere 5. suckling my child 6. when this man or this woman came there 7. and once trod ${ }^{6}$ on my child. 8. Because of this I made this man ill!» 9. Thus the demons tell such a man who performs the čünkeš. 10. čünk $\varepsilon$ š which means $d_{3}$ ink $\varepsilon$ š is (belongs to) the Persian language. 11. The $d_{3} i n k \varepsilon s ̌$-akhun reads prayers. 12. When he has read the prayers the demons will gather. 14. When 13. that $d_{3} i n k \varepsilon \check{s}$-akhun 14. asks the demons, 13. „Why did you make that man ill? 14. Why did you oppress ${ }^{7}$ him?» 15. (they reply) »I was sitting in a place suckling my child. 16. (Somebody) trod on the

[^139] the influence of demons is called dzin eser qülïptu or dzin bojaptu; bof- 'to choke, to strangle'.
putīææ dessev'attï. 17. men šona bu ademni kess'el qiip qojdum" de'itkan gepler ba:. 18. o: dzinkeš aұunum dua: oqup 19. dgillerni ḑurlayandïn ki:n bir čineүæ su qojup 20. činenin sujī̌æ bir na:reside balanï qa:latip olturyuzup qo'itken ${ }^{1}$. 21. o: balayæ činennip ičide dzinler körünür išk'en. 22. ḑinkeš aұunum "sen bu ademge n'emišqæ eser qïldïy? 23. n'emišqqæ bu ademni kessel qïldī!?" djillerdin gep sorsæ ${ }^{24}$. dzille o: činnig sujī̌æ qarlapturan balaүæ „bu adem bizge o: qildi bu qildi»» dep dzuva:b be'itken ${ }^{2}$. 25. dzillerniy qïl ${ }^{2} a n$ gepini čininniy sujǐ $\gamma æ$ qarlapturan bala aŋla'itken 26. emma balanïy epečöreside olturyan bašqa čoy adem ja kičik bala bolsæ 27 . olærnïŋ közige heč bir nerse hem körúnslme'itken heč gep hem anlama'itken. 28. emma čin ${ }^{\varepsilon} n i y$ suji' $\gamma \boldsymbol{x}$ qa:laptuyan bala dzillsrni hem kö'itken dzillernig gep sözleri hem
 qa:laptupan bala „o. dzin o: gepni qïldì bu gepni qildì» dep axunumүæ dep berür ik'en.
foot of my child, who was at my side. 17. For this (reason) I made this man ill!» they say. 18. When that $d_{3}$ inkeš-akhun has read prayers 19. and gathered the demons and poured water into a cup 20. he will put a not-grown-up child ${ }^{3}$ to sit down and look into the water in the cup. ${ }^{21}$. The demons will show themselves to that child inside the cup. ${ }^{23}$. When 22. that dyinkes-akhun 23. asks the demons, 29. „Why did you oppress this man? 23. Why did you make this man ill?" 24. the demons give the answer to that child who is looking into the water of the cup, saying, "This man did this and that to us!!" 25. The child who is looking into the water of the cup hears what the demons have said ${ }^{26}$. but the other big people or be it children who are sitting round the child ${ }^{27}$. do not hear anything nor can anything be visible to them. 28. But the child who is looking into the water of the cup has both seen the demons and heard their words. 29. When the akhun asks that child who has been looking into the water of the cup, it says to the akhun, "That demon said so-and-so!"

[^140] not grown up; cf. Katanoff-Menges, I, p. 113.
jadačï.

1. jadačï gu:madæ joq ik'en. 2. qarүalïq ta•beside zoŋlan degen kentide ba:. 3. ævєl zema:ndïn tartïp šu dzajdïn tola jadači čïqædu. 4. meniŋ aŋlaүanïm jadatašïnï suүæ sælïp 5. dua:sïnï oqusæ 6. jamүur jaүarïm'īš. 7. ïssïq dzajdæ jadatašïnï qojap 8. dua:sïnï oqusæ 9. kủn čǐqarïm'ǐš. 10. jadataš tapmaqnïŋ beja:nï. 11. jadataš ku̇z væ犭tïdæ a:sma:ndïn tüšerim'iš. 12. bedslikk köklikke šundaү otlaү dzajүæ tüšædu. 13. ot bile qoš ${ }^{\text {ul }} p$ 14. wj je•se

2. 

Rain-makers.

1. There are no rain-makers in Guma. 2. There are some in a village called Zonglang, ${ }^{1}$ belonging to (the) Qarghaliq(-district). 3. From time immemorial many rain-makers come from this place. 4. As far as I have heard they put the yada-stone ${ }^{2}$ into water ${ }^{3}$. and if they read the prayers (appropriate for) it 6 . it is said that it will rain. 7. If they put the yada-stone in a warm place 8. and read the (appropriate) prayers 9. the sun is said to appear. 10. (Now comes) a description of how to find the yada-stone. 11. It is believed that the yada-stone falls down from Heaven in the autumn. 12. It falls on a lucernefield or in a green field or on such places which are green. 13. If, having got it with grass, 14. an ox eats it 15 . such an ox, when he is bellowing, will do it ten to fifteen times and (then)

[^141]16. šundaү ujdïn bæ•zï adamlær jadataš tæpïp al $\gamma$ an ik'єn. 17. elb'ette šuundaү uj öltu̇rúp 18. jadatašnï al herde ba:.
19. qarүalï $\chi$ tæ bi kiši ba: edi. 20. gu:ma̧æ kelip 21. bir merre jade qïlip 22. jade qïl $\gamma a n$ væұtidæ kök janaqdek muz jaүduruptumiš ik' $\quad$. 23. bæ•zï ademnin bašïץæ jaqqan muz tegip 24. bæšï
 sojmælæï muz tegip 27. jærïlïp ketiptumiš ik'en. 28. šu jade qïl $ү$ an ademnin jadesiniŋ sebebidin tüšken muz qoүulliqniï sojmæsïnï jærïp atïptumišik' $\varepsilon$ n. 29. o: kiši atqæ minip 30. atnï jugurutup maysæ 31. atnïg jalīүæ jamүur kein ter' $\varepsilon p k \varepsilon$ qar jaүdururmišken. 32. bu jadečiniŋ jaүduүan muzï tal bojaŋnï̈ $\chi$ adeleriүæ tegip 33.
stop. 16. From such an ox some people have found a yada-stone. 17. Of course 18. there are people in the Six Cities 17. who have killed such an ox 18 . and taken the yada-stone.
19. There was a man in Qarghaliq. 20. When he had come to Guma 21. and procured rain once 22 . he is said - when he procured rain - to have caused it to rain ice (hail) like green walnuts. 23. The hail hit the heads of some people 24 . and their heads are said to have become swollen. 25. It is said to have been in the middle ${ }^{3}$ of the summer. 26. The hail hit the unripe melons 27. and they are said to have been split (to have gone into pieces). 28. The hail which fell in consequence of the rain-procuring of this man is said to have split the unripe melons of the melon fields. 29. If that man mounted a horse 30 . and made the horse gallop 31. he is said to have caused it to rain on the mane of the horse and to snow on its back. 32. When the ice (hail) which this rain-maker had caused to fall hit the beams of the grape-vine baray ${ }^{4} 33$.

[^142]tal bojandïn taraŋ turo ${ }^{1}$ avazlær čïqïptumišken. 34. šu gepni dadem maya dep bergen. 35. anam hem šu ǐšædïn $\chi æ b \in r$ ba: ik'en. 36. anam bilen dadam olturup 37. hika:je qïlïp bergen.
rattling sounds are said to have come out from the beams. 34. This my father has told me. 35. My mother also knows about these happenings. 36. My father and mother have been sitting 37. telling me about this.
46.
š̌jtan sủdùki.

1. š̌jtan súdúki dep čöllerde ku̇ndu̇zlikte mansæ 2. jolnïn bi tej' $\varepsilon p t \varepsilon$ bir munčæ su köjúnєdu. 3. emma bir dem maŋïp 4. baldu su köjüngen jerge qa:læsæ 5. ki•n heč neme joq. 6. šunu šejtan sủdu̇ki deimiz.
2. 

Devil's Urine.

1. With devil's urine is meant that if you are walking in a desert in day-time 2 . some water will become visible in some direction of the road. 3. But if you walk for a while 4. and look towards the place where water had been visible earlier 5 . then there is nothing. 6 . This we call devil's urine. ${ }^{1}$
[^143]1. ku̇z væұlærïdæ sshra:de bæzï bedeliktin jer tozүaqï dep zemindin bir nerse čiqædu. 2. tašidæ aq šekalï ba:r bir nerse čïqædu. 3. ičidin topaүæ oxšæš jumšaq rengi sæjïץ bir nerse čïqædu. 4. onï köjekke sepse 5. pajda qïlædu. 6. asmandïn tüšken čütmiš ${ }^{1}$ degen gep ba:r.
2. 
3. In autumn something called 'earth-down'2 will grow from the soil of certain lucerne-fields in the country-side. 2. On its outside something with a white shell grows up. 3. From its inside comes out something soft, of yellow colour, like dust. 4. If one sprinkles it on a burn 5. it helps. 6. "That which has fallen from Heaven 'is said to have fallen'», people say.

[^144]48.

1. jer töbredi deimiz. 2. jernin tegige tủtủn ja: jel pejda: bolup qalædu. 3. šu to $\begin{gathered}\text { radïn jer tebrejdu. 4. qaz'anүæ o:tra su quijup }\end{gathered}$ 5. aүïzүæ tuvaqnï jæpïp qojap 6. qaz'annïy tegige o•t qalasæ 7. tuvaq tebrejdu. 8. šunuyүæ oұšæš jer tebrejdu. 9. bu rast ik' $\varepsilon$. 10. bæzï ademler hika:je qïlædu ki 11. zemi:nnin tegide bir uj ba:r im'iš. 12. her jildæ uj zemi•nni bir munuzdïn jene bir muŋuzge jötkej im'iš. 13. o• muŋuzdïn jene bir muŋuzge jötkegen væұtïdæ jer tebrej im'iš degen gepler ba:r. 14. sopïlærnïŋ resmide ademnin gu̇na:hï dӟ̈q bolүandæ jer $\chi u d a: n i ̈ y ~ \gamma æ z \varepsilon b i d i n ~ q o \cdot q a p ~$ 15. jer tevrejdu degen bir hika:jeler hem ba:r.
2. 

(About earthquakes) ${ }^{1}$.

1. We say „the earth trembled». 2. Under the earth there will appear smoke or wind. 3. For this reason the earth will tremble. 4. If you pour water into a kettle and make it half-full 5 . and close the opening with a cover ${ }^{6}$. and make fire under the kettle 7. the cover will tremble. 8. Like this the earth trembles. 9. This is the truth. 10. Some people tell 11. that there is an ox ${ }^{2}$ under the earth. 12. The ox is said to move the earth every year from one horn to another. 13. When he is moving it from that horn to the other horn it is said that the earth is trembling. 14. According to the Sufis 15. there also is a tale saying that the earth trembles 14. when the sins of men have become too many and the earth is frightened of God's anger.

[^145]49.
maza:rlærnïy gepi.

1. jejkendd $\varepsilon$ sủt padša:hïm dep bir maza:r ba:r. 2. o: maza:үæ qavaүat deva:ze bilen čìqædu. 3. bu maza:үæ her jekšsnbe kủnlükte bir munčæ $\chi$ atunlær čïqïp 4.»vaj maza $\gamma 0: d$ gam! mana öji tut'utu $\gamma$ lu $\gamma$ ev'esle! s. qaz'an $\gamma æ$ čümüč salï $\gamma$ lïq $\varepsilon$ vesle! maza• $\gamma$ odzam!»
 bir taš ba:r. 8. bæzï ademler bala ölüp qalmaj turur dep 9. tašnïy
2. 

## About Shrines. ${ }^{1}$

1. In Yarkand there is a shrine called Sut Padishahim. ${ }^{2}$ 2. One goes to that shrine through the Qavaghat-gate. ${ }^{3}$ 3. Every Sunday a number of women go to that shrine (saying), 4. »Oh, ghodja ${ }^{4}$ of the shrine! Give me a husband who can take care of his house! 5. Give me a man who can put a laddle ${ }^{5}$ into the kettle! ( Oh ,) ghodja of the shrine!» 6. Thus they pray, crying. 7. In our country there is a stone called the "hole-stone». 8. Some people 9. pass

[^146]töšủkidin jete merre ötkúzedur. 10. o: taš gu:ma te•besi ismisal'a degen kentiniŋ bašidæ.

## qara köl maza:r ұod3amnïy beja:nï.

11. gu:manïg šeh'eridin bir potejdin zija:dejaq bir qumluqnïn išide qara köl deidư̧an bir köl ba:. 12. o: kölnin úš ter'spige egiz qumluq bir ter'epi sel pes. 13. pes ter'eptin bir æjïq su hemiš čïqædu. 14. o: qara kölniŋ iški ter' $\varepsilon p t \varepsilon k i \quad q u m ~ t o ̈ p \varepsilon s i d \varepsilon ~ i s ̌ k i ~ t u \gamma ~\} ~$ ba:. 15. čö:reside terek sögetler hem ba:. 16. hava:sï neh'ajeti jaxši. 17. kigen adamnïŋ čïqүusï kelmejdu. 18. o: heddidin bu hsddige adamnïy úni jetmejdu. 19. kölniŋ išide tö• beš jủz öjdek
through the hole of the stone seven times 8 . in order that their children shall not die. 10. That stone is at the outshirts of the village called Ismisala, ${ }^{1}$ which belongs to (the) Guma-(district).

## A description of Qara Köl Mazar Khodja. ${ }^{2}$

11. A little more than one potai ${ }^{3}$ from the town of Guma inside a desert ${ }^{4}$ there is a lake called Qara Köl. 12. That lake has on three sides high dunes and one side it is rather low. 13. From the low side there is always running water (in) a water-channel. 14. On two sides of that Qara Köl (-shrine) there are two flags ${ }^{5}$ on the top of the dunes. ${ }^{15}$. Round it there are also poplars and willows. 16. Its climate is extremely pleasant. 17. People who have entered it have no desire to leave. 18. The voice of a man does not reach from one side ${ }^{6}$ to the other. 19. In the lake there are ${ }^{7}$ four or five hundred

[^147]qašqaldaq dzanva:rlær jürüjdu. 20. kölniy tö•t $\varepsilon$ tra:fid $\varepsilon$ egiz egiz ösken qumuš jikenler tola čir'ajlï $\gamma$ turædu. 21. adamnïn köŋli hem'iše qara kölge kirmekni a:rzu qïlædưan dzaj. 22. o: köldin čïqqan bir qïlïq su æqïn su:үæ qošlap ketedu. 23. heme su• bir
 26. qoүun tawuz teredu. 27. qoүun tawuzï nsh'ajeti jađšï bolædu. 28. qara kölniy tegi joq deidư išidin joүan jo̧an avaz hem čïqædu. 30. o avaznï köl buqa•sï deidu de'itken gepler hem ba:. 31. o: qaraköldski iški mazar $\chi$ odzanïy birige šah ro:ze $\chi$ a:n šejұlïq qïlædu. 32. jene o: ter' $\varepsilon p t \varepsilon k i$ bir maza: $\gamma \boldsymbol{\sim}$ zöjdin šej $\chi$ im šej $\chi$ lïq qïlædu. 33. o: maza: $\gamma æ$ bæzï ad $\varepsilon m-$ ler bæzï ku̇nleri kip 34. dua: tilep qïlædu. 35. amma ertejaz væ $\chi$ tïdæ her jekšenbe kúnlikte guma baza: išıtin iški ùč jùz adem

ducks and coots. 20 . In the four directions of the lake there stand very beautifully reeds and rush which have grown very high. 21. Qara Köl is a place to which people always wish to go. 22. From that lake there runs water, enough for one square ${ }^{1}$ of land, which joins with the river. 23. When all the water has united 24. it goes down to Qara Taghiz. ${ }^{2}$ 25. The people of Qara Taghiz take care of the water 26. and grow melons and water-melons. 27. Their melons and water-melons become very nice. 28. There is a saying that Qara Köl has no bottom. 29. Sometimes a very strong noise comes from the interior of the lake. 30. There are also people who say that the 'lake-ox' makes that noise. 31. In one of those two shrines ${ }^{3}$ of Qara Köl Shah Roze Khan is the shaikh. ${ }^{4}$ 32. And in the other shrine Zahir-ud-Din Shaikh is the shaikh. 33. On certain days certain people go to this shrine 34 . and pray. 35. But in springtime two or three hundred people from the bazar of Guma go there every Sunday. 36. Grocers go there and people who sell (dried) melon-kernels, ${ }^{5}$ people who sell water, and melons and jelly-

[^148]læŋp'ugčilær navajlær nan ælïp kirsdus. 37. her $\varepsilon$ 'tejazdæ jekšenbe küllikts "qara köl mazar $\chi$ odzamүæ kirsmiz" dep tola ademler kiredu. 38. olærnïy kijišniך seb'ebi mazar үodzamүæ dua: qïliš em'es. 39. meger tamaša účùn kiredu. 40. o: qara köl šundaץ bir ұoš hava dzaj ik'en.
sellers ${ }^{1}$ and bakers bring bread. 37. On every spring Sunday many people go there saying, "we will go to Qara Köl Mazar Khodjam!" 38. The reason for their going there is not to pray to the saint of the shrine. 39. Far more they go there for fun. 40. That Qara Köl is a place with so lovely a climate.
${ }^{1}$ laeypuy jelly made from bean flour; < Chinese.
alte šsh'srdski bæ•zï aүzï jæman bihaja: qopal gep qïlæduran adsmlernin gep sözinin beja:nï.

1. kašq'arnïŋ bæzï ademleri özinin balasïnï »hu! d3ellap $\chi$ atunuŋnïski!» dep tilejdu. 2. ski degen dзema:. 3. balalæï dadesini „dzellap $\chi$ atumuŋnïski!» dep tilejdu. 4. ve halanki o: dadesinin孔atuınï o: balanïy anesi bolædu. 5. bæ•zï ademler »gep qïlma guj!» deidu. 6. bæ•zï ademle bæ•zï jav'aš bir ademleni "ұatunuŋnï̈skì! hu! poqsaqal oүrï!', dep azar beredu. 7. o: biča:reler »dзєzannï tapasen bedbæðt!» dep 8. bunuŋdïn zia:de gep qïlmaj ketedur. 9. bæ•zï jǎšii adzmler bir qïsmi jæman ademni tilese

## 50.

A description of the words of certain people in the Six Cities who are bad in their mouth and speak impudent ${ }^{1}$ and rude words. ${ }^{2}$

1. Some people in Kashghar scold their own children, saying, "Hu! I will fuck your harlot-wife!» 2. $S k i^{3}$ means coition. 3. Their children scold their father, saying, „I will fuck your harlot-wife!» 4. And (this) in spite of the wife of that father being the mother of that child. s. Some people say, "Don't say anything, guy ${ }^{4}!»$ 6. Some people torture certain inoffensive people (by) saying, "I will fuck your wife! Hu, shit-bearded thief!» 7. Those poor people having said, "You will find (get) your punishment, you wretch!» 8. go away not saying more than this. 9. Some good (fine) people say if they (have to) scold some kind of bad people, "Your wife (should

[^149]"久atuin tal'aq! hajvan!" dep tilejdulæ. 10. bæ•zï jæman ademler bæzï jav'aš ademni tilejdu. 11. javaš adem "men sen vilen teŋ bol'almadïm. 12. sen bilen höku̇mette geplešej" dese 13. heleki a ${ }^{i}$ zï jæman adem "meni hökúmetke apparïp 14. ұæjamnï kestúrev'attì dep qattī $\gamma$ gep qïlædu. 15. bæ•zï mæzlum kišlı "šorbačï! dap júz!" dep tilejdu. 16. mæzluumkiši mæzlumkiši bile ujušup qalsæ 17. 》he! $\varepsilon j$ jar'atmaүan dз $\varepsilon$ llap!» deidu. 18. arvakešler atïnï tiler bolsæ 19. "hu! gujnïn satqan ati» deidu. 20. bæzï ademler heme vað $\chi$ æla:jïqnïy atïnï tutup gep qïlutqan ornï $\gamma æ$ 21. „vaj oүrï! ne:din keldin? ne:ge varesen? 22. senigki tuүušuŋdïn bul'ančidek ja orrïdek bir jæman adem mælum bolæsen" deidu. 23. bæ•zï ademler $\chi$ œ${ }^{\text {lajïqnï tilese 24. "na:reside qïzïŋnï palan qïl'aj" }}$ 25. šundaү jæman gep bilen tilejdu.
be) divorced! (You) animal!!. 10. Some bad people scold some inoffensive people. 11. When that inoffensive man says, "I could never be equal to you! 12. I will talk it over with you with the Government!» 13. that foul-mouthed man (will say), "He took me before the Government 14. and they cut off my penis! ${ }^{1}$ he says and uses bad language. 15. Some women scold saying, „Procurer! ${ }^{2}$ With face like a tambourine! $n^{3} 16$. If women fight with one another (they will say), 17. »Hey! whore, who doesn't please a man!» 18. If coachmen scold their horses, they say, "Hey, horse sold by a $g u j!)^{4} 20$. Some people always say, instead of using people's names, 21. „Oh, thief! From where have you come? Where do you go? 22. From your birth it is evident that you are a bad man like a robber or a thief!! they say. 23. When some people scold others (they say), 24. »I will make your not-grown-up daughter ${ }^{5}$ so-andso! ${ }^{6}{ }^{6} 25$. With such bad words they scold.

[^150]1. læqæb dep pu̇tu̇jmu̇z 2. amma ұælajiqnï̀ ajasïdæ læqæm deidu. 3. 'galduøŋ' 'sekigek' (bir adem bir ǐš $\gamma æ$ aldïjap qalsæ 4. „qumčaץdek sekimeŋler» šuundaү gep bar). 5. 'ačïmaq' ‘čoqa' 'kökni' 6. jejkenlik 'pozaq čamүurï sơaq' 6. jejkenlikniŋ nišek saman jem $\varepsilon j d u \not{ }^{1}{ }^{1}$ » de'itkan bir gepi bar. 7. aqsuluqnï 'kava' deidu. 8. kaş̌arlïqnï ‘išek' deidu. 9. ұot' $\varepsilon n l i k$ 'müšúk'. 10. qïzïllïq ‘čumaqči'.

## 51.

1. We write læqqob. ${ }^{2}$ 2. But among the people they say loxqœm. ${ }^{2}$ 3. Fool, ${ }^{3}$ jumper ${ }^{4}$ (if somebody (always) hurries to a work 4. they say 'don't leap like a frog!'5) 5. Straddler, ${ }^{6}$ crown, ${ }^{7}$ kökni ${ }^{8}$ (are words which are used as nicknames). 6. People from Yarkand are called $»$ Struma! ${ }^{9}$ Their turnip is cold! $»^{10} 7$. There is a saying that the people from Yarkand say »The donkey does not eat straw!» 7. People from Aq-su are called „pumpkin». 8. People from Kashghar are called »donkey». 9. People from Khotan »cat». 10. People from Qizil „club-makers».
${ }^{1}$ jemsjduy for jemejdur; in the Yarkand-dialect -dur is frequently pronounced -duiy.

2 lceqœeb ~loeqœm (<A. لقَ) 'nickname, by-name'; cf. Oldenburg, Лакамы (Сборникъ музея антроп. и этногр. 5, 1918) and Katanoff-Menges, (I), pp. 78-79.
${ }^{3}$ galduy or galvay 'fool'.
${ }^{4}$ sekigek $<$ seki- or sekli- 'to jump'.
${ }^{5}$ quměay ~ qumčaq 'frog', cf. Raquette, English-Turki Dictionary, p. 118 a qàra qùmučáq 'tadpole'.
${ }^{6}$ ačimaq $\sim$ ačamaq 'a fork of a branch or a tree', a person who straddles.
${ }^{7}$ coqa lit. 'crown', but also a kind of cauldron, made of refractory clay.
${ }^{8}$ kökni meaning?
${ }^{9}$ because this disease is prevailing in Yarkand.
${ }^{10}$ the meaning is that people affected with struma are insensible and unemotional; a turnip when warm is good to eat but it has no taste when cold.

## 52.

1. bengileniŋ bir čoŋï bolædu. 2. o čonnï̀ atïnï mejdankes deidur. 3. bengile bawa deidu. 4. bengiler дuma:r bolup qalsæ 5. jerim tenge otuz pulnï gulðanүæ tašlæjdu. 6. andïn ki:n „bawa! obdan ko:na sujuq nešedin sap bersle!» deidu. 7. mejdankeš bir ұuma:rlïq nešeni úzúp 8. obdan tegva:z sælïp 9. andïn ki:n nešeni sej$\chi$ a:nege sælïp 10. töpesige $\chi^{\text {a:k }}$ sælïp 11. mejdankeš özi töpesige

## 52.

1. The hashish-smokers ${ }^{1}$ have their headman. 2. They call that headman mejdankeš. ${ }^{2}$ 3. The hashish addicts call him "grandfather". 4. If a hashish addict wants to get intoxicated 5 . he throws half a tanga or thirty pul on the stand. ${ }^{3}$ 6. Then he says, "Grandfather! Put ${ }^{4}$ in some good old juicy hashish!» 7. The headman having broken off some intoxicating hashish 8. and put in a good tobacco ${ }^{5}$ 9. and then put the hashish into the pipe-bowl ${ }^{6}$ 10. and put charcoal ${ }^{7}$ on its top 11. he puts a piece of embers on

[^151]bir da:ne čoү qojap 12. bi iški nepes čïqïp tutašturup 13. bengige tutup beredu. 14. bengi nsšeni bi iški nepss alïp 15. "ha bawa! bu tegva•z obdan em'esken! 16. heč ačǐүī joq» deiduı. 17. mejdenkeš ${ }^{1}$ de'itki 18. "bu o•palnïy tsgvezi! 19. bu nea•jeti obdan tegva•z" deidur. 20. bengi iški ùč nepes alïp 21. jene bir bengige čilimni tutup beredu. 22. jens bir bengi de'itki 23. „bu ad'aš ұam nsšeni dzïq čekip 24. mengesi qoldalap qaptur 25. bu mejdande andaץ osal neše hem joq bir qïsm ${ }^{i}$ osal tegva'z hem joq" deidu. 26. o jengi kelip 27. neše čekken bengi de'itki 28. "men her katta mejdanleni kö•gsn. 29. mundaү nsšeni mundaү tegva'zni men neše čekken mejdannïク aldīүæ hem alïp kel' $\varepsilon l m \varepsilon j d u$. 30. bu nem $\varepsilon$ neš $\varepsilon$ volsun bu neme tsgva•z volsun mans bir čilim neše čeksem 31. menni mes qïl'almædï» dep 32. her qïsm ${ }^{i}$ gepni mes bengile qïlïp lap
 bölek. 35. bu resm ${ }^{\varepsilon}$ qapaqlege ozšæš qapaq tüšm $\varepsilon j d u$. 36. hem'iš
the very top of it, 12. and having smoked one or two puffs and made it (the fire) catch 13. he hands it over to the hashish addict. 14. When the hashish addict has smoked one or two puffs (he says), 15. »Hey, grandfather! This tobacco is not good. 16. It is not bitter at all!» he says. 17. The headman says, 18. „This is tobacco from Opal! ${ }^{2}$ 19. This is a very good tobacco!» he says. 20. The hashish addict smokes two or three more puffs 21. and (then) hands over the pipe to another hashish addict. 22. This other hashish addict says, 23. „This fellow has smoked much raw hashish 24. and his brain is rattling. ${ }^{25}$. In this place there is neither such bad hashish nor any kind of bad tobacco!y he says. 26-27. That new hashish addict who has come and smoked hashish says, 28. „I have seen (been to) all big hashish dens. 29. They would not be able to bring such hashish or such tobacco to the dens where I have smoked hashish. 30. Whatever hashish this may be or whatever tobacco this may be, look here, if I smoke a pipe of hashish 31. it was not able to make me intoxicated!» he says. 32. Having talked all kinds of things the intoxicated hashish addicts boast to each other. 33. The pipe is made of kurbitsa. 34. The seed of the pipe-kurbitsa is a different (special) sort. 35. They will not become like the

[^152]tejise 37. čilimqapaqï tüšedu. 38. neše qaүalïq jajken tebesidin dзïq čïqædu. 39. dě̌alle dzïq kendi tejidu. 40. kúz vaŋlæïdæ seh'erde qopap 41. kendinin tu̇bige šedišap salïp 42. kendinin topæsinnï qaqar im'iš. 43. šu kendiniŋ $\gamma æ z a n \gamma æ$ tüšken topadæ neše bolur im'iš. 44. o topalænï qaqïp dzurүlap 45. otүæ ïsïtīp olturup 46. qolïdæ uvalap 47. neše qïl'utmïss ${ }^{1}$. 48. nešenin neha: jeti ko:nesini bengile „bu ko:na obdan neše» dep damlašitken ${ }^{2}$. 49. bengileni ұææla:jïqlæ jæman köredu. 50. čera:ki benginin aүzï jæma:n ačī̧ï jæma:n bolæduu 51. asan bir ademge azar bereduu. 52. bæ•zï bengile bæ•zï jav'aš ademni tilese 53. o• adem de'itki 54. »bengini balam demey! 55. buqænï kallam demeŋ! deptiken. 56. bu mengesi qoldalap qalүan bengi bilen teŋ bolmaj» dep 57. gep qïlmaj jænïp kettedu. 58. bæ•zï bihaja: mæzlumkišile hem duellaplæ neše čekedu. 59. neše čekken ademni heme adem jæman köredu.
kurbitsas of the (ordinary) appearance. 36. Always when they grow them 37. they will become pipe-kurbitsas. 38. Much hashish comes from the Qarghaliq- and Yarkand-districts. 39. The farmers grow much hemp. 40. Having risen early in autumn-time 41. and spread a sheet under the hemp ${ }^{42}$. they are said to shake off the dust from the hemp-plant. 43. It is believed that there has become hashish in the dust which has fallen on the leaves of the hempplant. 44. Having shaken off that dust and gathered it 45. and having sat down and warmed it at the fire 46 . and rubbed it in their hands 47. they are said to make hashish (out of it). 48. The hashish addicts praise this hashish as being very old, saying, "This is a good old hashish!! 49. People dislike hashish addicts. 50. Because ${ }^{3}$ the hashish addict is foul-mouthed and his anger is bad 51. he will easily injure somebody. 52 . If some hashish addicts scold some nice man 53 . that man says, 54. "Don't call a hashish addict my child! 5.5. Don't call a cow a bull! they say. i6. I am not equal to (have nothing to do) with the hashish addict, whose brain is rattling», 57. he says and goes away, saying nothing (more). 58. Certain impudent women and also harlots smoke hashish. 59. All people dislike people who smoke hashish.

[^153]1. her duajdæ bir taz adam birle bir taz em'es adam bile mansæ 2. bir duajdïn höpєp učup čĭqsæ 3. ojan qiilïp deiduu ki 4. „ad'aš! o• æүїnæŋlæ n'єjєgє barædu? 5. gep soraŋla!» deidu 6. eger bir duajda bir taz adamnï bir ojančï adam körse 7. "höp höp" dep ojan čaqčaq qïlædu. 8. bu höpepnin bašïda pepeki ba:r. 9. šu to $\gamma$ radïn taz $\gamma æ$ oxšæittædu deimiz.
2. 
3. If a scald-head is walking wheresoever it may be together with a person who is not affected with Favus 2. and a hoopoe ${ }^{1}$ flies up from somewhere 3. he ${ }^{2}$ will joke and say, 4. „Friend! where is that brother of yours going? 5. Ask him!» 6. If a jester sees a scald-head somewhere 7 . he will joke with him and tease him saying, "Hop hop!» 8. The hoopoe has a plume ${ }^{3}$ on its head. 9 . For that reason we say that it resembles a scald-head.

[^154]54.
gu:madeki inqïla:bnïŋ beja:nï.

1. $\chi$ oten buzuldï. 2. gu:manïy ambalï kašqarүæ balasï šojænï kašqar do:tajүæ ib'erip 3. beš alte ju̇z čejik æpkeldi. 4. yot' ${ }^{\prime}$ ng $\varepsilon$ bar'almaj gu:made bir jerim aj jattï. 5. o: kašqardïn alïp kelgen čejikler gu:manïy čejikleri birle bir bolap 6. bir jerim ajүičæ gu:made jattï. 7. puqæra: $\gamma æ$ zulme qïlïp 8. her heptede qïrq mïn vaүdïn pič'an tüškün sælïp al $ү$ an 9 . dзigeme min ulaү otan tüškün sælïp

## 54.

A description of the revolution ${ }^{1}$ in Guma.

1. Khotan became troubled. 2. The Ambal ${ }^{2}$ of Guma sent his son $^{3}$ to Kashghar, to the Do-tai ${ }^{4}$ of Kashghar, 3. and brought (back) five or six hundred soldiers. ${ }^{5}$ 4. As he was not able to march to Khotan he stayed one and a half months in Guma. 5. Those soldiers which had been brought from Kashghar joined the soldiers of Guma 6. and stayed in Guma up to one and a half months. 7. They oppressed the inhabitants 8. and took every week nearly forty thousand bundles ${ }^{6}$ of hay ${ }^{7}$ in (war) tax ${ }^{8} 9$. and twenty
[^155]al $ү$ an. 10. šuindaү zulmslerni qïlïp 11. $\varepsilon$ rte aגšamdæ puqæra:lær bir d弓ajүæ iš qïlyælï barsæ 12. iš qïl $\underset{\text { an }}{ }$ jejdin jænïp kelse 13. čejiklsr »sen nsge ba:үan adzm? 14. nemišqæ öjöךd $\begin{gathered}\text { olturmajsen? }\end{gathered}$ 15. atïmïz senni» dep 11. o: biča:re puqæra:lærnï urup 17. qolïdæ ja jandзuұtæ pul bolsæ tartïv'alïp 18. hejdev'ater edi. 19. šuundaү qïlīp gu:madïn $\chi$ ot' $\varepsilon n g \varepsilon$ kip ketti. 20. sekiz on kúnniŋ ičid $\varepsilon$ ұot'enge kirip 21. 年tenniŋ padiša:lei bile soqušap 22. kučï jẹtmej gu:maүæ čïqïp 23. gu:madzki biča:re bigúna: bir munčæ puqæra:leni atïp čapïp öltủjúp 24. at kala qoj išek bene-seleini öj seremdzamleini bulap 25. sanduqlænï čaqïp 26. öjnin igesini atïp 27. šundaץ zuulmelsini qïlïp 28. gu:madïn iški mijүæ jæqïn at qoj kala bene.seleni bulap 29. jejkenge ketti. 30. gu:malïqqæ zulme qïlүænï bigúna ùč tö• jùz ademni atqannï $\chi$ oten höku̇meti aŋlap 31. keindin
thousand beasts of burden loads of wood. 10. . Having oppressed them in this way ${ }^{13}$. the soldiers said, 11 . when the inhabitants in morning or evening went away somewhere to perform their work 12. and returned from the place ${ }^{1}$ where they had worked, 13. "Where have you been? 14. Why don't you remain in your house? 15. We will shoot you!» they said. 16. Having beaten those poor inhabitants 17. and having taken away the money they might have in their hands or their pockets 18. they drove them away. 19. Having done thus they entered Khotan from Guma. 20. Having entered Khotan within eight or ten days 21. and fought with the king of Khotan 22. they came back to Guma as their strength was not enough. 23. They shot and cut down and killed some poor and innocent inhabitants of Guma 24. and robbed them of their horses and cattle, sheep and donkeys and other animals ${ }^{2}$ and of their household belongings, 25 . smashed their boxes, ${ }^{3}{ }^{26}$. and shot the house-owners. 27. Having oppressed them in this way 28. and robbed nearly two thousand horses, sheep and cattle and other things from Guma 29. they left for Yarkand. 30. When the Government of Khotan heard about the oppression they had made to Guma and that they had shot three or four hundred innocent

[^156]qoүlap čïqïp 32. jajkenge bardï. 33. šu o:tradæ gu:manïy puqæra:lærdïn neče miŋ öjlek adsm jegeli joq ičksli joq fæqir bolap qaldï. 34. gu:manïy sehralærïүæ čejikler čïqïp 35. d $\varepsilon \neq$ 'ančilī̈q qïlïp jủ•gen su alïp jú•gen bigüna: ademlerdin nečeni atïp nečeni baүlap ækijip 36. baza:rnï kočeside olturruzup 37. qïlič bile čanædï. 38. gu:manïy neče katte ademlerini öjös ${ }^{1} g \varepsilon$ bærïp 39. „sen neme bú jerde dзu $\gamma$ læšïp olturdű?? 40. dep ba $\begin{aligned} & \text { lap } æ k e l i p ~ c ̌ a: s u d æ ~ a t t i ̈ . ~\end{aligned} 1$. qal ${ }^{\text {an }}$ puqæra:læ šu to•үradïn qo:qap 42. "jı̈t'ajlær jene iškindzi kelip qalsæ 43. hememizni čanæv'atteduı" dep 44. dзengallerge qačïp ketti. 45. duengallerde jegeli joq ičkeli joq neče kủn qïnælïp jürdi. 46. alte šeh'عdeki puqæra:lænïy خït'ajlæ bile urušqan seb'ebi jete sekiz jildïn tartïp puqæra:lerge neha:jeti jæm'an zuulmelerni tartïp ketken 47. ॥sen höku̇mstke jandïŋ" ( $=$ sen hökúmetniy gepni unæmadïy) dep 48. nečє bigùna: ademlerni öltu̇rủp 49. pul
people 31. they pursued them 32. and went to Yarkand. 33. In the meantime some thousands of the propertied people of the inhabitants of Guma had nothing to eat or drink and had become impoverished. 34. The soldiers went out into the country of (the) Guma oasis 35 . and shot some of the innocent people who were attending to their farming or irrigation, tied some of them and brought them away 36. and forced them to sit down in the bazarstreet 37. (where) they cut them down with swords. 38. They went to the houses ${ }^{1}$ of some of the important people of Guma (saying), 39. "Why did you gather at this place?» 40. tied them and brought them away and shot them in the square. 41. For this reason the rest of the inhabitants got frightened (and said), 42. "If the Chinese should come a second time 43 . they will cut us down all of us!» 44. and fled to the jungles. 45. They strolled for some days in the jungles, tortured by having nothing to eat or to drink. 46. The reason for the fight of the inhabitants of the Six Cities with the Chinese is that for seven or eight years they (the Chinese) had oppressed the inhabitants in a very bad way. ${ }^{47}$. They said, "You turned against the Government" (=you did not agree with the Government), 48. and having killed some innocent

[^157]malnï pa:dša:lïqqæ alïp 50 . bala ba:r kišige he-č nerse bermej 51.
 šeh'ernin inqila:bi esli seb'ebi šu.
53. inqïla:bnïy væұtïdæ músєlman hökúmetnin eskerler oquүan $\gamma æ z ' \varepsilon l l e r i$.
54. ve tudza:hidu fi ssb'ililla:h ${ }^{1}$
$\chi$ æbsr beriptu qur'andæ alla:
šek šúbhesi joq valla:hu bille u• $\gamma$ annï $\boldsymbol{y}$ millet tur $\gamma$ anï $\gamma$ үa:zï
55. ja入šĭ muminler boluŋlær bida:r ro:ze mešherde körsetür dida:r
people 49. and taken their money and cattle to the Government 50. without giving anything to the people who had children, 51. those poor people fought with the Chinese because they had been left in the streets. 52 . The root and reason for the revolution in the Six Cities is this.
53. Songs which were sung by the soldiers of the Moslem Government in the time of revolution.
54. "Make war on God's roads"» has God told us in the Quran.
There is no doubt, (that) in the name of God, yes,
in the name of God
if you kill it is for the nation.
If you remain alive you will be a ghazi ${ }^{3}$.
55. Good belivers, be awake!

The day of the last judgment ${ }^{4}$ is visible.

 ${ }^{3} \gamma a: z \ddot{i}<A$.
${ }^{4}$ ro:ze mešher <ro:z-e-mehš $r<A$. بُششّ, 'last judgment'.
$u \cdot \gamma a n n i ̈ \eta$ millet tuүanïn $\gamma a: z i ̈$ pa:diša: $\gamma a: z i ̈ ~ \gamma o d z a m ~ n i a z ~ h a: d z i ̈ ~$
56. tejer bolunlæ bu jāдšï jol $\gamma æ$
her giz qajtmaŋlær ongïdïn solүæ

If you kill it is for the nation!
If you remain alive you will be a ghazi!
King Ghazi Ghodjam Niaz Hadji!
56. Be ready on this good road! By no means turn from right to left!
55.

1. gu:ma šsn ja:mundïn ${ }^{1}$ berilgen idza:zet na:me.
2. gu:ma baza:rdïn mæqsut ha:dзïm kera: at $\chi$ odзïn qača jemek ičmekleri bile ladaqүæ barædu. 3. jollærdeki mensepta:rler $\chi$ a:h qara'ulčïlær dæұle dela:let qïlmaj ötku̇zu̇p atædu (ötku̇zev'attedui) dep 4. qolïүæ $\chi$ æt sensd rahda:ri berildi.

1353ndзü jïlï 2lindzi rebi єlađïrdæ.
55.

1. Passport given by the Shen ${ }^{2}$ Yamen in Guma. 2. Maqsud hadji from the bazar of Guma goes to Ladaq with hired horses, saddle-bags, vessels and food and drink. 3. The officials ${ }^{3}$ on the road as well as the watchmen should let him pass without interference or harm. 4. A certificate ${ }^{4}$ and passport has been given him in hand.

On the 21st of Rabi-ul-akhir, 1353.

[^158]56.

The different parts of the day have the following names in Guma.

1. nama:z bamdet morning prayers, ${ }^{1}$ said before dawn; bamdet $<\mathrm{P}$. دامداد ba:mda:d 'break of day'.
2. tay at $\gamma a n$ vax $\chi$ the dawn.
3. kün čïqqan vaxt or kün qüz̈̈l vaxtï the sunrise.
4. ča: $d_{3} q a \sim \check{c} a: s ̌ q a$ or $\check{c} a: d z$ væ $\chi t \sim c ̌ a: s ̌ v æ \chi t$ breakfast time (about a quarter of an hour after sunrise); ča: $d_{5} \sim \check{c} a: \check{s}<\mathrm{P}$. 'breakfast'.
5. aš vaxt or uluy aš vœxtï 'time for food' or 'time for big food'; about nine o'clock.
6. tüš vax $\not$ tï noon.
7. keč $t \varepsilon r^{\prime} \varepsilon p$ or $t u ̈ s ̌ d i n ~ k i: n$ in the afternoon.
8. pešin vax $\neq$ or pešin nama:z about 2 o'clock; pešin $<\mathrm{P}$. peši:n 'midday prayer'.
9. nama:z diger or nama:z diger vaxtï or nama:z assrï afternoon prayers (at about 5 or 6 o'clock) diger $<\mathrm{P}$. $=$ di:ger 'another'; asrï<A. عصس asr 'afternoon'.
10. nama:z š̌m vœxtï or zeva:l or kün olturyan vaұt sunset; šem<P. م sa:m 'evening'; zeva:l<A. ل ل
11. nama:z $\chi u p t \varepsilon n$ the time for evening prayers, about $2-3$ hours after sunset; $\chi u p t \varepsilon n<$ P. $\chi$ خ $\chi$ خften ,to sleep'.
[^159]
## The Cardinal points in Guma.

North ajaү tam, töven tam, šєma:l tam
East kün čiqizš tam
South kün jüūūs (<jürüš) tam
West kuin oltujuš tam
For tam can also be used $t \varepsilon j^{\prime} \varepsilon p\left(<t \varepsilon r^{\prime} \varepsilon p\right)$.

## PLATES



No. 1. Threshing.


No. 2. Woman with her spinning-wheel.


No. 3. Silk-husks, drying on a roof.


No. 4. A machine for cleaning cotton.


No. 5. Apparatus for silk-spinning.


No. 6. Apparatus for silk-spinning.


No. 7. The interior of a water-mill.


No. 8. A blacksmith with his bellows.


No. 9. Shearing a sheep.


[^0]:    ${ }^{1}$ References to Guma in the literature are to be found i.a. in Mannerheim, Across Asia, I, p. 81; Skrine, Chinese Central Asia, p. Ill; Sykes \& Sykes, Through Deserts and Oases of Central Asia, p. 197 sq.; Stein, Ancient Khotan, I, p. 100 sq.; Deass, p. 151 sq.; according to Le Coq, Osttürkische Namenliste mit Erklärungsversuch, p. 101, Guma should be derived from P. log meaning a medical plant Pharnaceum Mollugo. This is most probably wrong as the name is spelt . Probably it is of pre-Turkish origin.

    2 čantočo< $<$ Chinese č‘an-t'ou 'turban-head', the name for the Turki Moslems; čantoćoe 'the čanto language'; cf. Katanoff-Menges, I, p. 103.
    ${ }^{3}$ Stein, Innermost Asia, map 9 1A, has a place called „Kakshal» to the S.E. of Guma.

    * fitka:<A.P. علد a place where Moslem feasts and festivals are held.

    5 Stein, op. cit., map lA, S.E. of Guma; cf. Grentrd, p. 217.

[^1]:    ${ }^{1}$ töjüz<tört juiz.
    ${ }^{2}$ i.e. 'the five villages'.
    ${ }^{3}$ Stein, op. cit. map 1A, gives Kara-tāgh-aghzi; the place called Kara Targaz by Deasy (p. 152) is probably the same place; it may quite well be that qara taү $\ddot{z}$ is a contracted form of qara tay a aiz.
    ${ }^{4}$ i.e. there is desert between; tutcš'aypu 'connected'. I have noted the suffix -a $\quad \gamma \quad$ also in čaplaša $\eta \gamma u$ meaning 'connected, near to' and corresponding to čaplašïqlüq.

    5 cf. Mannerheim, op. cit. p. 107; Stein, op. cit. map does not mention Bora.
    ${ }^{6}$ cf. Mannerheim, op. cit. p. 84; S'tein, op. cit. map 2C; Nkrine, Chinese Central Asia, p. 177; (irenard, p. 217.
    ${ }^{7}$ Stein, op. cit., map IA, S.E. of Guma; cf. (irenard, p. 217.
    ${ }^{\text {a }}$ cf. Stein, op. cit. map 1A, 2A Chōtia and Chudda; Mannerheim, (p). cit. p. 82.
    ${ }^{9}$ ef. Stein, op. cit. map 2B Moji; Mannerheim, op. cit. p. 82.
    ${ }^{10}$ ef. Mannerheim, op. cit. p. 84; Stein, op. cit. map 2B Zanguya; Grenard, p. 217.

[^2]:    ${ }^{1}$ єpkelgen< $<$ lip (<celïp) kelgen.
    ${ }^{2}$ a $\chi a m<a q \chi a m$.
    ${ }^{3}$ not in Stein, op. cit.
    ${ }^{4}$ Mannerheim, op. cit. p. 80; not in Stein, op. cit.; Stein, Ruins, I, p. 154 sq.
    ${ }^{5}$ not in Stein, Innermost Asia.
    ${ }^{6}$ Stein, op. cit. map lA has a Kara-su, but to the north of Guma.
    ${ }^{2} \dot{u} z \dot{u} k$ 'separate, disjoint'.
    ${ }^{8}$ not in Stein, op. cit., ef. further n. 7, p. 77.
    ${ }^{9}$ because Thursday is the market-day in Guma; pešenbe<pendjšznbe.
    ${ }^{10}$ wa: रan a tribe or people, speaking an Iranian dialect and according to Maqsud Hadji living in the mountains to the south of Guma, where they were said to have settled about 60 years earlier (i.e. about 1875). According to Maqsud Hadji there are furthermore pakpu (or paxpo) living in the neighbourhood of Guma, who speak Persian (farsi), but also a little Turki. Pakpu are also said to live in the Kök-yar- and Qaratagh-districts. For wa:zan v. Morgenstierne, Indo-Iranian Frontier languages, II, p. 431 sq. and Lentz, Pamir-Dialekte, I, p. 28; for pakpu or paypo S'tein, Ruins, p. 149; also called tajlüq Stein, op. cit. p. 150.
    ${ }^{11}$ čgkmen a coarse, primitive cotton stuff.
    ${ }^{12}$ gide pajpaq knitted socks, usually made of felt.
    ${ }^{13}$ pičirles. 'to whisper together', ef. Baskakov \& Nasilov, p. 113 picinli- 'to rustle'.

[^3]:    ${ }^{1}$ benemeleni<bir nemelerni.
    ${ }^{2}$ bo ${ }^{2} d a j=b u \gamma d a j$.
    ${ }^{3}$ pučaq $\sim$ purčaq.
    ${ }^{4}$ čamүи<čamүиr.
    ${ }^{5} z_{\varepsilon} \cdot d \varepsilon k<z \varepsilon r d \varepsilon k$.
    ${ }^{6}$ lit. 'belonging to this line'.
    ${ }^{7}$ ta bujlay in contrast to the Wakhanis, who are living among the mountains.
    ${ }^{8}$ bö•k<börk.
    ${ }^{9}$ telpek 'leather-cap', in Kashghar tumaq; cf. Vilkuna, Sart Specimens, plates II:6 and III:5.
    ${ }^{10}$ mejse 'leather-socks'; cf. me:se in the texts from Khotan (Materials, I, p. 60, n. 2).

    11 čojoq<čoroq; in Kashghar čaruq wa light boot to be fixed round the ancle-joint by a string).

    12 čigit 'the seed of cotton', cf. p. 24 regarding cultivation of cottonplants.
    ${ }^{13} \operatorname{tat}^{1} q \ddot{i}<t a t \ddot{q} q \ddot{z}$.

[^4]:    ${ }^{1}$ ojam<oram 'harvest'.
    ${ }^{2}$ kö $p<$ köjє $p<k o ̈ r \varepsilon p$.
    ${ }^{3}$ arasï=arasïdïn.
    ${ }^{4}$ pič'an 'hay', usually of lucern.
    ${ }^{5}$ topaq $<$ torpaq 'a young ox'.
    ${ }^{6}$ kök used for donkeys or horses means 'roan'.
    ${ }^{7}$ i.e. with ropes under the bellies of the animals.
    ${ }^{*}$ sïsï<scesï; we here again have the change $a \sim \ddot{i}$ which has been noted in my narrator's speech elsewhere, cf. Materials, III, n. 3, p. 23.

    9 i.e. in the waist-belt.
    ${ }^{10} \mathrm{gi} \cdot d \varepsilon<\operatorname{gir} d \varepsilon<\mathrm{P} .02$ a round thick loaf with a hole in the middle`: gos gi.de the same, but baked with minced meat inside.
    ${ }^{11}$ i.e. the same loaves without meat inside.
    12 ep<elip<elip<alïp<alip.
    ${ }^{13}$ baj'aqlaerï<bajraqlarï.
    14 i.e. after very much bargaining.
    15 dyiy a weight, according to RaQuette, Eastern Turki Grammar, I, p. $35=560$ gram.

[^5]:    ${ }^{1}$ cf. p. 191.
    ${ }^{2}$ tún hessede $=$ otra kičede.
    ${ }^{3}$ mantu 'meatdumplings', cf. p. 154.

[^6]:    ${ }^{1}$ amban a Chinese civilian head of a regular administrative district.
    ${ }^{2}$ qarjolïq cf. Stein, Innermost Asia, Map Ser. 61 C.
    ${ }^{3}$ topa lit. 'sand, dust', here probably 'loess'.
    ${ }^{4}$ terck Populus alba, according to Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 122; according to a letter from Frank N. Meyer of the United States Department of Agriculture, Bureau of Plant Industry, to G. Raquette, dated Kashghar, January 27, 1911, the Populus alba is called aq terek. Meyer has investigated the different poplars of Chinese Turkistan when travelling there.
    ${ }^{5}$ a special kind of poplar; cf. Le Coq, op. cit. p. 126; according to Meyer Populus diversifolia, Populus primosa and Populus euphratica.

[^7]:    ${ }^{1}$ not mentioned by Le Coq, op. cit; according to Meyer it is Populus nigra fastigiata »The Lombardy poplar». In other places of the country it may be the Populus Laurifolia.
    ${ }^{2}$ sögct Salix daphnoides, cf. Le CoQ, op. cit. p. 125.
    ${ }^{3}$ segü a special kind of poplar; seg $\dot{u}$ ? Meyer mentions a suda terek, the Populus alba Bolleana, or Turkestan Pyramidical poplar, which may be the same kind of poplar.
    ${ }^{4}$ tal here in the meaning 'tree'.
    ${ }^{5} \dot{u} \dot{u} k<\dot{u} r \dot{u} k$.
    ${ }^{6}$ 'aluče 'a small, sour plum'.
    ${ }^{7}$ nešpet a very juicy, sweet yellow pear; especially those from Kucha are famous (Le Coq, op. cit. p. 129); cf. further p. 53 n .2.
    ${ }^{8}$ cf. Materials, I, p. 108, n. 5 and II, p. 129, n. 2 in connection with scald-heads; for grape-vines, cf. further n. 3, p. 46.
    ${ }^{9}$ atva:qü; cf. further p. 47, n. 6.

[^8]:    ${ }^{1}$ čilige to be connected with the čilgä of Le Coq, op. cit. p. 123? A kind of melons; cf. further p. 38, n. 1.
    ${ }^{2}$ čišmiš (<kišmiš) small, sweet grapes, the size of peas, without kernels, wellknown all over Central Asia.
    ${ }^{3}$ the enumeration gives an idea of what a treasure of names there lies hidden e.g. in everything pertaining to agriculture among the Turks, not to speak of horse- and cattle-breeding etc.
    ${ }^{4}$ terki a kind of small peaches.
    5 tayač a kind of peaches, red in colour.
    ${ }^{6} \varepsilon \check{s}<?$ is a peach, the skin of which does not look cloven.
    7 ja.ma probably<jar- 'to cleave', i.e. a peach, the skin of wich looks to be cloven.
    ${ }^{8}$ tölestan<?
     trees, Paradise'.
    ${ }^{10}$ xcešck<P. خششلك 'dry' ?; it is very hairy and ripens late.
    ${ }^{11}$ i.e. birds.

[^9]:    1 jitip keteduyan dzanver 'migratory birds'.
    ${ }^{2}$ according to Ross, Polyglot list, p. 299, Corvus cornix, Lin.
    ${ }^{3}$ sop'ie probably from sopian 'Indian oriole'; cf. Ross \& Wingate, p. 47 sopiya 'golden oriole'.
    ${ }^{4}$ qaquq against Raquattee, English-Turki Dictionary, p. 23, kàkkúk and Ross, op. cit. p. 302 kakkuk.
    ${ }^{5}$ tol $\gamma a$ is probably torolgha 'turtle-dove' (Ross \& Wingate, Dialogues, p. 48); or is it the köktalgha 'the tree worbler', Phyllopneuste rama, of Ross, op. cit. p. 309?
    ${ }^{6}$ rujlaj probably the same as the ghuralay of Ross; < रurulaj op. cit. p. 308 'a shrike', Lonius hormeyeri.
    ${ }^{2}$ dzigdečük a small black bird, perhaps to be connected with dzigdačï Turdus fuscatus (Pall.), Grenard, p. 319.
    ${ }^{8}$ quš cf. Le Coq, Bemerkungen über türkische Falknerei, p. 3.
    ${ }^{9}$ cf. Le Coq, op. cit. p. 6.
    ${ }^{10}$ cf. Le CoQ, op. cit. p. 7.
    ${ }^{11}$ cf. Le Coq, op. cit. p. 6.
    ${ }^{12}$ cf. Le Coq, op. cit. p. 9 ïtalみ̈̈; Ross, op. cit. p. 274 italgu or aitalgu; cf. Pelliot, Formes turques (BSOS VI), p. 576.
    ${ }^{13}$ súngeč?
    14 dzüzalmoj probably the same as the jaghalmay of Ross \& Wingate, Dialogues, p. 46 and Ross, op. cit. p. 278 jaghalmay 'the hobby', Faleo subbuteo.
    ${ }^{15}$ gúd ${ }_{3}$ günek cf. Materials, III, p. 126: 13.

[^10]:    ${ }^{1}$ qalyač<qarlajač the swallow, Hirundo rustica.
    ${ }^{2}$ müsúk japalaq lit. 'flat cat'; Ross, op. cit. p. 279 has yapalaq 'the short-eared owl'.
    ${ }^{3}$ panyit probably is the hang-ghut of Ross \& Wingate, Dialogues, p. 46; it was described to me as a bird with a long neck.
    ${ }^{4}$ bülïqčí<balïqči probably the heron, cf. Ross, op. cit. p. 265.
    ${ }^{5}$ soq'an a stork, cf. Shaw, Sketch II, p. 212, soqan a stork, Ciconia.
    ${ }^{8} u q^{\prime} a<u q a r$ probably stork or heron, cf. Ross, op. cit. p. 260 and 264.
    ${ }^{7}$ paql'ančiz?
    ${ }^{\text {a }}$ रašq'aldaq=qašqaldaq 'coot'; according to Grenard, I, p. $320=$ Fulica Atra (L); cf. further Nuzhatu-l-qulūb, ed. Stephenson, p. 63, and Pelliot, op. cit. p. 570.
    jü'itqan<jürüjduүan.
    ${ }^{10}$ esri? In Kucha it is called čilpiz; cf. further n. 5, p. 62.
    ${ }^{11}$ davaxan ?
    ${ }^{12}$ kepterbaz 'a man who exercises the art of pigeon-flying'. The 'pigeonflying' has been recorded by K.P.S. Menon in his 'Delhi-Chungking' (LondonBombay 1947), p. 175.
    ${ }^{13}$ quma 'cage' is used for big birds or sometimes for animals, like monkeys; a cage for small birds is called quepes.

[^11]:    ${ }^{1}$ cip $<$ čirip $<$ kirip.
    ${ }^{2} z a \gamma$ 'the rook'; zajvedzin $<z a \gamma$ bedsin.
    ${ }^{3}$ boүul ?; boүulvedzin< boүul bed $d_{3} i n$.
    ${ }^{4}$ megiz are white pigeons with a coloured spot on their heads.
    5 mallaq 'somersault’ < A.P. معات.
    ${ }^{6}$ kepterwa:z<kepterba:z.
    7 čсес̌ï $<$ sačïp.
    ${ }^{\text {a }}$ soyquätma a kind of whistle made of reeds.
    ${ }^{3}$ šoqu töšùk ‘a rectangular hole’; jumalaq töšik ‘a round hole’.

[^12]:    ${ }^{1}$ ujap<urap
    ${ }^{2}$ o:sce the act of watering the field before ploughing.
    ${ }^{3}$ buqusa is a wooden plough.
    ${ }^{4} h \varepsilon j d \varepsilon$ - lit. 'to drive'.
    5 dan=da:ne.
    ${ }^{6}$ en $<\varepsilon n i \eta$.
    7 uš̌i- to freeze, esp. to get blasted by frost.

[^13]:    ${ }^{1}$ pepek is the top of the maize-plant, resembling the head of a rush.
    ${ }^{2}$ i.e. when the maize-grain is growing bigger it needs much water.
    ${ }^{3} \check{c} \check{c} \check{c} \varepsilon k=c ̌ o ̈ c ̌ \varepsilon k . ~$
    ${ }^{4}$ bu $n \boldsymbol{c}^{i} d i<b u r n a$ edi.
    5 tonoe 'crane', cf. Ross \& Wingate, Dialogues, p. 48 turna and Le Coq, Sprichwörter, p. 87 turna.
    ${ }^{6} d y a \cdot d \varepsilon$ my informant said was a word without meaning. He then said he thought it had something to do with djerde at a red horse with a red tail (if the tail is black on a red horse the horse is called toru $\gamma$ at 'bay'). The whole sentence is most probably the beginning of a tale, which often have this kind of introduction.

[^14]:    ${ }^{1}$ ilik or ilig means 'finger' but is also used as a measurement, corresponding roughly to 'inch'. ilig furthermore means 'hand' e.g. hele iligimde pul joq 'I have no money now (in my hand)'. čaplïq would mean 'to the measure of, measuring' e.g. jerni on rulač čaqlüq korlasce su pejda: bold"̈ 'when he dug ten fathoms into the earth water became visible'.
    ${ }^{2} \dot{u} n$ - to grow up (come up) from under the earth; ös- to grow, to get bigger.
    ${ }^{3}$ ala čapan lit. 'parti-coloured coat', from the different colour of the cars of maize and the rushes.
    ${ }^{4}$ köp köklek 'rich verdure'; cf. n. 11, p. 26.
    ${ }^{5}$ süt emme qonaq 'unripe maize'.
    ${ }^{6}$ pasa: the branches of the maize-plant.
    ${ }^{7}$ posaq is the husk round the ear of maize.
    ${ }^{8}$ saqal 'beard' $=$ the fibres which are the top of the husk.

[^15]:    ${ }^{1}$ probably through neglect after the last harvest. The $q \ddot{a}$ which is made of earth or clods of earth gradually falls down.
    ${ }^{2}$ o:sce 'the first irrigation'.
    ${ }^{3}$ oqi$\sim o q i r$ is the cotton-plant bed; the cotton-seeds are planted on each side of the $o q \ddot{\ddot{z}}$ and between them the water runs in the $\check{c} \ddot{0} n \varepsilon k$ which is a small irrigation furrow.
    ${ }^{4}$ sia: dane was described to me as producing a plant which ripened earlier than cotton. Its seed is used as a spice and is often sprinkled on the top of hemek nan.
    ${ }^{5}$ lit. we cause the seed to sink down.

[^16]:    ${ }^{1}$ qulaq lit. 'ear', the first leaves to appear on the cotton-plant or melonplant after it has come up from the ground.
    ${ }^{2}$ kününišede $<k u ̈ n n i \eta ~ i c ̌ i d e ~ ' d u r i n g ~ t h e ~ d a y ' . ~$
    ${ }^{3}$ otaүœmïzdo<<otaүanïnïzdo.
    ${ }^{4} q \ddot{i j}-<q \ddot{r}$ - 'to scrape, to loosen the soil'.
    5 N.B. ketmende instead of ketmen bile.
    ${ }^{6}$ qœelïn lit. 'thick'.
    7 taqlav'at-<taqlap at- 'to thin' esp. of cotton-plants.
    ju ${ }^{\text {p }} \neq$ qoj- 'to make into pairs $>=$ 'to thin'; júp<djuift.
    ${ }^{9}$ yovzoe cf. Baskakov \& Nasilov', p. 56 غوز $\quad$ 'a cotton-pod':
    oto- ~ota- 'to weed'.
    11 taraqa:j ~taraq'aj 'dispersed, scattered'.
    12 čök- lit. 'to sink'.
    13 the sentences $32-43$ are subordinate to $k i$ in 31 . I have had to translate them separately.

[^17]:    ${ }^{1}$ öleg is a small seed inside the cotton-pod; ölegle. 'to remove, to pick off the öl $\varepsilon g$ '.
    ${ }^{2}$ čizrïq roller-gin, a machine for cleaning cotton; cf. picture, p. 196.
    ${ }^{3}$ atquc is an instrument in the form of an iron string fastened to a piece of wood, almost in the form of a harp.
    ${ }^{4}$ wč~ $\sim u c ̌$ are small pieces or spools of cotton, which are ready for spinning: cf. picture No. 2, p. 195, of a spinning-wheel.
    ${ }^{5}$ qa•ray $\gamma u \cdot r u \eta$ is onomatopoeic.
    ${ }^{6}$ usta lit. 'master'.
    ${ }^{7}$ रam is a special kind of coarse cotton-stuff.
    ${ }^{8}$ qojdüjap $=$ qojdurup.
    ${ }^{9}$ mandzu $\sim$ mand $_{3} u$ (pulï) is according to my informant the fee given to a weaver only, not to other artisans.
    ${ }^{10}$ hoj hoj or hej hej interjections, manifesting joy.
    ${ }^{11}$ c̆öp ča:, $\check{c o ̈ p}$ is reinforcing ča: 'spotted' like ap in ap aq.
    12 usually seep scerïr and jєp ješil.

[^18]:    ${ }^{1}$ toriz alternating with türï, in my informant's speech.
    ${ }^{2}$ pïšma'ïtqan < pïšmajdurran; if the maize is sown too late it will not ripen; millet on the other hand does not take so long a time to ripen.
    ${ }^{3}$ qüla- 'to make an edge on a field'; for $q$ ï cf. n. 3, p. 19.
    ${ }^{4}$ söjrelt- 'to roll, to plane the soil by crushing the clods'; here söjreltep at-> söjreltev'at-.

    5 i.e. it will grow up and ripen.
    ${ }^{6} m a(=m u)$ in qojmasa-ma.
    7 ojap <orap; or- 'to mow, to cut', cf. n. 2, p. 28.
    ${ }^{8}$ sorr- 'to sift the grain from the chaff by throwing it in the air against the wind'; ef. Baskakov \& Nasilov, p. 138 sovur. 'to winnow, to fan'. ${ }^{9}$ us- $\sim u s$. to put grain into a sack.

[^19]:    ${ }^{1}$ for wheat v. p. 31 sq .
    ${ }^{2}$ urap cf. sentence 8 ojap; the vowel alternates within the same individual's speech, which is a common feature in the Central Asian Turkish dialects.
    ${ }^{3}$ i.e. in (fuma.

[^20]:    ${ }^{1}$ cf. n. 9, p. 8.
    ${ }^{2}$ also called zangüja, cf. n. 10, p. 8.
    ${ }^{3}$ čige usually 'a string', but here it obviously has to be translated by 'fibre'.

[^21]:    ${ }^{1}$ रex lee $<$ yoelqlar.
    ${ }^{2}$ tejimaxčï<terimaqči.
    ${ }^{3}$ i.e. continuously, as the lucerne is continuously cut.
    ${ }^{4}$ burdajn"̈y ujurï (<uru;ï) lit. the seed of wheat.
    ${ }^{5}$ tevra or tavrar usually written ${ }^{\text {L }}$. 'a feed- or nose-bag'.
    6 i.e. 'in lines'.

[^22]:    ${ }^{1}$ söjet- to level, to smoothen; cf. söjrelt-n. 4, p. 27.
    ${ }^{2}$ bojantajaq 'yoke'<bojuntaraq; ef. Baskakov \& Nasilov, p. 23. bojunturuq or bojanturuq.
    ${ }^{3}$ söjem is a board, which is dragged along over the field by the ox, in order to level the ground.
    ${ }^{4} q \ddot{\imath} m a q \ddot{\imath}=q \ddot{\imath} m a(\sim m u) q \ddot{\imath}$ or etiz-me-etiz.
    ${ }^{5}$ senkie- 'Origin ? in Khotan senker-.
    ${ }^{6}$ alala- to sow again if the seed has not come up in certain places of a field.
    ${ }^{7} \gamma_{i c} c<\gamma$ Gerićc the Eastern Turkestan long measure, four of which make one $g \varepsilon z$ or $g e z$ 'ell'; cf. Raquette, Eastern Turki Grammar, I, p. 36.

[^23]:    ${ }^{1}$ ot $\chi$ oes grass or weeds; $\chi$ oes is probably P. خس 'rubbish of sticks or thorns' (Steingass). I think 'weeds' is the nearest translation.
    ${ }^{2}$ qujut-<qurut-.
    ${ }^{3}$ va $\gamma<b a \gamma$.
    ${ }^{4} u t^{\prime} u l u q$ "necessary, required»; $u t^{\prime} u$ or $u s{ }^{\prime} t ' u$ has the meaning 'straight, straight on'; ut'u may- 'go straight on, to take a straight course'.
    $3-$ IV

[^24]:    ${ }^{1}$ otuske $=$ otrasïzce.
    ${ }^{2}$ momu the pole which is fixed in the ground in the middle of the threshing-place and around which oxen or other animals go round when threshing is performed; cf. plate No. l, p. 195.
    ${ }^{3}$ i.e. to do the threshing.
    ${ }^{4}$ otusteki $=$ otrasïdceki.

[^25]:    ${ }^{1}$ for lailai v. Materials, II, p. 173, n. 3.
    ${ }^{2}$ i.e. when the sheaves have been threshed.
    ${ }^{3}{ }^{3} a \cdot$ is the 'ear' after having been threshed; before threshing it is called baš.
    ${ }^{4}$ lit. remained, having been sieved ( $\left.s \dot{u} z \dot{u} l-\right)$.
    ${ }^{5}$ julda lit. "heavy stick"; often $\gamma$ olda.
    ${ }^{6}$ čršle- 'to gather (store up) threshed grain in a pile'.
    ${ }^{7}$ gilem a (simple) thread-carpet.
    ${ }^{8}$ hava janjan vaxt is considered to be the time about 3-4 oclock in the evening (when the fresh air returns).
    ${ }^{9}$ a special kind of bread, which is baked in a pot or a kettle.

[^26]:    ${ }^{1}$ de'itki<deidurki.
    ${ }^{2}$ For the melons of Eastern Turkestan v. Skhine, Chinese Central Asia, p. 79 sq.
    ${ }^{3}$ kökini al- 'to lease land'.
    4 me:deka:<P. مودكار
    ${ }^{5}$ cјї $q<$ crïq usually water-channel for irrigation purposes, here obviously the ground which is watered by an arïq, cf. further n. 3, p. 19.

[^27]:    ${ }^{1}$ čilgi an early ripening kind of melon; cf. Baskakov \& Nasilov, p. 31 čilga with the same meaning; cf. further n. 1, p. 15.
    ${ }^{2}$ šgkersuiju a special kind of melons.
    ${ }^{3}$ našgke a special kind of melons, cf. Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 129, nášïqa; according to Le Coq the Kucha-našiqa is famous as a melon; further Ross \& Wingate, Dialogues, p. 17 na:šqke (possibly from nai-šgker = cane-sugar) 'a sweet melon'.
    ${ }^{4}$ aq nava't a special kind of melons (nava $t<A$. C ('fine sugar`); cf. Le Coq, op. cit. p. 119 áq nabát a kind of melon.
    ${ }^{5}$ a $\chi \check{c} \check{i}<a q c ̌ \check{i}$ a special kind of melons.
    ${ }^{\text {b }}$ kökči a special kind of melons; in Le Coq, op. cit. p. 128 kókččä a famous kind of melon (Kucha) and in Le Coq, Sprichwörter und Lieder, p. 96 Kuča: kökč̌si eine im ganzen Land berühmte grüne Netzmelone aus Kučā; further Ross \& Wingate, op. cit. p. 17, n. 2 kökči 'a large green-fleshed and green-skinned melon'.
    ${ }^{7}$ bidzgan a special kind of melons.
    ${ }^{8}$ ef. n. 6.
    ${ }^{9}$ desse- 'to tramp, to tread'; cf. depse-~depse-in Kashghar.
    ${ }^{10}$ qaš must here mean 'edge, side'.
    ${ }^{11}$ sekip tüšken lit. 'leapt through'; seki-< sekre-~sekle- 'to leap'.
    12 tu: $p<$ turup 'turnip'.
    ${ }^{13} d_{3} \ddot{d} d_{j} \ddot{i}$ ' t 0 make something in a line, to put on a line etc.'.

[^28]:    ${ }^{4}$ lit. 'cut off'.
    ${ }^{5}$ čelge 'hiding-place', in Khotan čelle.
    ${ }^{6}$ bojay<baray $\sim$ varay a wooden structure supporting growing gourds.

[^29]:    ${ }^{1}$ lit. under the melons.
    ${ }^{2}$ sojma $\sim$ sojmce or ton sojma $\sim$ sojmas is the beginning of a melon, the unripe melon; čačєš- 'to bring forth the sojma'.
    ${ }^{3}$ ula- 'to dress with manure'. According to my informant it is equivalent to $\varepsilon j q \ddot{l} l$-; $\varepsilon j$ means 'nourishment' and 'manure'.
    ${ }^{4}$ buja 'weed', according to Le Coq, Eine Liste usttürkischer Pflanzennamen, p. 121, buya is Sophora alopecuroides.
    ${ }^{5}$ tutam a 'handful' or 'armful'.
    ${ }^{6}$ cf. n. 3.
    ${ }^{7}$ sozla- was translated to me with to grow better, to better, to improve' e.g. if one cuts the wick in order to have the light burn better. It does not mean 'improve' e.g. in the case of an illness.

[^30]:    ${ }^{1}$ yazan 'leaf'; according to Raquette, English-Turki Dictionary, p. 64 yazáy 'dry leaf’, the same Baskakov \& Nasilov, p. 55; Morgenstierne, Gleanings from Turki Dialects (Studia Septentrionalia, II, Oslo) p. 147 gives yazo: 'leaf'. Origin?
    ${ }^{2} p e l$ ' $\varepsilon z$ 'branches of the melon-plant'; Katanoff-Menges, I, p. 114 has palaz (<P.
    ${ }^{3}$ tüp used when counting trees or plants.
    ${ }^{4}$ čilgi cf. n. 1, p. 38.
    ${ }^{5}$ aq š $\varepsilon k^{\prime} \varepsilon r$ lit. 'white sugar', navatsuiji 'sugar-candy-juice'; for these sorts cf. n. 2 (šekersuï) and 5, p. 38.

    6 kadzeva 'wooden case, especially used for fruit and bread'; Baskakov \& Nasilov, p. 81, kaçuva 'a case for the transport of money'. Probably Persian origin, ef. Tadhkirat-al-mulūk, ed. transl. V. Minorsky, p. 67 kajāva (travelling boxes), with their covers.
    ${ }^{7}$ cf. n. 6 p. 38.

[^31]:    ${ }^{1}$ qoүunïsïqe N.B. the double possessive.
    ${ }^{2}$ cepkeŋle<celïp keliŋler.
    ${ }^{3}$ küzek 'melon-land' < küzlєk.
    ${ }^{4}$ šumbuja a parasitic weed, according to Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 125 Phelipoea indica.
    ${ }^{5} d_{\text {gig }}=560$ gram according to Raquette, Eastern Turki Grammar, I, p. 35.
    ${ }^{6}$ išek one quarter of a čarck, according to Raquette, op. cit. p. 35.
    ${ }^{7}$ čarck $=8.96 \mathrm{~kg}$. according to RAQUETtE, op. cit. p. 35.

[^32]:    ${ }^{1}$ čïqïptủk<čĭqüp edùk.
    ${ }^{2}$ tejidesem < teredur ersem.
    ${ }^{3}$ kettedu false double-consonantism.
    ${ }^{4}$ јиј̈ $p<$ јаrï $p$.
    ${ }^{5}$ tavuz<tarbuz water-melon, according to Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 122, Citrullus vulgaris.

[^33]:    ${ }^{1}$ minev'ojncjdu < minip ojnejdu.
    ${ }^{2}$ because the attachment is round like a wheel.

[^34]:    ${ }^{1}$ dzim ~dzim, in Khotan dzerim 'set, slip or shoot for planting'.
    ${ }^{2}$ čilgi an early ripening kind of grapes; the same word is used for melons, cf. n. 1, p. 38.
    ${ }^{3}$ sejve a special kind of grapes; the word also is used as an abusive word for scald-heads, cf. Materials, I, p. 108.
    ${ }^{4}$ čulbuja 'vine, the runners from grape-vine'. In Khotan it is pronounced čulva.
    ${ }^{5} \mathrm{keim}$ is a deep ditch on both sides of which twigs of trees or branches of grape-vine are planted. The keim is then filled with water in order to make the twigs or branches root better or shoot new roots. In Khotan the same word is qïrim; keim appears to belong to the Guma and Yarkand dialects.

[^35]:    ${ }^{1}$ tampudavasse $<$ tampudap atse; tampuda- ~tampudap at. 'to seal with mud or earth'.
    ${ }^{2}$ bis bistin $<$ birisi birisidin.
    ${ }^{3}$ zaje $<$ zerer.
    ${ }^{4}$ dзєmini $<d z \ddot{m} \pi \ddot{n} \ddot{z}$ with the common $\varepsilon-\subset \subset \sim \ddot{z}$ alternation.
    5 iski ajlesizoe lit. 'to the front of his door'.
    ${ }^{6}$ atvaqü cf. n. 9, p. 14.
    7 mo na'qï cf. n. 8, p. 14.
    ${ }^{8}$ cf. n. 2, p. 15.

[^36]:    ${ }^{1}$ süjüp<sürüp.
    ${ }^{2}$ haram here 'wild'.
    ${ }^{3}$ čulbuïn $<$ č̌ulbujanï.
    ${ }^{4}$ jazeči<jaz ičide.
    ${ }^{5}$ erkin 'strong, free from all defects'.
    ${ }^{6}$ no te a new shoot, twig or branch; we also have the verb no tele- 'to shoot new twigs etc.'.

    7 tikle- 'to raise'.
    ${ }^{8}$ putu-~puta- 'to nip off'.
    ${ }^{9} t o y$ 'hard-frozen earth or clods'.
    ${ }^{10}$ ačizs $<a c ̌$ - 'to open'.
    ${ }^{11}$ bojay<baray a roof for the grape-vine to grow on to; cf. n. 6, p. 39.
    12 tara-lit. 'to comb'.

[^37]:    ${ }^{1}$ bejermiz $=$ berürmiz.
    
    ${ }^{3}$ töpede $=$ bojayda.
    ${ }^{4}$ soquma is a wooden beam or pillar.
    ${ }^{5} \operatorname{sind} i i$ is a wooden beam which is put between and on the top of the four corner pillars of a rectangular or quadrangular flat-roofed house.
    ${ }^{6} d_{z^{2}} \cdot g_{\varepsilon}$ a roof-beam put straight over the house and carrying the flat roof.
    ${ }^{7}$ ef. n. 7, p. 42.
    $4-\mathrm{IV}$

[^38]:    ${ }^{1}$ ezip $<\varepsilon z$ - 'to crush'.
    2 čingilik a small twig or branch.
    ${ }^{3}$ ši:na a kind of syrup which is drunk mixed with water.
    ${ }^{4}$ qo‘ču-<qorču- 'to stir'.

[^39]:    ${ }^{1} d_{j} \ddot{m} m \sim d_{j} i m$ of. n. 1. p. 46 syn. kúčet: it appears to have the double meaning of 'twig' but only when used as a tree-plant.
    ${ }^{2}$ cf. p. 14: 13.
    ${ }^{3}$ cf. n. 5, p. 13.
    ${ }^{4}$ súveda a special kind of poplar; cf. the poplar called segú, n. 3, p. 14.
    
    ${ }^{6}$ bilik<bir ilik; iskhilik<iki ilik; for ilik cf. n. 1, p. 22.

[^40]:    ${ }^{1}$ the meaning is unclear.
    ${ }^{2}$ it is a well-known fact that some trees grow from twigs when put into the earth.
    ${ }^{3}$ dzigde a species of Oleaster, Eleagnus angustifolia.
    ${ }^{4} \dot{u} \dot{u} k<\dot{u} \dot{u} \dot{u} k$.
    ${ }^{5}$ or 'bitter' apricot, i.e. the fruits will not be good.
    ${ }^{6}$ bce $z \ddot{\ddot{u}}$ vce'z$\ddot{i}<b c z z \ddot{u} b c z z \ddot{i}$ 'some, certain'.
    ${ }^{7}$ te•me jaylï\%, te•me ürük or jaүlї ( $\sim$ dzaүlï $)$ all with the same meaning; $t \varepsilon \cdot m \varepsilon<t \varepsilon r m e$. Meaning and origin?
    ${ }^{8}$ törestan called tölestan on p. 15: 25, cf. n. 8.
    ${ }^{9}$ dzana:nï: called dzena:ne on p. 15: 25, ef. n. 9,
    ${ }^{10}$ ұuva:nï a special kind of apricots; $<$ ?
    ${ }^{11}$ cf. p. 15: 25.
    ${ }^{12}$ cf. p. 15: 25.
    ${ }^{13}$ i.e. wild, cf. p. 53: 30 sq.
    ${ }^{14}$ œjna:lu a kind of plum, mentioned by SHaw, sketch, II, p. 222, givin (no meaning given); cf. further Le Coq, Eine Liste osttürkischer Pflanzennamen, P. 120 áinōla eine Art blauer Pflaume (wohl corr. compositum von P. ${ }^{\boldsymbol{J}}$ ).

[^41]:    ${ }^{1}$ kide is a special kind of pear. Origin? In weaving, the warp is wound up into a ball in the shape of pear, which ball is also called kude.
    ${ }^{2}$ nešpet is a special kind of pear, the Andidjan $n$. being considered by Emperor Babur to be the best pear, cf. my "The Contest of the Fruits», p. 28 and 34; cf. further Le CoQ, op. cit. p. 129, násbítá ~ nášpatī eine sehr saftreiche süsse gelbe Birne, die von Kuča besonders berühmt (Pirus Communis?); of. further n. 7, p. 14.

    3 'black' here and in the earlier sentences no doubt with the meaning 'of minor value'.

[^42]:    ${ }^{1}$ gu:malcer translated with 'the Guma-oasis'.
    ${ }^{2}$ mcešut raw silk as well as raw silk-stuff.
    ${ }^{3}$ pilg the cocoon of a silk-worm; silk-husk, cf. plate No. 3, p. 196.
    ${ }^{4}$ for the coinage cf. Raquette, Eastern Turki (irammar, I, p. 33.
    5 i.e. 'who is in charge of'.
    ${ }^{6}$ tür' $\dot{u} m{ }^{\prime} \dot{c} i$ the person who is winding up the silk-husk after it has been boiled and thereafter rolling it on a spindle; he is also called tiormekess; both words from turr- 'to wind up, to roll up'.

[^43]:    ${ }^{1}$ so $\alpha a \gamma k e n i<s o \gamma a \gamma$ (sozaq) ikeni.
    ${ }^{2}$ lit. its being hot or cold.
    ${ }^{3} d_{3} i k<j i k$; cf. plate No. 2, p. 195.
    ${ }^{4}$ to lamĕ̈ 'the person who is spinning the raw silk' $<$ tola- $\sim$ tolya'to twist'.

    5 o•naštur-<urnaštur-.
    ${ }^{6} b a: d \ddot{\imath}$ keldi 'came and went'. I have not been able to ascertain the correct and technical meaning of this and the following terms. It no doubt means a pole which has something to do with the pattern about to be woven. Plate No. 5, p. 197, will give you an idea of the complicated nature of the machinery for silk-spinning, and a close investigation would no doubt yield a rich crop of unknown technical words.
    ${ }^{7}$ jarjara no doubt < jarjara- 'to rattle'.
    ${ }^{8}$ mi'cnduk probably $<\mathrm{P}$. Ghomija:n 'middle, centre' and possible P . در $d u: k$ a woman’s spindle (Steingass).
    ${ }^{9}$ galduy usually means 'fool, dunce'. Here, of course, it is a technical term.

[^44]:    ${ }^{1}$ bektip < berket- 'to make hard, to close'.
    ${ }^{2}$ na.či < narc̆i 'bobbin'; cf. (irenard, p. 79 'bobine de tisserand'.
    ${ }^{3}$ cf. n. 4, p. 55.
    
    ${ }^{5}$ arqay is 'warp' in all weaving.
    ${ }^{6}$ te.pil, in Khotan tepile, is raw silk, which is laid up in skeins.
    ${ }^{7}$ čekse $\sim$ čekse $1 / 16$ of a charek, cf. n. 7, p. 42.
    ${ }^{8}$ tend is a skein of silk, ready for weaving.
    ${ }^{9}$ alte šgher 'the six towns', popular name for Eastern 'Turkestan south of Tienshan.
    ${ }^{10}$ This refers to sar as a weight. According to Raquette, Eastern Turki Grammar, I, p. 35 one čekse is ${ }^{1 / 1 g}$ of a čarek, which means only 16 ser to a cekse. The weights vary a great deal in different parts of the country.

[^45]:    ${ }^{1}$ helep $\sim \varepsilon l e p$ a mixture of bran and short cut straw.
    ${ }^{2}$ tetil-; as a synonym was given quevet pejda: bol-.
    ${ }^{3}$ semijip $<$ semirip.
    4 osallaš-<osal 'bad'.

[^46]:    ${ }^{1}$ etivjep $<$ etip jep.
    ${ }^{2}$ cepčikketken <alïp č̈̈qüp ketken.
    ${ }^{3}$ mindi<min edi.
    ajt'ïtki<ajtcedurki.
    ${ }^{5}$ qaptiken $<$ qalïp tur ${ }^{\prime}{ }^{\prime}$ ' $\varepsilon$.
    ${ }^{6}$ qüc̆qüp < qüčqürïp.
    ${ }^{7}$ öggü $\sim \ddot{\partial g}$ gür a cave, which is used as a shelter for the shepherds.
    ${ }^{8}$ qü:me<qürmce $\sim q u ̈ m e$ a kind of bread prepared like kömeč but with meat
    inside; we also have qü:me prepared like toqač-bread but with meat inside.
    ${ }^{0}$ kömeč ~kö:meč < körmeč a kind of bread, which is baked at the fire
    of the open hearth or in the ashes.
    10 i.e. the difference between the original number and the additional ones.
    ${ }^{11} \operatorname{sel}\left(<\right.$ A. $L_{\sim} \sim$ ) 'torrent, flood, high-water'.

[^47]:    
    ${ }^{2}$ ev' $\varepsilon$ redu <elip (<cel̈̈p) bersduu.
    
    ${ }^{4}$ čusay a special kind of scissors, used for shearing sheep.
    ${ }^{5} m u=b u$.
    ${ }^{6}$ galla- or gallap qal- 'to be or become blunt'.
    ' teyše- 'to adjust'; the blacksmith is careful to have the proper amount of water at hand when he is making the iron hard through dipping it in water: sujer- here means to cool the iron in water after it has been hammered.

[^48]:    ${ }^{1}$ četen a fence or pen of wood; cf. Baskakov \& Nasilov, p. 32, citan and Shaw, Sketch, II, p. 102 chîtan 'a rough paling made of crossed sticks.'
    ${ }^{2}$ tejek<terek.
    ${ }^{3}$ keppe is a hut made of reed or branches. It corresponds roughly to satma described by Le Coq in 'Von Land und Leuten' p. 37.
    ${ }^{4}$ reqün lit. 'running water', i.e. water-course, stream.

[^49]:    ${ }^{1}$ kiš'iči 'all people, everybody'.
    ${ }^{2}$ čučü buja is a kind of plant, which, I have not been able to ascertain. It may be the chuchuk buya of Shaw, Sketch, II, p. 220 'a species of liquorice, Glycyrrhiza glandulifera'.
    ${ }^{3}$ pasa cf. n. 6, p. 22 where it appears as persa:
    ${ }^{4}$ vašay is the last crop of luzerne, which is growing late in autumn, and which is considered to be of no value, as it often will be damaged by frost. Cf. Baskakov \& Nasilov, p. 163 vasay 'the last crop of vegetables'.
    ${ }^{5}$ qarya dzigde lit. 'crow-Oleaster', a species of Oleaster (Eleagnus angustifolia), noted by Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 126.
    ${ }^{6}$ jullyce čiq- lit. 'to enter the (new) year' i.e. to stand the - often very hard - winter well.
    ${ }^{7}$ cf. n. 6, p. 11, kök at 'roan'.
    ${ }^{8}$ lit. 'to the summer' or 'in the summer'.

[^50]:    1 jitil-< jirtil- 'to be torn'.
    ${ }^{2}$ lit. 'to the autumn' or 'in the autumn'.
    ${ }^{3}$ gide 'curly, something that has got matted together'.
    ${ }^{4}$ pïš- lit. 'to cook', i.e. 'to become strong, solid, tight, compact'.
    ${ }^{5}$ čilpiz tceqï means blackish grey 'astrakhan'; if the astrakhan is of another colour it is called only čilpiz. čilpiz is also the Kucha-word for an unknown animal living in the mountains (cf. n. 10, p. 17). treqio oceurs in Materials. II, p. 108:81 in the meaning 'knitted'.

[^51]:    ${ }^{1}$ aj̈̈p<ajrïp.
    ${ }^{2}$ For general information about felt rugs and felt carpets and their manufacture, cf. Mannerheim, Across Asia, I, pp. 36-37 (felt-making among the Kirghiz of the Pamirs); O. r. Falke, Filzteppiche aus Kutscha (in Le Coq, Volkskundliches aus Ost-Turkistan and in Le Coq, Yon Land und Leuten in Ostturkistan); Feilberg, Contributions to the History of some Oriental Bazaar Crafts (Nationalmuseets Skrifter. Etnografisk Riekke, I, pp. 70-75; Materials from Persia).
    ${ }^{3}$ či $\gamma$ a grass or reed, Arundinella nepalensis, used for making baskets and mats; here a reed-mat.
    ${ }^{4}$ dùkan the wool-cleaning bow, for a picture v. Feilberg, op. cit. p. 75.
    5 mušta ~muštce <P. مشثّ4 muštah 'short-handled wooden club', belonging to the dukan; cf. Feilbers; op. cit. p. 71.
    ${ }^{6}$ for jazj(ce juy and kizge ju $\quad$ v. pp. 61--62, n. 8 and 2.

[^52]:    ${ }^{1}$ hema:na (<P. $V(\infty)$ 'at the time, when'.
    ${ }^{2}$ as a rule the felt rugs are spread on a reed-matting, which in its turn is placed directly on the earthen floor, called ul. The felt rugs of inferior quality are spread directly on the earthen floor.
    ${ }^{3} j \varepsilon \eta<r \varepsilon \eta$.
    ${ }^{4}$ i.e. on the dükan, cf. n. 4, p. 63.
    ${ }^{5}$ रamda- to work the felt with one's feet after it has been rolled up in the reed-mat in order to make it soft; the kigiz is now said to be $\chi$ am 'raw'. This part of the work takes about one hour's time.

[^53]:    ${ }^{1}$ sïj̈̈ $\gamma<$ soerï $\gamma$.
    ${ }^{2}$ pušuur to work the felt with one's hands and smoothen it; the kigiz is now getting strong and steady - it mmatures", which is also the meaning of the verb puı̌̌ur-~pïšur. -. This takes about two hours.
    ${ }^{3}$ čaj moe:ze 'tea and cakes'; the same in Ross \& Wingate Dialogues, p. 4 čay maza, where maza is explained as a corruption of the Arabic mā hazara; cf. further Materials, III, p. 77, n. 1.
    ${ }^{4}$ simka: < simka:r ef. n. 9, p. 26.

[^54]:    1 išlet' ${ }^{1}$ rsle < išletu̇rsizler.
    ${ }^{2}$ alla contracted form < aldülcer.
    ${ }^{3}$ kettedu false double-consonant, cf. n. 3, p. 43.
    ${ }^{4}$ soseni (<A.P. سصوسن su:san 'a lily, iris’) 'irisblue’.
    
    ${ }^{6}$ tapa 'reproach', tapa qül- 'to reproach'.
    7 monövette < mu nöbet-te lit. 'in this turn' = 'when'.
    ${ }^{8}$ taydzay according to my informant a high Chinese military title.
    ${ }^{9}$ for the sake of evading the eyes of the taydzay.

[^55]:    ${ }^{1}$ qürveš < qürq beš.
    ${ }^{2}$ cekiv'attcedu <alïp kirip atcedur.
    ${ }^{3}$ hajan $<$ P. ح ح according to Baskakov \& Nasilov.
    ${ }^{4}$ oplan- 'to get better, to recover'; onlana <oylanur.

[^56]:    ${ }^{1}$ qayda- to trample or stamp the ground, with the help of a qay 'punner, paving-beetle', in order to make the ground hard and suitable as an earthen floor. qaydat- is the causative.
    ${ }^{2}$ čizele $-<$ čize a Chinese long measure $=$ a foot
    ${ }^{3}$ jüjüšlik<jürüšlik.
    ${ }^{4}$ bir jüjuslik ajvan a veranda with one door, leading to the interior of the house, usually to the $s \varepsilon r^{\prime} a j \sim s e r ' a j$, a parlour, used mostly in the winter. This room is connected with the mehrem $\chi a: n \varepsilon$ the women's quarters, the harem, which again is connected with the qaznaq, the store-room. Sometimes two houses ("flats") of this type are built adjoiningly with the same veranda. This is called iki jüjuslik ajvan 'a two door veranda'. If three houses are built adjoiningly it is called $\dot{u} c ̌$ jüjüslik ajvan 'a three door veranda'. In some houses we find an inner veranda, called qcetzs ajvan, which is used in spring.
    ${ }^{5} s \varepsilon r^{\prime} a j \sim s e r^{\prime} a j$ also has (the more common) meaning 'inn, resthouse'.
    ${ }^{6}$ for $a$ : denoting distance, v. Materials, I, p. 117, n. 5.
    

[^57]:    ${ }^{1}$ bolmaït ${ }^{2}$ bolmajduryan.
    ${ }^{2}$ qoš mehman $\chi a: n \varepsilon$ two adjoining guest-rooms, which are not connected but have separate entrances from the outside; dehelizlik ~dehlizlik A.P.jé.jor (Steingass).
    ${ }^{3}$ tarčuluq lit. 'narrowness'.
    ${ }^{4}$ sehene $<$ A. ص a yard, a courtyard (Steingass); in Khotan it is written كحنو.
    ${ }^{5} d_{5}$ ajge, also called $d_{3} \varepsilon: g \varepsilon$, cf. n. 6, p. 49; if the dzajge are not long enough to rest on both walls, a big beam called $\chi \not \subset \cdot \sim \chi^{\mathscr{C}} j a \gamma a c ̌$ is put in the middle, on which the different $d_{3} a j g e$ rest.
    ${ }^{6} \sin d_{j} \varepsilon$, also called $\sin d_{j} i$, cf. n. 5, p. 49.
    ${ }^{7}$ vasa $\sim$ vase small, short laths, which are put between the beams. When

[^58]:    vase are put with short space between, it is called vaze dyup; when there is long space between them it is called vase demj'an.
    ${ }^{1}$ emese < hemesi.
    ${ }^{2} t \dot{u} \dot{u} k<t \dot{\imath} v r u ̈ k<t \dot{u} b r \dot{u} k$ 'pillar, pole'.
    ${ }^{3}$ i.e. the material, enumerated abovo.
    ${ }^{4} p \ddot{z} s q^{\prime}$ z̈s kiln brick.
     lov, p. 41, derizd with the same meaning.
    ${ }^{6}$ v.n. 7, j. 69.

    - qaq- here means to unite the different boards.
    ${ }^{8}$ v.n. 7, p. 69.
    ${ }^{9}$ mezbut<A. b 'strong, firm, solid'.
    ${ }^{10}$ oltuijutšup ket-<olturušup ket- 'to settle' (of foundations, houses etc.).

[^59]:    ${ }^{1}$ tišip $<$ tešip.
    ${ }^{2}$ patjaq $<$ patraq or 'rather quickly'.
    ${ }^{3}$ quiтсејdu< $<$ qurитюјdu.
    ${ }^{4}$ jittik<ittik.
    ${ }^{5}$ tiik $<$ tirik 'alive'; tiik ged3 'mixed gypsum'.
    ${ }^{6}$ bayance $<\mathrm{P}$. 〕li, baүa:n 'a wedge, a wooden peg'.
    ${ }^{7}$ i.e. the walls will not become dry.
    ${ }^{8}$ harduq al- 'to take a rest, to rest'.
    ${ }^{9}$ lit. 'if you make much more service'.
    ${ }^{10}$ čač- lit. 'to sprinkle', here to lay on watered mud on the walls in order to make them even and to permit the plasterer to do his work.

[^60]:    ${ }^{1}$ köčєjєp < köčєrєp; apč̌̌irip <alï̈p čirip (<kirip).
    2 islemči 'worker'. Is -m-an influence from usta-m-loer?
    ${ }^{3}$ on the floor, in order to keep the dust down.
    ${ }^{4}$ kigiz keč̌ $\varepsilon$ cf. n. 2, p. 103; kečqk without meaning of its own like in $k o ̈ \cdot p \varepsilon$ keč $k$.
    ${ }^{5}$ čine čajnek the same; although čajnek with meaning.
    ${ }^{6}$ toe ${ }^{5}$ se pae ${ }^{s a e}$ the same; paxsae without meaning.
    ${ }^{7}$ sïtla<sïrtla-; sïrt 'spine, back'; sirtla- 'to fold very neatly', otherwise qatla-.
    ${ }^{8} b o j^{\prime} a \gamma$ 'coloured'.
    ${ }^{9}$ re $y d a<\mathrm{P}$. , J , 'coloured’; probably this word means rugs with coloured patterns, whereas $b_{o j}{ }^{\prime} a^{\prime}{ }^{\prime}$ applies to totally coloured rugs.
    ${ }^{10} q a \cdot q e^{1} v a t t i ̈ p<q a q i ̈ p$ atï $p$.
    11 činčajnek cf. n. 5, čine čajnek.
    12 both kentuir and dzo:ze mean 'table'; kentuir was described to me as a table from Russian Turkestan; <конторка 'office-desk'.
    ${ }^{13}$ jamčaq a flowerpot; in Kashghar teštik is used with the same meaning.

[^61]:    ${ }^{1}$ ef. Mannerheim, Across Asia, I, p. 62.
    2 no• $<$ no:r 'a pipe, waterpipe', in this case hollowed out from a log.
    ${ }^{3}$ ko:la or ko:la vcoši (<vaší ~baši) is the end of the water-channel (erïq) leading water to the mill. At the ko:la the no is built in; ko:la probably $<k o r l a$ - 'to dig', as there is a small pit for the water at this place.
    ${ }^{4}$ rulva is the mill-pond below the mill-house, which is constructed with walls of board or of branches; qulva probably from P. opening, a passage, especially one by which water flows into a garden ${ }^{\circ}$ (Steingass).
    ${ }^{5}$ gunde is a piece of wood which is fixed in the mill-pond itself; tis $t \dot{u} r \dot{u} m(\sim t \dot{u} \dot{u} \dot{u})$ is an iron part which is fixed to the gunde; the tisc turum is the base and support for the $\varepsilon r k \varepsilon k$ türum ( $\sim$ tújüm) which is fixed to the millwheel (ča: $\chi \sim \check{c} a \chi$ ). When water is turned on, the wheel and the erkek türum will rotate and the tis turum remain stable in its quality of supporting base. The meaning of erkek turum is 'male axle', that of tiš (<tiši) turum 'female axle'. In the mill-pond there are furthermore cross-pieces, called dem, which

[^62]:    are fixed to the walls of the rulva and support the gunde; demle- 'to fix the cross-pieces'. boj tümür 'body iron' is an axle, fastened to the upper millstone. to $u j$ ( <toyur) tümüj ( $\sim$ tümür) is an iron fixed to the underside of the upper stone, serving as hold for the boj tuimur.
    ${ }^{1}$ pejka:r~pe•ka: $\sim p \varepsilon: k a \quad\left(<\mathrm{P} . \mathrm{J}_{\mathrm{y}}\right.$ perka:r) 'a pair of compasses'.
    ${ }^{2}$ mekem < mehkem.
    ${ }^{3}$ čoqu- 'to strike off, to smash' etc.
    ${ }^{4}$ mittin I translate with 'a (big) hammer' (for stonework). Elsewhere it has the meaning of 'pickaxe' (Materials, 1[, p. 181:76).
    ${ }^{5}$ lit. 'make the compass', i.e. to try the surface of the stone with the compass.
    ${ }^{6}$ to see if water remains in some hollow in the stone.
    ${ }^{7}$ रampa is the opening where the flour comes out from the stones.
    ${ }^{8}$ jantaxto is an elevated place on both sides of the stones which serves the purpose of storing the grain which is going to be ground, or for sitting down, v. plate No. 7, p. 198 (<jan 'side' and taxtoe 'board').
    ${ }^{9}$ N.B. tügúmenni in sentence 21 governed by čöjüp in 22.

[^63]:    ${ }^{1}$ usken a wooden funnel hanging down from the roof in which the grain is running and through which it passes to the mill-stones. cf. plate No. 7, p. 198.
    ${ }^{2}$ čonaq is a metal apparatus which is fastened at the mouth of the funnel through which the grain will be running, of. plate No. 7, p. 198.
    ${ }^{3}$ taraqlayuč is a wooden peg which is fastened to the conaq, ef. picture No. 6.
    ${ }^{4}$ bekle- (<bek $\sim b e k$ 'much') 'to increase', i.e. to gather a sufficient quantity of water in the pond in order to start the mill.
    ${ }^{5} \check{c} \check{u} j k \varepsilon$ or čüke (probably <čurke) is a side-channel through which the mill-water is led away when not needed in the mill. Both the pipe (no.) and the side-channel are provided with 'locks' called tuvaq.
    ${ }^{6}$ Stein, Innermost Asia, Map 9, lA called Töwen-bäzār.
    ${ }^{7}$ v. n. 8, p. 9.
    ${ }^{8}$ v. n. 3, p. 8.
    ${ }^{9} \dot{u} g^{\prime} \dot{u} c ̌ i<\dot{u} g \dot{u} t c ̌ i ; \dot{u} g \dot{u} t$ is the grain which has been threshed and is ready for grinding; uguici the owner of this grain.

[^64]:    
    2 i.e. waiting to be ground.
    ${ }^{3}$ kečєči = bu gủn kičz; cf. jazeči p. 48: 28.
    ${ }^{4} \gamma$ celle ( $<$ A. d $\dot{\delta}$ ) an amount of grain which is taken by the miller before grinding. Usually it is about a charek grain for each sack of grain. postek is the amount of flour which is taken by the miller after grinding. Both poelle and postek are considered to be the legal payments of the miller for his trouble. They can, as in this case, be exchanged for payment in money.
    ${ }^{6}$ lit. "If you do not give something don't then".

[^65]:    ${ }^{1}$ qül'utki<qülur edim ki.
    ${ }^{2}{ }^{2}$ kel'itken < keledur ik' $\varepsilon n$.
    ${ }^{3}$ lit. "Make your speech short (little)".
    ${ }^{4}$ postekči 'a man who collects the postek', cf. n. 4, p. 78.
    5 i.e. collect.
    ${ }^{6}$ öjičige with the meaning 'his household'.

[^66]:    ${ }^{1}$ moeqta:r < müqta:r.
    ${ }^{2}$ Stein, Innermost Asia, Map 9, 1A has a Yaka-tāzghun, which may be the same place. Tazghun as a place name is common. Its meaning is a small river running through a sajlïq 'a gravel-desert'.
    ${ }^{3}$ qojam < qoram lit. 'rock'.
    ${ }^{4}$ bazzan 'a (big) sledge'.
    5 aš here means 'pilaw', not 'food'.

[^67]:    ${ }^{1}$ soxtcerap $<$ soqturup.
    ${ }^{2}$ soq- lit. 'to beat, to hammer, to forge'.
    ${ }^{3}$ i.e. they do not like iron sickles so much.
    ${ }^{4}$ paldu, elsewhere in Eastern Turkestan paltu.
    ${ }^{5}$ der $f \check{s} \sim d \varepsilon r \varepsilon f s ̌ i(<\mathrm{P}$. (درفش ) 'an awl, a pricker'.

[^68]:    ${ }^{1}$ kömeni<kömerni ~kömùrni.
    ${ }^{2}$ taula- 'to make the iron red-hot'.
    ${ }^{3}$ qašarüp <qašar- ~ qašœerïp ket- 'to become blunt'.
    ${ }^{4}$ čala means lit. 'defective'.
    
    ${ }^{8}$ i.e. they are of such an excellent quality!
    7 Two bellows are fixed together, v. plate No. 8, p. 198, where one sees the two bellows made of goatskin.

[^69]:    ${ }^{1}$ öru- 'to melt'; cf. eri- with the same meaning in Raquette, English'Turki Dictionary, p. 71 b.
    ${ }^{2}$ čo:t a big axe, used by carpenters.

[^70]:    ${ }^{1}$ azan $<$ A. $\cdot \| \dot{j}$ 'the call to prayers'.
    ${ }^{2}$ namaz< P. jlai prayers, prescribed by law, five times a day.
    3 mreqperet < A. مغف, 'pardoning, forgiving sins'.
    4 $a z a: b<$ A. عi|ب.

[^71]:    ${ }^{1}$ үїzane; $-n \varepsilon<-n \ddot{i}$ is the accusative-suffix.
    ${ }^{2}$ söјú-<söru̇-.
    ${ }^{3}$ ef. n. 6, p. 14.
    ${ }^{4}$ cin'alu in Kashghar called $\gamma$ (ejnalu, cf. Raquetre. English-Turki Dictionary, p. 91 b; cf. further n. 14, p. 52.

[^72]:    ${ }^{1}$ ačqajmu < alïp čïqaj.
    ${ }^{2}$ buzlup $<$ buzulup.
    ${ }^{3}$ özi sozaq jeimis is fruit which is picked early in the morning when it is still covered with dew. It will keep cool the whole day when kept inside the house. It is called "self-cooled fruit" contrary to fruit which has been cooled with ice.
    ${ }^{4}$ up 'sticky heat'.
    
    ${ }^{6}$ uzutup qoj- to accompany a guest to the door when he is leaving.
    ${ }^{7} d_{j} a j$ lit. 'space', here 'sleeping-space'.

[^73]:    ${ }^{1}$ vopa:da:r<A.P. gisually pronounced vefa:da:r.
    ² dija:nctlik A. ديانت 'embracing religion, honesty, virtue'.

[^74]:    ${ }^{1}$ qüllae <qüld̈̈lar.
    
    
    ${ }^{4}$ lit. the implements of the work of the house ${ }^{\circ}$.

[^75]:    ${ }^{1}$ ačïqturup < alïp č̈̈qturup.
    ${ }^{2}$ eyajay alternating with єyајаү (sentence 5).
    ${ }^{3}$ semava:r Russian camobap, here means a restaurant in the bazar.
    ${ }^{4}$ i.e. from the food-shops (restaurants) in the bazar.
    5 in order to make the cow let her milk.

[^76]:    ${ }^{1}$ keč̌či cf. n. 3, p. 78.
    ${ }^{2}$ tapsap <tap salï; tap salip ber- 'to put the seed into the furrow" (tap).
    ${ }^{3}$ o $\gamma u z$ 'biestings'; cf. Raquette, English-Turki Dictionary, ll a buyuz and Baskakov \& Nasllov, p. 104 o $u z$ with the same meaning.
    ${ }^{4}$ šemallï̀ ~šema:llï lit. 'windy'.
    5 which no doubt had to be done before the milk was poured out.
    ${ }^{6}$ qo:ču $-\sim$ qorču - 'to stir'.
    7 \#l- to smear on cream, butter etc. with one's fingers.

[^77]:    ${ }^{1}$ jelle is 'udder'; bid ${ }_{j} \varepsilon k$ 'nipple' for all females except shecp and goat. In these animals it is called pistan < P. نس.
    ${ }^{2}$ girde a round thick loaf with a hole in the middle.
    ${ }^{3}$ tiril. ~ tirilip ket- 'to be dry, to dry' (of cows).
    ${ }^{4}$ buqa tilep qal- 'to be or become at heat'.
    ${ }^{5}$ ass- 'to cover' i.e. to copulate with; according to Like they use buqa kalaqce aštï in Khotan instead of kalamï in Guma.

[^78]:    1 čap- 'to cover' i.e. to copulate with (of horse and ass).
    ${ }^{2}$ qoyla- 'to cover' i.e. 'to copulate with' (of sheep).
    ${ }^{3}$ it is not clear to me, why he expresses the same meaning, although with different tenses.
    ${ }^{4}$ ku:su- 'to be at heat' (about dogs).

[^79]:    ${ }^{1}$ üliš- or $\ddot{\text { üz̈šip qal- 'to copulate' (about dogs and cats). }}$
    ${ }^{2}$ ma bol- 'to be at heat' (about cats). Luke means that ma is onomatopoeic < miau.
    ${ }^{3}$ ma volap vol-<ma bolup bol- 'to become pregnant' i.e. the cat's saying miau is over.
    ${ }^{4}$ scejïz ot $<$ scerï ot. It is described to me as a plant without ront or without leaves and without flowers and seeds, but with stalks like long threads, yellow in colour. It is said to grow only in luzerne-fields. It is probably some kind of a parasitic plant. Shaw, Sketch, II, p. 221 describes scerï ot as 'a grass found growing at high elevations'. This no doubt has no connection with the present word.

    5 bas. 'to press'.

[^80]:    ${ }^{1}$ ča $z a \cdot n \varepsilon<\mathrm{P}$. čaha:rza:nu: a tailor’s way of sitting (Steingass).
    ${ }^{2}$ petn'os Russian nodнос, 'tray'.
    ${ }^{3}$ keva:b for this dish cf. p. 148, n. 9.

[^81]:    ${ }^{1}$ cf．n．5，p． 42.
    ${ }^{2} \operatorname{ser}$ a weight $=35$ gram；cf．Raquette，Eastern Turlki Grammar，I， p． 35.
    ${ }^{3}$ lečindane＇cardamom＇＜？
    ${ }^{4}$ dükand＇a＜díkanda：r．
    ${ }^{5}$ bezme＜ P. ． j ．＇a banquet，entertainment＇．
    ${ }^{6}$ a $\chi$ čĭ and kökči cf．n．5－6，p． 38.

[^82]:    ${ }^{1}$ öltörütsdur probably contracted from öltürevattedur.
    berєтєти < beremenти.
    de' ${ }^{\prime} t h i<d e i d u r k i$.
    baqqee dative!
    $u s t ' u l<$ Russ. cmo.t; djoze 'table' is otherwise used.
    öge dative!
    uste, usually usta from A. دؤستا 'master'.
    berm' $^{\prime}$ 'mse < berm' $\varepsilon m s \varepsilon n$.

[^83]:    ${ }^{1}$ erse with audible $r$.
    ${ }^{2}$ jas $<$ rast.
    ${ }^{3}$ čaqčaq jesting and pleasant conversation; čaq- to speak jestingly. ${ }^{4}$ qojay aš lit. 'thick food', i.e. 'pilaw'.
    ${ }^{5}$ sujuq aš lit. 'fluid food', i.e. 'soup' (with pieces of dough in it), cf.

[^84]:    ${ }^{1}$ herem<A. هـه . 'the sacred precincts of Mecca'.
    2 mölle in Kashghar möls.

[^85]:    ${ }^{1}$ möule $\sim$ mölle, cf. n. 2, p. 100.
    ${ }^{2}$ púštey saddle-girth, but Raquette, English-Turki Dictionary, p. 101 a, pùštáy.
    ${ }^{3}$ büguin < bugün regressive vowel-harmony or ú-umlaut.
    ${ }^{4}$ kaš'a 'woven belly-band'. Origin? The e $j l$ 'saddle-girth', consists of a $k a s{ }^{\prime} a$ with a toqu, a piece of leather at each end, fastened to the saddle with a tasma 'strap'.
    ${ }^{5}$ paj no doubt a corrupt form of P. ${ }^{\text {P }}$ ta:j 'half a load', which here means half a horseload. According to my informant iški paj bir ulay jüki bolodui 'two half loads make the load of one beast of burden'.
    ${ }^{6}$ i.e. if there are uneven or damaged places.
    7 čúrú- 'to drop, to unload'; cf. Baskakov \& Nasilov, p. 34, čörü-.
    ${ }^{s}$ tay aśur 'to pass on to day-break'; usually the horses are given fodder early in the morning before the caravan starts.

[^86]:    ${ }^{1}$ balava qa<bala barqa.
    ${ }^{2} u z^{\prime}$ at- 'to see off', v. n. 6, p. 87.
    ${ }^{3}$ iv' $\varepsilon t \varepsilon d u \gamma a n<i b \varepsilon r \varepsilon d u r \gamma a n$.
    ${ }^{4} h a: d_{j} i$ a person who has performed the pilgrimage to Mecca.
    ${ }^{5} \chi$ cetč $k$;-č $\varepsilon$, is a syllable without meaning, cf. n. 4, p. 73.
    ${ }^{6}$ i.e. he had left before the hadji.
    7 the hadjis are supposed to arrive in Srinagar, which usually is called 'Kashmir' by the Turks. In Srinagar there is a special saray called the Yarkand-Saray, which is the meeting-place of the people from Turkestan. From there they either proceed via Rawalpindi or directly via Lahore and Multan to Karachi or perhaps to Bombay on their way to Mecca. Multan always was a place where one could find merchants and pilgrims from the southern parts of Eastern Turkestan.

[^87]:    ${ }^{1}$ ke'itkan<keidurran.
    ${ }^{2}$ kimkič̌k $\sim$ keimkič̌k cf. n. 4, p. 73.
    ${ }^{3} m \varepsilon \cdot s \varepsilon$ cf. Materials II, p. 35, n. 2.
    ${ }^{4}$ qašla- 'to scratch $>$ to curry'.
    ${ }^{5}$ čєka: 'a hired man-servant'. According to my informant the word is used only for servants who follow caravans on the Tibet-India road; cf. Baskakov \& Nasilov, p. 27 caka(r) 'hired, hired labourer' and Ross \& Wingate, Dialogues, p. 25 chākar 'servant'.

[^88]:    ${ }^{1}$ kečqun < kečqurun.
    ${ }^{2}$ zo: ve $\chi t \ddot{\partial}$ the time before day-break; zo: $\sim z o: r<$ A. $\quad$.
    ${ }^{3}$ razïlaš. It belongs to courtesy to use the word ra:zï (<A. را fied, content' when somebody is leaving.
    ${ }^{4}$ öjgünüske<örgünlúkke; örgunluk 'the day after tomorrow'.
    5 mayүanč̈̆ (<maŋүапčce) mсе
    ${ }^{6}$ v. p. 191.
    7 kejduirup qoj- 'to put on a nose-bag (tovre) on a horse'.

[^89]:    1 jittik<ittik 'fast'.
    ${ }^{2}$ sassem $<$ salsem.
    ${ }^{3}$ haj. < har-.
    ${ }^{4} \chi^{\prime \prime} l<$ P. ? 'sort, kind'.

[^90]:    ${ }^{1}$ with Tibet is here and earlier meant Ladakh, and especially the capital Leh.
    ${ }^{2}$ i.e. to Mecca.
    ${ }^{3}$ arepa:t < A. عرفّات 'arafa:t the 'Mount of Recognition', situated some twelve miles from Mecca. It is the place where the pilgrims go on the ninth day of the pilgrimage.
    ${ }^{4}$ i.e. Mecca.
    ${ }^{5}$ zemzem<A. زمزم the sacred well within the mosque at Mecca; water from this well is brought along by the hadji to his native country.
    ${ }^{6} d_{z} \varepsilon h a: s<A . j \gamma_{\gamma}>$ 'ship'.
    ${ }^{7} d_{\varepsilon r d_{3}} n$ 'dozen' from the English via Hindustani.

[^91]:    ${ }^{1}$ aldï $\gamma=$ 'in front of'.
    ${ }^{2}$ tonlaq $\sim$ tonlï $q$ a piece of cloth, big enough for a dress or piece of clothes.
    ${ }^{3}$ lit. 'at their back'.
    ${ }^{4}$ v. n. 3, p. 65.
    5 v. n. 5, p. 106.
    ${ }^{8} p a: t i h \varepsilon<A .4 \leq ゙ \square$ the first chapter of the Quran.

[^92]:    1 appermekči <alïp bermekči.
    ${ }^{2}$ ber'itki<bergdur ki
    ${ }^{3}$ For wedding and marriage-conditions in Eastern Turkestan, v. Katanoff-Menges, (I), pp. 20-39 and Skrine, Chinese Central Asia, p. 195.

[^93]:    1 lit. 'five or six times'.
    2 co:kan cf. Materials II, p. 80, n. 4; in this case a woman from the street of bad reputation.

[^94]:    ${ }^{1}$ bermenige<bermegenige.
    ${ }^{2}$ kirgüzgen $<$ kirgüzgin.
    ${ }^{3}$ jupü̈t- 'to close one's ears to some undesirable news'.
    ${ }^{4}$ jašlüqqa al- 'to take somebody's youth into consideration'.

[^95]:    ${ }^{1}$ ahijdüjüp < œlïp kirdürüp.
    ${ }^{2}$ no:ča cf. Materials, III, n. 3, p. 42.
    ${ }^{3}$ tutup apla<tutup alïplar.
    
    ${ }^{5}$ v. n. 5, p. 42.

[^96]:    ${ }^{1} q$ qüčqürüv'atčüqüp<qüčqürïv'atüp č̈̈qüp.
    ${ }^{2}$ mae $\cdot z e$ cf. n. 3, p. 103.
    ${ }^{3}$ lit. 'in his stomach'.
    ${ }^{4}$ i.e. as I thought she would be.
    5 'their' no doubt refers to akaleri in sentence 59.
    ${ }^{6}$ bašqa I translate with 'instead of that'; it is not connected with mehmanzane.

[^97]:    ${ }^{1}$ lit. 'youth'.
    ${ }^{2}$ jetim lit. 'orphan'.
    ${ }^{3}$ tapšcev'almossun < tapïšip almasun.
    ${ }^{4}$ i.e. where they might be able to find a wife for their son.

[^98]:    ${ }^{1}$ v. n. 7, p. 42,
    ${ }^{2}$ tarqat- lit. 'to scatter'.
    3 ima:m (<A. ${ }^{3}$ ) the leader of prayers of a mosque.
    ${ }^{4}$ дutpe ( $<$ A.abخ ) is originally the sermon delivered on Fridays.
    ${ }^{5}$ nika: $\sim$ neka: $\left(<A . C K^{\prime}\right)$ the ceremony of marriage, marriage-contract.

[^99]:    ${ }^{1} m \varepsilon h r\left(<A .-\gamma^{\prime}\right)$ a marriage gift which is to be paid by the husband to the parents of the wife.
    ${ }^{2}$ ki:m kečєk egin ( ~igin) ajay 'clothes'.
    ${ }^{3}$ neps <A. ذفسى lit. 'spirit', here in the meaning of 'body'.
    ${ }^{4}$ me:pe a Chinese cart on two wheels.

[^100]:    ${ }^{1}$ oqututyan $<$ oqutcedurran.
    ${ }^{2}$ tollaq $<$ tonlaq.
    ${ }^{3}$ For schools and education in Eastern Turkestan v. Skrine, Chinese Central Asia, p. 194, and Shaw, The History of the Khojas (1897), pp. 64-65 (Colleges and schools in Eastern Turkistan).

[^101]:    ${ }^{1}$ čiqq' $\varepsilon t \varepsilon d u \ll$ č̈̈qüp ketعdur.
    ${ }^{2}$ ajüp<ajrïp.
    ${ }^{3}$ oquityan < oqujduryan.
    ${ }^{4}$ ef. n. 5, p. 71.
    ${ }^{5}$ xoelpet is a teacher in a mektep.
    ${ }^{6}$ sev' $a \gamma \sim s c e v a^{\prime} \gamma \sim s c e b^{1} a q$.
    ${ }^{7}$ tce $\chi t \varepsilon$ oqu- lit. 'to read the blackboard'; a tce $t \varepsilon$ is made of wood in the form of a spade.
    ${ }^{8}$ nava:ji the well-known Central Asian Turkish author.
    ${ }^{9}$ रod3a ha:pis the Persian author Khodja Hafiz who is very much held in esteem in Eastern Turkestan.

[^102]:    1 keptim < kelip edim.
    ${ }^{2}$ öjisige cf. Materials, II, p. 153, n. 1.
    ${ }^{3}$ bar'̈̈tue < barœdur.
    ${ }^{4} k i^{\Sigma}$ tap $<$ hita: $b$; another example of $-t \sim-t->s ̌ t$, cf. Materials, II, p. 54, n. 1., p. 158, n. 1-2.

[^103]:    ${ }^{1}$ bej'itu $<$ beredu.
    ${ }^{2}$ č̈q́ $\neq t c e d u \ll$ čïqüp ketzduur.
    ${ }^{3}$ išiki aldüdoe is probably a contracted form for išikniy aldüdce.
    ${ }^{4} j \dot{u} \eta<j \dot{u} r \dot{u} \eta$; jür lit. "to walk'.
    ${ }^{5}$ köjधšєp<körúšúp.
    ${ }^{6}$ andï $<$ andïn; keleme<kelemen.
    ${ }^{7}$ kel'itu < keledur.
    ${ }^{8}$ taqčce is a shelf, which is made by an excavation in the (mud-)wall, for a picture of it, v. Le Coq, Von Land und Leuten in Ostturkistan, p. 17, Taf. 6. A rather long shelf made of mud and fixed to the wall is called növє $j \sim n \ddot{o} \cdot v \varepsilon j$.
    ${ }^{9}$ qatlama nan lit. 'folded bread', cf. Materials, I, p. 59, n. 4.
    $10 m^{\prime} \varepsilon j k \varepsilon l \varepsilon \eta<$ mujerge kelin.

[^104]:    ${ }^{1}$ sor'œjtuи < soræjdu.
    ${ }^{2} j a q \sim j o q$.
    ${ }^{3}$ avu- and avuš- (<alïp ur- and alïp uruš-?) 'to wrestle, to fight'.
    ${ }^{4}$ saldup $<$ saldurup.
    ${ }^{5}$ alla:үїz, for a description, v. p. 127.
    ${ }^{6}$ sapbejiŋle $<$ salïp beripler.
    ${ }^{7}$ ča:pï v. n. 5, p. 87.

[^105]:    ${ }^{1}$ kš̌tapnï<kita:bnï cf. n. 4, p. 119.
    ${ }^{2}$ ašlïp <ašilïp.
    ${ }^{3} d_{3 i}$ v. n. 5, p. 42.
    ${ }^{4}$ v. n. 10, p. 56.
    ${ }^{5}$ sceva:d<A. سوراد 'ability to read and write'.
    ${ }^{\text {b }}$ sepelja: ~ sepelja is the corrupt Turki name of Sūfí Allāhyār, a book on the Moslem religion, which is widely read in Central Asia; cf. Hartmann, Buchwesen in Turkestan und Drucke Hartmann, p. 95 and Zetterstéen Die arabischen, persischen und türkischen Handschriften der Universitätsbibliothek zu Uppsala. (1935).

[^106]:    ${ }^{7}$ v. n. 9, p. 118.

[^107]:    ${ }^{1}$ akkippermekči <aelïp kirip bermekči.
    ${ }^{2}$ kiptim $<$ kirip edim.
    ${ }^{3}$ medrese< A. ملرسه 'a university, college'.
    ${ }^{4}$ müderres<A. ملرس 'professor'; title for the head of a medrese; da:molla 'a very learned mullah', also a title for the head of a medrese.

    5 i.e. how many of the books prescribed for a mektep has he read.
    ${ }^{6}$ ders a curriculum of studies, consisting of seven different Turki, Persian and Arabic books, ef. an article on schools in Eastern Turkestan in Materials, V (to be published).

    7 hemsevay means that seven or eight pupils form one study group.

[^108]:    ${ }^{1}$ This is probably addressed to Tokhta akhun!
    ${ }^{2}$ hudzre $<$ A. .0 is a small room or chamber in a medrese which serves as living-quarters and study for a ta:lib.
    ${ }^{3}$ čogun is a can, made of copper or brass, used for boiling water in.
    ${ }^{4}$ i.e. did not allow him to go back home for the night.
    ${ }^{5}$ bernerse $\sim$ bernerse $<$ bir nerse.

[^109]:    ${ }^{1}$ this múd' $\varepsilon r r \varepsilon s q \ddot{l} \ddot{̈} p$ is unnecessary as it occurs in sentence 171 .
    ${ }^{2} \operatorname{saгj\varepsilon }<\mathrm{A}$. سیى 'effort, endeavour’.
    ${ }^{3}$ хсеtmœ $<$ A. $\quad$ خت $\quad$ concluding'.
    ${ }^{4}$ ilm $<$ A. ع ع lit. 'science, knowledge'.
    5 jaxši jceman jol 'the bad road'.
    ${ }^{6} m \varepsilon s^{\prime} \varepsilon l_{\varepsilon}<$ A.P. alus 'preaching, teaching'.
    ${ }^{7} \mathrm{mo}$ : a Chinese square measure of about 60 by 25 gez (a gez about 1 yard); cf. Katanoff-Menges, (II), p. 11 mō called $m u$ by Skrine, Chinese Central Asia, p. 61 and Mannerheim, Across Asia, I, p. 53; mo:laq the same as mo:luq.
    ${ }^{8}$ vaqf $<$ A. وقتو dedication of property to charitable or religious uses; for vaqf in Eastern Turkestan, cf. Raquette, Eine kashgarische Wakf-Urkunde aus der Khodscha-Zeit Ost-Turkestans (1930).

[^110]:    ${ }^{1} m e d r \varepsilon s i n i<m e d r e s e n i$ (also sentence 122), i-umlaut or just a change $\varepsilon>i$ ?
    ${ }^{2}$ čin $=$ čine.
    ${ }^{3}$ cepkittim < oelïp kirip edim.
    ${ }^{4}$ növ ${ }^{5}$ cf. n. 8, p. 120.
    ${ }^{5}$ öjsemdzam<öj serendza:m.

[^111]:    ${ }^{1}$ katek $\sim k \varepsilon t \varepsilon k$ 'hole, pit'. The children first of all dig holes and give the name o:doc katek to the big hole in the centre behind which the other holes are arranged. katck also means an enclosure for fowls where they are kept in order to get fat. It is usually made of a few bricks which are laid close to a wall and with a big stone on the top. This 'house' will thus be just big enough for a fowl, not giving them a possibility to move. In front they put a lattice. Cf. further SHaw, Sketch, II, p. 165 katak 'fowl-house'.
    ${ }^{2} n \varepsilon j a q=j$ ïraq.

[^112]:    ${ }^{1}$ bis bisge < birisi birisige.
    ${ }^{2}$ kišlik<kišilik.
    ${ }^{3}$ čoq (in Khotan čok) 'a wooden peg' -- which is used in the game.

[^113]:    ${ }^{1}$ coq- (in Khotan čoqu-). In Guma they seem to have a tendency to shorten verbs of this type, thus oq- for oqu- 'to read'.
    ${ }^{2}$ muva:de < P. مـادا .
    ${ }^{3}$ the $c_{c} o q$ is played in the following way. Over a hole, katck, in the ground a small wooden piece, called bala čoq $\geqslant$ the childn-čoq, is placed. The player will put a bat, called ana čoq "the mother čoq", down in the hole, throw the bala ćoq into the air and then hit it a second time in order to have it fly away as far as possible. The second time he hits one end of the bala coq with the ana $\check{c} o q$ in order to have it rise into the air and then hit it again as described above. For the rest see the text.

[^114]:    ${ }^{1}$ qošap lit. 'having added'.

[^115]:    ${ }^{1}$ soj'atue $<$ sorcedue.
    ${ }^{2}$ enbergul 'cornflower' < A. عنـر 'saffron-yellow', cf. Le Coq, Eine

[^116]:    ${ }^{1}$ cetrï<A. عمb 'perfume'; cetrï gul 'rose', the same as qïzül gul.
    ${ }^{2}$ hasil kala:m<A. 2 . 2 (the substance of the discourse' i.e. 'to sum up'.
    ${ }^{3}$ bo:lï was explained to me as a Chinese word meaning astray, gone astray, you missed it'; cf. balasï n. 5, p. 131,
    ${ }^{4}$ i.e. let that child have.
    ${ }^{5}$ tåšqan tepte (<tepti) 'the hare kicked'. This "punishment» is administered in the following way. One of the children puts its hand on the face of the child, who missed, with its fingers spread out. One of the other children then draws e.g. the forefinger of that child backwards as far as possible and lets it go, giving the child who missed a slap in the face, "the hare kicked».

[^117]:    ${ }^{1}$ qavran < qalvan.
    ${ }^{2}$ poqa poqayjoe the meaning of this name of the game was unknown to my informant.

[^118]:    ${ }^{1}$ te:me $<\operatorname{term} \varepsilon<t e r$ - 'to collect, to gather'.

[^119]:    ${ }^{1}$ av' $\varepsilon t t i p<$ alï $p$ ctï̈ $p$.
    ${ }^{2}$ jül ajrïljan kunleri 'the days when the year is divided' $=$ the first days of the 10th month of the lunar year šqva:l شورال, following the month of rœmaza:n.
    ${ }^{3}$ i.e. they tie up the skin of the throat which has been cut.

[^120]:    ${ }^{1}$ kalla lit. 'skull'.

[^121]:    ${ }^{1}$ qollaš- lit. 'to shake hands'.

[^122]:    ${ }^{1}$ bekara:t Hippocrates; cf. Steingass, p. 194 bugrait.
    $2 a s$ here and in the following means 'food' or 'pilaw'

[^123]:    ${ }^{1}$ poll' $a \sim$ polla is another pronunciation; cf. pallaw sentence 6 and pollaw sentence 17 .
    ${ }^{2}$ qoelïn jupke lit. 'thick and or thin'.
    ${ }^{3}$ day qül- ~ dayla- 'to melt the fat and add a little salted water'.
    ${ }^{4}$ doelq<P. دلق 'bad'.
    5 upu:net<A. عغونة 'putridity, effluvia' (Steingass).

[^124]:    ${ }^{1} s \varepsilon l=a z m a z$ or $a z r a q$ 'just a little'.
    ${ }^{2}$ jirig jumssaq i.e. the rice should neither be underboiled nor boiled so much that it gets like porridge.
    ${ }^{3}$ isse $<i c ̌ s \varepsilon$.
    ${ }^{4} \ddot{i} s s i ̈ \gamma-q \ddot{z} \ddot{\imath} \gamma$; $\ddot{s s i ̈ \gamma}$ is 'warm' qüzï $\gamma$ 'hot', but in many cases the two words have the same meaning.
    ${ }^{5}$ dem ber- $\sim d \epsilon m l_{\varepsilon}$ - 'to steam' through putting a wooden cover over the boiling rice.

[^125]:    ${ }^{1}$ lit. 'watery (fluid) food' or 'pilaw'.
    ${ }^{2}$ permen the dough is rolled out and then cut into small square pieces which are boiled in water.
    ${ }^{3}$ úgri cf. Baskakov \& Nasilov, p. 168 ygra 'small cut noodles'.
    ${ }^{4}$ čöp Raquette, English-Turki Dictionary, p. 296 b 'pieces of dough boiled in water; Baskakov \& Nasilov, p. 34 čópas 'a kind of noodles'.
    ${ }^{5}$ menfeze $\sim$ menpeze cf. Baskakov \& Nasilov, p. 95 mənpəza (< Chinese) 'a kind of noodles'.
    ${ }^{6}$ jobdan cf. Baskakov \& Nasilov, p. 77, jobdan 'noodles made of Indian meal'.
    ${ }^{7}$ umač soup made of Indian meal and vegetables, cf. Materials, I, p. 35, n. 1 .
    ${ }^{8}$ čive, in Khotan šive is rice boiled in water; if it is boiled in milk it is called šire (Khotan).
    ${ }^{9} k \varepsilon v a: p \sim k \varepsilon b a: b<A . P$. كاب roasted meat, cut into slices.
    ${ }^{10}$ pilts lit. 'a wick for a lamp'; here is meant square pieces of dough, cf. n. 2.
    ${ }^{11}$ v. p. 156.

[^126]:    ${ }^{1}$ ušjaq <ušaq.
    ${ }^{2}$ qačì cf. Raquette, English-Turki Dictionary, p. 13 a qača.
    ${ }^{3}$ laеqет < A. لقـ 'nickname'.
    ${ }^{4}$ रalap is according to my informant onomatopoeic for a belching, which often follows upon a meal of čöp aš; Pantusov, Таранчинскіе бакши,

[^127]:    p. 53, n 5, describes $\chi$ alabaš as square noodles which are torn off from the dough by hand. Pantusov also gives information about the preparing of different Turkestan dishes.
    ${ }^{1}$ ala $\gamma^{\circ}{ }^{\circ} \propto<$ ala $\gamma^{\circ}$ ree is unripe fruit which is near to ripening; siuzilgen joree is unripe fruit which has just begun to ripen.
    ${ }^{2}$ sïqquč a press or squeezer by which the noodles are made.

[^128]:    ${ }^{1}$ kumulek＇hump of flour＇．
    ${ }^{2}$ čava jay is the fat of intestines，kidneys etc．
    ${ }^{3}$ qara ujuk（＜üruk）lit．＇black apricots＇is a kind of small prunes．

[^129]:    ${ }^{1}$ čöčüure cf. Baskakov \& Nasilov, p. 33, Katanov-Menges, I, p. 104 and Materials, II, p. 131, n. l.
    ${ }^{2}$ qüma here must mean 'minced meat', cf. n. 4, p. 158.
    ${ }^{3}$ nauruc̆ cf. Materials, I, p. 3, n. 2.
    
    ${ }^{5}$ i.e. having folded the dough.
    ${ }^{6}$ ügre cf. p. 148: 2 sq. úgri 'a noodle'.

[^130]:    ${ }^{1}$ mantu < Chinese.
    ${ }^{2}$ paqlan a lamb half to one year old.
    ${ }^{3}$ baš pia:z or soy pia:z 'leek'.
    ${ }^{4}$ zuvala 'a piece of dough formed like a ball'<P. allg ; zava:la 'a large globular mass of leaven prepared for baking' (Steingass).
    ${ }^{5}$ qasqan apparatus for the preparing (steaming) of mantu. It is made of wood or metal and consists of different round layers with a djuibe, a round metal plate with holes, placed between the different round layers. On the

[^131]:    $d z \dot{u} b \varepsilon$ the mantus are placed and the top is covered, whereafter the whole qasqan, which of course has a djübe as bottom, is placed on the top of a cauldron with boiling water. The steam of the boiling water will pass through the holes in the dyube and the mantu will become steam-boiled.
    ${ }^{1}$ bus and hoj < hor both meaning 'steam'.

[^132]:    ${ }^{1}$ loymen $\sim l e \eta m e n$; according to Baskakov \& Nasilov, p. $91<$ Chinese. ${ }^{2}$ cf. n. 10, p. 148.
    ${ }^{3} q \circ \cdot d a q<q o r d a q$.
    ${ }^{4}$ šiyze $\sim \check{c} i y z \varepsilon$ ( < Chinese) 'something which is arranged crosswise', in this case the oblong dough-strips, the 'wicks' (pilte), are placed parallel on a table, and on them another layer is placed transversely; the lorymen-dough which has been smeared with fat is called šiple.

[^133]:    ${ }^{1}$ čo:la $\sim$ čola, in Khotan čolu, in Kashghar čojla is a strainer of a special kind, used for loymen.
    ${ }^{2}$ ča $a \cdot q a-<$ čarqa-~ čajqa-'to rinse, to wash off'.
    ${ }^{3}$ kojze (<Chinese); mantu and lacymen are both eaten in the Chinese way with chopsticks.

[^134]:    ${ }^{1}$ ひ̈lizštur-<alïštur-.
    ${ }^{2}$ zuvala cf. n. 4, p. 154.
    ${ }^{3}$ tay $b o \cdot b a<$ Chinese.
    ${ }^{4}$ qi:mœ cf. n. 2, p. 152.

[^135]:    1 č̈vaeq<čívïq.
     Katanov-Menges, I, p. 122 üčīgü.
    ${ }^{3}$ in order to keep the mouth open when pouring the meat and rice into the sausage.

[^136]:    ${ }^{1}$ köjdür-<kördür-
     about magicians and the survivals of shamanism in Eastern Turkestan is given by Malov in his article Шаманство у сартовъ Восточнаго Туркестана (Сборникъ музея антроп. и этногр. T. 5, 1918) and in his Материалы по уйгурским наречиям Син-дзяна, p. 316-18, furthermore in KatanoffMenges, I, pp. 81-99 and in Pantusov, Таранчинсніе бакши (1907).
    ${ }^{3}$ qaqšal, called Kakshal by Stein, Innermost Asia, Map Serial No. 9, 1A; cf. n. 3, p. 7.
    ${ }^{4}$ jcemmal<rammal<A. U0", 'a soothsayer, fortune-teller'.
    5 i.e. the book in which all the 'secrets' of a rammal are written down; cf. Hartmann, Die osttürkischen Handschriften, p. 16 raml.
    ${ }^{6}$ lit. has been fanned by cold.
    ${ }^{7}$ pir oina- to perform the shamanistic seance.

[^137]:    ${ }^{1}$ N.B. saqïp but next sentence saqap<saqaïp.
    ${ }^{2}$ mene < mane.
    ${ }^{3}$ baұšï cf. Oldenburg, Краткiн зам'bтки о періхои’axt, (Со́орникъ музея антроп. и этногр. 5. 1918).
    ${ }^{4}$ dunbaq alternating with dumbaq.
    ${ }^{5}$ pej<pir.
    6 öjgün <örguin 'the day after tomorrow'.
    〒 pajda< A. $\ddot{\text { © }}$.
    ${ }^{8}$ ez'emte probably<A. عز. عـهت 'resolution'. Almost the same prayer in Katanoff-Menges, 1, p. 92:24 sq. which Menges (cf. p. 101) translates 'ich beschwöre euch' < A. عظهمت.
    ${ }^{9}$ döw $<$ P. ....
    ${ }^{10} q \ddot{i} j^{\prime} u n d u \sim q \not \approx j^{\prime} u n d u$ 'rag', also 'shavings'.

[^138]:    ${ }^{1}$ i.e. the back of the sick man.
    ${ }^{2}$ Magical formulas to drive away the illness-carrying evil spirits! Solitary trees, old mills and old houses are considered to be the hauntingplaces of evil ghosts.

[^139]:    ${ }^{1}$ oltuittum $<$ olturup edim.
    ${ }^{2}$ emitip $\sim$ emitip (sentence 5).
    ${ }^{3}$ egilin-<igelen- 'to be made an owner, a possessor'.
    ${ }^{4}$ dziller <dzinler; dzin (<A. . $\boldsymbol{\sim}$ ) 'evil spirit, demon'.
    ${ }^{5}$ čünkcš<A.P. dzinkč̌ 'the act of summoning the demons'.
    ${ }^{6}$ desse-<debse 'to tread'.
    ${ }^{7}$ eser probably <A.P. $\quad$ ' 'trouble, oppression'; to become ill through

[^140]:    ${ }^{1}$ qo'itken $<$ qojur ik'en.
    ${ }^{2}$ be'ithen < berur ik'en.
    ${ }^{3}$ na:reside $<$ P. . ${ }^{\text {( }}$; na:rasi:da 'unripe', said of children who are

[^141]:    ${ }^{1}$ zoylay not in Stein, Innermost Asia, Map Serial 9.
    ${ }^{2}$ jadataš 'the stone used to procure rain'.

[^142]:    ${ }^{1}$ Raquette, English-Turki Dictionary, p. 117 b under 'swell' gives iši-. Luke (Khotan) has $\ddot{s s i} i-$ as in Guma. This verb probably alternates $\ddot{i} \sim i$ in different parts of the country.
    ${ }^{2}$ qaptumišken<qalïp duur imiš ik'єn.
    ${ }^{3}$ хceli < $\chi$ cejli 'just, quite'.
    ${ }^{4}$ tal bojay $<$ tal baray is a wooden structure, which is used to support the stems of vine.

[^143]:    ${ }^{1}$ i.e. a mirage.

[^144]:    ${ }^{1}$ čütmišs <tüšür imiš.
    ${ }^{2}$ jer toz $\gamma a q \ddot{\imath}$ evidently a puffball.

[^145]:    ${ }^{1}$ about earthquakes, cf. further Katanoff-Menges, (II), pp. 92-95. ${ }^{2}$ ef. Katanoff-Menges, op. cit. pp. 92-93.

[^146]:    ${ }^{1}$ maza:r (<A. مز) 'Muhammadan shrine', of which there are many in Eastern Turkestan, cf. my The Ordam-Padishah-System of Eastern Turkistan Shrines (Hyllningsskrift tillägnad Sven Hedin. 1935); the süt maza:r is the shrine of a woman; called süt pa:ša by Hartmann, Die osttürkischen Handschriften, p. 19.
    ${ }^{2}$ lit. 'my milk-king'.
    ${ }^{3}$ the name of the gate leading to Aq-su; called Qawat by Hartmann, op. cit. p. 19.
    ${ }^{4}$ rodja 'saint'.
    ${ }^{5}$ the women are praying for children; 'laddle' and 'kettle' probably allude to the sexual organs of man and woman.

[^147]:    ${ }^{1}$ ismisal'a probably Ismesalar of Stein, Innermost Asia, Map Serial No. 6, D 2.
    ${ }^{2}$ qara köl maza:r called Kara-kul-mazār by Stein, Innermost Asia, Map Serial No. 9, A 1.
    ${ }^{3}$ potcj $\sim$ potaj, Chinese long measure, equal to about 2 miles, cf. Raquette, Eastern Turki Grammar, I, p. 36.

    * qumluq perhaps better translated with 'dunes'.
    ${ }^{5}$ tur cf. my 'The Ordam-Padishah-System... pp. 351-352.
    ${ }^{6}$ hedd (<A. ح $\boldsymbol{\text { a }}$ ) lit. 'limit, boundary'.
    ${ }^{7}$ lit. 'walk'.

[^148]:    ${ }^{1}$ bir qülüq (<qürlïq) su water enough to irrigate one qü of land, cf. n. 3, p. 19.
    ${ }^{2}$ cf. n. 3, p. 8.
    ${ }^{3}$ mazar $\chi$ odza.

    * cf. my The Ordam-Padishah-System, p. 352.
    ${ }^{5}$ ga:zi 'melon-kernel'.

[^149]:    ${ }^{1}$ bihaja: <A.P. Lح 3 'impudent'.
    ${ }^{2}$ cf. Katanoff-Menges, (II), pp. 65-69 Fluchworte, Flüche der Einheimischen, wie die Leute von Turfan fluchen.
    ${ }^{3}$ ski contracted form $<\operatorname{sik} \varepsilon j$ ( $<s i k$ - to have sexual intercourse).
    ${ }^{4}$ gui a husband, who does not care for the behaviour of his wife.

[^150]:    ${ }^{1} \chi \nprec j a<$ P. ه $\quad$ غ 'an egg, testicle' (Steingass), but in Turki always meaning 'penis'.
    ${ }^{2}$ śorbaccï̈ (<šorba 'soup') 'a procurer'; šorba also means the semen of men and vaginal fluid of women in the sexual act.
    ${ }^{3}$ because the skin of the tambourine usually is made of donkey's skin, which is very thick and hard, the meaning here is 'thick-skinned' or 'pachyderm'.
    ${ }^{4}$ guj ef. n. 4, p. 178.
    ${ }^{5}$ na:reside cf. n. 3, p. 167.
    ${ }^{6}$ i.e. I will make her with child.

[^151]:    ${ }^{1}$ be $\eta \sim b \varepsilon n g$ 'hashish', also called nešs, top leaves and tender parts of hemp, dried for smoking; a good description of the use of hashish in the Middle East nowadays can be had in T. Russell, Egyptian Service 1902-46 (1949), p. 230 sq.

    2 mejdankeš A.P. ميدانكث 'the one who runs the mejdan; mejda:n here means the place where hashish is served, i. e. a hashish den.
    ${ }^{3}$ gulyan < P. كمخن 'the fire-place in a bath, stove' (Steingass). Here it means the place, usually with a fire in the middle, where the addicts gather to smoke hashish.
    ${ }^{4}$ j.e. into the pipe.
    ${ }^{5}$ tegva:z is a kind of green tobacco on the top of which the hashish is placed.
    ${ }^{6}$ sejxa:ne the head of a water-pipe or hashish-pipe'.
    ${ }^{7} \chi^{a}: k(<\mathrm{P}$. خا earth) 'charcoal', usually made of soft wood, mostly of willow-wood.

[^152]:    ${ }^{1}$ mejdenkeš < mejdankeš.
    ${ }^{2}$ a small town and region near Kashghar, cf. Stein, Innermost Asia, IV, Map Serial No. 2 C 2.

[^153]:    ${ }^{1}$ qül'utmüš < qülur im'iš.
    ${ }^{2}$ damlašitken < damlašur ik' ${ }^{1} n$.
    

[^154]:    1 The hoopoe is in Eastern Turkestan considered to be the patron of people affected with Favus (taz). For other beliefs about the hoopoe v. Katanoff-Menges, (II), pp. 78-81. For beliefs about the hoopoe in Turkey v. Räsänen, Türkische Sprachproben aus Mittel-Anatolien, IV, p. 31. For beliefs about the hoopoe among other Moslem peoples v. Donaldson, The Wild Rue, p. 165; The Zoological Section of the Nuzhatul-Qulūb of Hamdullāh al-Mustaufī al-Qazwini, ed. Stephenson, pp. 91-92, and Hughes, Dictionary of Islam, pp. 283-284 (art. Lapwing).
    ${ }^{2}$ the one who is not affected with Favus.
    ${ }^{3}$ pepek lit. 'the head of a rush'.

[^155]:    ${ }^{1}$ For information about the revolution in Eastern Turkestan 19301935 cf. Aitchen K. Wut, Turkestan Tumult (1940). Much valuable information regarding the revolution is to be found in articles published by the Swedish missionaries in Kashghar, Hancheng, Yangi Hissar and Yarkand in various Swedish missionary reviews.
    ${ }^{2}$ ambal $\sim$ amban the Chinese civilian head of a regular administrative district in Eastern Turkestan.
    ${ }^{3}$ sojce the child of a Chinese; <Chinese.
    ${ }^{4}$ do:ta $i<$ Chinese.
    5 čejik<čerik.
    ${ }^{6}$ va $<b a \gamma$.
    ${ }^{7}$ püč'an esp. hay of lucerne.
    ${ }^{8}$ tüškün tax, esp. war tax; alvan land tax.

[^156]:    ${ }^{1}$ jejdin<jerdin.
    ${ }^{2}$ bene $\cdot s \varepsilon<$ bir nerse here 'other animals' cf. n. 5, p. 124.
    ${ }^{3}$ containing valuables.

[^157]:    ${ }^{1}$ öjösige $=$ öjige, cf. Materials, II, p. 31, n. 1.

[^158]:    1 ja:mun<Chinese.
    ${ }^{2}$ šen<Chinese; is the name of the do:taj in Guma, cf. n. 4, p. 185.
    
    ${ }^{4} \chi \propto t$ sened 'certificate'.

[^159]:    ${ }^{1}$ for general information about Moslem prayers, v. Hughes, A Dictionary of Islam, p. 464 sq.

