MATERIALS TO THE KNOWLEDGE OF EASTERN TURKI

TALES, POETRY, PROVERBS, RIDDLES, ETHNOLOGICAL AND HISTORICAL TEXTS FROM THE SOUTHERN PARTS OF EASTERN TURKESTAN

WITH TRANSLATION AND NOTES

BY

GUNNAR JARRING

IV.

ETHNOLOGICAL AND HISTORICAL TEXTS FROM GUMA

LUND C. W. K. GLEERUP

MATERIALS TO THE KNOWLEDGE OF EASTERN TURKI

TALES, POETRY, PROVERBS, RIDDLES, ETHNOLOGICAL AND HISTORICAL TEXTS FROM THE SOUTHERN PARTS OF EASTERN TURKESTAN

WITH TRANSLATION AND NOTES

BY

GUNNAR JARRING

IV.

ETHNOLOGICAL AND HISTORICAL TEXTS FROM GUMA

LUND C. W. K. GLEERUP Published with subvention of the »Humanistiska fonden» (Humanistic fund) Stockholm

LUND
PRINTED BY HÅKAN OHLSSON
1 9 5 1

PREFACE

The present ethnological and historical texts from Guma have all been collected, as was the case with the texts of part III, from Maqsud Hadji, during his stay in Srinagar.

With the present volume the texts which I collected in 1935 have been concluded. I hope, however, to publish a final volume later on, containing some stray notes on Eastern Turki, as well as indexes. I want to stress that many of the foot-notes in this volume are more for the use of ethnologists than for turcologists to whom they present well-known facts.

I have had the opportunity to discuss many difficult passages of the texts with Rev. John Andersson of the former Swedish Mission in Kashghar and with Mr. Nur Luke of Khotan. Both of them have given me most valuable advice for which I present my sincere thanks.

Furthermore my thanks are due to Dr. Nils Ambolt, Stockholm, who has most generously put at my disposal the pictures on pp. 195—199, and to Dr. Bror Olsson, Lund, whose kind help with different matters has been of great value to me.

Teheran, October 5th, 1951.

LIST OF CONTENTS

Ethno	ological texts.						
1.	A description of the conditions of Guma						
2.	A description of the trees and animals and all things in						
	the town and country of Guma						
3.	A description of agriculture in Guma						
4.	A description of the growing of cotton						
5.	On the growing of millet						
6.	On the growing of flax and hemp						
	On the growing of lucerne						
	On threshing						
9.	A description of the cultivation of melons						
	About melons						
11.	The planting of grape-vine						
	A description of tree-planting						
	The production of silk						
	Sheep-breeding and wool						
	A description of felt-rug making						
	A description of house-building in Alte Shahar 68						
	On water-mills						
18.	About blacksmiths						
19.	How people in Guma dispose of their day 85						
	A description of what the women of Alte Shahar do . 88						
	On the domestic animals of Alte Shahar 92						
22.	On amusements in Alte Shahar						
	On the pilgrimage to Mecca						
	A description of wedding celebrations 108						
	About schools						
	alla:γïz (a game)						
	The palace hole (a game)						
	čog (a game)						
	Tug of war						

	Materials to the Knowledge of Eastern Turki
30.	»We have taken a flower» (a game)
31.	Ball games played by girls
	$t\varepsilon:m\varepsilon$ (a game)
33.	The kid-game
	On ram- and cock-fights
35.	On the preparation of pilaw
36.	Suijug aš (a dish)
37.	čöčūrε (a dish)
38.	mantu (a dish)
39.	$l \alpha \gamma m \varepsilon n$ (a dish)
4 0.	$tay\ bo$ $ba\ (a\ dish)$
41.	On the preparation of sausages
	A description of the religion of the Moslems
43.	On magicians
44.	On demons
4 5.	Rain-makers
46 .	Devil's urine
47 .	About 'earth-down'
48.	About earthquakes
49 .	About shrines
50.	A description of the words of certain people in Alte
	Shahar who are bad in their mouth and speak im-
	pudent and rude words
51.	On nicknames
52 .	On hashish-smoking
53.	The hoopoe and scald-heads
[isto	rical texts.
	A description of the revolution in Guma
	Passport for Maqsud Hadji
	The cardinal points in Guma
57.	The cardinal points in Guilla
late:	S

ETHNOLOGICAL TEXTS

1.

gu:ma æhva:la:tinin beja:ni.

1. čantočæ gu:ma χit'ajčε pi·sɛn deidu. 2. bir adam deidu ki 3. gu:manïŋ ævældæ a:va·t bolγan jeri konɛ qaqšal ik'ɛn. 4. ki:n o· dʒaj čöl bolup qalïp 5. ɛjtka: degɛn bir dʒaj a:va·t bolγan ik'ɛn. 6. ha:zer ɛjtka: deidu. 7. hɛlɛ hɛm a:va·t mokui·lɛ tɛbɛsidɛ.

ETHNOLOGICAL TEXTS

1.

A description of the conditions of Guma.¹

1. In Turki² they say Guma, in Chinese Pi-sen. ². Some people say that the first cultivated place of Guma was Kohna Qaqshal.³
4. When later that place had become desert ⁵. a place called Aitka⁴ became cultivated. ⁶. At present it is called Aitka. ⁷. There is also a cultivated place of the same name belonging to Mokuila.⁵ ⁸.

¹ References to Guma in the literature are to be found i.a. in Manner-Heim, Across Asia, I, p. 81; Skrine, Chinese Central Asia, p. 111; Sykes & Sykes, Through Deserts and Oases of Central Asia, p. 197 sq.; Stein, Ancient Khotan, I, p. 100 sq.; Deasy, p. 151 sq.; according to Le Coq, Osttürkische Namenliste mit Erklärungsversuch, p. 101, Guma should be derived from P. • meaning a medical plant Pharnaceum Mollugo. This is most probably wrong as the name is spelt • Probably it is of pre-Turkish origin.

² čantočæ Chinese č'an-t'ou 'turban-head', the name for the Turki Moslems; čantočæ 'the čanto language'; cf. Katanoff-Menges, I, p. 103.

³ Stein, Innermost Asia, map 9 1A, has a place called »Kakshal» to the S.E. of Guma.

⁴ Fjtka: < A.P. عمدگاه a place where Moslem feasts and festivals are held.

⁵ Stein, op. cit., map 1A, S.E. of Guma; cf. Grenard, p. 217.

8. andin ki:n gu:ma a:va·t boluptu. 9. gu:ma a:va·t bolγælī töjūz¹ ɛllik jīl bolaptuı dep aŋlaγan edim. 10. gu:maγæ tɛbɛ otuz alte kent ba:. 11. moku'ilɛni beš kenti deidu. 12. gu:mænïŋ kun jujuš tamdin kun čiqiš tamniŋ tögɛjduyan jeriγičæ sozulup ketken bir jurt. 13. qara taγiz hem uš tö:t kentilik bir ju·t gu:mænïŋ kun čiqiš tamniŋ šema:l tamniŋ arasidæ 14. amma gu:maγæ tuteš'aŋγu em'ɛs. 15. gu:mænïŋ baš kentisi bo:ra. 16. mundaγ demɛktin mæqsɛt 'baš bo:ra ajaγï pi'alma' deiduyan bir temsilimiz ba:. 17. moku'ilɛ čoda modʒa zangüja pi'alma degɛn bu kentlɛr hɛmɛsi χοτεngɛ ba·æduyan jolniŋ ustidɛ. 18. qoštaγ ismisɛla: kiljaŋ aχšu·

Then Guma became cultivated. 9. I have heard that it is four-hundred and fifty years since Guma became cultivated. 10. Thirty-six villages belong to Guma. 11. Mokuila is called Besh Kent.² 12. It is a region extending from the south of Guma to the places furthest east. 13. Qara Taghiz³ is also a region with three or four villages, which lies between the east and the north of Guma. 14. But it is not connected⁴ with Guma. 15. The first village of the Guma oasis is Bora.⁵ 16. There is a proverb of ours 'Its head is Bora and its foot Pialma!' and this is the purpose for saying thus. 17. All these villages called Mokuila, Choda, Modja, Zanguya¹o and Pialma are along the road leading to Khotan. 18. The villages

¹ töjüz < tört jüz.

² i.e. 'the five villages'.

³ Stein, op. cit. map 1A, gives Kara-tāgh-aghzi; the place called *Kara Targaz* by Deasy (p. 152) is probably the same place; it may quite well be that *qara tayïz* is a contracted form of *qara tay ayïz*.

⁴ i.e. there is desert between; $tut\epsilon \dot{s}'a\eta\gamma u$ 'connected'. I have noted the suffix $-a\eta\gamma u$ also in $\check{c}apla\check{s}a\eta\gamma u$ meaning 'connected, near to' and corresponding to $\check{c}apla\check{s}i\gamma liq$.

⁵ cf. Mannerheim, op. cit. p. 107; Stein, op. cit. map does not mention Bora.

⁶ cf. Mannerheim, op. cit. p. 84; Stein, op. cit. map 2C; Skrine, Chinese Central Asia, p. 177; Grenard, p. 217.

⁷ Stein, op. cit., map 1A, S.E. of Guma; cf. Grenard, p. 217.

⁸ cf. Stein, op. cit. map 1A, 2A Chōtia and Chudda; Mannerheim, op. cit. p. 82.

⁹ cf. Stein, op. cit. map 2B Moji; Mannerheim, op. cit. p. 82.

¹⁰ cf. Mannerheim, op. cit. p. 84; Stein, op. cit. map 2B Zanguya; Grenard, p. 217.

kekči qaram'an qarasu degen bu· kentler gu:mænïŋ joq'arï tejepte.

19. gu:mænïŋ ajaγ tamdæ araqum degen ùzùk bir kentisi hem ba:.

20. gu:ma ba:za:r ičide beš miŋ adam ba:. 21. gu:maγæ pešenbe kùni wa:χanlær wa:χan čekmen gide pajpaq qota:z aγramčï qoj qota:z alïp kelip 22. ö·zniŋ til¹de pičirlešip 23. bir neme deišip 24. epkelgen¹ ma·llærïnï sætïp 25. un čaj da:ru aγam² qaraγam čine

called Qoshtagh,³ Ismisala,³ Kiliang,⁴ Akhshu,⁵ Kekchi,³ Qaraman,³ and Qara-su⁶ are situated in the upper (southern) part of (the) Guma (-oasis). ¹⁹ In the northern part of (the) Guma (-oasis) there also is a separate⁷ village called Ara-qum.⁸ ²⁰ In the bazar (i.e. the 'town') of Guma there are 5000 inhabitants. ²¹ On Thursdays⁹ the Wakhanis¹⁰ bring to Guma Wakhan-cotton-stuff,¹¹ knitted socks,¹² ropes of yak-hair, sheep and yaks ²² and having whispered¹³ in their own language ²³ and said something to one another ²⁴ and sold the goods they have brought there ²⁵ they bring away (take with them home) flour, tea, spices, white cotton stuff and black cotton stuff, cups and tea-pots and some (other) things

 $^{^{1}}$ $\epsilon pkelg\epsilon n < \epsilon lip (< e l\"ip) kelg\epsilon n.$

 $^{^{2}}$ $a\chi am < aq\chi am$.

³ not in STEIN, op. cit.

⁴ Mannerheim, op. cit. p. 80; not in Stein, op. cit.; Stein, Ruins, I, p. 154 sq.

⁵ not in STEIN, Innermost Asia.

⁶ Stein, op. cit. map 1A has a Kara-su, but to the north of Guma.

⁷ *ūzūk* 'separate, disjoint'.

⁸ not in Stein, op. cit., cf. further n. 7, p. 77.

 $^{^{9}}$ because Thursday is the market-day in Guma; $p\epsilon\delta\epsilon nb\epsilon < p\epsilon ndz\delta\epsilon nb\epsilon$.

¹⁰ wa:χan a tribe or people, speaking an Iranian dialect and according to Maqsud Hadji living in the mountains to the south of Guma, where they were said to have settled about 60 years earlier (i.e. about 1875). According to Maqsud Hadji there are furthermore pakpu (or paχpo) living in the neighbourhood of Guma, who speak Persian (farsi), but also a little Turki. Pakpu are also said to live in the Kök-yar- and Qaratagh-districts. For wa:χan v. Morgenstierne, Indo-Iranian Frontier languages, II, p. 431 sq. and Lentz, Pamir-Dialekte, I, p. 28; for pakpu or paχpo Stein, Ruins, p. 149; also called tayliq Stein, op. cit. p. 150.

¹¹ čekmen a coarse, primitive cotton stuff.

 $^{^{12}~}gid\varepsilon~pajpaq$ knitted socks, usually made of felt.

¹³ pičirleš- 'to whisper together', cf. ΒΑΝΚΑΚΟΥ & NASILOV, p. 113 picirli- 'to rustle'.

čajnek šu qat'arlïq benemeleni¹ ælïp ketedu. 26. taγ bujlaγlær boγdaj² pučaq³ zïγïr za·γun qoj kala æpkelip sætïp 27. pulγæ paχta čit basma bö·k telpek mejse čojoq ötek lazemetlik nerse kereklerni sode qïlïšïp 28. jænïp ketedu. 29. araqum qarataγïzlïqlær úš tö·t uj išekke toγraq otan čigitlik paχte čamγu⁴ ze·dek⁵ qoγun tawuz a·tïp čïqïp 30. »vaj! bu· tawuz buγdaj uruγï tawuz bek tatlïq čïqædu. 31. jep köjöp baqsæ!» dep damlap satædu. 32 amma baχsæ tæt[™]qï joq. 33. moku'ile čoda modʒalïqlær joγ'an ala uj

of this kind.⁶ ²⁶. The people from the edge of the mountains⁷ will bring wheat, peas, flax, wild nevew, sheep and cattle to sell ²⁷. and having bought cotton, calico, printed cotton stuff, caps,⁸ furcaps,⁹ leathersocks,¹⁰ light boots¹¹ and boots and (other) necessary things for the money ²⁸. they return home. ²⁹. The people from Ara-qum and Qara-Taghiz having loaded poplar (-wood), wood, cotton with seeds,¹² turnips, carrots, melons and water-melons on three or four oxen and donkeys and gone there (will be saying), ³⁰. »Oh, this water-melon is a water-melon with wheat-seeds (and) it is very sweat. ³¹. Eat a little and try!» they say and sell it boasting (thus). ³². But if you try it, it has no flavour.¹³ ³³. The people from Mokuila, Choda and Modja load twenty or twenty-five bundles of

¹ benemeleni
bir nemelerni.

 $bo\gamma daj = bu\gamma daj$.

³ pučaq ~ purčaq.

 $^{^{4}}$ čam $\gamma u <$ čam $\gamma u r$.

⁵ $z\varepsilon \cdot d\varepsilon k < z\varepsilon r d\varepsilon k$.

⁶ lit. 'belonging to this line'.

 $^{^7}$ $ta\gamma$ $bujla\gamma$ in contrast to the Wakhanis, who are living among the mountains.

⁸ $b\ddot{o}\cdot k < b\ddot{o}rk$.

 $^{^9}$ telpek 'leather-cap', in Kashghar tumaq; cf. VILKUNA, Sart Specimens, plates II:6 and III:5.

 $^{^{10}}$ mejse 'leather-socks'; cf. messe in the texts from Khotan (Materials, I, p. 60, n. 2).

¹¹ čojoq<čoroq; in Kashghar čaruq »a light boot to be fixed round the ancle-joint by a string».

 $^{^{12}\ \}check{e}igit$ 'the seed of cotton', cf. p. 24 regarding cultivation of cotton-plants.

 $^{^{13}}$ $tat\ddot{i}q\ddot{i} < tat\ddot{i}q\ddot{i}$.

qara topaq kök išeklerge dzigerme dzigerme beš bay pičeni a:tīp jūklep 34. čiŋ ta·tīp æpkelip 35. »vaj! bu pič'an bolsæ 36. baš ojamnīŋ¹ pičeni. 37. bayī joy'an. 38. bir bay pičeni bir at bir kičede ters jep bolædu» dep 39. damlap satædui. 40. ælīp köp² baqsæ 41. arasī³ sīsīy čīqædui. 42. bulær pič'an satyan pulnī belge mehk'em čigip 43. tö·t beš goš gi·de tö·t beš aq gi·de ep ketedui. 44. baj'aqlærī birer čarek gur'uč tö·t beš dziŋ goš miŋ terslik bile ælīp čīqīp 45. namaz diger væqtīdæ maŋyælī tursæ 46. tūn hessede öjge ba·ædui.

hay⁴ on big parti-coloured oxen or on black young oxen⁵ or on blue⁶ donkeys, 34. and pull (fasten) the loads firmly⁷ and bring it there (saying), 35. »Oh, as to this hay, 36. it is hay of the first harvest. 37. The bundles are big. 38. One horse will scarcely eat one bundle to the end in one night!» they say, 39. and having (thus) praised it, they sell it. 40. If one buys it and examines it 41. a stench⁸ is arising in the middle of it. 42. Having fastened the money which they got for the hay which they have sold, tightly to their waist⁹, 43. they buy four or five meat-loaves¹⁰ and four or five white loaves¹¹ and leave. ¹² ¹⁴ 44. When the more rich people among them¹³ with thousand difficulties¹⁴ have bought one charak¹⁵ rice each and four or five djing¹⁵ of meat they will leave 45. and if they start the journey at

¹ ojam < oram 'harvest'.

 $k\ddot{o}p < k\ddot{o}j\varepsilon p < k\ddot{o}r\varepsilon p$.

arasi = arasidin.

⁴ pič'an 'hay', usually of lucern.

⁵ topaq < torpaq 'a young ox'.

⁶ kök used for donkeys or horses means 'roan'.

⁷ i.e. with ropes under the bellies of the animals.

^{*} $s\ddot{i}s\ddot{i}\gamma < s\alpha s\ddot{i}\gamma$; we here again have the change $\alpha \sim \ddot{i}$ which has been noted in my narrator's speech elsewhere, cf. Materials, III, n. 3, p. 23.

⁹ i.e. in the waist-belt.

 $gi\cdot d\epsilon < gird\epsilon < P$. ه تکریده 'a round thick loaf with a hole in the middle'; $gos\ gi\cdot d\epsilon$ the same, but baked with minced meat inside.

¹¹ i.e. the same loaves without meat inside.

 $^{^{12}\} ep\!<\!elip\!<\!\epsilon lip\!<\!\alpha l\ddot{\imath}p\!<\!al\ddot{\imath}p.$

¹³ baj'aqlærï<bajraqlærï.

¹⁴ i.e. after very much bargaining.

 $^{^{15}}$ dziy a weight, according to RAQUETTE, Eastern Turki Grammar, I, p. $35\!=\!560$ gram.

47. bulær bu tærï·qædæ qïnalæšïp 48. pulnï tola dost tutγandïn qïnælædu. 49. amma gu:mænïŋ šɛhɛričidɛki εpɛčörɛsidɛki obdan tatlïq γïza: jep 50. jaχšï ki:m kip 51. könɛp qalγan adamlɛr bolsæ 52. mallærïni alγanγæ sætïp kelgɛngɛ mantu ælïp jep jūrɛdu.

afternoon prayers¹ 46. they will come home at midnight.² 47. When they have tortured each other in this way 48. they will be tortured from that they like money much. 49. But if it (is the question of) the people inside the town of Guma and in its outskirts, 51. who are accustomed (49.) to eat good and palatable food 50. and to be dressed in nice clothes, 52. they go around eating mantu³ until they have bought or sold their goods.

¹ cf. p. 191.

² tün hessed ϵ = otra kič ϵ d ϵ .

³ mantu 'meatdumplings', cf. p. 154.

gu:madæki dær'æxlærnïŋ ve dʒanverlerniŋ ve šeher ve je:zdeki heme nerselerniŋ beja:nï.

1. gu:ma degen qarγælïq ve χot'enniŋ arasïdæki bir amballïq jù·t 2. havasï neha:jet jayšï. 3. »neme ïšqæ andaγ?» desele 4. zem'ini quruγ topæsï jumšaq. 5. her neme terise 6. asan čoŋædu. 7. mi:vesiz dær'æylæ dʒïq em'es. 8. qap'aq terek dep bir qïsm[†] terek ba:r. 9. bek joγonæjdu. 10. taγ terek hem bek ösedu.

2.

A description of the trees and animals and all things in the town and country of Guma.

1. Guma is a district under an amban¹ (and situated) between Qarghaliq² and Khotan. 2. Its climate is very good. 3. If you say why then?» 4. (it is because) its soil is very dry and its sand³ very soft. 5. Whatever you cultivate 6. easily grows big. 7. There are not many trees that do not bear fruit. 8. There is a kind of poplar⁴ called Qapaq-poplar.⁵ 9. It grows very high. 10. The mountain-

¹ amban a Chinese civilian head of a regular administrative district.

 $^{^2~}qar\gamma\alpha l\ddot{\imath}q$ ef. Stein, Innermost Asia, Map Ser. 6 l
 C.

³ topa lit. 'sand, dust', here probably 'loess'.

⁴ terek Populus alba, according to Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 122; according to a letter from Frank N. Meyer of the United States Department of Agriculture, Bureau of Plant Industry, to G. RAQUETTE, dated Kashghar, January 27, 1911, the Populus alba is called aq terek. Meyer has investigated the different poplars of Chinese Turkistan when travelling there.

⁵ a special kind of poplar; cf. Le Coq, op. cit. p. 126; according to Meyer Populus diversifolia, Populus primosa and Populus euphratica.

11. sögetle hem iški ùš jīlnīŋ ičide joγan joγan yade bolap qalædu.
12. segū terek hem bek ösedu. 13. hemedin taγ terek bek čij'ajlīq tūz ösedu. 14. aq üdʒme hem kengrū qara üdʒme hem dʒïq. 15. jīlda baj ged'ajlæ qurt tutup 16. dʒïq pajde tapedu. 17. qurt degen üdʒme γæzandīn bašqæ neme jemejdu. 18. mi:ve bolmajduγan dær'æχ anče dʒïq em'es. 19. mi:velik dræχ neha:jeti dʒïq. 20. endʒi tal šaptul ūūk dʒin'este 'aluče badam armut nešpeti šu qat'arlīq mi:velik dær'æχlæ bek dʒïq. 21. bir tal aq ūzūm qara ūzūm sejve ūzūm mona·qï ūzūm atva:qï ūzūm čil¹ge ūzūm qïzīl

poplar¹ also grows high. 11. Willows² also in two or three years' time become very big beams. 12. The sagu-poplar³ also grows big. 13. The mountain-terek grows bigger, more beautiful and straighter than all other (kinds of poplars). 14. Both white mulberry-trees and black mulberry-trees are many in number. 15. Every year both rich people and beggars catch (silk-)worms 16. and gain much profit. 17. The thing called (silk-)worm eats nothing but the leaves of the mulberry-tree. 18. The trees which do not bear fruit are not so many. 19. The trees which bear fruit are very many. 20. Fig-trees,⁴ peach-trees, apricot-trees,⁵ plumcherry-trees, plumtrees,⁶ almond-trees, pear-trees, nashbat²-pear-trees. Fruit-trees of these kinds are very many. 21. There are grape-vines, like white grapes, black grapes, saiva-grapes,⁶ monaqi-grapes,⁶ atvaqi-grapesゥ, atvaqi-grapes atva

¹ not mentioned by Le Coq, op. cit; according to Meyer it is Populus nigra fastigiata »The Lombardy poplar». In other places of the country it may be the Populus Laurifolia.

 $^{^2}$ söget Salix daphnoides, cf. Le Coq, op. cit. p. 125.

³ $seg\dot{u}$ a special kind of poplar; $seg\dot{u}$? MEYER mentions a $suda\ terek$, the Populus alba Bolleana, or Turkestan Pyramidical poplar, which may be the same kind of poplar.

⁴ tal here in the meaning 'tree'.

⁵ üük<ürük.

⁶ 'aluč ε 'a small, sour plum'.

⁷ nešpet a very juicy, sweet yellow pear; especially those from Kucha are famous (LE Coq, op. cit. p. 129); cf. further p. 53 n. 2.

⁸ cf. Materials, I, p. 108, n. 5 and II, p. 129, n. 2 in connection with scald-heads; for grape-vines, cf. further n. 3, p. 46.

⁹ atva:q"; cf. further p. 47, n. 6.

üzüm sïrïγ üzüm čišmiš üzüm (uruγï joq) jene iški üč qïsm¹ bolædu. 22. bu šaptul hem alte jete qïsm bold¹. 23. æv'el pïšæduγanï terki kök šaptul særïγ šaptul taγač εš šaptul ja·ma šaptul. 24. beš alte qïsm üjük ba:r. 25. ævel pïšæduγanï χu:ndek jaγlïγ üjük tölestan dʒena:ne üjük χæšek üjük. 26. dʒin'este iki qïsm¹ bolædu. 27. aq ve qïzïl dʒin'este. 28. emdi dʒanverlerniŋ gepi ba:r. 29. uč'arlïq dʒanverlerniŋ hemesi hemiše joq. 30. bæzïsï qïš künleride jitip ketedu. 31. jitip keteduγan dʒanverler ala qarγa sop'ie qaquq kök

chilga-grapes,¹ red grapes, yellow grapes, sweet² grapes (without kernels), and two or three other kinds.³ ²². The peaches are also of six or seven kinds. ²³. Those which get ripe first (are called) tarki,⁴ green peaches, yellow peaches, taghach,⁵ εš⁶-peaches, and yarmapeaches.⁷ ²⁴. There are five or six kinds of apricots. ²⁵. Those which first get ripe (are called) 'like blood', 'fat' apricots, tölestan,⁸ janane-apricots⁹ and khashak¹⁰-apricots. ²⁶. There are two kinds of plum-cherries. ²⁷. White and red plum cherries. ²⁸. Now follows (my) talk of the animals. ²⁹. All flying animals¹¹ are not always there. ³⁰. Some of them migrate during the winter. ³¹. The migra-

 $^{^1}$ čilige to be connected with the čilgë of Le Coq, op. cit. p. 123? A kind of melons; cf. further p. 38, n. 1.

 $^{^2}$ čišmiš (<kišmiš) small, sweet grapes, the size of peas, without kernels, wellknown all over Central Asia.

³ the enumeration gives an idea of what a treasure of names there lies hidden e.g. in everything pertaining to agriculture among the Turks, not to speak of horse- and cattle-breeding etc.

⁴ terki a kind of small peaches.

⁵ taγač a kind of peaches, red in colour.

 $^{^6}$ $\varepsilon \dot{s} < ?$ is a peach, the skin of which does not look cloven.

⁷ $ja \cdot ma$ probably < jar- 'to cleave', i.e. a peach, the skin of wich looks to be cloven.

⁸ $t\ddot{o}l\varepsilon stan < ?$.

dzena:ne probably dzena:ne (pl. of dzena:ne) 'gardens with trees, Paradise'.

¹⁰ χωšεk < P. خشك 'dry' ?; it is very hairy and ripens late.

¹¹ i.e. birds.

tolγa qïzïl tolγa ala γujlaj höpep šuŋa oxšæ bæ·zï dʒanverler jitip ketedu. 32. qïš ve jazdæ šehˈer ve jeːzde hemiše jùuduuγan dʒanverlerniŋ ætï bu· du. 33. qara qarγa paxtek kepte aqqučqač qaraqučqač ændʒan paxteki. 34. qïš kunlukte pejda: bolæduyan dʒanverler dʒigdečük quš qa·čïγæ qurγuj læčïn ištˈelgu toxmaq sa· aq sungeč sa· dʒïγalmæj gudʒgunek. 35. jaz væxtïdæ qalγač pejd'a

tory birds¹ are the variegated crow,² the Indian oriole,³ the cuckoo,⁴ the blue tolgha,⁵ the red tolgha,⁵ the spotted ghuilai,⁶ the hoopoe. Certain animals (i.e. birds) like these migrate. 32. The names of the animals that always walk about winter and summer in town and country are these. 33. The black crow, the ring-dove, pigeons, tree-sparrows, starlings and the Andidjan ring-dove. 34. The animals that appear in the winter are djigdachuk,² eagles,⁶ hawks,⁶ sparrow-hawks,¹⁰ barbary-falcons,¹¹ saker falcons,¹² the 'club'-kite, the white sungach¹³-kite, the hobby-hawk¹⁴ and owls.¹⁵ 35. In summer-time the

¹ jitip keteduyan dzanver 'migratory birds'.

² according to Ross, Polyglot list, p. 299, Corvus cornix, Lin.

 $^{^3}$ $sop'i\varepsilon$ probably from sopian 'Indian oriole'; cf. Ross & Wingate, p. 47 sopiya 'golden oriole'.

⁴ qaquq against Raquette, English-Turki Dictionary, p. 23, kàkkúk and Ross, op. cit. p. 302 kakkuk.

⁵ tolγa is probably torolgha 'turtle-dove' (Ross & Wingate, Dialogues, p. 48); or is it the köktalgha 'the tree worbler', Phyllopneuste rama, of Ross, op. cit. p. 309?

⁶ γujlaj probably the same as the ghuralay of Ross;<γurulaj op. cit. p. 308 'a shrike', Lonius hormeyeri.

⁷ dzigdεčük a small black bird, perhaps to be connected with dzigdačï Turdus fuscatus (Pall.), GRENARD, p. 319.

⁸ quš cf. Le Coq, Bemerkungen über türkische Falknerei, p. 3.

⁹ cf. Le Coq, op. cit. p. 6.

¹⁰ ef. Le Coq, op. cit. p. 7.

¹¹ ef. Le Coq, op. eit. p. 6.

 $^{^{12}}$ cf. Le Coq, op. cit. p. 9 italyi; Ross, op. cit. p. 274 italgu or aitalgu; cf. Pelliot, Formes turques (BSOS VI), p. 576.

¹³ süngeč?

¹⁴ dziγalmæj probably the same as the jaghalmay of Ross & Wingate, Dialogues, p. 46 and Ross, op. cit. p. 278 jaghalmay 'the hobby', Falco subbuteo.

¹⁵ güdzgünek cf. Materials, III, p. 126: 13.

bolædu. 36. můšúk japal'aq degen dzanver kičede učup jůrůjdu. 37. sudæ jůrůjduyan dzanverler bæ·zï quruyda hem jůrůjdu. 38. ya:z öjdek yaŋyït bïlïqčï qara soq'an uq'a. 39. hemiše sude jůrůjduyan dzanverler paql'ančï yašq'aldaq. 40. dzengelde jůrůjduyan hajva:nlær kejk tůlke mo·lun toŋyuz. 41. tay ter'epte jů'itqan hajva·nlæ böri esri ïjïy davayan. 41a. tügedi. 42. kepterbazlæ qïš kůni bolsæ on dzigeme bedzin kepteni bir kepteya·nege sælïp 43. ögözege quma qojap 44. zayvedzin boyulvedzin alaqarya degen

swallow¹ appears. ³⁶. An animal (or bird) called owl² flies around in the nights. ³⁷. The animals (the birds) which wade in water sometimes also walk on dry land. ³⁸. They are goose, duck, 'Brahminy-duck',³ the 'fisher',⁴ black soqan⁵ and uqa.⁶ ³⁹. The animals (birds) which always wade in water are paqlanchi⁷ and the coot.⁸ ⁴⁰. The animals which stroll in the jungles are antelopes, foxes, wild cats and boars. ⁴¹. The animals which stroll⁹ in the direction of the mountains are wolfs, εsri^{10} bear and $dava\chi an.^{11}$ ^{41a}. There are no more. ⁴². The pigeon-fliers¹² put — if it is winter — ten or twenty Peking-pigeons into a pigeon-house, ⁴³. put cages¹³ on the roof ⁴⁴.

 $^{^1}$ $qal\gamma a\check{c}\!<\!qarla\gamma a\check{c}$ the swallow, Hirundo rustica.

 $^{^2\} mišuk\ japalaq$ lit. 'flat cat'; Ross, op. cit. p. 279 has yapalaq 'the short-eared owl'.

 $^{^3}$ $\gamma a \eta \gamma \ddot{\imath} t$ probably is the hang-ghut of Ross & WINGATE, Dialogues, p. 46; it was described to me as a bird with a long neck.

⁴ bïlïqčï < bœlïqčï probably the heron, cf. Ross, op. cit. p. 265.

⁵ soq'an a stork, cf. Shaw, Sketch II, p. 212, soqan a stork, Ciconia.

 $^{^{6}}$ $uq^{1}a < uqar$ probably stork or heron, cf. Ross, op. cit. p. 260 and 264.

⁷ paql'anči?

⁸ γašq¹aldaq=qašqaldaq 'coot'; according to Grenard, I, p. 320=Fulica Atra (L); cf. further Nuzhatu-l-qulūb, ed. Stephenson, p. 63, and Pelliot, op. cit. p. 570.

⁹ jū'itqan<jūrujduyan.

¹⁰ εsri? In Kucha it is called čilpiz; cf. further n. 5, p. 62.

¹¹ davaχan ?

¹² kepterbaz 'a man who exercises the art of pigeon-flying'. The 'pigeon-flying' has been recorded by K.P.S. Menon in his 'Delhi-Chungking' (London-Bombay 1947), p. 175.

 $^{^{13}}$ quma 'cage' is used for big birds or sometimes for animals, like monkeys; a cage for small birds is called $q x p \epsilon s$.

bir munčæ bedzin kepterlerni qošayqæ salædu. 45. aq kayaz oj'anči megiz oj'anči sia: pelen ojanči dep iški uč qismi oj'anči kepter bolædu. 46. o· oj'anči kepterler qalyan kept'erdin töpege učup čiqip mallaq etedu. 47. bæzi væxtidæ bæzi kepteva:znin beš on kepteri jene bir kepteva:znin kepterige qošulap kep qalædu. 48. derha:l kepterwa:z dan čæčip 49. heme kepterni qumæyæ solap 50. bile qošulap kep 51. qalyan kepterni tutup alædu. 52. šu tutuv'alyan kepternin qujr'uqidæ šonquitmæsi hem bolædu. 53. šonquitmani qumuštin qilædu. 54. ayizni nepis qapaqninki puč'uqni qumušqa ten qilip kesip 55. kičikkene bir dzajdin soqa tösük ačip qojædu. 56. šu tösüktin kepte učqanseri ičige šema·l čip¹ 57. ùni čiqædu.

and put some Peking-pigeons like black rook Peking-pigeons,² boyul³-Peking-pigeons and variegated crows to the flock (of pigeons).

45. There are two or three kinds of play-pigeons called 'white paper play-pigeon', megiz⁴-play-pigeon and 'black leopard play-pigeon'.

46. Those play-pigeons fly up higher than the other pigeons and turn somersaults.⁵ 47. Sometimes five or ten pigeons of one pigeon-flier become mixed up with the pigeons of another pigeon-flier. 48. At once the pigeon-flier⁶ will disperse⁷ grain, 49. and close all the pigeons into the cage, 50. and bringing them with him 51. he catches the rest of the pigeons. 52. In the tails of the pigeons which he has caught there are also whistles.⁸ 53. The whistles are made of reeds. 54. Having cut its mouth of a thin piece of a gourd and made it equal to the reed 55. they at one place open a small rectangular⁹ hole. 56. When the pigeon is flying the wind enters through this hole into the interior 57, and the sound comes out.

¹ čip<čirip<kirip.

² $za\gamma$ 'the rook'; $za\gamma v\epsilon dzin < za\gamma$ bedzin.

 $^{^3}$ boyul ?; boyulvɛdzin

 boyul bedzin.

⁴ megiz are white pigeons with a coloured spot on their heads.

 $^{^{5}}$ mallaq 'somersault' < A.P. معلق.

⁶ kepterwa:z<kepterba:z.

⁷ čæčip < sač<math>ip.

 $^{^{8}}$ šoyquitma a kind of whistle made of reeds.

 $^{^9}$ šoqa tö
šùk 'a rectangular hole'; jumalaq tö
šùk 'a round hole'.

gu:madæki dehq'ančiliqnin beja:ni.

1. gu:madæ εrteja:z væχttæ buγdajnï terimiz. 2. su· kelse 3. neha:jeti jaχšï mæhsu:l čïqædu. 4. bolmæsæ merdeka:r pulï jerge qojγan qïγ pulï uruγlærïγïčæ zærer tartïp ketedui. 5. bulærnïŋ seremdʒa:mleri. 5a. æv'el merdeka:r alæmïz. 6. andïn ki:n jer ústige čïqæmïz. 7. jerniŋ qïlær^ïnï čæqïp 8. bölek etiz qïlïp döšlep 9.

3.

A description of agriculture in Guma.

1. In spring we grow the wheat in Guma. 2. If water comes¹ 3. the result is a very good crop. 4. If not, the money for day-labourers, the money for the manure which has been put on the soil as well as seed-corn is lost. 5. How the work is performed²: 5a. First of all we engage day-labourers. 6. Then we go out on the fields. 7. Having broken the edges³ of the fields to pieces 8. and having made another field and levelled³ it 9. we level⁴ the soil and the elevated

¹ from melting snow in the mountains.

² lit. (their i.e. the farmers') implements.

 $^{^3}$ $q\ddot{i}$ or $q\ddot{i}r$ is the edge of earth or clods of earth, which surround each field (cultivated and irrigated square) and which hinder the water to run away when the field is irrigated. The whole irrigated field (square) is called etiz (cf. Shaw, Sketch, II, p. 3 atiz a bed, or a portion of land divided off for irrigation). The number of etiz in a large cultivated area can change but they are usually even. The total number of etiz cultivated by one owner for a certain crop is called $pa\cdot\check{c}x$ per or $ta\chi tx$ per. Water is led to these through a big canal, called x per per

⁴ pεstkε tašla- lit. 'to throw down'.

ketmen bile jerni egizni pestke tašlajmiz. 10. buydajni ujap¹ bolup 11. endzüni zama:nyæ dzuylap qojup 12. jerni o:sæ qilip 13. ujni buqusæni jer töpesige alip čiqip 14. ujni qošap hejdejdu. 15. bir adam kindin birle maŋap 16. uruyni buqusæ dzidziyan jerge qonaqni birdin birdin salæmiz. 17. qonaqni terip 18. on beš kunde ungen qonaq qonaqnin baši hemesi dan bolmajdu. 184. on kunde ungen qonaq jaxši bolædu. 19. en æxiri töt kunde ungen qonaq bæzi væxtidæ ušup ketedu. 20. æxiri bir kunde ungen qonaq esla: bolmajdu. 22. kundin kunyæ bir kunde iški kunde uč kunde unedu. 23. šunday qilip 24. on beš kunde unedu. 25. qonaq jerdin unup čiqip 26. töt beš kunde iški uč šax arīdu. 27. on on beš kunde otap 28. suyærīmiz. 29. učund-

parts with a hoe. 10. When they have finished cutting the wheat 11. and gathered the sheaves and put them into the threshing-place 12. and led water² into the field 13. and brought the oxen and the ploughs3 out into the field 14. they yoke the oxen and plough.4 15. One man is walking behind, 16. and puts the seed in the furrow which the plough lines up and if it is the question of maize (he will do it) grain by grain. 17. When we grow maize 18. there will not be grain⁵ all over in the ears of maize, when the maize has come up in fifteen days time. 18a. The maize which has come up in ten days' time is the best. 19. Finally6 the maize which comes up in four days' sometimes will get blasted by frost. 7 20. Finally (some maize) comes up in one day. 21. The maize which comes up within one day will be good for nothing at all. 22. From day to day it comes up (some) in one day, (some) in two and (some) in three days. 23. Going on like this 24. it comes up within fifteen days. 25. When the maize-plant has come up from the ground 26. it detaches two or three branches within four or five days. 27. For ten or fifteen days we weed it 28. and irrigate it. 29. We do it a third time.

ujap < urap

² o:sæ the act of watering the field before ploughing.

³ buqusa is a wooden plough.

⁴ $h \varepsilon j d \varepsilon$ - lit. 'to drive'.

⁵ $dan = da: n\varepsilon$.

⁶ $\varepsilon n < \varepsilon n i \eta$.

⁷ üšü- to freeze, esp. to get blasted by frost.

3ilsjmiz. 29a. andin ki:n qonaq pepsk čiqarædu. 30. jens tö·tünd-3ilsjmiz. 31. baš tartædu. 32. dan sujidæ obdan bir suγarïmiz. 33. pišædui. 34. andin ki:n qonaqni alæmiz. 35. γama:nγæ ælip čirip 36. jæjætip qojæmiz. 36a. aχšamliγta on onbeš adam qat'ar olturup sojæmiz. 37. bæzi adamler

> bu·næ¹di toχï tonæ¹di qïrγul dʒa·dɛdi qurïqï jerdɛdi

dep čičsk

oqup beredu. 38. qonaqnin æsli ma:hi:ti teginin beja:ni. 39. qonaq andaγ bir ottu ki 40. bir da:ne dʒumalaq nerseni zeminge tö·t

29a. Then the maize-plant will sprout pepek.¹ 30. Then we weed and water the fourth time. 31. It will (then) sprout the ears. 32. When the grains become juicy² we water once abundantly. 33. It ripens. 34. Then we harvest the maize. 35. Having brought it to the threshing-place 36. we spread it out (there). 36a. In the evenings ten to fifteen people will sit in rows and unhusk it. 37. (When doing this) some people will be singing and telling tales³:

It was once upon a time (when) the hens were cranes. The pheasant was a ... its tail on the ground.

38. An explanation of the real qualities of maize. 39. Maize is such a plant which 40. (being) a round thing which we submerge into the

¹ pepek is the top of the maize-plant, resembling the head of a rush.

² i.e. when the maize-grain is growing bigger it needs much water.

³ $\check{c}i\check{c}\epsilon k = \check{c}o\check{c}\epsilon k$.

 $^{^{4}}$ $bu \cdot nx^{i}di < burna edi.$

⁵ tonæ 'crane', cf. Ross & Wingate, Dialogues, p. 48 turna and Le Coq, Sprichwörter, p. 87 turna.

⁶ $dza \cdot d\varepsilon$ my informant said was a word without meaning. He then said he thought it had something to do with $dzerd\varepsilon$ at a red horse with a red tail (if the tail is black on a red horse the horse is called toruy at 'bay'). The whole sentence is most probably the beginning of a tale, which often have this kind of introduction.

⁷ ma:hi:t<A. ماهست 'qualities'.

ilik čaγlïq patturup qojæmïz. 41. χuda:nïŋ qudrɛti bilɛ ævɛl jerniŋ tegidɛ jildiz čïqarædu. 42. andïn ki:n jerdin unup čïqædu. 43. baræ baræ ösüp 44. hɛr bir šaҳnïŋ tubidin bir boγam bolædu. 45. šundaγ tö·t beš bolγan tö·t beš šaҳ bolap bolup 46. baš čïqarædu. 47. bir nečɛ kun ötkɛndin ki:n qonaq ala čapan bolædu. 48. amma qonaqnï iški uč suγærïp bolγandïn ki:n 49. qonaqlïqqæ čirsɛ 50. adamnïŋ čïqγusï kelmɛjdu. 51. šundaγ bek čir'ajlïq bolap qalædu ki 52. köp köklɛk adamnïŋ köziniŋ jaγïnï jeidu. 53. šu væҳtïdæ jaҳšï tolγan sut 54. ɛmmɛ qonaqnï julup čïqïp 55. pæsa:nï tašlap atïp 56. qonaqnïŋ posaqïnï sojap 57. saqallærïni čir'ajlïq dʒuŋdap atïp 58. o: čaγqæ otnï uluγ qalap čoγnï kuluŋγæ

earth four inches deep.¹ 41. With the power of God it first of all shoots roots under the ground. 42. Then it grows up from the earth. 43. When it gradually grows up² 44. there will be a joint under each branch. 45. When four or five such (joints) have appeared and four or five branches have become ready 46. it sprouts ears. 47. Some days later the maize-plants become ala chapan³. 48. But when they have watered the maize two or three times 49. and you enter the maize-fields 50. it is impossible for people to leave again. 51. It is becoming so very beautiful 52. that the rich verdure⁴ eats the fat of the eyes of people. 53–54. If one at this time pulls the unripe (ear of) maize which is well filled with milk⁵ 55. and throws away its branches⁶ 56. and unhusks the husk⁷ of the (ear of) maize 57. and carefully tears off its »beard»⁸, 58. and at this moment makes

¹ ilik or ilig means 'finger' but is also used as a measurement, corresponding roughly to 'inch'. ilig furthermore means 'hand' e.g. hεlε iligimdε pul jog 'I have no money now (in my hand)'. čaγlïq would mean 'to the measure of, measuring' e.g. jerni on γulač čaγlïq korlasæ su pejda: boldï 'when he dug ten fathoms into the earth water became visible'.

 $^{^2}$ $\dot{u}n\text{-}$ to grow up (come up) from under the earth; $\ddot{o}s\text{-}$ to grow, to get bigger.

³ ala čapan lit. 'parti-coloured coat', from the different colour of the ears of maize and the rushes.

⁴ köp köklek 'rich verdure'; cf. n. 11, p. 26.

 $^{^5}$ sút $\epsilon mm\epsilon$ qonaq 'unripe maize'.

⁶ pæsa: the branches of the maize-plant.

 $^{^7}$ posaq is the husk round the ear of maize.

⁸ saqal 'beard' = the fibres which are the top of the husk.

tartïp 59. laxšigirde tartïp 60. qonaqnï uz'unda tiklep qojap 61. taza atïlyanda je·se 62. dʒïq mez^elik bolædu.

the fire big and pulls away the embers in front of the hearth¹, 59. and pulls it away with a pair of fire-tongs 60. and puts the maize vertically far from the fire 60. and eats it just when it is bursting 61. it is very tasteful.

¹ kuluy is the place just in front of the hearth (očaq).

kevez terišnin bejanï.

1. ævel qïnïŋ buzulup ketken jerlerini oŋlajmïz. 2. armut čičekide o:sæ qïlæmïz. 3. o:sæ qïlïp 4. ùč tö·t kùndin ki:n jerni aχtærïp ja: hejdep 5. ævæl oqïnï tartïp 6. andïn ki:n čönek tartïp 7. čigitni höl topaγæ ælïšturup 8. az tola sia: da:ne kùndʒùt ælïšturup 9. bir čelekke čigitni ælïp 10. čönekniŋ töpesige sepimiz. 11. andïn ki:n tamaqta tatalap 12. uruγnï tekege čöküremiz. 13. on beš dʒigerme kùnde kevez ùnùp čïqïp 14. iški ùč kùnde bir iški

4.

A description of the growing of cotton.

1. First of all we repair the places of the edge of the field which have been damaged.¹ 2. When the pear-tree is blooming we water the first time.² 3. When we have watered the first time 4. we harrow or plough the field three or four days later 5. and first draw up the $oq\ddot{\imath}$, 6. and then the \check{conek} 7. and having mixed the cotton-seed with moist soil 8. and mixed a little or much black seeds⁴ and sesame-seed into it 9. and having put the cotton-seed into a pail 10. we sprinkle it on the top of the \check{conek} . 11. Then we rake it with a rake 12. and harrow the seed into the ground.⁵ 13. The cotton-plant comes up within fifteen or twenty days 14. and within two or three

¹ probably through neglect after the last harvest. The qi which is made of earth or clods of earth gradually falls down.

² o:sæ 'the first irrigation'.

³ $oq\ddot{\imath} \sim oq\ddot{\imath}r$ is the cotton-plant bed; the cotton-seeds are planted on each side of the $oq\ddot{\imath}$ and between them the water runs in the \check{conek} which is a small irrigation furrow.

⁴ sia: dane was described to me as producing a plant which ripened earlier than cotton. Its seed is used as a spice and is often sprinkled on the top of $h\epsilon m\epsilon k$ nan.

⁵ lit. we cause the seed to sink down.

qulaq bolædu. 15. kūnde kūnūnišede otajmīz. 16. otap bolup jæjīmīz. 17. iškindʒi otaγæmīzdæ čönekniņ ič¹ni ketmende bir adam qījīp beredu. 18. bel birle kevezniņ tegini jumšatγač otajmīz. 19. suγæjmīz. 20. kevez čičeklejdu. 21. bæzīsī særīγ bæzīsī qīzīl čiklejdu. 22. qælīn bolup qalsæ 23. taqlav'atæmīz. 24. jūpγæ qojæmīz. 25. jūpγæ qojγan kevez dʒīq γovzæ bolædu. 26. hem dʒīq šaχlajdu. 27. otomaq hem asan. 28. quvetlīq jerde teriγan kev'ez taraqa:j bolsæ 29. adam šundaγ kev'ezlikke kirse 30. adem čökep ketedu. 31. kev'ez bir jaχšī dʒīq čīqamlīq nerse ki 32. etiz-

days one or two leaves¹ appear. 15. We weed it during the day². 16. When we have finished weeding we smooth (the ground). 17. When we weed³ for the second time somebody will loosen⁴ the inner of the *conek* with a hoe⁵. 18. When we just have softened the upper soil around the cotton-plant with a spade we weed again. 19. We water it. 20. The cotton-plant will flower. 21. Some of them will flower with yellow flowers, some of them with red flowers. 22. If they (the plants) are standing near⁶ to each other 23. we thin⁷ them. 24. We make distance⁸ between them. 25. Cotton-plants which have been thinned will yield many pods.⁹ 26. They also will bring forth many branches. 27. It is also easy to weed.¹⁰ 28. If cotton-plants cultivated on rich soil are well dispersed¹¹ 29. and a man enters such a cotton-field 30. the man will not be visible.¹² 31. The cotton-plant is a good thing which yields much.¹³ 32. When

¹ qulaq lit. 'ear', the first leaves to appear on the cotton-plant or melon-plant after it has come up from the ground.

 $^{^{2}}$ kününišɛdɛ<künniŋ ičidɛ 'during the day'.

 $^{^{3}}$ $otayæm\"{z}dæ < otayan\"{z}m\"{z}dæ$.

 $^{^4}$ $q\ddot{\imath}j$ - $< q\ddot{\imath}r$ - 'to scrape, to loosen the soil'.

⁵ N.B. ketmende instead of ketmen bile.

⁶ qælin lit. 'thick'.

⁷ taqlav at-<taqlap at- 'to thin' esp. of cotton-plants.

⁸ $j\dot{u}p\gamma\alpha qoj$ - 'to make into pairs > = 'to thin'; $j\dot{u}p < dj\dot{u}ft$.

⁹ γουzæ cf. Baskakov & Nasilov, p. 56 γουλ < P. غوزه 'a cotton-pod':

¹⁰ oto- \sim ota- 'to weed'.

 $^{^{11}~}taraqa:j \sim taraq^{\dagger}aj$ 'dispersed, scattered'.

¹² čök- lit. 'to sink'.

 $^{^{13}}$ the sentences 32—43 are subordinate to ki in 31. I have had to translate them separately.

liktin paχtænï öjgε alïp čirip 33. obdan ïlγap öleglep 34. čïγrïqtæ paχtænï čïqarïp 35. atqučγæ jumšaq atturup 36. jindʒigε uič atqučtæ uič ætïp 37. γa·raŋ γu·ruŋ em'es tüzük ča·χtε jengi tanap sælïp 38. tüz jik ïlγap qojup 39. mæzlumk¹šilε igirip 40. χam toqaduγan ustamnï qïčqïrïp 41. alïp kelip 42. on gezdin χam qojdïjap 43. toqup bolγandïn ki:n mandʒu pulïsïni berip 44. bu· χamnï boj'aγčïγæ bersε 45. hoh hoj bir bojædu ki 46. qïp qïzïl åp aq qåp qara čöp ča: såp særïγ jåp ješil neče reŋde bojap beredu.

they have brought the cotton home from the field 33. they sort it well and pick off the seeds.¹ 34. When they have passed it through the cotton-machine² 35. and beaten it soft against a cotton-flail³ 36. and beaten it into thin spools⁴ on the cotton-flail, 37. they put a new string on a good spinning-wheel which is not squeaking⁵ 38. and having selected a straight spindle and put it on 39. the women will spin. 40. Having called the weavers⁶ who weave cotton-stuff⁷ 41. and brought them (to the place) 42. they order⁸ ten ells of cotton-stuff each. 43. When it has been woven and they have paid the weaver's fee⁹ 44. and they (then) give this cotton-stuff to a dyer 45. he will dye in a hurry¹⁰ 46. and dye it in some (different) colours (like) crimson, snow-white, coal-black, motley,¹¹ golden yellow¹² and grass-green.¹²

¹ $\ddot{o}l\epsilon g$ is a small seed inside the cotton-pod; $\ddot{o}l\epsilon gl\epsilon$ - 'to remove, to pick off the $\ddot{o}l\epsilon g$ '.

² čiyriq roller-gin, a machine for cleaning cotton; cf. picture, p. 196.

³ atquč is an instrument in the form of an iron string fastened to a piece of wood, almost in the form of a harp.

 $^{^4}$ $u\check{c} \sim u\check{c}$ are small pieces or spools of cotton, which are ready for spinning: cf. picture No. 2, p. 195, of a spinning-wheel.

⁵ γa·raη γu·ruη is onomatopoeic.

⁶ usta lit. 'master'.

 $^{^7}$ χam is a special kind of coarse cotton-stuff.

 $^{^{8}}$ qojd"ijap = qojdurup.

^{*} $mandzu \sim mandzu$ (puli) is according to my informant the fee given to a weaver only, not to other artisans.

¹⁰ hoj hoj or hej hej interjections, manifesting joy.

¹¹ čöp ča:, čöp is reinforcing ča: 'spotted' like ap in ap aq.

¹² usually sæp særi γ and $j\epsilon p$ $j\epsilon \check{s}il.$

1. qonaq terise 2. pīšma'ītqan vaχ bolγandæ andīn ki·n tærīγ¹ terējdu. 3. jerni o:sa qīlīp 4. jerni qīlamaj hēmē jergē tærīγnī čæčīp 5. bir qat'a hējdēp 6. söjrēltev'atse pīšædu. 7. tærīγqæ su qojmasama bolædu. 8. tærīγ pīšqan væχtīdæ ojap 9. χamangē dʒuıγlap 10. ùš tö·t kundin ki:n χamannī hējdēp 11. tærīγnī hēm buγdajγæ oχšæš so·rup usædu. 12. tærīγnīŋ nænī nēha:jēti qattīγ

5.

On the growing of millet.

1. If they grow maize 2. and the time² has come when it will not ripen they will then (instead of it) grow millet. 3. Having watered the field the first time 4. they sow the millet-seed everywhere on the field without making edges³ on the field. 5. If they, having ploughed it one time, 6. roll⁴ it, it will ripen.⁵ 7. Even⁶ if one does not water the millet it will do. 8. When the millet has been cut⁷ at the time when it is ripe, 9. and has been gathered at the threshing-place 10. and has been threshed three or four days later 11. they sift the millet from the chaff⁸ in the same way as with wheat and put it into sacks.⁹ 12. Millet-bread is very hard. 13. I have eaten millet-bread three or

¹ tærïγ alternating with tïrïγ in my informant's speech.

² $p\"išma'itqan < p\~išmajdurγan$; if the maize is sown too late it will not ripen; millet on the other hand does not take so long a time to ripen.

 $^{^3}$ $q\ddot{\imath}la$ - 'to make an edge on a field'; for $q\ddot{\imath}$ cf. n. 3, p. 19.

⁴ $s\"{o}jrelt$ - 'to roll, to plane the soil by crushing the clods'; here $s\"{o}jreltep$ $at->s\"{o}jreltev$ at-.

⁵ i.e. it will grow up and ripen.

⁶ $ma \ (= mu)$ in qojmasa-ma.

⁷ ojap < orap; or- 'to mow, to cut', cf. n. 2, p. 28.

⁸ so·r- 'to sift the grain from the chaff by throwing it in the air against the wind'; cf. Baskakov & Nasilov, p. 138 sovur- 'to winnow, to fan'.

⁹ $us \sim us$ to put grain into a sack.

bol'utken. 13. men ùš tö·t merre tæjïγ nænï jegen. 14. neha:jet qattïγ. 15. tærïγnï čöl ter'epte tejidu. 16. arpanï buγdajγæ oχšæš terip 17. buγdajγæ oχšæš urap 18. χamannï hem buγdajγæ oχšæš alædu. 19. emma a:pa buγdajdïn bir aj bir jerim aj ilgeri pïšædu. 20. bizniŋ jürtimizde gurundʒ terimejdu. 21. jajkende χot'ende tejidu.

four times. 14. It was very hard. 15. They grow millet in the direction of the desert. 16. They grow barley in the same way as wheat, 17. cut² it in the same way as wheat, 18. and they also thresh it in the same way as wheat. 19. But barley will ripen one month or one and a half months earlier than wheat. 20. In our country³ they do not grow rice. 21. In Yarkand and Khotan they grow it.

¹ for wheat v. p. 31 sq.

 $^{^2}$ urap cf. sentence 8 ojap; the vowel alternates within the same individual's speech, which is a common feature in the Central Asian Turkish dialects.

³ i.e. in Guma.

1. zïγïrnï taγ boj ter'epide tejidu. 2. kendini modzæ zengúj ter'epte tejidu. 3. kendini qonaq bilen qošap hem tejidu. 4. kendini bir nerse qošmæj hem tejidu. 5. qonaq bilen qošap tejiγan kendini qojap 6. qonaqnïŋ pasa:nï ojæv'alædu. 7. kendi özi birer ajdïn ki:n p³šædu. 8. kendini kesip 9. bir χaman qïlïp 9π. χamanγæ öre tiklep qojædu. 10. sekiz on kundin ki:n kendini qaqïp 11. šæχïnï bašqæ bir dʒajγæ basïp qojap 12. kendini šema:lda soʻrap pa:kizelep wsædu. 13. kendiniŋ šæχ³nï sundurup 14. čiges¹ni sojæv'alædu. 15. šæχlæïnï tonu očaqqæ qalæjdu. 16. kendiniŋ

6.

On the growing of flax and hemp.

1. They grow the flax in the direction of the mountain-edge. 2. The hemp they grow in the direction of Moja¹ and Zanguy.² 3. They also grow hemp together with maize. 4. They also grow the hemp without adding anything else (in the field). 5. We let the hemp which is grown together with maize remain 6. (but) cut off the branches of the maize-plant. 7. The hemp-plants then will ripen one by one a month later. 8. Having cut hemp-plants 9. and made a threshing-place 9a. they put them upright on the threshing-place. 10. After eight or ten days they shake the hemp-plants, 11. and put their branches pressed together somewhere else 12. and fan the hemp-seeds in the wind, clean them and put them into sacks. 13. Having broken the branches of the hemp-plant 14. they peel off its fibres.³ 15. Its branches (then) are used for making fire in the

¹ cf. n. 9, p. 8.

 $^{^{2}}$ also called $zang\ddot{u}ja$, cf. n. 10, p. 8.

 $^{^3}$ $\check{e}ig\varepsilon$ usually 'a string', but here it obviously has to be translated by 'fibre'.

šæχïdïn sojγan čigini dexallæ özi ja čige eteduryan ademge berip 17. kúz væxlærïdæ on dʒigeme čige ettúredu.

bakeovens and on the fire-place. ¹⁶. The fibres which have been peeled off from the branches of the hemp-plant will be used by the peasants themselves or they sell it to people who make strings ¹⁷. and in the autumn days they have ten to twenty strings made.

 $^{^1}$ One word must have been omitted after $\ddot{o}zi,$ e.g. $i\dot{s}l\varepsilon p.$

1. gu:malærdæ χæχlæ¹ bedɛ tejimaχčï² bolap ². ε·tejaz væχtïdæ tejiγan bedɛ uzun vaχγïčæ obdan ösɛdw. ³. ε·tejaz væχtïdæ tejili dep 4. mæslɛhˈɛt qïlïšïp ⁵. ε·tejaz væχt¹dæ buγdajnïŋ ujuγïnï sæčïp 6. andïn ki:n bedɛniŋ ujuγïnï jöl topaγæ ælïšturup 7. bir adɛm čɛlˈɛkkɛ alïp 8. ja: atnïŋ tɛvrasïγæ ælïp 9. bir qoldæ kötejɛp 10. bir qoldæ bedɛniŋ ujuγ¹nï čæčædw. 11. »bedɛ qælïn bolap qalmasun. 12. qælïn bolap qalsæ 13. obdan ösmɛˈitw» dep 14. bir adɛm ujuγ čæšqan adɛmgɛ dep berɛdw. 15. ujuγ čačqučï ujuγnï

7.

On the growing of lucerne.

1. When round about Guma people are going to plant lucerne 2. (it should be known that) lucerne which is planted in spring will grow up well for a long time.³ 4. Having conferred together 3. and saying »Let us plant it in springtime» 5. they first sow wheat⁴ in springtime 6. and then, having mixed the lucerne-seed with moist earth, 7. a man will take it in a pail 8. or in a feed-bag⁵ for horses, 9. carry it in one hand 10. and with the other hand sow the lucerne-seed. 11. »Lucerne should not be thick. 12. If it is becoming thick 13. it will not grow well!» 14. a man may admonish the man who is sowing the (lucerne-) seed. 15. The man who is sowing is sowing the seed with space between.⁶ 16. When they then have

 $^{^{1}}$ $\chi \alpha \chi l \alpha < \chi \alpha l q l \alpha r$.

² tejimaxči < terimaqči.

³ i.e. continuously, as the lucerne is continuously cut.

⁴ $bu\gamma dajn\ddot{\imath}\eta\ uju\gamma\ddot{\imath}\ (< uru\gamma\ddot{\imath})$ lit. the seed of wheat.

ه tevra or tavrar usually written و بو 'a feed- or nose-bag'.

⁶ i.e. 'in lines'.

jūpγæ čačædu. 16. andīn ki:n jerni söjetip suγarædu. 17. söjetmek degen ujγæ bojantajaqnī sælīp 18. söjemni qošap 19. söjem jinig bolsæ 20. töpesige jene tö·t beš ketmen topa sælīp 21. jerni söj'etedu. 22. bede vilen buγdaj ūnūp čīqædu. 23. bede tejγučī buγdajlīqqæ čīqīp 24. »bede jūpγæ ūnūptu mu ja· qælīn ūnūptu mu?» dep 25. qīmaqī jūrūp 26. bedeniŋ ūngen jerige senkiep 27. andīn ki:n bæzī ūnmej qalγan jerni jene alalap qojædu. 28. andīn ki:n jæjædu. 29. bede vilen buγdaj išk¹si obdan ösedu. 30. tö·t beš ajdīn ki:n buγdaj pīšædu. 31. buγdajnī ojap 32. endʒūni χamanγæ dʒurγlap qojap 33. beš alte kūndin ki:n jengi tejiγan bedeni suγarædu. 34. bede ösep 35. iški γīč kelgen væχtīdæ bedeni ojap 36. at kala qojlærge beredu. 37. andīn ki:n iškindʒi neha:jeti

levelled¹ the ground they water it. 17. The meaning of 'level' is that they put the yoke² on an ox 18. and put on the leveller-board.³
19. If the board is light 20. they put four or five hoes of earth on the top of it 21. and level the ground. 22. Lucerne and wheat are growing up together. 23. When the lucerne-planter goes to the wheat field, he will say, 24. »Has the lucerne come up in thinly or has it come up thickly?» 25. and walking from square to square⁴ 26. he looks⁵ into the places where lucerne is growing 27. and then sows⁶ again in the places where the lucerne has not come up. 28. Then he will level it. 29. Both lucerne and wheat grow well. 30. Four or five months later the wheat is ripe. 31. Having cut the wheat 32. and having gathered the sheaves in the threshing-place 33. they water the newly planted lucerne five or six days later. 34. When the lucerne has grown up 35. and the time has come that it has become half an ell² high they cut it 36. and give it to the horses, the cattle

¹ söjet- to level, to smoothen; cf. söjrelt- n. 4, p. 27.

² bojantajaq 'yoke' < bojuntaraq; ef. Baskakov & Nasilov, p. 23. bojunturuq or bojanturuq.</p>

 $^{^3}$ söjɛm is a board, which is dragged along over the field by the ox, in order to level the ground.

 $^{^4}$ $\ddot{q}ima\ddot{q}\ddot{i}=\ddot{q}\ddot{i}$ ma ($\sim mu$) $\ddot{q}\ddot{i}$ or $etiz\text{-}m\epsilon\text{-}etiz$.

⁵ senkie- 'Origin ? in Khotan senker-.

⁶ alala- to sow again if the seed has not come up in certain places of a field.

 $^{^7}$ $\gamma\ddot{i}\ddot{c}<\gamma\omega r\ddot{i}\ddot{c}$ the Eastern Turkestan long measure, four of which make one gez or gez 'ell'; cf. RAQUETTE, Eastern Turki Grammar, I, p. 36.

jaχšī ot χæs joq 38. pa:kize beda bolædu. 39. taza čičaklagan væχtïdæ bedani pič'anγæ ojap qujutup baγlajdu. 40. baγlaγan p¹č'anlærnī ešakka a:tīp 41. iš¹ki ajlïγæ ækirip 42. pič'anχanaγæ basadu. 43. tö·t beš qï jerniŋ bedasini ojmaj qojap 44. har kuni atγa a·teganda bir marra kečqundæ bir marra ojap beradu. 45. o: beda bir iški jīldīn ki:n har jīldæ iški jerim miŋ vaγ uč miŋ vaγ pič'an čīqædu. 46. p¹č'annī pič'an igasi bir daŋdʒa:γæ otuz beš pul ja qīrq puldīn baγīnī deišip qojap 47. har haptada daŋdʒa:γæ ut'uluq tö·t beš išakka bir iški ujγæ pič'annī jūklatip 48. kirgūzūp beradu. 49. daŋdʒa: kelgan sodalarga »bu p¹čan naha:jati pa:kiza pič'an. 50. ot χæsī joq. 51. at čala qojmaj jeitu» dep 52. p¹čannī taza mīχtap 53. jetmiš pul saksan puldīn satædu.

and the sheep. 37. Then the second (crop) will be very good without grass or weeds¹ in it. 38. It becomes clean lucerne. 39. When it is just freshly flowering they cut the lucerne for hay, dry2 it and tie it (into sheaves). 40. Having loaded the hay which has been tied into sheaves on donkeys 41. they bring it to their house 42. and put it (press it) into the hay-barn. 43. They will leave the lucerne of four or five squares uncut 44. and will cut it for the horses every day once in the morning and once in the evening. 45. That lucerne yields after one or two years two thousand five hundred or three thousand sheaves³ of hay yearly. 46. The owner of the hay makes an agreement with an innkeeper (to deliver) the hay at the price of thirty-five or forty pul a sheaf 47, and having had the hav which will be needed4 by the innkeeper every week loaded on four or five donkeys or on two oxen 48. he brings it there. 49. The innkeeper will say to the merchants who arrive, "This hay is a very clean hay. 50. There is no grass or weeds in it. 51. The horses will eat it without leaving anything!» 52. and having praised the hav again 53. he will sell it at seventy to eighty pul (a sheaf).

¹ ot χæs grass or weeds; χæs is probably P. خس 'rubbish of sticks or thorns' (Steingass). I think 'weeds' is the nearest translation.

 $^{^{2}}$ qujut-< qurut-.

 $^{^{3}}$ $va\gamma < ba\gamma$.

⁴ ut'uluq »necessary, required»; ut'u or $u\check{s}t'u$ has the meaning 'straight, straight on'; ut'u may- 'go straight on, to take a straight course'.

1. buγdajnï ojap qojap 2. šema:l bek tegeduγan jerni tüzlep 3. εndʒüni χamanγæ dövelejmiz. 4. her küni ïssïγ bolγan künleride χamannïŋ endʒüsini a·radæ χamannïŋ čörüsige janduræmïz. 5. andïn ki:n χamannïŋ otuske¹ momunï jerni čuqu ko:lap örülüp 6. ketmegüdek mezmut bek¹tip 7. andïn kin uzun bir a·γamčïnï iški qatlap 8. kala išeklerni χamanγæ qošæmïz. 9. eger χamannïŋ endʒüsi dʒïq bolsæ 10. iški qat'a ulaγ qošæmïz. 11. ulaγlærnïŋ otusteki išekke ja шjγæ χaman hejdetken adem učuluq ja toqam

8.

On threshing.

1. Having cut the wheat 2. and levelled a place which is much exposed to the wind 3. we pile up the sheaves on the threshing-place. 4. On warm days we always turn the sheaves of the threshing-place with hay-forks around the threshing-place. 5. Then, having raised the pole² in the middle of the threshing-place after having dug (a) deep (hole) in the ground 6. and fastened it firmly so that it cannot move 7. and having folded a long rope double, 8. we put the cattle or the donkeys to the threshing-place. 9. If there should be many sheaves on the threshing-place 10. we put two turns of animals³ on it. 11. The man who is going to thresh puts a donkey-saddle or pack-saddle on the donkeys or oxen which are among⁴ the

¹ $otusk\varepsilon = otrasiyæ$.

² momu the pole which is fixed in the ground in the middle of the threshing-place and around which oxen or other animals go round when threshing is performed; cf. plate No. 1, p. 195.

³ i.e. to do the threshing.

⁴ otusteki = otrasidæki.

toqup 12. minip olturup yamannı hejdejdu. 13. bæ·zı bæ·zı lajlaj etip hejdejdu. 14. yaman jumšap bolyandın ki:n iški böle bölep 15. šema:l čıqqan vaytıdæ yamannı soʻræjdu. 16. samannı šema·l mčurutup 17. yamannın jaqasıyæ čıqʻarædu. 18. buydaj momunın tübige tüšedu. 19. andın kin buydajnı ötk'emedin ötkezep 20. ötk'emede süzülüp qalyan ča·læını bi iški adem yuldædæ soqap 21. buydajnı jumšætıp 22. ötk'emedin ötkezev'aledu. 23. yaman tejer bolyan væytıdæ buydajnı bir iški gilemnin töpesige češlep quijup 24. bæ·zı ademler 'hava janyan væytıdæ usuræmız' dep 25. hava janyan væytıdæ yamannın basıdæ olturup 26. bir molla ademni tapıp 27. bir čay nan etip 28. čay nannı mollanın aldıdæ

beasts of burden 12. and riding on them performs the threshing.

13. Some people will sing lailais¹ when threshing. 14. Then, after the threshing-place has become soft,² and they have divided it (the crop) into two parts, 15. they fan the threshed sheaves when the wind is blowing. 16. The wind causes the straw to fly away 17. and drives it away to the outside of the threshing-place. 18. The wheat falls down below the pole. 19. Then having passed the wheat through a sieve 20. one or two men beat the ears³ that have remained⁴ in the sieve, with a flail⁵ 21. and having softened the wheat 22. they make it pass through the sieve. 23. When the threshing is finished they gather the wheat in a pile⁶ on one or two gilams. 24. Some people say, We will fill it into sacks when it has got cool⁵ box 25. and when it has got cool they sit in the middle of the threshing-place 26. and having found a mullah 27. they make a chaghbread 28. and put it before the mullah. 29. Having made him

 $^{^{1}}$ for lailai v. Materials, II, p. 173, n. 3.

² i.e. when the sheaves have been threshed.

³ $\check{c}a$ · is the 'ear' after having been threshed; before threshing it is called $ba\check{s}$.

⁴ lit. remained, having been sieved $(s\dot{u}z\dot{u}l$ -).

⁵ γulda lit. »heavy stick»; often γolda.

⁶ čεšlε- 'to gather (store up) threshed grain in a pile'.

 $^{^7}$ gilem a (simple) thread-carpet.

^{*} have janyan væxt is considered to be the time about 3-4 o'clock in the evening (when the fresh air returns).

⁹ a special kind of bread, which is baked in a pot or a kettle.

qojap 29. dua qildurup 30. andin ki:n χamanni usurædu. 31. bu molla šundaγ dua: qilædu ki 32. »χamallæri berɛk'ɛtlik bolsun! 33. dʒiq ašliq čiqsun! 34. ko·nɛdin ko·nɛγæ ašip qalsun!» dep dua: qilædu. 35. azγænɛ ašliqimiz berɛk'ɛtlik bolap 36. uzun zɛmanγičæ jetɛdu dep γial qilædu.

read prayers 30, they then fill the (threshed) grain into sacks. 31, The mullah will read the following prayers: 32, »May your crop be blessed! 33. May much food come out of it! 34. May it exceed the old (crop) and remain to the next crop¹!» Thus he prays. 35. If our crop is a little blessed 36, it will be sufficient for a long time, they think.

 $^{^1}$ ko·nɛdin ko·nɛyæ is obscure and I do not know if I have caught the right meaning.

qoγunnïŋ terimaqïnïŋ beja:nï.

1. qoγunčilæ qoγun tejimaγalï azï otuz jïl bolγan jerni χæla:-jïqtïn sorap 2. jer igɛs¹d¹n sɛksɛn sɛ toqsæn sɛrγïčæ kök¹ni alædu.
3. o: jerni o:sa qïlïp 4. andïn ki:n hɛjdɛp 5. jetɛ sekiz mɛ:dɛka:nï ačïqïp 6. »qoγunγæ bùgùn æjïq ta·tïmïz» dep 7. mɛ·dɛka:lɛni qoγun tejiduγan jergɛ alïp barædu. 8. mɛ·dɛka:lɛr »qoγunnïŋ taχtɛsini kɛŋjaq ta·tïmïz mu?» dep sorajdu. 9. qoγ'unčï de'itki¹ 10. »beš æjïqnïŋ šɛklisini ta·tæ ta·tæ qïlïŋlæ! 11. o: beš æjïqqæ

9.

A description of the cultivation of melons.²

1. When the melon-planters have asked the people for a place where they have not cultivated melons for at least thirty years 2. they lease³ it from the ground-owner for eighty to ninety sar. 3. Having watered that place 4. and then ploughed it 5. and brought seven or eight day-labourers⁴ there 6. they say, »To-day we will make channels⁵ to the melons!» 7. and bring the day-labourers to the place where they are going to grow melons. 8. The day-labourers will ask, »Should we make the melon-beds rather wide?» 9. The melon-planter says, 10. »Make it in the form of five channels. 11.

 $^{^{1}}$ $de^{\dagger}itki < deidurki$.

² For the melons of Eastern Turkestan v. Skrine, Chinese Central Asia, p. 79 sq.

³ kökini al- 'to lease land'.

⁴ mε:dεka: < P . مردكار

 $^{^5}$ $\alpha j\ddot{\imath}q < \alpha r\ddot{\imath}q$ usually water-channel for irrigation purposes, here obviously the ground which is watered by an $\alpha r\ddot{\imath}q$, cf. further n. 3, p. 19.

čilginin ujuγ^īnī salæmīz. 12. jens beš æjīqnī onundīn čonjaq tatīnla! 13. 0· beš æjīqqæ šekersuji našeke aqnava·t salæmīz. 14. qaγγan jernin hemesige aχčī kökči bidzgan kuča: kökčisi salæmīz. 15. olænīn æjīq^īnī ken ken ta·tīnlæ!» deidu. 16. olæ qoγunčīnīn degendek æjīqlænī ta·tīp 17. æjīqnīn qašlæīnī dess^εp 18. obdan čin etip 19. andīn ki:n bæ·zī su sekip tüšken jerlerige æγīz tutup 20. andīn ki:n æjīqnīn aldīγæ ze·deknin tu:pnīn ujuγ^īni dzīdzīp 21.

In those five channels we will plant the seeds of chilgi-melons¹. Then make another five channels bigger than those (five)! 13. At these five channels we will plant sugar-water melons,² našeke-melons³ and white navat-melons.⁴ 14. On all the rest of the ground we will plant aχči-melons,⁵ kökči-melons,⁶ bidzgan-melons,⁷ and Kucha-kökči.⁸ 15. Make their channels very wide!» they say. 16. Those people make the channels as they have been told by the melon-planter 17. and tread⁹ the edges¹⁰ of the channels 18. and make them nice and strong. 19. Then they fill up the holes where water has gone through.¹¹ 20. Then they put carrot- and turnip-¹² seeds in lines¹³ in front of the channel 21. and having sprinkled

 $^{^1}$ čilgi an early ripening kind of melon; cf. Baskakov & Nasilov, p. 31 čilgə with the same meaning; cf. further n. 1, p. 15.

² šekerswji a special kind of melons.

³ $na\check{s}\epsilon k\varepsilon$ a special kind of melons, cf. Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 129, $na\check{s}iqa$; according to Le Coq the Kucha- $na\check{s}iqa$ is famous as a melon; further Ross & Wingate, Dialogues, p. 17 $na:\check{s}\epsilon k\varepsilon$ (possibly from $nai-\check{s}\epsilon k\varepsilon r=$ cane-sugar) 'a sweet melon'.

 $^{^4}$ aq nava·t a special kind of melons (nava·t < A. نيٰ نيٰ 'fine sugar'); cf. Le Coq, op. cit. p. 119 ág nabát a kind of melon.

⁵ $a\chi\check{c}i < aq\check{c}i$ a special kind of melons.

⁶ kökči a special kind of melons; in Le Coq, op. cit. p. 128 kökčä a famous kind of melon (Kucha) and in Le Coq, Sprichwörter und Lieder, p. 96 Kuča: kökčesi eine im ganzen Land berühmte grüne Netzmelone aus Kučā; further Ross & Wingate, op. cit. p. 17, n. 2 kökči 'a large green-fleshed and green-skinned melon'.

⁷ bidzgan a special kind of melons.

⁸ cf n 6

 $^{^9}$ desse- 'to tramp, to tread'; cf. depse- $\sim depse$ - in Kashghar.

 $^{^{10}\,}$ $qa\dot{s}$ must here mean 'edge, side'.

¹¹ $s \epsilon k i p \ t \ddot{u} \dot{s} k \epsilon n \ \text{lit. 'leapt through'}; \ s \epsilon k i - < s \epsilon k r \epsilon - \sim s \epsilon k l \epsilon - 'to \ \text{leap'}.$

¹² tu: p < turup 'turnip'.

¹³ $dz\ddot{\imath}dz\ddot{\imath}$ - 'to make something in a line, to put on a line etc.'.

dzieγan jerge ujuγ^īnī sepip sælīp 22. töpedin kömev'attedu. 23. taχteniŋ ičige čamγu kevez tejidu. 24. kečqundæ jænīp kirip 25. merdeka:leniŋ pul^īnī berip 26. janduæv'attīp 27. qoγullænīŋ¹ ujuγlænī bir qapaγqæ su quijup 28. ujuγnī suγæ čīlap qojædu. 29. uč kundin ki:n qoγunnīŋ ujuγ^īnī sudīn suzup 30. höl topaγæ ælīšturup 31. bir ketmende topa alīp 32. jete sekiz da:ne qoγunnīŋ ujuγ^īnī tašlap 33. andīn ki:n heleki ketmenniŋ topæs^īnī qoγunnīŋ ujuγīnīŋ töpesige tašlap 34. topænī ketmenniŋ qoŋīda po·k po·k etip kömep qojædu. 35. uštö·t kunde qoγunnīŋ ujuγī unup čīqædu. 36. andīn ki:n qoγunčī »qoγunnī to·γaj kesiv'atmasun!» dep 37. iški uč ušaq valænī to·γaj baqqælī qojædu. 38. o· balaγæ qoγullīqnīŋ otræs^īdæki qapaq bojaŋ et'itkan jerge čelge etip beredu. 39. bala čelgede oltujup 40. qoγunnī baqædu. 41. qoγunčī ε·te

the seeds on the places (where they are lying) in lines² 22. they cover them. 23. On the inner side of the bed they will grow turnips³ and cotton. 24. Having returned late in the evening 25. and paid the day-labourers 26, and sent them away 27, they put the melon-seeds into a calabash with water 28. and soak the seeds in the water. 29. After three days they take the melon-seeds out of the water 30. and mix them with moist earth, 31. and having taken earth into a hoe 32, and thrown seven or eight melon-seeds (on the ground), 33. they then throw the earth of that hoe over the melon-seeds 34, and bury them after having flattened out the earth with the back of the hoe. 35. Within three or four days the melon-seeds grow up. 36. Then the melon-planter says, »The larks should not eat4 the melons!» 37. and puts two or three small children to watch the larks. 38. For those children they make a hiding-place⁵ in the middle of the melon-field where they are going to make a baray⁶ (later on). 39. The children will sit in the hiding place 40. and watch the melons. 41. In the morning and evening of

¹ qoyullæn" $\eta < qoyunlærn"$ η .

 $^{^{2}}$ $dzi\epsilon\gamma an < dz\"idz\"i\gamma an$.

 $^{^3}$ čamyu \sim čamyur 'turnip' = Brassica rapa; turup 'turnip' = Raphanus sativus, according to Le Coq, Eine Liste osttürkischer Pflanzennamen, pp. 122—123.

⁴ lit. 'cut off'.

⁵ čεlgε 'hiding-place', in Khotan čεllε.

⁶ bojay < baray \sim varay a wooden structure supporting growing gourds.

aχšamdæ hava söjün külleride qoyunnï taqlap otap 42. qoyunnïŋ tübige topa dövelep beredu. 43. qoyun čičeklep 44. sojma čač'ešken væχtïdæ qoyunγæ su qojap 45. tö·t beš kündin ki:n »qoyunnï ulajmïz» dep 46. jene jete sekiz me·deka·nï ælïp 47. buja qïγ bi nerseleni tö·t beš æjïq qoyunγæ jetküdek buja qïγnï bi jerge dövelep 48. andïn ki:n bir adem qoyunnïŋ tüveni kolap beredu. 49. bir adem bir tut'amdïn bujanï iški üč sundujup 50. kama:nïŋ ičige tïqïp ketedu. 51. keindin bir adem bir iški ketmendin qïγnï kama:γæ quj^up ketedu. 52. bašqæ bir adem kama:nïŋ aγzïnï tösük qojmaj buja qïγlænï kömedu. 53. bir iški künni ötküzep 54. qoyunnï suγarædu. 55. qoyunγæ qïlγan εj pejda qïlïp 56. kündin

cool days, the melon-planter will thin and weed the melons 42. and shovel earth on to the melons. 43. When the melon has flowered 44, he will water the melon when it has put forth its first fruit 45, and four or five days later they say We will dress the melons with manure 46, and having again engaged seven or eight day-labourers 47, and having piled up weeds, 4 dung and such things enough for four or five melon-beds in a place 48, a man then digs below the melon-plant. 49. A(nother) man breaks out of a handful of weeds two or three bundles 50, and stuffs it into the pit. 51. Following after him somebody pours one or two hoes of dung into the pit. 52. Another man covers the opening of the pit and the weeds and the dung leaving no hole open. 53. Having let one or two days pass 54, they water the melon-plants. 55. When the nourishment 6 which has been given to the melon-plant has had its effect 56, it grows 50 better from day to day, 57, and when its

¹ lit. under the melons.

² $sojma \sim sojmæ$ or $ton sojma \sim sojmæ$ is the beginning of a melon, the unripe melon; $\check{c}a\check{c}\check{c}\check{s}$ - 'to bring forth the sojma'.

³ ula- 'to dress with manure'. According to my informant it is equivalent to ϵj $q\ddot{\imath}l$ -; ϵj means 'nourishment' and 'manure'.

⁴ buja 'weed', according to LE Coq, Eine Liste osttürkischer Pflanzennamen, p. 121, buya is Sophora alopecuroides.

⁵ tutam a 'handful' or 'armful'.

⁶ cf. n. 3.

⁷ šοχla- was translated to me with 'to grow better, to better, to improve' e.g. if one cuts the wick in order to have the light burn better. It does not mean 'improve' e.g. in the case of an illness.

künge šoylap 57. yæzanlæri qara volap 58. pelez ta·tædu. 59. e·te ayšamda qoyunni taylap 60. bir tüptin qojædu. 61. qoyun toytap 62. čilgile saryaædu. 63. saryayan čilgileni üzüp 64. öz¹nin konli jæqin ademlege 'jengilik' dep 65. bir iškidin čilgini iberip beredu. 66. andin ki:n pišqan čilgileni üzüp satædu. 67. čilgi tügüške aq šek'er navatsuji degen qoyullæ pišædu. 68. her küni e·tegende üzüp 69. kadzevayæ sælip 70. išek ujlæyæ a·tip 71. baza:yæ apparip 72. baqqalyæ satædu. 73. bu qoyunlærnin pišip tügüšige aqči kökči qoyullæ pišædu. 74. andin ki:n beš on adem dzem volap

leaves¹ have become black 58. it shoots branches.² 59. They thin the melons in the mornings and the evenings 60. and put them one by one.³ 61. When the melon-plant has grown enough (to an end) 62. the chilgi⁴ will become yellow. 63. Having broken off the chilgis which have become yellow 65. they will send one or two of these chilgis 64. to people who are near to their hearts saying 'the first early!'. 66. Then they break off the ripe chilgis and sell them. 67. When the chilgis have come to an end the melon-sorts called aq šɛk¹er⁵ and navatsujī⁵ have ripened. 68. Having broken them off every day in the morning 69. and put them into a wooden case⁶ 70. and loaded them on donkeys or oxen 71. and brought them to the bazar 72. they sell them to the greengrocers. 73. When these melon-sorts have come to an end the melons called aqčī² and kökči² have ripened. 74. Then five or ten people gather

¹ γæzan 'leaf'; according to RAQUETTE, English-Turki Dictionary, p. 64 γαzάη 'dry leaf', the same BASKAKOV & NASILOV, p. 55; MORGENSTIERNE, Gleanings from Turki Dialects (Studia Septentrionalia, II, Oslo) p. 147 gives γαzo: 'leaf'. Origin ?

 $^{^2}$ $pel^!ez$ 'branches of the melon-plant'; Katanoff-Menges, I, p. 114 has palaz (< P. کری pala:s) 'coarse cotton-stuff'. But $pel^!ez$?

 $^{^3}$ $t\dot{u}p$ used when counting trees or plants.

⁴ *čilgi* ef. n. 1, p. 38.

⁵ aq šɛk¹ɛr lit. 'white sugar', navatsujï 'sugar-candy-juice'; for these sorts cf. n. 2 (šɛkɛrsujï) and 5, p. 38.

⁶ kadzeva 'wooden case, especially used for fruit and bread'; ΒΑSΚΑΚΟΥ & NASILOV, p. 81, kaçuva 'a case for the transport of money'. Probably Persian origin, cf. Tadhkirat-al-mulūk, ed. transl. V. Minorsky, p. 67 kajāva (travelling boxes), with their covers.

⁷ cf. n. 6 p. 38.

75. »palannin kuzekke čiqqali. 76. qoyuni neha:jeti tatliq bolaptu.
77. qoyunisiyæ¹ paqʻat šumbuja čiqmaptu. 78. »neha:jeti tatliq ikʻen» deišip 79. beš alte dzin goš ælip 80. išek ja jerim čarek gurundz alip 81. bir iški dzin dunbe alip 82. qoyulliqqæ čiqædu. 83. qoyunči bulænin čiqqaniyæ χοš volap 84. derha:l oʻndin qopap 85. »vaj bala! a: qapaq bojandæ eʻtegende uzup qojyan alte aqči qoyun ba:. 86. æpkenle²!» 87. qoyunni ækeldurup 88. iški uč qoyunni pičædu. 89. bu qoyulliqqæ čiqqan mimanlæ 90. »emdi boldi. 91. pičmæsæ! 92. mušu pičqan qoyunni ters jep bolumiz» dese 93. qoyunči unamaj »bu qoyunni men eʻtegende uzup qojyan. 94. bu qoyun soyaq jeili» dep 95. unamaj jene bir iški qoyun pičædu. 96. andin ki:n

(saying to one another), 75. »Let us go to the melon-land³ of a man so-and-so! 76. His melons have turned out extremely sweet. 77. No weeds4 have grown up in his melons. 78. They are extremely sweet!» 79. and having taken five or six $jing^5$ of meat 80. and one $i\check{s}ek^6$ or half a čarek⁷ of rice 81. and one or two jing of sheep's fat-tail with them 82. they go to the melon-field. 83. The melon-planter will become pleased at their coming 84. and at once rise from his place (and say), 85. »Look here, boy! In that baran there are six aqči-melons, which I broke off this morning. 86. Bring them here!» 87. Having had the melons brought there 88. he cuts two or three of the melons. 89. If these guests who have gone to the melon-field say, 90. »Now it is enough! 91. Don't cut more! 92. We hardly will be able to finish these melons which you have (already) cut,» 93. the melon-planter will not agree (but say), »I broke off these melons in the morning. 94. Let us eat these melons (as they are) cool!» 95. and not agreeing he will cut one or two melons more. 96. Then

¹ qoyunïsïyæ N.B. the double possessive.

² æpkeŋlɛ<ælïp keliŋlɛr.

³ $k\dot{u}z\epsilon k$ 'melon-land' $< k\dot{u}zl\epsilon k$.

⁴ *šumbuja* a parasitic weed, according to Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 125 Phelipoea indica.

 $^{^5}$ dziy=560 gram according to Raquette, Eastern Turki Grammar, I, p. 35.

⁶ išek one quarter of a čarsk, according to RAQUETTE, op. cit. p. 35.

⁷ čarek = 8.96 kg. according to RAQUETTE, op. cit. p. 35.

»emdi qoyulluqqæ ki·ɛli» deišip 97. qoyulluqqæ kip 98. qoyulluqnïŋ æjïqlærïdæ čöjulup jujup 99. jenɛ bi jerdin bir qoyunnï uzup jajïp jeišɛdu. 100. andïn ki·n qoyulluqtïn jænïp čïqïp 101. »biz baza:dïn ašnïŋ dʒabduyïnï qïlïp čïqïptuk¹. 102. sɛvzɛ šoyla boyyandïn kin 103. obdan dʒïq kö·k mu·č sælïp 104. aš ettujup bersɛ» dep 105. bulær qoyunčïdïn sora'itki 106. »bizgɛ qoyun pïčïp be·dilɛ 107. ɛmma tavuz pïčïp bermɛdilɛ» deidu. 108. qoyunčï de'itki 109. »tavuznï emdi tejimɛn. 110. ɛ·tɛ jazdɛ tejidesɛm² 111. su tap'almadïm. 112. mɛni yapa salmaj mušu baynï je·islɛ! 113. tavuz hɛm bolap qal'a. 114. tavuz pïčqan væytïdæ hɛr birlɛini özɛm bašlap čïqæmɛn» deidu. 115. aš pïšqandïn ki:n ašnï je·išip 116. bir'ɛrdin qoyun alïp 117. qoyunčïyæ bir'ɛr sɛr pul bejip kirip kettɛdu³. 118.

saying to one another, »Let us now enter the melon-field!» 97. they enter the melon-field 98. and having strolled among the channels of the melon-field 99. and broken a melon from another place and cleft4 it they eat it together. 100. When they go back from the melonfield (they say), 101. »We brought ingredients for food with us from the bazar. 102. Let us put in carrots and tomatoes 103. and much green pepper 104, and make food!» 105. Then they ask the melon-planter, 106. »You have cut melons and given us 107. but you have not cut water-melons⁵ for us.» Thus they say. 108. The melonplanter says, 109. »I am just now growing water-melons. 110. If I had grown² them in spring-time 111. I would not have been able to find water. 112. Please eat what there is in this garden and do not make me sorry! 113. There will be water-melons too. 114. As soon as the water-melons have become ripe I will conduct you everybody there myself,» he says. 115. After the food has been prepared and they have eaten it together 116, and everybody has taken a melon each 117, and everybody has given a sar each to the melonplanter they return home. 118. The melon-planter will break off

¹ čiqiptük < čiqip edük.

 $^{^{2}}$ tejidesem < teredur ersem.

³ kettedui false double-consonantism.

⁴ $jaj\ddot{i}p < jar\ddot{i}p$.

 $^{^5}$ $tavuz\!<\!tarbuz$ water-melon, according to Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 122, Citrullus vulgaris.

qoγunčï her kuni tö·t beš ul'aγ qoγun uzup 119. qoγunnï satædu. 120. qoγun tügegendin ki:n qoγunnïŋ pelezleini julup 121. qoγunnïŋ taχtesiγæ dzurylap qojædu. 122. qïš væxtïdæ öjniŋ čö·jesige taqčæ qïldurup ja dza:ven qïldurup 123. qoγunnï dza:ven taqčelege tizip saqlajdu. 124. qoγun ε·tejaz væxtïγïčæ obdan turædu. 125. qoγunčïlæ qïš kulleide sekiz pulluq tö· pulluqtïn pïčïp hem satædu.

four or five loads of melons daily 119, and sell the melons. 120. When the melons have come to an end he pulls out the branches of the melon-plants, 121, collects them and puts them on the melonbeds. 122. In winter-time, having had niches and cupboards made around 1 the house, 123, he arranges the melons in the cupboards and niches and keeps them there. 124. The melons will keep well fresh until the spring. 125. The melon-planters also cut them and sell them (in pieces) in winter-time at four to eight pul a piece.

¹ $\check{c}\ddot{o}\cdot j\epsilon sig\epsilon < \check{c}\ddot{o}r\epsilon sig\epsilon$.

1. qoγunnï bazardïn alïp 2. öjgε εpkip 3. ævel sapaq^ĩnï kesemiz. 4. o: kesken sapaqnï šejtan deimiz. 5. qoγunnïŋ sapaq^ĩnï otrædïn kesivatmæsaq 6. »γaltek etip minev'ojnejdu» 7. bir gepimiz ba:r.

10.

1. When we have bought melons in the bazar 2. and brought them home 3. we first cut the attachment. 4. That attachment, which has been cut off, we call Satan. 5. If we don't (forget to) cut the attachment of the melon in pieces, 6. we have a saying: 7. »He (Satan) is playing¹, riding on a wheel²».

 $^{^1}$ $min \varepsilon v' ojn \varepsilon jd w < min ip ojn \varepsilon jd w.$

² because the attachment is round like a wheel.

1. tal salæduγan adem ε·tejaz væχtïdæ talï ba: ademniŋ öjsige bærïp 2. »maŋa tö·t beš tùp čilgi ùzùmniŋ tö·t beš tùp sejveùzùmniŋ tö·t beš tùp qara ùzùmniŋ dʒïmnï berse!» deidu. 3. tal igesi de'itki 4. »čilgi ùzùmdin jildiz bilen jùmurep bejɛj. 5. sejve ùzùm qara ùzùm bulænïŋ jildizliki joq. 6. kuzde bi muncæ culbujadïn bir muncæ dʒïm qïlïp qojaptïm. 7. šunï berɛj. 8. jildizlik talnï keim ta·tïp 9. keimγæ talnïŋ jildizini čuqu ko·lap kömɛp 10.

11.

1. The man who is going to plant grape-vine goes in springtime to the house of somebody who has got grape-vine (saying), 2. »Please give me four or five sets of chilgi-grapes² and four or five sets of saiva-grapes³ and four or five sets of black grapes!» 3. The owner of the grape-vine says, 4. »Of the chilgi-grapes I will pull up (plants) with root and give you. 5. Of saiva-grapes and black grapes there are no (plants) with root. 6. In the autumn I made some sets from some vine⁴. 7. These I will give you. 8. Having drawn up ditches⁵ for the grape-vines with root 9. and having dug deep and buried the grape-vine in the ditch 10. and made its

¹ $d\ddot{z}im \sim d\ddot{z}im$, in Khotan $d\ddot{z}erim$ 'set, slip or shoot for planting'.

² čilgi an early ripening kind of grapes; the same word is used for melons, ef. n. 1, p. 38.

 $^{^3}$ $sejv\epsilon$ a special kind of grapes; the word also is used as an abusive word for scald-heads, cf. Materials, I, p. 108.

⁴ čulbuja 'vine, the runners from grape-vine'. In Khotan it is pronounced čulva.

⁵ keim is a deep ditch on both sides of which twigs of trees or branches of grape-vine are planted. The keim is then filled with water in order to make the twigs or branches root better or shoot new roots. In Khotan the same word is qirim; keim appears to belong to the Guma and Yarkand dialects.

šaxleini keimyæ jatquzup 11. bir yæïč bir yæïčtīn talnī očuq qojap 12. jete sekiz jerdin tamyudavasse¹! 13. bu dzīmlænīŋ hemesini bi jerge ūš tö·tni bi yæïč očuq qojap 14. bi je·ge salīp qojsæ. 15. dzīmlæ ussap qalmasun! 16. a·pe ojmas¹dæ dzīmnī alīp 17. bis bistin² adzītīp 18. özlei tal sal'utqan jerge salslæ! 19. bisi zaje³ bolmaj hemesi obdan tutæduw dep beredu. 20. o: tal sal'utqan adem talnīŋ dzīmlæīnī iški ajlesiyæ alīp barīp 21. »bu· dzīm ūš tö·t qīsm ūzūmniŋ dzīmī boldī. 22. jene beš alte qīsmī ūzūmniŋ dzīmīnī tapaj» dep 23. bašqæ bir talī dzīq ademniŋ öjige bærīp 24. »maŋa atvaqī ūzūmniŋ mo·na·qī ūzūmniŋ kök ūzūm sæjīy ūzūm aq ūzūm čišmiš ūzūmlerniŋ dzēmini⁴ berse!» dep 25. o· jerdīn hem bir munčæ ūzūmleniŋ dzīmīnī apkelip 26. hemesini jerni keim ta·tīp

branches lie down in the ditch 11. and left the grape-vine open at one inch's distance 12. you should seal the ditch with mud in seven or eight places! 13-14. All these sets you should put in one place three to four together, with an inch open between them. 15. The plants should not get thirsty! 16. Having taken out the plants when it is time to harvest barley 17. and separated them one from the other 18. you should put them in the place where you are going to have your grape-vine. 19. If they have not been damaged they will all root well». 20. When the man who is going to plant grape-vine has brought the plants to his house⁵ (he will say), 21. »These sets are the sets of three or four kinds of grapes. 22. I will find sets of five or six more kinds of grapes» 23. and (then) having gone to the house of somebody else who has many grape-vine (he will say), 24. »Please give me sets of atvaqi6-grapes, monaqi7-grapes, blue grapes, yellow grapes, white grapes and chismish8-grapes!» 25. Having brought some sets of grape-vine also from that place 26, and having drawn ditches for all of them in the soil 27. he will plant the grape-vine.

 $^{^1}$ tamyudavasse < tamyudap atsæ; tamyuda- \sim tamyudap at- 'to seal with mud or earth'.

² bis bistin < birisi birisidin.

³ $zaj\varepsilon < z\varepsilon r\varepsilon r$.

⁴ $dz\epsilon mini < dz\ddot{i}m\ddot{i}n\ddot{i}$ with the common $\epsilon - \alpha \sim \ddot{i}$ alternation.

⁵ iški ajlesiyæ lit. 'to the front of his door'.

⁶ atvaqï cf. n. 9, p. 14.

⁷ moʻnaʻqï cf. n. 8, p. 14.

⁸ ef. n. 2, p. 15.

27. tallænï salædu. 28. tallær jazeči tutup 29. bir'er γulač köklejdu. 30. kúz væχt^ĩdæ köklegen kökini hemes¹ni kesev'attedu. 31. tallær jene ε·tejaz væχtïdæ obdan erkin no·te volap sújūp¹ čïqædu. 32. o· čulbujalæγæ jazeči šaχ tiklep beredu. 33. sekiz on kūnde haram² putaqlæïnï putev'attedu. 34. kūz boγγan væχtïdæ šaχlædïn talnïŋ čulbuïnï³ adʒïtïp 35. talnï toŋ bilen kömedu. 36. ε·tejaz væχtïdæ tal ačïštïn ilgeri talγæ bojaŋ etedu. 37. andïn ki:n tallænï ačïp 38. bojaŋγæ čïqarïp 39. talnï tarap qojædu. 40. talnï salïp 41. ūč jïl boγγandæ her bir taldæ beš on saptïn ūzūm bolædu. 42. jene jazeči talnï ūš tö·t merre putap qojædu. 43. talnïŋ ҳam čulbujælæï obdan pïšïv'aledu. 44. jene kūz væχ-

28. When the plants have rooted in summer⁴ 29. each of them grows green a fathom (in length). 30. He will cut off all the green shoots in the autumn. 31. The grape-vine will again in spring send out good, excellent⁵ new shoots.⁶ 32. He will raise⁷ branches in the summer to (support) these vines. 33. After eight or ten days he will nip off⁸ (any) wild shoots. 34. In autumn he will separate the vines of the grape-vine from the branches 35. and cover the grape-vine with hard-frozen⁹ earth. 36. In spring, before he has uncovered¹⁰ the grape-vine he will make a roof¹¹ for the grape-vine 37. Then, having uncovered the grape-vine 38. and led them to the roof, 39. he will arrange¹² the grape-vine. 40. After he has planted the grape-vine, when they are three years old. 42. Then he will nip off the grape-vine in summer three or four times. 43. The unripe vines of the grape-vine will ripen well. 44. Again in autumn he will cover

 $^{1 \} s\dot{u}\dot{j}\dot{u}p < s\dot{u}r\dot{u}p.$

² haram here 'wild'.

³ čulbuïnï < čulbujanï.

⁴ jazeči < jaz ičide.

⁵ εrkin 'strong, free from all defects'.

⁶ no· $t\varepsilon$ a new shoot, twig or branch; we also have the verb no· $t\varepsilon l\varepsilon$ - 'to shoot new twigs etc.'.

⁷ $tikl\varepsilon$ - 'to raise'.

⁸ putu-~puta- 'to nip off'.

⁹ toy 'hard-frozen earth or clods'.

 $a\check{c}i\check{s} < a\check{c}$ - 'to open'.

¹¹ bojan < baran a roof for the grape-vine to grow on to; cf. n. 6, p. 39.

¹² tara- lit. 'to comb'.

tīdæ toŋ bilen kömedu. 45. e-tejaz væytīdæ ačīp bojaŋγæ čīqarīp qojædu. 46. andīn ki:n »emdi uzum asqælī. 47. bir öj eteli. 48. bu uzumleniŋ hemesini töpede jep tügetip bolyælī bolmas. 49. bir öjge uš tö-t qīsmī uzumni asīp qojsaq 50. e-te ayšamdæ özömiz hem jermiz memanlerge hem qojap bejermizī» dep 51. joyan joyan soqumalænī qojap 52. joyan sindzileni joyan dze-geleni qojap 53. mezmut bir öj etedu. 54. o- öjge bir er miŋ čarek uzum asse 55. hem jīqīlīp tüšmegudek su- ketmegudek öj etedu. 56. andīn ki:n ellig atmīš tal talnīŋ čulbujæsīnī kesip 57. öjniŋ dze-gesidin ötkuzep 58. andīn ki:n uzumni kesip 59. iški uč mezlumkiši čīyītmayta² uzumni čigip beredu. 60. bi iški adem uzumni asedu. 61. bæzī uzumleni joyan čigip salsæ 62. uzum asqučī ademler »bu uzumni joyan čigip

it with hard-frozen earth. 45. Having uncovered them in springtime he will lead them to the roof. 46. Then (he says), »Now we will hang the grapes! 47. Let us make a house! 48. It will not do to finish eating all these grapes in the $bara\eta^3$. 49. If we could hang up three or four kinds of grapes in one house 50, we could eat them tomorrow evening ourselves and also give away them to some guests.» Having said thus 51. he will put very big pillars⁴ 52. and big beams⁵ and big roofbeams⁶ 53. and make a strong house. 55. He makes a house thus 54. that even if he would hang up one thousand charek of grapes 55. it would not be likely to fall or (rain-) water go through. 56. Then after having cut off fifty or sixty vines 57, and passed them through the roof-beams of the house 58. and then cut off the grapes 59. two or three women will tie the grapes on strings. 60. One or two men will hang up the grapes. 61. If in some cases they tie (clusters of) grapes which are too big, 62. the people who hang up the grapes (will say),

 $^{^{1}}$ bejermiz = berürmiz.

² čiyitmaq < čiyirtmaq 'a kind of string or rope'.

 $^{^3}$ $t\ddot{o}p\epsilon d\epsilon = boja\eta d\alpha$.

⁴ soquma is a wooden beam or pillar.

⁵ sindzi is a wooden beam which is put between and on the top of the four corner pillars of a rectangular or quadrangular flat-roofed house.

 $^{^6}$ $dz\epsilon^{\circ}g\epsilon^{\circ}$ a roof-beam put straight over the house and carrying the flat roof.

⁷ cf. n. 7, p. 42.

saplæ! 63. bi saptïn čig¹slɛ! 64. joγan bolap qalslæ 65. ùzùm sæs¹p ketɛduı» dep 66. ùzùmlɛni čigip asæduı. 67. bæ·zï ušaq čingiliklɛni ezip 68. ši·na qajnætïp qojæduı. 69. ε·tɛjaz væχt¹dæ jaz küllɛridɛ adɛm ussap qalsæ 70. ši·nædïn bir činɛγæ bölɛp 71. töpɛgɛ su quijup 72. muz sælïp 73. bir qošuҳtæ qo·čup ičɛduı.

»These (this bundle of) grapes you have made (tied) too big! 63. Tie them cluster for cluster! 64. It they get too big 65. the grapes will get rotten!» they say 66. and hang up the grapes. 67. Sometimes they crush¹ the small twigs² 68. and boil (make) syrup³ of it. 69. If in springtime or in summer people get thirsty 70. they will distribute some of the syrup in a cup, 71. pour water on the top of it, 72. put in ice, 73. and having stirred⁴ it with a spoon they will drink it.

¹ $ezip < \varepsilon z$ - 'to crush'.

² čingilik a small twig or branch.

³ ši·na a kind of syrup which is drunk mixed with water.

 $^{^4}$ $qo \check{c}u - < qor\check{c}u$ - 'to stir'.

dzīm salmaqnīn beja:nī.

1. ε·tejaz væχtïdæ dʒïm salmaq ūčūn taγ terek qapaq terek süveda tereklerdin dʒïm čatap 2. bera:ber qïlïp kesip 3. bi iški hepte dʒïmnïŋ joγan baš ter'epni iški ūč γæïč mæqta:rï suγæ čïlap qojæmïz. 4. dʒïmnïŋ bilik iškilik jildiz čïqqan væχtïdæ dʒïm salæduγan jerni iški ūč γærïč ko:lap 5. dʒïmnï salïp 6. dʒïmnïŋ tūbeni mehkem kömep 7. su qojæmïz. 8. söget dʒïmïnï hem terek dʒïmlege oҳšæš salæmïz. 9. amma dʒïm qïlïp salsæ 10. tutmajdur-

12.

A description of tree-planting.¹

1. In springtime in order to plant trees (sets) we cut off twigs from mountain-poplars,² Qapaq-poplars³ and from Suveda-poplars,⁴
2. and having cut them into equal lengths 3. we soak the big bottom end of the twig for one or two weeks in water to the amount of two or three gharich.⁵
4. When the twigs have shot roots of one or two fingers'⁶ length we dig two or three gharich⁵ deep in the place where we are going to plant the tree, 5. put down the plant 6. and bury the lower part of the plant well 7. and water it. 8. We plant twigs of willow in the same way as those of poplars. 9. But when we plant sets 10. and there are roots which do not catch 11.

 $^{^1}$ $dzim \sim dzim$ cf. n. l. p. 46 syn. $k\dot{u}\dot{c}\epsilon t$; it appears to have the double meaning of 'twig' but only when used as a tree-plant.

² cf. p. 14: 13.

³ cf. n. 5, p. 13.

 $^{^4}$ sûveda a special kind of poplar; cf. the poplar called segû, n. 3, p. 14.

⁵ $\gamma e \ddot{i} \dot{c} = \gamma e r \ddot{i} \dot{c}$ cf. n. 7, p. 32.

⁶ bilik < bir ilik; iškilik < iki ilik; for ilik cf. n. 1, p. 22.

γan jildizi bolsæ 11. tutæduyan dzimleni suyæ čilæmæj salæmiz.
12. jildizi joq dzim qilip salsæ 13. tutæduyan dæræxlæ terek söget dzigde tal o: dæræxlæniŋ jildizi bolmæsæ hem tutædu. 14. emma üdzme újûk alma ana:šaptul dzin'este o: dæræxlæniŋ jildizi bolmæsæ tutmajdu. 15. özi únúp čiqqan újûk ačiy újûk bolædu.
16. bæ·zī væ·zī te·me jaylïy dep 17. özi únúp čiqqan újûk hem ba:.
18. törestan dzana:nï χuva:nï jaylïy újûk χundek bu újûkleni hemesini ačïy újûkniŋ dæræxïyæ ulamasæ 19. özi únmejdu. 20. šaptulnïŋ hemesi özi únedu. 21. æjna:lu qara újûk bulæ hem özi

we plant the sets which root without soaking them in water.¹ 12. When they plant twigs without roots 13. trees which root even without roots² are poplars, willows, oleaster,³ and grape-vine. 14. But the mulberry-tree, the apricot-tree,⁴ the apple-tree, the nectarine-tree, and the plumcherry-tree, those trees do not root if they have not got roots. 15. An apricot-tree which has grown up by itself will become a sour apricot.⁵ 16–17. There are also certain⁶ apricots, which have grown up by themselves which are called tɛ mɛ jaylïy. 18. All the apricots like the kinds called Törestan, Janani, Khuvani, that apricots¹¹ and 'bloodlike' apricots¹² 19. do not grow by themselves, 18. if not grafted into a sour¹³ apricot-tree. 20. All peachtrees will grow by themselves. 21. The Ainalu-plum¹⁴ and the

¹ the meaning is unclear.

² it is a well-known fact that some trees grow from twigs when put into the earth.

 $^{^3}$ $dzigd\varepsilon$ a species of Oleaster, Eleagnus angustifolia.

⁴ ujuk < uruk.

⁵ or 'bitter' apricot, i.e. the fruits will not be good.

⁶ ba·z \ddot{i} va·z \ddot{i} < baz \ddot{i} baz \ddot{i} 'some, certain'.

⁷ $t\epsilon \cdot m\epsilon$ $ja\gamma li\gamma$, $t\epsilon \cdot m\epsilon$ iirik or $ja\gamma li\gamma$ ($\sim dza\gamma li\gamma$) all with the same meaning; $t\epsilon \cdot m\epsilon < t\epsilon rm\epsilon$. Meaning and origin?

⁸ törestan called tölestan on p. 15: 25, ef. n. 8.

 $^{^9}$ $dzana:n\ddot{\imath}:$ called $dz\epsilon na:n\epsilon$ on p. 15: 25, cf. n. 9,

¹⁰ xuva:nï a special kind of apricots; <?

¹¹ cf. p. 15: 25.

¹² cf. p. 15: 25.

¹³ i.e. wild, cf. p. 53: 30 sq.

¹⁴ æjna:lu a kind of plum, mentioned by Shaw, Sketch, II, p. 222, عينالو (no meaning given); cf. further LE Coq, Eine Liste osttürkischer Pflanzennamen, p. 120 áinōlú eine Art blauer Pflaume (wohl corr. compositum von P. آلو).

ünedu. 22. emma æjna:luniŋ esla jildizdin ünüp čiqqani joq. 23. a:mutniŋ ünüp čiqqæni qara a:mut bolædu. 24. bu anče obdan em'es. 25. a:mutniŋ dæræxige küde a:mutni nešpetini ulajmiz. 26. ulamasæ 27. qara a:mut bolædu. 28. sögetke nešpetni ulasæ 29. neha:jeti obdan bolædu dep aŋladim. 30. almalæniŋ özi ünüp čiqqani iški qismi ačiy alma bolædu. 31. birniŋ rengi qizil birniŋ rengi aq. 32. amma qalyan almalæni hemesini ačiy almaniŋ dæræxge ulajmiz. 33. özi jildizdin ünüp čiqmajdu. 34. özi ünüp čiqqan üdzme qara üdzme bolædu. 35. aq üdzmeniŋ hem esla jildizi joq. 36. aq üdzmeni hem ulajmiz.

black apricot also grow by themselves. 22. But the Ainalu-plum originally never grows up from a root. 23. The tree which grows from (the stone of a) pear will become a black pear-tree. 24. It is not very good. 25. To the pear-tree we graft $k\dot{u}d\epsilon^1$ -pears and $n\epsilon\check{s}p\epsilon t^2$ -pears. 26. If one does not graft 27. they will become black³ pears. 29. I have heard 28. that if you graft $n\epsilon\check{s}p\epsilon t$ -pears to willows 29. they will become very good. 30. When the apple-trees grow by themselves there will be two kinds of sour apples. 31. The colour of one is red, of the other white. 32. But all other (kinds of) apples we graft to the sour apple-tree 33. They do not grow from their own root. 34. A mulberry-tree which is growing by itself will become a black mulberry-tree. 35. Also the white mulberry from the beginning has no root. 36. We also graft the white mulberry.

¹ $k\dot{u}d\varepsilon$ is a special kind of pear. Origin? In weaving, the warp is wound up into a ball in the shape of pear, which ball is also called $k\dot{u}d\varepsilon$.

² nεšpet is a special kind of pear, the Andidjan n. being considered by Emperor Babur to be the best pear, cf. my »The Contest of the Fruits», p. 28 and 34; cf. further LE Coq, op. cit. p. 129, nάšbitά ~ nάšpatī eine sehr saftreiche süsse gelbe Birne, die von Kuča besonders berühmt (Pirus Communis?); cf. further n. 7, p. 14.

³ 'black' here and in the earlier sentences no doubt with the meaning 'of minor value'.

1. gu:malærdæ mæšut ta·tæduγan sodegerler baza·γæ pile kigen væχtïdæ her kuni čïqïp 2. bæ·zïsï bir kunde iški uč miŋ serlik bæ·zïsï juz iški juz serlik pile alæduu. 3. šu tærï:qædæ bi aj bi jerim aj pile ælïp 4. her kun alγan pileni ögözege bo·ræ sælïp 5. bo·ræγæ pileni nepis jajïp qurutup 6. andïn ki·n mæšut ta·tmaq učun on on beš qazannï bir baγqa ja katta pileχaneγæ qojap 7. pile ta·tqalï ellig atmïš adem alæduu. 8. qazan bašïdæ olturæduγan ademniŋ ajlïqï sekiz ser on ser bolæduu. 9. tur'umčiniŋ ajlïqï alte

13.

1. The merchants of the Guma-oasis¹ who produce raw silk² will go out every day when silk-husks³ have come to the bazar ². and some of them will in one day buy silk-husks for two to three thousand sar⁴, others for one or two hundred sar. ³. Having bought silk-husks in this way for one or one and a half months' time ⁴. they put the silk-husks which they have bought during the day on a reed-matting, which they have spread on the roof, ⁵. and having laid out the silk-husks thinly on the reed-matting they let them dry. ⁶. Then in order to extract the raw silk they arrange ten to fifteen kettles in a garden or in a big silk-husk house. ७. and engage fifty to sixty people to extract the raw silk. ጾ. The man who is sitting⁵ at each kettle will have a monthly salary of eight to ten sar. 9. The monthly pay of the man who is winding⁶ up the raw silk will

¹ gu:malær translated with 'the Guma-oasis'.

 $^{^2}$ mcešut raw silk as well as raw silk-stuff.

 $^{^3}$ $pil\epsilon$ the cocoon of a silk-worm; silk-husk, cf. plate No. 3, p. 196.

⁴ for the coinage cf. RAQUETTE, Eastern Turki Grammar, I, p. 33.

⁵ i.e. 'who is in charge of'.

⁶ tūr¹ūmči the person who is winding up the silk-husk after it has been boiled and thereafter rolling it on a spindle; he is also called tūrmekeš; both words from tūr- 'to wind up, to roll up'.

jete ser bolædu. 10. bulænïŋ qïlæduγan ïšï. 11. biri qazan bæšïdæ oltujup 12. qazanγæ pileni salïp 13. qazannïŋ sujïnï ïssïγ soγaγ-keni¹ teŋšep 14. piledin uič alïp 15. tūrūmčige beredu. 16. 0· tūrūmči bir qoldæ čaχïnï čörūp 17. bir qoldæ mæšutnï tutup 18. dʒikke tūredu. 19. to·lamčïlænïŋ ajlïqï on beš on alte ser bolædu. 20. olæ čoŋ čaχïnï bir jerge qojup 21. čaχïlænïŋki ba:dï keldi γarγara mi'endūk dʒik galduŋ degen semdʒamleini o·našturup» 22. uzun tanap esip salïp 23. bulæ čaχ¹dïn čïqqan mæšutnï na·čileini dʒikkɛ

be six to seven sar. 10. This is what they are doing. 11. One man will sit next to the kettle, 12. put the silk-husks into the kettle, 13. regulate the temperature of the water² in the kettle, 14. take the end of the silk-thread from the silk-husk 15. and give it to the man who is winding up the silk. 16. That man is turning round his spinning-wheel with one hand 17. and with the other he is holding the silk 18. and rolling it on a spindle.³ 19. The spinners⁴ have a monthly salary of fifteen to sixteen sar. 20. When those people have arranged their big spinning-wheel somewhere 21. and fitted⁵ the accessories to the wheel, which are called ba:di keldi,⁶ yaryara,⁷ mi'endik,⁸ the spindle and the galdun,⁹ 22. and hung up a long string 23. and having fastened the raw silk which is coming from

 $^{^{1}}$ soyay $k\epsilon ni$ < soyay (soyaq) $ik\epsilon ni$.

² lit. its being hot or cold.

 $^{^3}$ dzik < jik; cf. plate No. 2, p. 195.

⁴ to·lamči 'the person who is spinning the raw silk' $< tola- \sim tol\gamma a$ -'to twist'.

⁵ o·naštur-< ornaštur-.

⁶ ba:dï keldi 'came and went'. I have not been able to ascertain the correct and technical meaning of this and the following terms. It no doubt means a pole which has something to do with the pattern about to be woven. Plate No. 5, p. 197, will give you an idea of the complicated nature of the machinery for silk-spinning, and a close investigation would no doubt yield a rich crop of unknown technical words.

⁷ yaryara no doubt < yaryara- 'to rattle'.

^{*} mi'endûk probably < P. میان mija:n 'middle, centre' and possible P. طرد du:k a woman's spindle (Steingass).

galdun usually means 'fool, dunce'. Here, of course, it is a technical term.

mæzmut bektip¹ 24. mæšutnïŋ měïnï čaχïγæ čigip 25. mæšutlænï to·lajdu. 26. bu dö·čaχïdæ to·laγan mæšutnï arqaγ mæšut deimiz. 27. jene bir terˈɛptɛ sɛkiz on mæzlum na·či qïlïp berɛdu. 28. bi terˈɛptɛ iški ùč adem te·pil qïlædu. 29. te·pil qïlγan mæšutnï čoŋ čaχïdæ to·lamajdu. 30. šu tæri:qædæ iški aj iški jerim aj otuz qïrq adem pileҳanɛdɛ ïšlap 31. pileni ta·tïp tügetedu. 32. æχïrïsïdæ otuz qrq čɛksɛ mæšutnï tendɛ qïlïšγæ mæslɛhɛt qïlïp 33. tendɛ qïlædu. 34. tendɛ qïlæduyan ademniŋ ajlïqï hɛm on jetɛ on sekiz sɛr bolædu. 35. bizniŋki alte šɛhˈɛrniŋki jūz jigɛmɛ sɛri bi čɛksɛ bolædu.

the wheel and the bobbins² firmly to the spindle ²⁴. and having tied the end of the raw silk to the wheel ²⁵. they will spin³ the raw silk. ²⁶. The raw silk which is spun³ in this big wheel⁴ we call warp-silk. ⁵ ²⁷. Again in one place eight or ten women prepare the bobbins and hand them over. ²⁸. At another place two or three people prepare $t\epsilon$ pil. ⁶ ²⁹. They do not spin the raw silk which is made into $t\epsilon$ pil on the big wheel. ³⁰. In this way some thirty or forty people will work for two or two and a half months in the 'cocoon-house' ³¹. and finish off the work emptying the cocoons. ³². Having finally decided to make thirty or forty chaksas⁷ of raw silk into skeins⁸ ³³. they make skeins. ³⁴. The monthly salary of the people who prepare the skeins is also 17 to 18 sar. ³⁵. In our Alte Shahar⁹ 120 sar make one chaksa. ¹⁰

¹ bektip < berket- 'to make hard, to close'.

² na·či < narči 'bobbin'; cf. Grenard, p. 79 'bobine de tisserand'.

³ ef. n. 4, p. 55.

 $^{^{4}}$ $d\ddot{o}$ ·čaχ probably < $d\ddot{o}j$ čaχ 'demon wheel'; $d\ddot{o}j$ < P. ω ω .

⁵ $arqa\gamma$ is 'warp' in all weaving.

⁶ tε·pil, in Khotan tεpilε, is raw silk, which is laid up in skeins.

⁷ čekse \sim čekse $^{1}/_{16}$ of a charek, cf. n. 7, p. 42.

⁸ tende is a skein of silk, ready for weaving.

 $^{^9}$ alte šeher 'the six towns', popular name for Eastern Turkestan south of Tienshan.

This refers to sar as a weight. According to RAQUETTE, Eastern Turki Grammar, I, p. 35 one $\check{c}eks\varepsilon$ is $^1/_{16}$ of a $\check{c}ar\varepsilon k$, which means only 16 ser to a $\check{c}eks\varepsilon$. The weights vary a great deal in different parts of the country.

1. bæzï bajlærnïŋ iški ùč miŋ qojnï jaz kulleride dʒeng'alde ja taγdæ baqadu. 2. taγdæ baqqan qojlærnï ε·tejaz væχtïdæ taγqa alïp čïqar čaγdæ heme qojnïŋ juŋïnï qïrqïp 3. andïn ki:n taγqa æpčïqædu. 4. bæ·zï bek ojuq qojlærnï ajïp apkelip 5. o: ojuq qojlege her kuni bir merre helep bejip 6. bir vaχ čigit ja boγaz beip 7. beš on kun baqïp 8. tetilgendin ki:n o: qojlærnï hem taqqa čïqïp beredu. 9. taγdæ o: qojlærnï beš alte aj baqïp 10. χaman vaχtïdæ taγdïn alïp čiredu. 11. bæ:zï qojlær semijip obdanlap qalædu. 12. bæ:zï qojlær baldïrkidin osallæšïp qalædu. 13. baj

14.

1. Sometimes they tend two to three thousand sheep, belonging to the bais, in summertime in the jungle or in the mountains. 2. In spring, at the moment when they are taking the sheep that are tended in the mountains, to the mountains, they cut the wool of all the sheep 3. and then bring them to the mountains. 4. Sometimes they sort out the very lean sheep 5. and give those lean sheep once a day some bran-mixture¹ 6. and sometimes cotton-seed and grain 7. and having looked after them for five to ten days 8. they also take away these sheep to the mountains after they have recovered.² 9. Having tended those sheep for five to six months in the mountains 10. they bring them back from the mountains in the threshing-time. 11. Some sheep will have fattened³ and become fine. 12. Some sheep will have become even worse⁴ than before. 13. The bai

¹ $h \epsilon l \epsilon p \sim \epsilon l \epsilon p$ a mixture of bran and short cut straw.

² tetil-; as a synonym was given quvvet pejda: bol-.

semijip < semirip.

⁴ osallaš-<osal 'bad'.

malčīnī qīčqīp 14. »bu qojlænī n'emīšqæ obdan baqmædīņ? 15. mɛn čīqīp bergen un vilen gujučni taγnīŋ öŋgüde jætīp jep 16. qojnī öltöjep 17. unda qī:mɛ kömɛčni etip 18. gurudʒda aš etivjep¹ jatγanγæ oχšæjsen. 19. bu jerdin qoj æpčikketkɛn² væχtīŋdæ hɛm bu qoj ùč miŋdi³. 20. hɛlɛ hɛm ùč miŋ turædu. 21. nečɛ qoj qoz¹l'aptul. 22. qænī bu qaγγan qoj?» dep 23. baj malčīdīn gep sorajdu. 24. malčī ajt'ītki⁴ 25. »īssīγ boγγan væχlerdɛ qojnīŋ qašīγæ bajīp 26. χæbɛ aldīm. 27. bæ:zī jamγur jaγīp qaγγan væχtīdæ qojlærnī öŋgügɛ solap boγγučī 28. sɛl kelip qalīp 29. jete sekiz qojnī sɛl aqītīp ketti. 30. qaγγan qojlænī öŋgügɛ solap χæbɛr aldīm. 31. bi jerdɛ ùč qo·z¹ ajrīlīp qapt¹kɛn⁵ 32. o: qo·zīnī γædʒī æpketti. 33.

will call⁶ the shepherd (and say), 14. »Why did you not tend these sheep well? 15. It looks as if you had been lying in the mountaincaves,⁷ eating the flour and rice which I sent along with you, 16. and having killed the sheep 17. you prepared qirmæ⁸ and kömeč⁹ of the flour 18. and pilaw of the rice and ate it. 19. At the time when you brought away the sheep from here they numbered three thousand. 20. Also now they are three thousand. 21. Some sheep have lambed. 22. Where is the rest of the sheep¹⁰?» 23. Thus the bai will ask the shepherd. 24. The shepherd says, 25. »When it was hot I went to the sheep 26. and looked after them. 27. When, sometimes when it had rained, I intended to lock up the sheep in a cave 28. there was high water¹¹ (in the river) 29. and the high water made seven or eight sheep float away. 30. The rest of the sheep I took care of having shut them up in a cave. 31. In one place three lambs had gone astray. 32. Those lambs the lammer-

¹ $etivj\epsilon p < etip jep$.

 $^{^{2}}$ æpčikket $k\epsilon n<$ ælïp čiqïp ket $k\epsilon n.$

 $^{^3}$ miydi < miy edi.

 $^{^4}$ ajt itki < ajt adurki.

 $^{^{5}}$ qaptiken < qalip tuur i k^{1} en.

 $^{^{6}}$ $q\ddot{c}q\ddot{c}p < q\ddot{c}q\ddot{c}r\ddot{c}p$.

 $^{^7}$ $\ddot{o} \eta g \ddot{u} \sim \ddot{o} \eta g \ddot{u} r$ a cave, which is used as a shelter for the shepherds.

⁸ $q\ddot{\imath}:m\varepsilon < q\ddot{\imath}rm\omega \sim q\ddot{\imath}m\varepsilon$ a kind of bread prepared like $k\ddot{o}m\varepsilon$ but with meat inside; we also have $q\ddot{\imath}:m\varepsilon$ prepared like $toqa\check{c}$ -bread but with meat inside.

 $^{^9}$ $k\ddot{o}m\epsilon \dot{c} \sim k\ddot{o}:m\epsilon \dot{c} < k\ddot{o}rm\epsilon \dot{c}$ a kind of bread, which is baked at the fire of the open hearth or in the ashes.

¹⁰ i.e. the difference between the original number and the additional ones.

 $^{^{11}}$ sel (< A. سمل) 'torrent, flood, high-water'.

iški uč qojnī men öltev'eidim. 34. qayyanī ba:» dep 35. dzæva:b beredu. 36. baj de'itki 37. »sen taqqa æčīpketken¹ čušanlæ qænī? 38. alīp kelin! 39. baza:yæ apparīp 40. bala čaylætīp kelsún» dep 41. čušannī tapturup 42. baza:yæ ev'eredu². 43. čušannī apba:yan adem tömūčinin qašīyæ bajīp 44. »mu čušannī čaylap berse!» deidu. 45. tömūči de'itki 46. »bu čušannī qaqīp 47. andīn ki:n čaylap bejej. 48. ha:zer čaylap be·sem 49. jene iški ūč kūnnin ič¹dɛ gallap qalædu» dep 50. čušannī obdan nepis qaqīp 51. sujīnī tenšep 52. obdan suyæjīp 53. andīn ki:n čaylap beredu. 54. tömū-čigɛ qīrq pul bejip 55. čušannī ælīp 56. öjigɛ bajædu. 57. baj de'itki 58. »čušan obdan jittik bol'aptu. 59. emdi qojlænī qīrqīp 60. qara junnī bölɛk aq junnī bölɛk jerdɛ qoj'anlæ! 61. amma

geyer³ took away. 33. I killed two or three sheep. 34. The rest is there,» he will reply. 36. The bai says, 37. »Where is the pair of scissors4 which you brought to the mountains? 38. Bring it here! 39. Send it to the bazar 40, and have a boy sharpen it and bring it along!» 41. Having had the pair of scissors found 42. he sends it to the bazar. 43. When the man who has brought the pair of scissors (to the bazar) goes (comes) to the blacksmith (he will say), 44. »Please. sharpen this⁵ pair of scissors!» 45. The blacksmith says, 46. »When I have hammered out this pair of scissors 47. I will then sharpen it. 48. If I sharpen it (as it is) now 49, it would be blunt⁶ again within two or three days' time,» he says 50. and having hammered the pair of scissors nicely and made it thin, 51. and adjusted the water properly 52, and cooled 7 it well 53, he then sharpens it. 54. Having given forty pul to the blacksmith 55, and taken the pair of scissors 56. he will go home. 57. The bai says, 58. »The pair of scissors has become nicely sharp. 59. Now shear the sheep 60. and put the black wool in one place and the white wool in another! 61. But gather all

¹ æč[†]pketken <ælip čiqip ketken.

² ev'eredu <elip (<ælip) beredu.

 $^{^{3}}$ $\gamma aedz\ddot{i} < \gamma \ddot{i}dz\ddot{i}$.

⁴ čusay a special kind of seissors, used for shearing sheep.

b mu = bu.

⁶ galla- or gallap gal- 'to be or become blunt'.

⁷ teŋše- 'to adjust'; the blacksmith is careful to have the proper amount of water at hand when he is making the iron hard through dipping it in water; suyær- here means to cool the iron in water after it has been hammered.

qozïnïŋ juŋnï hɛmɛs¹ni dʒuɪylap 62. bi taya:yæ tïqïp qoj'aŋlæ!» deidu. 63. malčilær bajnïŋ degendek qojlærnï qïrqïp 64. juŋlærnï baj degen jerde qojædu. 65. andïn ki:n qojlænï malčilær buydaj eŋizyæ æčïqïp baqædu. 66. bi tej'epkɛ četenni¹ æčïqïp qojap 67. kečelik volsæ 68. qojnï četengɛ solap 69. malčï četenniŋ qaš¹yæ keppɛ tïqïp 70. malčilæ keppɛdɛ jætïp 71. qojnï sɛh'erdɛ čïqajïp 72. taŋ atqučæ qojlærnï tojyuzap 73. taŋ atqandïn ki:n qojlænï östɛŋ bujïyæ apbejip 74. suyæjïp 74a. östeŋniŋ bujïdïn uš tö·t tejɛkni² čatap 75. qojlænï tejɛk yæzaŋdɛ tojyuzap 76. andïn ki:n özi neštɛ qïlïp 77. bajyæ de'itki 78. »bu qojlæ eŋizlïytæ ač qaldï. 79. qojlænï dʒɛngalyæ ækijip 80. æqïn bujïdæ jantaqtæ baqqælï» dep 81. qojlænï æqïn bujïyæ kipketɛdu. 82. bi nečɛ kun jantaq čuču bujadɛ

the wool of the lambs 62, and put it into a sack!» he says. 63. When the shepherds have sheared the sheep as the bai told them 64. they put the wool in the place which the bai had told. 65. Then the shepherds will bring the sheep to the wheat-stubble fields and tend them there. 66. Having put up a fence (pen) in some place 68. he will lock up the sheep inside the fence 67. when it is night. 69. The shepherd will fix a hut3 at the side of the pen 70, and the shepherds will lie down in the hut 71, and bring out the sheep early in the morning 72, and having fed them until day-break 73, they will after day-break bring the sheep to the edge of a water-channel 74. and having given them water 74a. and having cut off three or four (sticks of) poplar from the edge of the channel 75, and having fed the sheep on the poplar-leaves 76, and then themselves having had their breakfast 77. they will say to the bai, 78. »These sheep got hungry in the stubble-field. 79. Let us bring the sheep to the jungle 80. and feed them on camel-thorn (which is growing) on the edge of the stream.4» 81. He takes away the sheep to the edge of the stream. 82. Having fed them for some days on

¹ čεtεn a fence or pen of wood; cf. Baskakov & Nasilov, p. 32, citsn and Shaw, Sketch, II, p. 102 chîtan 'a rough paling made of crossed sticks.'

² $tej\varepsilon k < ter\varepsilon k$.

 $^{^3}$ keppe is a hut made of reed or branches. It corresponds roughly to satma described by Le Coq in 'Von Land und Leuten' p. 37.

⁴ æqin lit. 'running water', i.e. water-course, stream.

baqïp 83. andïn ki:n qojlænï apčïqïp 84. qonaq eŋizdɛ baqædu. 85. bi tejˈɛptin iški ùš adɛm pasanï ujap baylap 86. qojyæ eŋiz æčïp berɛdu. 87. qojlær qonaq eŋizni hɛm jɛp bolyandïn ki:n 88. on dʒigɛmɛ kùn bedɛniŋ vašaŋdæ baqædu. 89. andïn ki:n dæræylærnïŋ yæzaŋdæ baqædu. 90. yæzaŋ tügɛgɛn væytïdæ kiš'iči¹ baynïŋ čöjɛs¹dɛki qarya dʒigdɛlɛrni qaqïp 91. dʒigdɛ yæz'aŋdæ dʒigdɛdɛ baqædu. 92. dʒigdɛ je·gɛn qoj ɛčkůlɛr obdan jïlyæ čïqædu. 93. qojnïŋ juŋï aq qara bo·z kök bolædu. 94. amma ɛ·tɛjaz væytïdæ qïrqqan juŋnï jazyæ deimiz. 95. o: juŋdæ kigiz essɛ 96. uzun

camel-thorn and čūčū buja² 83. he then takes away the sheep (from this place) 84. and feeds them on a maize-stubble field. 85. Two or three people, who somewhere cut off the branches of the maize-plant³ and make them into bundles 86. will open the stubble-field to the sheep. 87. When the sheep have eaten off also the maize-stubble field 88. they will feed them for ten or twenty days on the last crop of luzerne.⁴ 89. Then they will feed them on the leaves of trees. 90. When the leaves have finished they will shake the crow-Oleaster trees,⁵ which stand round everybody's gardens 91. and feed them on Oleaster-leaves or on the Oleaster-fruit. 92. The sheep and goats that eat Oleaster-fruits will survive (the winter) well.⁶ 93. The colour of the wool of the sheep is white, black, grey or bay.⁶ 94. But the wool which we shear in springtime we call jazyæ.⁶ 95. If one makes felt of this wool 96. it will not last long but

¹ kiš'iči 'all people, everybody'.

² čuču buja is a kind of plant, which, I have not been able to ascertain. It may be the *chuchuk buya* of Shaw, Sketch, II, p. 220 'a species of liquorice, Glycyrrhiza glandulifera'.

 $^{^3}$ pasa cf. n. 6, p. 22 where it appears as pasa:

⁴ vašaη is the last crop of luzerne, which is growing late in autumn, and which is considered to be of no value, as it often will be damaged by frost. Cf. Baskakov & Nasilov, p. 163 vaṣaŋ 'the last crop of vegetables'.

 $^{^5}$ qarya $dzigd\varepsilon$ lit. 'crow-Oleaster', a species of Oleaster (Eleagnus angustifolia), noted by Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 126.

⁶ jilγæ čiq- lit. 'to enter the (new) year' i.e. to stand the — often very hard — winter well.

⁷ ef. n. 6, p. 11, kök at 'roan'.

⁸ lit. 'to the summer' or 'in the summer'.

čidemej bir iški jilnin ičide jitilip ketedu. 97. kūz væχtīdæ qirqqan junni kūzge junn deimiz. 98. bu kūzge junndæ etken kigiz uzun čidejdu. 99. bæ:zi qojnin junni gide bolædu. 100. gide qojnin junidæ kigiz esse ja pajpek esse 101. uzun čidejdu. 102. hem bek pišædu. 103. qozinin junidæ etken pajpek jumšaq bolædu. 104. boγaz qojni öltörep 105. ičidin čiqqan qo·zinin tejesini qassablæ sojap satædu. 106. bu qo·zinin tejesini čilpiz tæqi hem deidu. 107. bu qo·zinin tejesini uzun šeh'erlege æpkiredu.

be finished¹ in one or two years' time. 97. The wool which has been shorn in autumn we called $k\dot{u}zg\varepsilon$ -wool.² 98. Felt which is made of this $k\dot{u}zg\varepsilon$ -wool will last long. 99. The wool of certain sheep is curly.³ 100. If you make felt of the wool of curly sheep or if you make felt socks 101. they will last long. 102. They also get very solid.⁴ 103. Felt socks which have been made of the wool of lambs will become soft. 105. The butchers 104. kill pregnant sheep 105. and flay the skin off the lambs which come from their inside. 106. The skins of these lambs they also call $\check{c}ilpiz\ t\alpha q\ddot{v}$.⁵ 107. The skins of these lambs they export to far-off towns.

¹ jitil-<jirtil- 'to be torn'.

² lit. 'to the autumn' or 'in the autumn'.

³ $gid\varepsilon$ 'curly, something that has got matted together'.

⁴ piš- lit. 'to cook', i.e. 'to become strong, solid, tight, compact'.

⁵ čilpiz tæqë means blackish grey 'astrakhan'; if the astrakhan is of another colour it is called only čilpiz. čilpiz is also the Kucha-word for an unknown animal living in the mountains (cf. n. 10, p. 17). tæqë occurs in Materials, II, p. 108:81 in the meaning 'knitted'.

kigiz qïlmaqnïŋ beja:nï.

1. bæ·zï ademler kigiz ettůrmekči bolap 2. kigizčini qïčqïrædu.
3. kigizči čïγnï důkannï muštæsïnï ælïp kiredu. 4. kigiz ettůgůči juŋnï ačïqïp 5. kigizčige taγ'alædïn tökep bejedu. 6. kigizči jazγæ juŋnï bölek kůzge juŋnï bölek ajïp¹ 7. bæ·zï budušqaqqæ ba:

15.

A description of felt-rug making.²

1. When, some time, people have decided to make felt rugs 2. they call the felt-rug maker. 3. The felt-rug maker will bring chigh³, a bow⁴ and the mushta⁵ (belonging to it). 4. When the man who is going to have felt rugs made has brought the wool 5. he will give it to the felt-rug maker after having poured it out from the sacks. 6. When the felt-rug maker has sorted it into summer wool⁶ and autumn wool⁶ 7. and detached the wool in which there are

¹ $aj\ddot{i}p < ajr\ddot{i}p$.

² For general information about felt rugs and felt carpets and their manufacture, cf. Mannerheim, Across Asia, I, pp. 36—37 (felt-making among the Kirghiz of the Pamirs); O. v. Falke, Filzteppiche aus Kutscha (in Le Coq, Volkskundliches aus Ost-Turkistan and in Le Coq, Von Land und Leuten in Ostturkistan); Feilberg, Contributions to the History of some Oriental Bazaar Crafts (Nationalmuseets Skrifter, Etnografisk Række, I, pp. 70—75; Materials from Persia).

 $^{^3}$ $\check{e}i\gamma$ a grass or reed, Arundinella nepalensis, used for making baskets and mats; here a reed-mat.

⁴ dùkan the wool-cleaning bow, for a picture v. Feilberg, op. cit. p. 75.

ة $mušta \sim muštae < P$. مشته muštah 'short-handled wooden club', belonging to the dukan; cf. Feilberg, op. cit. p. 71.

⁶ for jazyæ junn and kuzge junn v. pp. 61-62, n. 8 and 2.

junni ïlγap 8. ke·kede čanap 9. »bu kuzge junnlæridæ uč pa:čæ kigiz bol'utken 9a. hema:na kigiz ettugendin ki:n kuzge junndin jazγæ junndin ælištujup 10. beš pa:čæ gulluq kigiz etip berej. 11. qaγγan junnidæ jernin ulïγæ salγælï. 12. uč pa:čæ kigiz etip berej» dep 13. junn igesige mæslehet kö·s'etedu. 14. »ma·qul! her qajdaγ volsæ 15. özlei bilip 16. obdan kigiz etip bersle!» dep 17. jen alγalï kigizčige bir'er ser pul beredu. 18. kigizči baza:γæ kip 19. kök qïzïl šaptul čičeki sïjïγ jenlerdin uč tört qïsmï jen apčïqædu. 20. kigizči ustam baza·dīn jen alïp čïqqučī ša:getlei junni atïp 21. tejer qïlïp turædu. 22. ustam baza·dīn čïqqandīn ki:n čïγqa su sepip 23. junnī sælīp 24. jernin ulïγæ sal'ītqan kigizleni etedu. 25. andīn ki:n čïγda

burdocks 8. and cut it (into small pieces) with an adze (he says), 9. »Of this autumn wool there will be three pieces of felt rugs. 9a. When¹, after I have had the felt rugs made, I have had some autumn wool mixed with some summer wool 10. I will make five pieces of felt rugs with flower-pattern. 11. Let us put the (felt rugs of the) rest of the wool on the floor.² 12. I will make three pieces of felt rugs,» he says 13. and thus gives advice to the owner of the wool. 14. »All right! However it may be 15. you know (best)! 16. Make good felt rugs!» he says 17. and to enable the felt-rug maker to buy some colours³ gives him a sar for each (colour). 18. When the feltrug maker has entered the bazar 19. he will bring (from there) three or four kinds of colour of the blue, red and peach-flower colours. 20. Until the master felt-rug maker has brought the colours from the bazar, his apprentices will beat4 the wool 21. and make it ready. 22. When the master has come back from the bazar he will sprinkle water on the reed-mat, 23. put the wool (on it) 24. and make the felt rugs which are intended to be put on the earthen floor. 25. Then, after it has been worked⁵ in the reed-mat, two or three masters will

¹ $h \epsilon ma: na \ (< P. \)$ 'at the time, when'.

 $^{^2}$ as a rule the felt rugs are spread on a reed-matting, which in its turn is placed directly on the earthen floor, called ul. The felt rugs of inferior quality are spread directly on the earthen floor.

 $^{^{3}}$ $j\varepsilon\eta < r\varepsilon\eta$.

⁴ i.e. on the $d\dot{u}kan$, cf. n. 4, p. 63.

⁵ $\chi amda$ - to work the felt with one's feet after it has been rolled up in the reed-mat in order to make it soft; the kigiz is now said to be χam 'raw'. This part of the work takes about one hour's time.

χamdap bolγandïn ki:n iški ùč usta olturup 26. kigizge su sepip 27. kigizni pušurædu. 28. pušuγan kigizleni bir sa:je jerge a·γam-čï ta·tïp jajïp qojædu. 29. andïn ki:n gulluq kigizge gul qïl'ïtqan junjænï bojap 30. čïγnïŋ töpɛsige jundïn bɛ·zï nepis kigizdin kesip 31. čïγnïŋ töpɛside gul qojædu. 32. junnï jumšaq atïp 33. čïγqæ junŋ sælïp 34. kigizge čučæ qojap 35. andïn ki:n čïγnï jö·gep 36. a·γamčïdæ taŋïp 37. kigizni χamdajdu. 38. hemɛ kigizni χamdap bolap 39. čïγnï ačïp salïp 40. qat'a oltujup 41. kigizni pušurædu. 42. kigiz p^uš^up 43. tejer bolγandïn ki:n ustamγæ čaj mæ·ze verip 44. her bir kigizniŋ simka:ïγæ jetɛ sekiz tengɛdin pul verip 45. ustamnï ra:zï qïlïp čïqaræv'attɛdu. 46. bu kigizlɛ tejer bolγandïn ki:n kigiz ettügüči k¹š¹ öjidɛ baldï ettüjüp qojγan bir munčæ aq kigizlɛini qïzïl sïjïγ¹ šaptulčičɛki an'argulï jeŋ sosɛni

sit down 26. and sprinkle water on the felt rug 27. and smoothen2 it. 28. The smoothened felt rugs they hang on ropes which they have fixed in a shaded place. 29. Then they will dye the wool which will make the flowers in the felt rugs with flower pattern, 30. and cut the wool thin in some places of the felt rugs on the reed-mats, 31. and lay out the flowers on the reed-mat. 32. Having beaten the wool soft 33. and put the wool on the reed-mat 34. and put a fringe to the felt rug 35. and then having rolled the reed-mat 36. and wrapped it up with a rope 37. they will work the felt. 38. Having worked all the felt rugs 39. and opened the reed-mat 40. they will sit in a line 41. and smoothen the felt rugs. 42. When the felt rug has 'matured' 43, and is ready and he has offered tea³ to the master 44, and has paid from seven to eight tanga as a fee4 for each felt rug 45, and made the master content he will send him away. 46. When these felt rugs are ready the man who intended to make felt rugs will have some white felt rugs dyed, which he has had made in his house (some time) earlier, in red and yellow colours

¹ $siji\gamma < s\alpha ri\gamma$.

² pušur- to work the felt with one's hands and smoothen it; the kigiz is now getting strong and steady — it »matures», which is also the meaning of the verb pušur- $\sim p$ išur- —. This takes about two hours.

³ čaj $mæ\cdot z\epsilon$ 'tea and cakes'; the same in Ross & Wingate Dialogues, p.4 čay maza, where maza is explained as a corruption of the Arabic $m\bar{a}$ hazara; cf. further Materials, III, p. 77, n. 1.

 $^{^4}$ simka: < simka: r cf. n. 9, p. 26.

zejtunï bojætïp 47. her bir balalæïγæ bir'er pa:čædïn gulluγ kigiz bir'er pa:čædïn jeŋda:r kigiz bi iški pa:čædïn jerniŋ ul^ĩγæ sal'ītqan kigizni bejip 48. »mehman kelse išlet'ersle¹» dep 49. balalæïγæ kigizni bejedu. 50. »kigizni her biri öz¹niŋ öz¹ge ačïqïp 51. χοtunïγæ mu kigizni ækip qojslæ!» dep beredu. 52. χοtunï de'itki 53. »öjde on dʒigeme pa:čæ kigiz bolsæ 54. jene bu kigizni n'emïšqæ alla²?» dep 55. χοtunï e-¹ge tapa qïlædu. 56. eri de'itki 57. »men bu kigizni almædïm. 58. dadem berdi» deidu. 59. χοtunï »her giz bunuŋdïn zia:de öjsemdʒam qïlmajlï. 60. adem junyušturup bolmaq tersk'en. 61. monövette taŋdʒaŋlæ kelgende neče pa:čæ kigiz kömep qojγan jerde turup sæsïp kettedu³. 62. iški pa:čæ zilče hem sæsïp kettedu³»

and in the colours of peach-flower and pomegranate-flower and irisblue⁴ and dark blue.⁵ 47. He will give to each of his children a piece each of the felt rugs with flower-pattern and of the coloured felt rugs and one or two pieces of the felt rugs which are to be put on the floor. 48. »If guests are coming you will use them», he says 49. and gives the felt rugs to his children. 50. »When you have brought the felt rugs to your houses 51, then also present your wives with the felt rugs!» he admonishes. 52. Their wives will say, 53. »When we (already) have ten or twenty pieces of felt rugs in (our) house 54. why do you (then) buy also these felt rugs?» they say 55, and the wives reproach their husbands. 56. The husband says, 57. »I have not bought this (these) felt rug(s). 58. My father gave them to me,» he says. 59. His wife (says), »Let us never get more belongings than what we (already) have. 60. It is difficult for people to take care of them. 61. When the tandzan's are coming some pieces of felt rugs which we have buried will rot in the earth.

¹ išlet ersle < išlet ursizler.

² alla contracted form < aldülær.

³ kettedu false double-consonant, cf. n. 3, p. 43.

soseni (< A.P. سوسن su:san 'a lily, iris') 'irisblue'.

 $z_{\epsilon jtuni}$ (< A. زيتون $z_{ajtu:n}$ 'olive-tree, olive') here a dark blue colour.

⁶ tapa 'reproach', tapa qil- 'to reproach'.

⁷ mon"ovette < mu n"obet-te lit. 'in this turn' = 'when'.

 $^{^{8}}$ taydzay according to my informant a high Chinese military title.

⁹ for the sake of evading the eyes of the taydzay.

dep 63. χotunï e-igɛ jenɛ de'itki 64. »zilčɛdin iki pa:čæ satslæ! 65. kigizdin jete sekiz pa:čæ satslæ!» dep 66. e-ini kigiz zilčɛ sat-maqčï qïlïp 67. kigiz zilčɛlɛni χærïda:rgɛ salædu. 68. χærïda: kigiz zilčɛlɛni köjɛp 69. »bu kigiz zilčɛlɛni nečɛ pulγæ saturlæ?» dep soraj-du. 70. o: zilčɛ igɛsi »kigizni alte sɛrdin alsa 71. zilčɛni qïrveš¹ sɛrdin alsa» deidu. 72. kigiz alγučï »qïmæt dedilɛ. 73. mɛn bu nærq¹-dæ alïp 74. hajan tap'almajmɛn» dep 75. jenɛ čïqïp kettɛdu. 76. andïn ki:n χotunïγæ e-i de'itki 77. »tursun! mehman kelsɛ salγælï. 78. lazɛm bolædu. 79. hɛm'išɛ dʒɛha:n mundaγ tumas. 80. oŋlana» dep 81. kigiz zilčɛlɛni satmas volap 82. öjgɛ ækiv'attædu².

62. Two pieces of carpets will also rot,» she says. 63. The wife will further say to her husband, 64. »Sell two carpets! 65. Sell seven or eight felt rugs! she says 66, and having persuaded her husband to sell the felt rugs and carpets 67. he will hand over the felt rugs and the carpets to a purchaser. 68. When the purchaser has seen the felt rugs and carpets 69. he will say, »For how much do you sell these felt-rugs and carpets?» 70. That carpet-owner says, »Take the felt rugs for six sar each 71. and the carpets for forty-five sar each!» 72. The man who is going to buy the felt rugs (will say), »You said the price. 73. If I buy them at this price 74. I will not be able to get (any) profit, 3 he says 75. and goes away again. 76. Then the husband says to his wife, 77. »Let them (the rugs) remain (with us)! If guests are coming we will display them. 78. We will need them. 79. The world will not for ever remain like this. 80. It will get better!»4 he says 81. and having decided not to sell the felt rugs and carpets 82. he brings them back home.

 $^{^{1}}$ q $\ddot{i}rve\check{s} < q\ddot{i}rq$ be \check{s} .

² œkiv'attædu < ælïp kirip atædur.

according to Baskakov & Nasilov.

⁴ onlan- 'to get better, to recover'; onlana < onlanur.

alte šeh erde öj etišnin beja:nï.

1. ævvæl öj etæduyan jerni bajlær qaŋdætïp¹ 2. jay'aččïlærnï qïčqïjïp æpkelædu. 3. jay'aččïlær jerni čizɛlɛp² baqïp 4. »baj! bu jergɛ bir jüjüšlik³ ajvan ser'aj ašχa·nɛ qaznaq sïyïdu. 5. a: budʒ'ɛkkɛ istibra:χa·nɛ salæmïz. 6. derva:zeniŋ oŋ tejɛpkɛ bir pɛšajv'an bilɛ

16.

A description of house-building in Alte Shahar.

1. First of all the bais, after having had the ground where the house is going to be built, stamped, 2. will call the carpenters. 3. When the carpenters have measured the ground 4. (they will say), »Bai! A one door veranda,⁴ a parlour,⁵ a kitchen and a store-room will get room in this place. 5. In that⁶ corner over there we will put the lavatory.⁷ 6. If we put a front veranda to the right of the door

¹ qaŋda- to trample or stamp the ground, with the help of a qaŋ 'punner, paving-beetle', in order to make the ground hard and suitable as an earthen floor. qaŋdat- is the causative.

 $^{^{2}}$ $\check{c}iz\epsilon l\epsilon - < \check{c}iz\epsilon$ a Chinese long measure = a foot

³ jüjüšlik < jürüšlik.

⁴ bir jüjüšlik ajvan a veranda with one door, leading to the interior of the house, usually to the $ser'aj \sim ser'aj$, a parlour, used mostly in the winter. This room is connected with the mehrem $\chi a:n\varepsilon$ the women's quarters, the harem, which again is connected with the qaznaq, the store-room. Sometimes two houses (»flats») of this type are built adjoiningly with the same veranda. This is called iki jüjüšlik ajvan 'a two door veranda'. If three houses are built adjoiningly it is called üč jüjüšlik ajvan 'a three door veranda'. In some houses we find an inner veranda, called $q\alpha t \in sivan$, which is used in spring.

⁵ $s \varepsilon r' a j \sim s e r' a j$ also has (the more common) meaning 'inn, resthouse'.

 $^{^6}$ for a: denoting distance, v. Materials, I, p. 117, n. 5.

istibra: < A. استسراء often pronounced stüra.

bir deh^elizlik iški ja· qoš mehma·nya·nɛ salsæq 7. jayšī bolædurγαηγæ oyšæjdu» deidu. 8. baj de'itki 9. »mɛniŋ yia:līmda mehmanya·nɛni tašqærïγæ salmaqčī edim. 10. bunuŋ ičigɛ mehmanya·nɛni
salsæq 11. bek tarčuluq bolap qalæduı» deidu. 12. jay'aččī deidu
ki 13. »joqso baj! mɛn bolmaïtγan¹ ïšnï hɛr giz özlerigɛ de·mɛimɛn.
14. tæyī qaznaqnïŋ töpɛsigɛ bir balaya·nɛ hɛm qïlæmïz. 15. hɛrgiz
qo·qmæsæ! 16. kɛŋrū sɛh²nɛ qïlæduı. 17. bir aytæya·nɛ hɛm pat²duı».
18. degɛndin ki:n hɛmɛsi» jayač kessɛ! 19. jol tɛjɛptɛki jayačtīn otuz
jete soquma čïqarsæ 20. andïn baynïŋ buluŋdæki jayačtīn qïrq
uš tal dʒajgɛ čïqæduı. 21. dʒigɛmɛ sekiz tal sindʒɛ čïqar meki?
22. toquz jūz ɛllik tal vasanï». 23. bir jerim jïlčæ boldï. 24. »tejɛr

with two guest-rooms² or a double² guest-room and a vestibule² between 7. it looks to be nice,» they say. 8. The bai says, 9. »I thought of putting the guest-room outside (the house). 10. If you put the guest-room inside this (house) 11. it will become very crowded»,³ he says. 12. The carpenter says, 13. »Oh, no, bai! I would never tell you things which would not be possible to do. 14. Furthermore we will also make an upper chamber on the top of the storeroom. 15. Don't be afraid. 16. There will be a spacious yard.⁴ 17. There will also be room for a stable.» 18. After he has said this (he will say), »(Now) cut wood. 19. Bring thirty-seven pillars from the timber near the road. 20. Then forty-three pieces from the timber in the corner of the garden will do for beams.⁵ 21. Would twenty-eight pieces of sindzε-beams⁶ be needed, I wonder? 22. (And) nine hundred and fifty pieces of laths?»⁷ 23. About half a year

¹ bolmaïtyan < bolmajduryan.

 $^{^2}$ qoš mehman $\chi a:n\varepsilon$ two adjoining guest-rooms, which are not connected but have separate entrances from the outside; dehelizlik \sim dehlizlik A.P. ده ليز (Steingass).

³ tarčuluq lit. 'narrowness'.

 $^{^4}$ sehene < A. محن a yard, a courtyard (Steingass); in Khotan it is written محنو.

⁵ $dzajg\epsilon$, also called $dz\epsilon:g\epsilon$, cf. n. 6, p. 49; if the $dzajg\epsilon$ are not long enough to rest on both walls, a big beam called $\chi x \sim \chi x ja\gamma a \tilde{c}$ is put in the middle, on which the different $dzajg\epsilon$ rest.

⁶ sindzε, also called sindzi, cf. n. 5, p. 49.

⁷ vasa ~ vase small, short laths, which are put between the beams. When

qïldujup qojaptim. 25. öjnin ulnï tüzlep qojdanlæ mu bala?» 26. »he!» 27. »anday bolsæ 28. beš min pïš qïš jetmiš min xam qïš jet'ermu?» 29. »joq! jetmes!» 30. »emese¹ qajday qïlæmïz?» 31. »pïš qïštïn on iški minni pïšurup bersûn. 32. tamnïn ulïyæ alte qata:r pïš qïš išl'etemiz. 33. bolmæsæ čij'ajlïq bolmæjdu. 34. dehiliz mehman-xa·neyæ alte der'edze qïlsæ. 35. bz¹ tejepteki mehmanxa·neni vase dzup qïlïp berse. 36. bz¹ tejepteki mimanxa·nen¹ taxte qaqïp berse. 37. ser'aj öjni vase dzup qïlïp berse. 38. ašxane bile qaznaqnï vase demjan qïlsaq mu bol'a? 39. leken ustam bek mezbut bolsun! 40. peš ajv'annïn tüükleini² sekiz qïlïq qïlïp berse! 41. soqumanïn

passed. 24. »(Now) I have made it³ ready. 25. Boy! Did you make the foundation of the house straight?» 26. »Yes!» 27. »If it is so, 28. will five thousand kiln bricks⁴ and seventy thousand sun-dried bricks be enough?» 29. »No, it will not be enough!» 30. »How are we (then) doing everything?». 31. »Burn twelve thousand kiln bricks! 32. We will use kiln bricks in six rows for the foundation of the walls. 33. If not, it will not be nice. 34. Make six windows⁵ in the vestibule and in the guest-room. 35. Make the laths of (the roof of) the one side and of the guest-room with short space between. 36. Put together² boards for one side of the guest-room. 37. Make the laths of (the roof of) the parlour with short space6 between. 38. Will it do, if we make the laths of (the roof of) the kitchen and the storeroom with long space8 between? 39. But, master! It must be very strong!9 40. Make the poles² of the front veranda with eight edges! 41. Under the pillar we will put a big stone. 42. If not, it will settle. 10

vase are put with short space between, it is called $vaze\ dzup$; when there is long space between them it is called $vase\ demj^{\dagger}an$.

¹ $\epsilon m \epsilon s \epsilon < h \epsilon m \epsilon s i$.

 $^{^{2}}$ $t\dot{u}\dot{u}k < t\dot{u}vr\dot{u}k < t\dot{u}br\dot{u}k$ 'pillar, pole'.

³ i.e. the material, enumerated above.

⁴ piš qiš kiln brick.

 $^{^5}$ der'edze window with panes < P. در پچه dari:ča, ef. Baskakov & Nasi-Lov, p. 41, derizə with the same meaning.

⁶ v.n. 7, p. 69.

⁷ qaq- here means to unite the different boards.

⁸ v.n. 7, p. 69.

^{*} strong, firm, solid. مضبوط strong, firm, solid.

oltujušup ket- < olturušup ket- 'to settle' (of foundations, houses etc.).

astīnγæ joγ'an taš qojæmīz. 42. bolmæsæ oltujušup ketedu. 43. laj lazem bolsæ 44. tu·de ayun etip bersún! 45. q^īšnī toyta ayun úzetip beredu. 46. lajγæ sæman lazem bolsæ 47. sæman-līqtīn ačīqsun! 48. tamnī neha:jeti túz qīlsæ. 49. egiz¹ pes ojdaŋ čuqu² bolap qalmasun. 50. hemiše bir qat'ar qīš tezip³ bolap 51. bir qat'ar laj qojsæ. 52. tu·de ayun lajnī suijuq ja· jij qīlīp salsæ 53. maŋa dese. 54. men o·noγæ bölek adam tæpīp beremen. 55. æylet eka:m⁴ mod3^eγæ bærīp 56. ellig bo·ræ æpkelsún. 57. čavar ayun! beš qæčīr on išek toqup qojaŋ! 58. bala! dʒengaldīn julγun ačīqsun! 59. öjni bir tej'eptin čitlejmiz. 60. sov'aqčī barat ayunγæ

43. If mud is necessary 44. Tude Akhun⁵ should arrange it! 45. Tokhta⁵ Akhun will hand over the bricks! 46. If straw⁶ should be necessary for the mud 47. bring it from the straw-rick. 48. Make the walls very straight. 49. It must not be uneven!⁷ 50. Always when you have arranged one row of bricks 51. put one row of mud on (the top of) it. 52. If Tude Akhun is putting on the mud with too much water in it or if he is making it (too) thick,⁸ 53. tell me! 54. I will (then) find another man in his place. 55. My (elder) brother Akhlat⁴ should go to Modja⁹ 56. and fetch fifty reed-mattings. 57. Chavar Akhun! Saddle five mules and ten donkeys. 58. Boy!¹⁰ Bring tamarisk-wood from the jungle. 59. We will fence¹¹ the house on one side. 60. Tell the plasterer¹² Barat Akhun this. 61. The thin

¹ $egiz \sim igiz$; egiz pes (< pest) 'high and low' = 'uneven'.

 $^{^{2}}$ čuqu < čuqur; ojda y čuqu 'uneven and deep' = 'uneven'.

³ $t \in z - \langle tiz - \text{'to arrange in rows'}.$

⁴ $e\chi let$ eka:m (< akam, probably emphatic pronunciation); $e\chi let$ 'sweepings'; this is a common byname. It is often given to a child who was ill when born. It is a common belief that a name meaning a dirty thing like sweepings will not attract the evil spirits, and thus save the child.

⁵ N.B. $tu \cdot d\varepsilon < turd\tilde{\imath}$, names of this type are common 'the child who stayed'; $to\chi ta < to\chi ta$ - 'to wait'; cf. Materials, II, p. 40, n. 2.

⁶ mud mixed with straw, cut into pieces, is a very common building material.

⁷ ojday 'uneven'.

⁸ $jij \sim jeij < jirig$.

⁹ cf. n. 9, p. 8.

¹⁰ bala both 'child, boy' and 'man-servant'.

¹¹ $\check{c}itl\epsilon$ · ($<\check{c}it$ 'thorn') to fence a house by building in thorns in the walls, in order to make it difficult for thieves to climb the walls.

 $^{12 \} sov^{\dagger}a\gamma \sim sov^{\dagger}aq$ 'plastering'; $sov^{\dagger}aq\check{c}\check{i}$ a plasterer.

dep qojan! 61. jindzige sov'aγnï tiik gedz qïlæmïz. 62. ro·ze aχun aka! ašχane qaznaqnïŋ soqumæsïni tišip¹ berse! 63. baγanæ hem qaqïp berse! 64. bulær čitlesun! 65. patjaq² öjni putkuzeli. 66. soγaq bolap qaldï. 67. bunuŋdïn ki:n qalsæ 68. öj quijmæjdu³. 69. qïščæ biz tala:dæ qalm'ajlï. 70. jïldam jïldam bolup išleŋle! 71. men mu· beš on ser pul zia:dæ kesse 72. qorqundʒïm joq. 73. her qajsïŋlæ hem dʒïq kuč qïlïŋlær! 74. men pulnï dʒïq beremen. 75. erte ve aҳšamdæ ha·duq ælïp 76. bek zia:dæ ҳïzmet qïlsaŋlæ bolædu» dep 77. baj bu gepni qïlγandïn ki:n jaγ'aččï ro:ze aҳun sov'aγčï barat aҳun čit čitleiduγan laj čæčæduγan adamlær neha:jeti jittik⁴ ïš qïlqælï tu·dï. 78. šundaγ jittik ïš qïla qïla muz tutшšqa jæqïn

plaster we will make of mixed gypsum.⁵ 62. Brother Roze Akhun! Make holes for the pillars of the kitchen and the store-room.
63. Also hew wedges.⁶ 64. These (people) should make the fence.
65. Let us have the house ready rather soon. 66. It has become cold.
67. If it will take longer time than this 68. the house will not dry.⁷
69. Let us not remain out of doors in the winter. 70. Work very fast so we get it ready! 71. Even if it would cost five or ten sar more 72. I am not afraid of it. 73. Everybody should put much force (into the work). 74. I will give much money. 75. If you take a rest⁸ in the morning and in the evening 76. it will be all right, if you work more than before.⁹» 77. When the bai has said this the carpenter Roze Akhun, the plasterer Barat Akhun and the people who make the fence and the people who lay¹⁰ on the mud began to work very fast. 78. They worked thus fast that the house was ready before it became

¹ tišip < tešip.

 $^{^{2}}$ patjaq < patraq or 'rather quickly'.

 $^{^3}$ quijmæjdu < qurumæjdu.

⁴ jittik < ittik.

⁵ tiik < tirik 'alive'; tiik gedz 'mixed gypsum'.

baya:n 'a wedge, a wooden peg'.

⁷ i.e. the walls will not become dry.

⁸ harduq al- 'to take a rest, to rest'.

⁹ lit. 'if you make much more service'.

 $^{^{10}}$ čæč- lit. 'to sprinkle', here to lay on watered mud on the walls in order to make them even and to permit the plasterer to do his work.

öj pùt^up boldï. 79. bu ustamlær bu išlemčiler »vaj ha:dʒïm! emdi özlerini öjge köčejep¹ æpčirip qojap 80. andïn ki:n ketemiz» dep 81. öjni supujup 82. su sepip 83. zilče gilem kigiz keček čine čajnek kö·pe keček tæxsæ pæxsælærni öjge æpčip 84. gulluy kigizlerni sælïp 85. töpesige zilčelerni sælïp 86. renda ja boj'ay kigizlerni sitlap sælïp 87. kö·pelerni qa·qæv'attïp sælïp 88. činčajneklerni kentur dʒo:zelerge čij'ajlïq tizip qojap 89. jamčaqtæki gullærïnï her qajsïsïnï kelišeduyan jerlerde qojap 90. öjnin aldïlærige gullering

near to freezing. 79. These masters and labourers² (then said), »Oh, hadji! Now when we have helped you to move into the house 80. then we will leave!» 81. Having swept the house 82. and sprinkled water³ 83. and brought carpets, thread-carpets, felt rugs and similar things,⁴ tea-cups and tea-pots,⁵ mattresses and so on⁴ and plates⁶ and other things 84. and having spread felt rugs with flower pattern 85. and put the carpets on the top of them 86. and having folded⁷ the coloured⁸ felt carpets and the carpets with coloured patterns⁹ and put them down 87. and laid out the mattresses after having shaken¹⁰ the dust off 88. and having arranged the tea-cups¹¹ nicely on the tables¹² 89. and having put the flowers in the flowerpots¹³ in places where everybody would like it 90. and having sprinkled

¹ $k\"{o}\check{c}\epsilon j\epsilon p < k\"{o}\check{c}\epsilon r\epsilon p; \ \alpha p\check{c}irip < \alpha l\"{i}p \ \check{c}irip \ (< kirip).$

² išlemči 'worker'. Is -m- an influence from usta-m-lær?

³ on the floor, in order to keep the dust down.

⁴ kigiz $ke\check{c}\epsilon k$ cf. n. 2, p. 103; $ke\check{c}\epsilon k$ without meaning of its own like in $k\ddot{o}\cdot p\epsilon$ $ke\check{c}\epsilon k$.

⁵ čine čajnek the same; although čajnek with meaning.

⁶ $t \alpha \chi s \alpha p \alpha \chi s \alpha$ the same; $p \alpha \chi s \alpha$ without meaning.

⁷ sitla < sirtla-; sirt 'spine, back'; sirtla- 'to fold very neatly', otherwise qatla-.

⁸ boj'aγ 'coloured'.

 $^{^{9}}$ renda < P. رنگدار, 'coloured'; probably this word means rugs with coloured patterns, whereas $boj'a\gamma$ applies to totally coloured rugs.

 $^{^{10}}$ $qa \cdot qce^{\dagger}vatt\ddot{i}p < qaq\ddot{i}p$ $at\ddot{i}p$.

¹¹ činčajnek cf. n. 5, čine čajnek.

¹² both kentur and dzo:ze mean 'table'; kentur was described to me as a table from Russian Turkestan; $<\kappa o\mu mop\kappa a$ 'office-desk'.

¹³ jamčaq a flowerpot; in Kashghar teštik is used with the same meaning.

lærge su sepip qojašap 91. hemesi »vaj mu:barek bolsun! ha:dʒïm!» deišip 92. qat'a qat'a turdïlæ. 93. »men mu bulærnïŋ bu qïlγan χïzmetlerige χοš bolap 94. aldïγæ dʒigeme ser keinige on serγïče simka:rdïn bašqa pul ina:m qïldïm.» 95. bulær χοš bolušap čïqïšïp ketti.

water on the flowers in front of the house 91. and having all together said, »Oh, we congratulate, hadji!» 92. they will stand in lines. 93. (The hadji says), »I too am satisfied with the services they have performed 91. and having paid them twenty sar beforehand and upto ten sar afterwards of their salary¹ I also presented them with some other money.» 95. When they had become satisfied they left all together.

1. tūgūmenni etmekči bolsæ 2. igiz bir jerdin su ækel¹p 3. joγ¹an jaγ¹ačtīn no: čæpīp 4. ko:la væšīnī mæzmut qīlīp 5. no:nī qojædu. 6. andīn ki:n γulvænī šal bilen qīlæduı ja· šaχlæšīp qīlæduι. 7. andīn ki:n tūgūmenniŋ astīn tæšīnī γulvænīŋ töpes¹de o·našturup qojap 8. čaχīnī γulvaγæ ækirip 9. gunde jaγač-

17.

On water-mills.1

1. If somebody is going to construct a mill 2. he will bring water from some high up place 3. and having hewn a pipe² out of a big log 4. and having constructed the end³ of the water-channel solidly 5. he will put the pipe (in place). 6. Then he will make the mill-pond⁴ of boards or of branches. 7. Then, having fitted the lower mill-stone over the mill-pond 8. and brought the wheel down in the pond 9. and having put the 'male axle⁵' of the wheel in posi-

¹ cf. Mannerheim, Across Asia, I, p. 62.

 $^{^{2}}$ no < no : r 'a pipe, waterpipe', in this case hollowed out from a log.

 $^{^3}$ ko:la or ko:la væšï (< vašï \sim bašï) is the end of the water-channel (ærïq) leading water to the mill. At the ko:la the no is built in; ko:la probably < korla- 'to dig', as there is a small pit for the water at this place.

⁴ γulva is the mill-pond below the mill-house, which is constructed with walls of board or of branches; γulva probably from P. غلبي γulba 'an opening, a passage, especially one by which water flows into a garden (Steingass).

⁵ gund ϵ is a piece of wood which is fixed in the mill-pond itself; tis $tirim (\sim tijim)$ is an iron part which is fixed to the $gund\epsilon$; the tis tirim is the base and support for the $\epsilon rk\epsilon k$ $tirim (\sim tijim)$ which is fixed to the mill-wheel ($\check{\epsilon}a:\chi\sim\check{\epsilon}a\chi$). When water is turned on, the wheel and the $\epsilon rk\epsilon k$ tirim will rotate and the tis tirim remain stable in its quality of supporting base. The meaning of $\epsilon rk\epsilon k$ tirim is 'male axle', that of tis (< tisi) tirim 'female axle'. In the mill-pond there are furthermore cross-pieces, called $d\epsilon m$, which

niŋki tiš tūrūm töpes¹de čaҳïnïŋ ε·kɛk tūrūmni qojap 10. gundeni demlep 11. čæҳïnïŋ boj tūmūγæ pɛ·ka:nï¹ sælïp 12. čæҳïnï bir adem γulvænïŋ ičige kip čörūjdu. 13. tašnïŋ igiz pɛs jeri bolsæ 14. pɛka: tekkɛn jerni mittinde čoqup 15. tašnïŋ jūz¹ni tūz qïlïp 16. andïn ki:n tašnï jenɛ su pɛka: qïlïp 17. tašnïŋ mɛkɛm² čörūsini bek¹ittɛdu. 18. andïn ki:n ҳampa qïlædu. 19. jantaҳtæ hɛm qïlædu. 20. ūstūn tašnï toγuj tūmūj töpesidɛ qojap 21. tūgūmɛnni bir adem

tion on the 'female axle' of the $gund\varepsilon$ -wood 10. and having fixed the cross-pieces of the $gund\varepsilon$ -wood 11. and having put a pair of compasses¹ to the 'body-iron' of the wheel, 12. somebody will enter the mill-pond and move the wheel round. 13. If there are places on the (mill-)stone which are (too) high or (too) low (i.e. uneven) 14. he will strike off³ the places which are touched (i.e. indicated) by the compass, with a hammer⁴ 15. and having made the surface of the stone even 16. he will then again try⁵ the stone with water⁶ 17. and fix the rotation of the stone solidly. 18. Then he makes the opening for the flour.⁶ 19. He also makes the elevated places⁶ (on both sides of the mill-stones). 20. Having put the upper (mill-) stone on the top of the toyuj-iron 21. somebody will enter the mill-pond and sit down there 22. and see the mill⁶ (i.e. the stone)

are fixed to the walls of the $\gamma ulva$ and support the $gund\varepsilon$; $d\varepsilon ml\varepsilon$ - 'to fix the cross-pieces'. boj $t\dot{u}m\dot{u}r$ 'body iron' is an axle, fastened to the upper mill-stone. $to\gamma uj$ ($< to\gamma ur$) $t\dot{u}m\dot{u}j$ ($\sim t\dot{u}m\dot{u}r$) is an iron fixed to the underside of the upper stone, serving as hold for the boj $t\dot{u}m\dot{u}r$.

ا $p \in jka: r \sim p \in ka: \sim p \in ka: \sim p \in ka: \sim p \in ka: r$ 'a pair of compasses'.

² $m \varepsilon k \varepsilon m < m \varepsilon h k \varepsilon m$.

³ čoqu- 'to strike off, to smash' etc.

⁴ mittin I translate with 'a (big) hammer' (for stonework). Elsewhere it has the meaning of 'pickaxe' (Materials, II, p. 181:76).

⁵ lit. 'make the compass', i.e. to try the surface of the stone with the compass.

⁶ to see if water remains in some hollow in the stone.

 $^{^{7}}$ $\chi ampa$ is the opening where the flour comes out from the stones.

⁸ janta $\chi t\alpha$ is an elevated place on both sides of the stones which serves the purpose of storing the grain which is going to be ground, or for sitting down, v. plate No. 7, p. 198 (<jan 'side' and $ta\chi t\alpha$ 'board').

⁹ N.B. tügümenni in sentence 21 governed by čöjüp in 22.

γulvæγæ kip olturup 22. beš on merre čöjūp köjep 23. andīn ki:n ūsken qīlīp 24. čonaq qīlīp 25. taraqlaγuč sælīp 26. ūskenγæ beš alte čarek buγdaj ja qonaq quij^up 27. sunī beklep 28. tūgūmenge su qojædu. 29. tūgūmen ašlīqnī obdan čīqarsæ 30. čörūjveredu. 31. eger obdan čīq'armæsæ 32. sunī čūjkege qojap berip 33. no:nīŋ aγzīnī tuvaqtæ bekitip qojap 34. tūgūmenni oŋlajdu. 35. tūgūmenni jasap bolγandīn ki:n tūgūmenge su qojædui. 36. andīn ki:n tūgūmenge bazar töven aja qum qara taγīzdīn χæχlæ un ta tqælī čīqædui. 37. un ta tqalī čīqqan ūg'ūčīle tūgūmenge kelip sorajdui 38. »tūgūmende ūgūt dʒīq mu ja az mu? 39. eger az bolsæ 40. bizge

turn five to ten times. 23. Having then made the grain-funnel¹ 24. and having made the grain-pin² 25. and put on the taraqlayuč³ 26. and having poured five or six charek of wheat or maize into the funnel 27. and having gathered much water⁴ 28. he will lead water to the mill. 29. If the mill will turn out the grain nicely 30. he lets it turn round. 31. If it does not turn out (the grain) well 32. he will lead the water to the side-channel⁵ 33. and close the opening of the pipe with the lock⁵ 34. and put the mill in order. 35. Having repaired the mill he puts water to the mill. 36. Then people go to the mill from Bazar Töwen,⁶ Ara qum⁷ and Qara Taghiz⁸ in order to grind. 37. When the grain-owners⁹ who have gone to grind have come to the mill, they will ask, 38. »Is there much grain in the mill or (only)

¹ *ùskεn* a wooden funnel hanging down from the roof in which the grain is running and through which it passes to the mill-stones, cf. plate No. 7, p. 198.

² čonaq is a metal apparatus which is fastened at the mouth of the funnel through which the grain will be running, cf. plate No. 7, p. 198.

³ taraqlayuč is a wooden peg which is fastened to the čonaq, cf. picture No. 6.

⁴ $b\varepsilon kl\varepsilon$ - ($< b\varepsilon k \sim b\varepsilon k$ 'much') 'to increase', i.e. to gather a sufficient quantity of water in the pond in order to start the mill.

 $^{^5}$ č $\dot{u}jk_ε$ or č $\dot{u}k_ε$ (probably < č $\dot{u}rk_ε$) is a side-channel through which the mill-water is led away when not needed in the mill. Both the pipe $(no\cdot)$ and the side-channel are provided with 'locks' called tuvaq.

⁶ Stein, Innermost Asia, Map 9, 1A called Töwen-bāzār.

⁷ v. n. 8, p. 9.

⁸ v. n. 3, p. 8.

⁹ $\dot{u}g^{\dagger}\dot{u}\dot{c}i < \dot{u}g\dot{u}t\dot{c}i$; $\dot{u}g\dot{u}t$ is the grain which has been threshed and is ready for grinding; $\dot{u}g\dot{u}\dot{c}i$ the owner of this grain.

patraq növet tegse 41. ügütni tüšüreli» dep tügümenčidin sorajdu.
42. tügüm'enči de'itki 43. »tüš'üese¹ kečeči ta·tīp beremen» dep 44.
ügütni tüšürüšüp beredu. 45. ügütči de'itki 46. »bunïŋ yælle postekke
pul beremen. 47. neče pul al'ale?» de'itu. 48. tügümenči de'itki
49. »yælles¹ge beš tenge berse 50. postek unyæ un berse!» deidu.
51. ügütči »ma·qul! leken unumnï jumšaq ta·tīp berse!» de'itu.
52. šu gep söz bilen növet tekken væxtīdæ ügüčiniŋ unï ta·tīp
beredu. 53. yælles¹ge pul alædu. 54. »postek unyæ un berse!» dese
55. ügüči un bergeli unamæjdu. 56. tügümenči de'itki 57. »ævelde
men »yælles¹ge beš tenge berse 58. postek un¹yæ un berse» demedim
mu?» dep 59. iškiövlen qa·ræšīp qalædu. 60. tügümenči de'itki
61. »bi ne·seni bermesele mu bermese. 62. her qajday bolsæ 63.

little? 39. If there is little, 40. and if our turn will come quickly, 41. let us unload the (our) grain». Saying thus they ask the millowner. 42. The mill-owner says, 43. »If you unload it I will grind it tonight!»³ 44. and together they unload the grain. 45. The grainowner will say, 46. »I will give money for (both) the γell^4 and postek4. 47. How much do you want!» he says. 48. The mill-owner says, 49. "Give five tanga for the yælle 50, and give flour for the postek-flour!» he says. 51. The grain-owner says, »Accepted! But grind (make) my flour soft!» he says. 52. After this conversation he (the mill-owner) will grind the grain-owner's flour when his turn has come. 53. He takes money for the $\gamma \alpha ll \epsilon$. 54. But when he says »Give flour for the postek-flour!» 55. the grain-owner does not agree to give flour. 56. The mill-owner says, 57. »Did I not say in the beginning »Give five tanga for the yælle. 58. Give flour for the postek-flour!» Saying thus 59. they will curse 5 each other. 60. The mill-owner says, 61. »I don't care what you give!6 62. However it

 $^{^{1}\} t^{\ddot{u}}\ddot{s}^{\text{I}}\ddot{u}\varepsilon s\varepsilon < t\ddot{u}\ddot{s}\ddot{u}r\ddot{u}p\ v\varepsilon rs\varepsilon < t\ddot{u}\ddot{s}\ddot{u}r\ddot{u}p\ bers\varepsilon.$

² i.e. waiting to be ground.

 $^{^3}$ kečeči = bu gin kiče; cf. jazeči p. 48: 28.

 $^{^4}$ $\gamma eelle$ (< A. $4\dot{\epsilon}$) an amount of grain which is taken by the miller before grinding. Usually it is about a *charek* grain for each sack of grain. postek is the amount of flour which is taken by the miller after grinding. Both $\gamma eelle$ and postek are considered to be the legal payments of the miller for his trouble. They can, as in this case, be exchanged for payment in money.

⁵ $qa \cdot r\alpha \check{s} - \langle qar\gamma \alpha \check{s} - \rangle$

⁶ lit. »If you do not give something don't then».

gepni az qilip ketse!» dep 64. ugutčinin bergeni alip 65. jolyæ salædu. 66. andin kin tugumenči »men öz qorsaqimdæ mæslehet qil'utki¹ 67. bu tugumen degen eski bi neme išk'en. 68. her qismi adem kel'itken². 69. buninyæ bir postekči qojap qojaj. 70. šu neme tapip öjge ækip berse 71. men šuni bilej» dep 72. bir ademni qičqirip 73. »szle bu tugumenni bayslæ! 74. yælles¹ni mana verse. 75. postek uni to:zni özleri jese. 76. amma k¹ši vilen ur'ušmæsæ!» dep 77. tugumennin mittin iskene kerki la·zemlik semdzamlenin hemesini postekčige tapšurup beredu. 78. o· postekči kelgen ugutčinin konlini ayritmaj obdan unisini ta·tip berip 79. yællesini bajyæ (tugumennin igesige) berip 80. postek un bilen to:zni özi jeidu. 81. her heptede jep ašqan undin uš tö·t ča·rek un sætip 82. öjičige goš gurudz jay bi ne·se alip 83. postekči balaba·qæsini

may be, 63. shut up3 and go away!» 64. Having taken what the grainowner has given 65. he sends them away. 66. Then the mill-owner says, »I understand myself 67. that this which they call a mill is a bad undertaking. 68. All kinds of people come (here). 69. I will put a postεkči4 in charge of it. 71. I shall know 70. what he will find5 and bring home,» 71. he says, 72. and having called somebody (there) he says, 73. »Will you (please) look after the mill! 74. Give me the $\gamma \alpha ll \epsilon!$ 75. Eat the postek-flour and the (flour-)dust yourself. 76. But don't quarrel with people!» 77. He entrusts all (the things belonging to) the mill (like) hammer, chizel and adze and (other) necessary things to the postekči. 78. That postekči will grind the flour of the grain-owners who have come there, nicely, without irritating them, 79. and having given the $\gamma \alpha l l \epsilon$ to the bai (the owner of the mill) 80. he will eat the postek-flour and the (flour-)dust himself. 81. Every week he will sell three or four charek of the flour which remains after he has eaten 82. and buy meat, rice, fat or something else for his house⁶ 83. and when the postekči has cared well for his family 84. he will after three or four days go to the

 $^{1 \} q\ddot{\imath}l^{1}utki < q\ddot{\imath}lur \ edim \ ki.$

² $kel'itk\varepsilon n < kel\varepsilon dur ik'\varepsilon n$.

³ lit. »Make your speech short (little)».

⁴ postekči 'a man who collects the postek', cf. n. 4, p. 78.

⁵ i.e. collect.

 $^{^6}$ $\ddot{o}ji\check{c}ig\varepsilon$ with the meaning 'his household'.

obdan baqïp 84. uš tö·t kunde tugumen iges¹n¹ŋ qaš^ĩγæ kip 85. χïzmeti bolsæ qïlïp juredu. 86. emma gu:madæ š^ɛherge jæqïn jerdeki tugumeller toxsan kun mæqta:rï su muzlap ketip 87. tugumen čörulmejdu.

88. astīn tašī gu:manīŋ tazγundīn čīqædu. 89. taščīlæ joγan qojam tašnī bazγandæ čæpīp 90. jūzini tūzlep 91. taš etedu. 92. ūstūn tašnī qašqartæšī deimiz. 93. o: qašqartašnī jengisa·rnīŋ taγīdīn etip æpkelip 94. qa·γalīχtæ jejkendde satædu. 95. gu:maγæ qa:γalīχtīn alīp kelip 96. tūgūmenge salædu.

97. jengi öj ja tügümen etken ademler öj ja tügümenni pütküzüp bolap 98. baj ademler birer qoj öltöjüp 99. bir qazan aš etip 100.

owner of the mill, 85. and if he has some service (he wants to have performed), he will do it. 86. But the water in the mills in places near Guma town will freeze for a time¹ of ninety days 87. and the mills are not moved.

88. The lower stone comes from (the village of) Tazghun² in (the) Guma(-district). 89. The stone-workers, having cut a big stone³ with a sledge⁴ 90. and smoothened its surface, 91. will make a (mill-) stone. 92. The upper stone we call 'Kashghar'-stone. 93. That 'Kashghar'-stone they make in the Yengi Hissar mountains and having brought it (there) 94. they sell it in Qarghaliq and Yarkand. 95. From Qarghaliq they bring it to Guma 96. and put it into the mills.

97. When people who build a new house or a (water-)mill have finished the house or the mill 98. (if they are) rich people (they) will kill a sheep each 99. and prepare a kettle of pilaw⁵ 100. and invite

¹ $mæqta:r < m\ddot{i}qta:r$.

² Stein, Innermost Asia, Map 9, 1A has a Yaka-tāzghun, which may be the same place. Tazghun as a place name is common. Its meaning is a small river running through a *sajliq* 'a gravel-desert'.

 $^{^{3}}$ qojam < qoram lit. 'rock'.

⁴ bazγan 'a (big) sledge'.

⁵ as here means 'pilaw', not 'food'.

mesdzitnin dzema:etlerini hemsa:jeleini qičqirip 101. nezrillah berip 102. dzema:et janar væxtidæ dua:sini aledu. 103. öj igesi ja tügümen igesi ornidin qopap turup 104. »menin öjemnin muba:rek bolušqa ja tügümenimnin a-bat bolušqa her birleridin bir dua: tilejmen» deidu. 105. xælqnin xia:lidæ öjimiz ottæ köjep ketmejdu. 106. zia:n zehmet bolmajdu. 107. »dzema-et dua:sinin pajdesi ba:r» dep xia:l qilædu 108. dua:sini alædu.

the congregation of a mosque and their neighbours 101. and make an offering¹ (to God), 102. and when the congregation goes home he receives their prayers. 103. The house-owner or the mill-owner will rise from his place (and say), 104. »In order that my house be blessed or in order that my mill be prosperous² I ask for a prayer from everybody». 105. According to popular belief our houses will (then) not burn. 106. They will not be damaged. 107. »The prayers of the congregation have their good influence» he thinks 108. and takes their prayers.

 $^{^1}$ nezrillah (<A.گذرایهٔ) 'a dedicating to God'. When someone has built a new house he makes an offering by killing a sheep, a cow or even some hens. The meat is boiled and given to the poor. The same offering is made in order to have sick people recover.

¹ ماد > a·bat عن عنا.

1. tömürčiler ε·tejaz væχtïdæ sodegerdin beš on čarek tömür alīp 2. dexanlege satyælī ketmen oyaq soqap qojædu. 3. oyaqnī quručtīn soqadu. 4. dexanle tömüčiniŋ soqqan qujuč oyaqlæïnī üš tö·t tenge zia:de aledu. 5. tömü oyaq anče almejdu. 6. ketmenleini iški jerim ser iški seryæ satædu. 7. dexanleniŋ paldu ketmen oyaq mæzlumkiš¹le išleteduyan p¹č¹aqlæï gallap qalsæ 8. tömüčiniŋ qaš¹yæ apberip 9. ketmen paldulænī qaqturup 10. p¹č¹aq kerki qačïlærnī čaxlættīp 11. bir iški derefši soxtærap¹ 12. tömüčige üč tö·t teŋe simka:r beredu. 13. tömüči de¹itki 14. »bu begen

18.

(About blacksmiths).

1. The blacksmiths will in spring buy five to ten charek iron from a merchant 2. and make² hoes and sickles in order to sell them to the farmers. 3. The sickle they make of steel. 4. The farmers buy the steel sickles which the blacksmiths have made, for more (than) three or four tanga. 5. They do not buy iron sickles so much.³ 6. The hoes they will sell at two and a half or two sar. 7. If the axes,⁴ hoes, sickles or knives which are used by the women become blunt 8. they bring them to the blacksmiths 9. and having had the hoes and axes hammered out 10. and the knives, adzes and scissors sharpened 11. and having had some awls⁵ forged 12. they give the blacksmith three or four tanga in payment. 13. The blacksmith says, 14. The money which you have given me is not enough! 15.

 $^{^{1}}$ soxtærap < soqturup.

² soq- lit. 'to beat, to hammer, to forge'.

³ i.e. they do not like iron sickles so much.

⁴ paldu, elsewhere in Eastern Turkestan paltu.

⁵ derefš ~ derefši (< P. درفش) 'an awl, a pricker'.

pullæï azraq qaldï. 15. paldu ketmenle neh'a:jeti qašærïp ketken išk'en. 16. jene iški tenge berse!» dep 17. simka:rïnï čala qojmæj alædu. 18. tömůčile qïš kůnleide paldu soqædu. 19. paldunïŋ heme jerini qujuštïn soqsæ 20. sekiz on tenge zia:dejaq satædu. 21. kičik tevazunlærnï beš alte tengedin satædu. 22. bæ·zï serterašlege birindʒi jaχšï qujučnï ïlγap 23. ùstůre soqap satædu. 24. amma bu ůstůreni iški ůč ajdæ bir čaχlættedu. 25. tömůčileniŋ ko·rekini ečkůniŋ tejeside qïlædu. 26. iški ko·rekniŋ bašïnï bir jerge ækelip 27. očaq etip 28. korekni basædu. 29. korektin jel očaqnïŋ kömeni¹ půdep 30. kömeleni čoγ qïlædu. 31. andïn kin tömůni taulamaq² ůčůn 32. očaqnïŋ töpesige bir munčæ kömer sælïp 33. ko·jekni basædu. 34. bæ·zï væχtïdæ tömůči biröw vilen geplešip olturup

The adzes and hoes had become very blunt.³ 16. Give me two tanga more!» he says 17. and takes his payment, not allowing it to be insufficient.⁴ 18. In the winter-days the blacksmiths will make axes. 19. If they make the whole axe of steel 20, they will charge eight or ten tanga more when selling it. 21. The small axes⁵ they sell at from five to six tanga. 22. For certain barbers they select the best first-rate steel 23, and make razors and sell them. 24. But these razors they sharpen (only) once every second or third month.⁶ 25. The bellows of the blacksmith are made of goatskin. 26. They bring the mouths of two bellows? somewhere 27, and make a hearth (fire) 28, and blow the bellows. 29. The wind from the bellows will blow on the coal of the hearth 30, and turn the coal into embers. 31. Then, in order to make the iron red-hot, 32, he puts a little coal on the top of the hearth 33, and (again) blows the bellows. 31. Sometimes when the blacksmith is sitting talking with somebody

¹ kömeni < kömerni ~ kömürni.

² taula- 'to make the iron red-hot'.

 $^{^3}$ $qa\check{s}\alpha r\ddot{\imath}p < qa\check{s}ar\text{-} \sim qa\check{s}\alpha r\ddot{\imath}p$ ket- 'to become blunt'.

⁴ čala means lit. 'defective'.

⁵ tev'azun a small axe<P. تىرىزىن.

⁶ i.e. they are of such an excellent quality!

 $^{^{7}}$ Two bellows are fixed together, v. plate No. 8, p. 198, where one sees the two bellows made of goatskin.

qalsæ 35. tömù taulænïp örùp hem ketedu. 36. bæ·zï væχlæde palduγæ ja čo:tγæ qujuč baγlajdu. 37. qujuč baγlaγan vaχlædæ obdan taulamasæ 38. qujuč vilen tömùj bis bis¹ge čaplašmajdu.

^{35.} the iron will get (so) red-hot (that it) even melts¹ and disappears. 36. Sometimes he will fix steel to an axe or to a carpenter's axe.² 37. If, when fixing the steel, it is not very red-hot 38. the steel and the iron will not join.

¹ örü- 'to melt'; cf. eri- with the same meaning in RAQUETTE, English-Turki Dictionary, p. 71 b.

² čo:t a big axe, used by carpenters.

1. gu:manïŋ bæ·zï dexan adamleri azan væxtïdæ ornïdïn qopap 2. mesdzitke barïp 3. namaz oqup 4. ata anesiniŋ qæbr^esi šu namaz oquyan mesdzitke jæqïn bolsæ 5. ata anesin qæbr^esige bærïp 6. dua: qïlïp 7. öjige jænædu. 8. o· dua: qïlïšï ata anasïnïŋ guna:-hinïŋ mæyperetlikke dua: qïlædu. 9. hem özi ata anesiniŋ bašïyæ bajïp 10. tola vaxt dua: qïlsæ 11. o· adem az zema:nde baj bolædu. 12. ata anesi hem dua:nïŋ seb'ebi bile eger guna:hï bolsæ aza:bdïn qutulædu. 13. o: adem mesdzittin kelgunče yotunï hem seh'er

19.

(How people in Guma dispose of their day.)

1. Some peasants in Guma rise from their beds at the time of $azan^1$ 2. and go to the mosque 3. and perform the namaz² 4. and if the mosque where they perform the namaz is near the tombs of their parents 5. they go to the tombs of their parents 6. and pray 7. and then return home. 8. This praying of theirs (means) that they pray for the forgiveness³ of the sins of their parents. 9. Also, if somebody goes to the heads (tombs) of his parents 10. and prays long time 11. that man will within short time become rich. 12. His parents also, as a result of the prayers, will, if they have sins, be saved from punishment. 4 13. Until that man has come back from the mosque, his wife will also have risen early, 14. perform the namaz

azan < A. آذان 'the call to prayers'.

² namaz < P. نماز prayers, prescribed by law, five times a day.

³ mæyperet < A. مغفرة 'pardoning, forgiving sins'.

⁴ aza:b < A. عذاب.

qopap 14. namaz oqup 15. neštelikke čaj demlep 16. öjde jumšaq nan bolsæ 17. dastuxan sælīp 18. dastuxanyæ æpkelip 19. tejer qīlīp turædu. 20. o· k¹ši kelgen væxtīdæ xatunī balalæī vilen oltujup 21. nešte qīlīp 22. andīn ki:n at ulaylærīyæ ot verip 23. suyærīp qojap 24. jer töpesige čīqīp 25. ja· qonaq suyarædu 25a. ja· buydaj væxtī bolsæ 26. buydaj suyarædu. 27. tüš væxtīyīčæ īš qīlīp 28. andīn ki:n jænīp kirip 29. tüšlik yīza:ne jep 30. andīn ki:n bir dem uxlap 31. jene hava söjugen væxtīdæ jene qoj kala ulaylærīyæ ot alīp berip 32. ja· qonaq julup berip 33. ja· dæræxtīn šax čatap berip 34. ulaylærīnī jene bir qata:r suyærīp 35. at qojlænī suyæ pīšīp 36. andīn ki:n bayqæ kip 37. uzum bala barqæsī bilen jeišip 38. šaptul æyītīp jeišip 39. aluče æjn'alu uzum šaptul šunīnge oxšæš mi:velerdin tejip apčīqīp 40. öj¹de taxsege tezip qojædu.

15. and prepare tea for breakfast 16. and if there is soft bread in the house 17. she will spread the table-cloth 18. and bring (put) it (the bread) on the table-cloth 19. and arrange (everything). 20. When that man comes back he will sit down with his wife and children 21. and take breakfast. 22. Then, having given grass to the horses and beasts of burden 23. and given them water, 24. he will go to the fields 25. or he will water the maize 25a. or, if it is the time for wheat 26. water the wheat. 27. Having worked until noon 28. and then returned (home) 29. and eaten (his) noon-food¹ 30. he will sleep for a while. 31. Again, when it has become cool,2 he will bring grass (fodder) to his sheep, cattle and beasts of burden 32. or he will pull up maize and give them 33. or he will cut branches from the trees and give them 34, and once more give the beasts of burden water 35. and let the horses and sheep bathe in the water. 36. He then enters the garden 37, and having eaten grapes together with his family 38, and having shaken down peaches and eaten them (together with his family) 39. and having gathered some small plums,³ prunes,⁴ grapes, peaches and fruits like this and brought them along 40. he will arrange them on plates in his house. 41. If

¹ $\gamma izan\epsilon$; $-n\epsilon < -ni$ is the accusative-suffix.

 $s\ddot{o}j\dot{u} < s\ddot{o}r\dot{u}$.

³ cf. n. 6, p. 14.

 $^{^4}$ $\alpha jn'alu$ in Kashghar called $\gamma \alpha jnalu$, cf. RAQUETTE, English-Turki Dictionary, p. 91 b; cf. further n. 14, p. 52.

41. keč ter'epte bæ·zī mehman kelse 42. mehmandīn sojap 43. »čaj ičsemla? 44. ja özi soyaq jeimiš ba:r 45. jeimiš ačqajmu¹?» sorajdu. 46. mehmanler »čaj ičmejmen. 47. soyaq jeimiš bolsæ ačīysæ!» deidu. 48. »andīn ki:n bostandæ olturæjlī. 49. bu jer "p bolap qaldī». 50. bostange bajīp 51. köl ter'epke qarlap 52. čapede olturuptu. 53. jeimišlerni apkeledu. 54. jeimišledin bir munčæ jeišip 55. »taysede qalyannī bunī bir kiš¹ge beinle! 56. buzlup² ketmesūn!» deidu. 57. andīn ki:n mehman bilen bir iški sa:et olturup 58. namaz oqup 59. mehman jænīp čīqædu. 60. öj igesi mehmannī uzutup qojap 61. »mana töpesi očuq ajdīnyæ ča·pini qojap 62. šu jerge dʒaj sapberse!» dep 63. dʒaj saldurup jætīp qalædu.

towards evening some guest should arrive 42. he will ask the guest, 43. »Would you like some tea? 44. Or, I also have self-cooled³ fruits! 45. May I bring you some fruit?» he asks. 46. The guest (will say), »I don't take tea. 47. If you got some cool fruit, bring it here, please!» he says. 48. »Let us then sit in the arbour. 49. It is rather sticky⁴ here.» 50. Having gone to the arbour 52. they will sit down on a bedstead, 5 51. looking towards the pond. 53. He will bring the fruit. 54. Having eaten a little of the fruit 56. he will say, 55. »Give what remains on the plate to somebody (else). 56. It should not be spoilt!» 57. Then having sat for one or two hours with the guest 58. and performed the namaz 59. the guest will leave and return home. 60. The house-owner, having accompanied his guest to the door6, will say, 61. »Put (my) bedstead on the top (roof) in the open moonlight 62. and arrange (my) bed7 there!» he says 63. and having had (his) bed arranged he will lie down there.

 $^{1 \} a\check{c}qajmu < al\ddot{i}p\ \check{c}\ddot{i}qaj.$

 $^{^{2}}$ buzlup < buzulup.

³ özi soyaq jeimiš is fruit which is picked early in the morning when it is still covered with dew. It will keep cool the whole day when kept inside the house. It is called »self-cooled fruit» contrary to fruit which has been cooled with ice.

⁴ up 'sticky heat'.

 $^{^{5}}$ čap $\varepsilon < \check{c}$ arpaj < P. چهار یا 'four legs'.

⁶ uzutup qoj- to accompany a guest to the door when he is leaving.

 $^{^{7}}$ dzaj lit. 'space', here 'sleeping-space'.

- 1. alte šeh erdeki mæzlumkišilernin qilæduyan išinin beja:ni.
- 2. bæ·zī vopa:da:r dija:nɛtlik öj ičigɛ öjniŋ pajdɛ zɛrɛrgɛ köjū-nɛduyan mæzlumkišiler eri nemɛ desɛ 3. eriniŋ bujuyan ïšnī qīlædu. 4. bala ba: kišini hem pa:kizɛ bæqīp 5. eŋaj'aylæini iški uč kundɛ pa:kizɛ judur^{up} bejip 6. ja· özi j^{up} beip 7. balalærī kessɛl bolap qalsæ 8. bæ·zī ušaq balalænīŋ kessɛllikini bilɛduyan mæzlumkiš¹ni xīzmɛt qīlæduyan xot^unnī eb'erip 9. qičqïrïtīp kelip 10. balasīnī körsɛtip 11. kessɛl bilɛduyan xotunnīŋ bujuyan do:rulæï öjdɛ bolsæ 12. özi tejɛr qīlīp berɛdu. 13. egɛr öjdɛ bolmæsæ 14. eigɛ de'itki 15. »balanīŋ kess'eligɛ basa:dīn pala:n reŋlik do:ru

20.

- 1. A description of what the women of Alte Shahar do.
- 2. If the husband of certain faithful¹ and honest² women who look after the welfare and the harm of a house, says something (to them), 3. they will perform the work which their husband has ordered them to do. 4. They will keep the children clean, if it is somebody who has got children, 5. and have his clothes washed clean every second or third day 6. or (even) wash them themselves. 7. If their children should become ill 8. she will send for a certain woman who understands the illnesses of small children or some women who could help 9. and having called her (there) 10. she will show their child. 11. If the medicine which the woman who understands the illness has ordered is available in the house 12. she will prepare it herself and give it (to the child). 13. If it is not in the house 14. she will say to her husband, 15. »Please have medicine of a certain colour brought

vopa:da:r < A.P. وفادار usually pronounced vefa:da:r.

² dija:nɛtlik A. دبانت 'embracing religion, honesty, virtue'.

ækeldujup berse!» dep 16. do:ru ækeldujup 17. özi do:runī tejer qīlīp 18. balasīge beredu. 19. eger öjniŋ ičide eri bi nerse sætīp 20. pul ækelip qojsæ 21. χοt^unī eridin sormaj lazemlik jerge χæ·dʒ-leidu. 22. ei »pulnī neme qīllæ¹?» dep sormæjdu. 23. bæ·zī væχ-lærdæ χat^unī »men mehman qīčqīræmen. 24. maŋa on dʒigeme ser pul berse!» deidu. 25. ei »on dʒigeme ser pul jetmes. 26. özleiniŋ qoldæ ačqu bolγandīn kin mendin soramaslæmu? 27. özleri sanduxtīn alīp 28. qančīki χæ·dʒlesle² χæ·dʒleiv'esle³!» deidu. 29. ο·χat^un »men γu sormæsæm mu bolædu 30. emme szleniŋ idʒa:zelei vile χæ·dʒlegenim obdan» deidu. 31. bæ·zī eski mæzlumkišiler öjniŋ pajde zerer vilen īšī bolmajdu. 32. özini jasap jūredu. 33. andaγ χatunnīŋ ei hem o: χat^unī ja: sözni beredu ja: bolmæsæ öj īšnīŋki semdʒamlæīnī o: χat^unγæ körsetip qojap 34. sanduq-lænīŋ ačqusīnī özi tutædu. 35. mæzlumkišile he kūni eidin sojap

from the bazar for (the cure of our) child's illness!» 16. Having had the medicine fetched 17. she will make the medicine ready herself 18. and give it to her (their) child. 19. If her husband has sold something belonging to the house 20. and brings the money along 21. his wife will spend it for a necessary purpose without asking her husband. 22. Her husband will not ask, »What have you done with the money?» 23. Sometimes his wife (will say), »I will invite some guests. 24. Please give me ten or twenty sar!» she will say. 25. Her husband will say, »Ten or twenty sar is not sufficient. 26. As you have the keys in your own hand, why do you ask me! 27. Take yourself from the box 28, and spend as much as you like to spend!» he says. 29. That wife (says), »Why, (it is true that), even if I did not ask, it would do. 30. But (I would rather) spend it with your permission.» she says. 31. Some bad women do not care for the welfare or harm of (their) houses. 32. They stroll about embellishing themselves. 33. But then the husbands of such wives either divorce those wives or they themselves 34, take care of the keys of the boxes, 33, having shown the household4 implements to those wives (i.e. their duties). 35.

 $^{^{1}}$ q $\ddot{\imath}$ ll α < $q\ddot{\imath}$ ld $\ddot{\imath}$ l α r.

 $^{^{2}}$ $\chi w \cdot dz l \epsilon s l \epsilon < \chi w r dz l \epsilon s \epsilon l \epsilon r$.

 $^{^3}$ $\chi ae \cdot dz l \epsilon i v^{\dagger} \epsilon s l \epsilon < \chi ae r dz l \epsilon p$ bers $\epsilon l \epsilon r$.

⁴ lit. the implements of the work of the house'.

36. »qajday taa·m jeimen» dese 37. einin degen taamïnï etip beredu.
38. qaš¹tæki xizmet qilæduyan xotun qaš¹tæki ademlerge taam etip beredu. 39. katta ademler semava:rdin taam je·mejdu. 40. baza:din taam hem alip 41. öjge apkirmejdu. 42. mæzlumkiš¹ler hemi:še öjde özi taam etip 43. bala vaqæsï bilen taamnï jeidu. 44. bæ·zï osal xatullær eige taam etip bermej baza:din ækidurup beredu. 45. sehra:nin xotullæri hem'iše ei učun bala vaqæsï učun taamnï özi etedu. 46. kalanï mæzlumkiši æyïldin ušaq valayæ ačïqturup¹ 47. ja özi ačïqïp 48. bir turukke baylap 49. kalanïn bidzekini iki uč qat'ar jup 50. mozajnï azyïnæ emitup 51. andïn kin bidzekni jene jup sayædu. 52. kalanïn suti az čïqïp qalsæ 53. »kalanï obdan baqmaptu. 54. kalayæ undæ helep etip bersun! 55. unï dzïq salsun» dep 56. xïzmet qïl'utqan ademge bujrujdu. 57. könlek ¹št'an enajaylænï² mæzlumkiši öjde tikedu. 58. bæ·zï

The women everyday ask their husbands 36. and when they say, »What kind of food am I going to eat today?» 37. they prepare the food which their husbands have told them and serve it. 38. The wife who serves him also prepares and serves food for the people staying with him. 39. Big people do not eat food from a restaurant3. 40. Neither do they take the food from the bazar⁴ 41. and bring home. 42. The women always prepare their food themselves in the house 43. and eat it together with their family. 44. Some bad wives do not prepare food for their husbands but have it brought from the bazar. 45. The country wives always prepare the food for their husbands and for their family themselves. 46. The women have the cows brought from the stable to the small children 47. or bring them themselves 48. and having tied them to a pole 49. and having washed the nipples of the cow two or three times 50, and having let a calf suck a little⁵ 51, and then again having washed the nipples she will milk (the cow). 52. If the cow gives little milk (she will say), 53. They have not fed the cow properly. 54. Make bran of flour for the cow and give her! 55. Put much flour into it!» she says, 56. and thus orders the servants. 57. The women sew clothes

¹ ačiqturup < alip čiqturup.

² eyaja γ alternating with $\epsilon yaja\gamma$ (sentence 5).

³ semava:r Russian camosap, here means a restaurant in the bazar.

 $^{^4\,}$ i.e. from the food-shops (restaurants) in the bazar.

⁵ in order to make the cow let her milk.

mæzlumkišile qonaq buydaj terise 59. einin keinidin bile jürüp tapsap beredu. 60. inek ve ečkü qojlæni jænidæ oltujup 61. metalni tiziyæ qisip oltujup 62. ja bolmæsæ jene bir mæzlumkišige tuttujup sayædu. 63. jæman kala bolsæ 64. iški kein putni tanip qojap sayædu. 65. oyuzni mozaj emidu. 66. kala tuyup 67.bir'er ajyičæ saymajdu. 67. bu oyuz sütni isse 68. ademge zerur qilædu dep 69. bir ajdin ki:n sayip 70. ayšamliyta čelekke apqojædu. 71. šemalliy jerde qojædu. 72. kečeči qajmaq tutædu. 73. e-tegende sütni čel'ektin ælip 74. qajmaqni süzüp 75. qajmaq čaj qilip 76. nešte qilædu. 77. ja bolmæsæ qajmaqqæ bera:ber kelgüdek šeker sælip 78. qajmaqni uzun qo:čup 79. šekerni qajmaqqæ æl'ištuup 80. jumšaq nande qajmaqni ilip jeidu.

like shirts and trousers in the house. 58. Some women, when they sow maize or wheat, 59. follow behind their husbands and put the seed in the furrow.² 60. Having sat down at the side of the cows, goats and sheep 61. and having pressed the bucket between her knees 62. or maybe handed it over to some other woman, she will milk. 63. If it is a bad (difficult) cow 64. she will milk her after having tied her hind legs together. 65. The calf sucks the biestings.3 66. After the cow has calved 67. they do not milk her for a month's time. 67. (They say that) if one drinks these biestings 68. they will harm people. 69. After one month they milk (the cow) 70. and in the evening put (the milk) in a pail. 71. They place it in a cool4 place. 72. In the night it yields cream. 73. When in the morning they have poured out the milk from the pail 74. and skimmed off the cream⁵ 75, and prepared tea with milk 76, they will have their breakfast. 77. Or, maybe, they will put sugar in the cream until it is the same amount as the cream 78. and having stirred6 the cream for a long time 79. and mixed the sugar with the cream 80. they will smear? the cream on soft bread and eat it.

¹ kečeči cf. n. 3, p. 78.

 $^{^{2}}$ tapsap < tap salip; tap salip ber- 'to put the seed into the furrow' (tap).

³ ογuz 'biestings'; cf. RAQUETTE, English-Turki Dictionary, 11 a buyuz and BASKAKOV & NASILOV, p. 104 ογuz with the same meaning.

⁴ š ϵ mall $\ddot{\imath}\gamma \sim \check{s}\epsilon$ ma:ll $\ddot{\imath}\gamma$ lit. 'windy'.

⁵ which no doubt had to be done before the milk was poured out.

⁶ qo:ču- ~ qorču- 'to stir'.

 $^{^7}$ $\ddot{\imath}l$ - to smear on cream, butter etc. with one's fingers.

1. öltörgen qojnïŋ bidʒekniŋ tùbideki jelleni p¹st'an deidu. 2. amma qoj boγaz volap 3. beš alte ajlïq bolγandæ qojnïŋ jellesi pejd'a bol'aptu. 4. »tuγ'utqan væχtï jæqïnlæšïptuu» deidu. 5. navajlæ toγrap 6. bu qojnïŋ pist'anï gušt girde jaqædu. 7. kala boγaz bolap qalsæ 8. ja mozaj čoŋop qalsæ 9. kalanïŋ sūti tirilip ketedu. 10. kala buq'a tilep qaptuı. 11. buqa kalanï aštï ja aš'almadï. 12. eger kalanï buqa ašsæ 13. kala buq'adïn čïqïptuı deimiz 14. eger aš'almasa kala buq'adïn čïqmaptuı. 15. aγïr bajtalnï čaptï deimiz 16. ja·

21.

1. The nipples of a sheep which has been killed, and which are under the udder¹, are called *pistan*.¹ ². When a sheep has become pregnant ³. her udder will become visible when she is in the fifth or sixth month. ⁴. »She is getting near to bear», they say. ⁵. The bakers cut them (the nipples) into pieces ⁶. and bake the nipples of the sheep into a meat-bread.² ⁷. When the cow becomes pregnant, ¹⁸. or when the (her) calf becomes big, ¹⁹. the milk of the cow will dry.³ ¹⁰. The cow becomes at heat.⁴ ¹¹. The bull covered⁵ the cow or was not able to cover. ¹². If the bull covered the cow ¹³. we say that the cow become pregnant. ¹⁴. If he was not able to cover the cow did not become pregnant. ¹⁵. We say that the stallion

¹ $jell\varepsilon$ is 'udder'; $bidz\varepsilon k$ 'nipple' for all females except sheep and goat. In these animals it is called pistan < P.

 $^{^{2}}$ gird ε a round thick loaf with a hole in the middle.

³ tiril ~ tirilip ket 'to be dry, to dry' (of cows).

⁴ buqa tilep qal- 'to be or become at heat'.

 $^{^5}$ aš- 'to cover' i.e. to copulate with; according to Luke they use buqa $kala\gamma a$ ašt \ddot{i} in Khotan instead of $kalan\ddot{i}$ in Guma.

čap'almadī. 17. eger ayīr bajtalnī čapsæ 18. bajtal boyaz bolaptu. 19. eger čap'almasæ 20. bajtal tutulmaptu deimiz. 21. qočqar qojnī qoyladī ja qoylaj'almædī. 22. eger qojnī qočqar qoylayan bolsæ 23. qoj qočqardīn čīqīptu 24. ja boyaz volaptu deimiz. 25. eger qočqar qojnī qoylæj'almæsæ 26. qoj tæyī qočqardīn čīqmaptu 27. ja boyaz bolmaptu. 28. ečkūni erkeč qoyladī ja qoylajalmædī. 29. eger qoylayan bolsæ 30. ečkū boyaz vol'aptu deimiz. 31. eger qoylæj'almayan bolsæ 32. ečkūni erkeč qoylajalmaptu. 33. išek hangī tilep qaptu. 34. išekni hangī čaptī deimiz. 35. eger čapqan bolsæ 36. išek boyaz volaptu. 37. eger čapalmayan bolsæ 38. išek tæxī boyaz bolm'aptu. 39. išt qandzīq ku:suptu deimiz. 40. qandzīq ištniŋ keinidin sekiz on išt ergešip 41. sekiz on kūn jūredu. 42. sekiz on kūndin ki:n qandzīq ku:sup bol'aptu deimiz. 43. qandzīq bilen išt īlīšīp qaptu. 44. mūšūk

covered the mare 16. or was not able to cover. 17. If the stallion covered the mare 18. she will get pregnant. 19. If he was not able to cover 20. the mare did not become pregnant, we say. 21. The ram covered2 the ewe or was not able to cover. 22. If the ram has covered the ewe 23. the sheep (ewe) has become pregnant 24. or has become boyaz (pregnant), we say. 25. If the ram has not been able to cover the ewe 26. the ewe did not become pregnant 27. or did not become boyaz (pregnant). 28. The he-goat covered the goat or was not able to cover. 29. If he covered her, 30. we say that the goat became pregnant. 31. If he was not able to cover³ 32, the he-goat was not able to cover the goat. 33. The she-ass is at heat for a jackass. 34. We say that the jackass covered the she-ass. 35. If he has covered (her) 36, the she-ass will become pregnant. 37. If he was not able to cover 38, the she-ass did not become pregnant. 39. We say that the dog or the bitch are at heat.⁴ 40. Eight or ten dogs will (then) follow after the bitch 41, and will stroll about for eight or ten days. 42. We say that the bitch after eight or ten days is at heat. 43. Dog

 $^{^1}$ čap- 'to cover' i.e. to copulate with (of horse and ass).

 $^{^{2}}$ qoyla- 'to cover' i.e. 'to copulate with' (of sheep).

³ it is not clear to me, why he expresses the same meaning, although with different tenses.

⁴ ku:su- 'to be at heat' (about dogs).

ma volaptu deimiz. 45. beš on kūn mūšūk ma volap bolγandīn kin mūšūk ma volap vol'aptu deimiz. 46. bir hika:jɛ va:r. 47. mūšūk ïlīšqanī kö·gɛn adɛm sæjīγ otnīŋ jildizini tapqan adɛm pa:dīša: bol'utmīš 48. de'itkɛn bir gep ba:. 49. toχanī χor'az bastī. 50. kɛptɛ mu bastī deimiz.

and bitch copulate.¹ 44. We say that the cat becomes at heat.² 45. Five to ten days after the cat has become at heat we say that she has become pregnant.³ 46. There is a story. 47. A man who has seen cats copulate or who has found the roots of the yellow plant⁴ will become a king. 48. Thus they say. 49. The cock sat⁵ on the hen. 50. We also say 'sit' about pigeons.

¹ iliš- or ilišip qal- 'to copulate' (about dogs and cats).

 $^{^2}$ ma bol- 'to be at heat' (about cats). Luke means that ma is onomatopoeic < miau.

³ ma volap vol- < ma bolup bol- 'to become pregnant' i.e. the cat's saying miau is over.

⁴ sæjïγ ot < særïγ ot. It is described to me as a plant without root or without leaves and without flowers and seeds, but with stalks like long threads, yellow in colour. It is said to grow only in luzerne-fields. It is probably some kind of a parasitic plant. Shaw, Sketch, II, p. 221 describes særïγ ot as 'a grass found growing at high elevations'. This no doubt has no connection with the present word.

⁵ bas- 'to press'.

1. qïš kunleride bazar ičideki æγïnælærïmiz birle sehra:γæ čïqæmïz. 2. bir æγïnæmïzniŋ öjige kijemiz. 3. mæške o:tnï uluγ qalap qojap 4. özimiz mæšnïŋ čö·reside qat'ar qat'ar ča·za·ne qojup olturæmïz. 5. jaχšï quvv'etlïq aq čaj demlep alïp čïqædu. 6. čajnï bir čindin olturup ičemiz. 7. aŋaγïčælïq bir petn'osγæ tö·t beš tæxsede jeimiš tizip alïp čïqïp 8. o·trædæ qojædu. 9. čaj ičken væxlerimizde qænddïn ja nav'attin činege iški uč tane tašlap ičemiz. 10. aŋaγïčæ öj igesi iški uč toχï ölturedu. 11. birer toχænï pušurup 12. aš qïlïp čïqædu. 13. bir iki toχænï kev'ap qïlïp apčïqædu. 14. ašnï keva:bnï jeišip olturup 15. »bizge næγmæčï

22.

1. On winter-days we go out into the open country together with our friends in the bazar. 2. We enter the house of some friend.
3. Having made the fire burn in a blaze in the oven 4. we will be sitting round the oven in rows, legs crossed. 5. Having prepared nice strong white tea they serve it. 6. We sit down and drink the tea from a cup. 7. In the meantime they bring a tray on which four or five plates with fruit are arranged 8. and place it in the middle. 9. When drinking the tea we throw two or three lumps of sugar or sugar candy into the cup and drink it. 10. In the meantime the house-owner will kill two or three hens. 11. One by one he will boil them 12. and make a pilaw and bring it there. 13. Of one or two hens he makes $kabab^3$ and serves it. 14. Having sat down and eaten the pilaw and the kabab together 15. (we say to the

¹ $\check{c}a\cdot za\cdot n\varepsilon < P$. $\check{c}aha:rza:nu$: a tailor's way of sitting (Steingass).

² petn'os Russian поднос, 'tray'.

 $^{^3}$ $k \varepsilon va:b$ for this dish cf. p. 148, n. 9.

qïčqïrïp 16. bùgùn kiče bizge mešrep qïlïp bersle!» dep 17. mehke'm tutuv'alæmïz. 18. 0· öjigesi deidu ki 19. »meniŋ hem χia:limde her birlerini qïčqïrïp 20. apčïqïp 21. bir keče olturusmaqčï edim» dep 22. næγmečige adem bujrujdu. 23. »ba·za·rdïn beš on dʒiŋ goš iški ùš ser čaj birer ser lečindane alïp čïqqïŋ!» dep 24. adem kirgùzedu. 25. 0· adem čïqïš[™]γæ bir qoj öltùrùp 26. kičesi uχlamæj o· öj igesi biča:re mehma:nlerge ta:m qïldurup beredu. 27. seher væχt[™]dæ heme a:γïnælærimiz bile jænïp ketemiz. 28. šu o·trada nečesi bærïp 29. dùkand'a æγïnælerimiz dùkani ačædu. 30. kečγïčæ olær ujuqsiz jūrūjdu. 31. keč bolγandæ hemesi öjge čïqïp 32. čaj ičip 33. iški ùš sa·εt uχlæjdu. 34. gu:manïŋ šundaγ ojanlærï ba:r. 35. jaz væχt[™]dæ bolsæ 36. heptede bir merre dʒigerme dʒigeme beš adem bezme qïlæmïz. 37. qoγunčïnïŋ dʒajïdïn obdan aχčï

house-owner), »Call musicians to us 16. and give a feast for us to-day and to-night!» 17. and urge him firmly (to do this). 18. That house-owner says, 19. »I, too, had in mind to call everyone 20. and to bring you here 21. in order to sit together one evening,» he says 22. and sends away a servant to fetch the musicians. 24. He sends away (another) servant saying, 23. »Bring five or ten jing¹ of meat and two or three sar² of tea and one sar of cardamom³ from the bazar!» 25. After that man has left he kills a sheep 26. and not sleeping in the night that poor house-owner has food prepared for his guests. 27. At dawn we return home together with all our friends. 28-29. At this time some of them, those of our friends who are shopkeepers,4 open their shops. 30. Until the evening they stroll about (i.e. work) without sleep. 31. When evening has come they all go home 32, and having had tea 33, they sleep two or three hours. 34. Such entertainments are to be had in Guma. 35. If it is in summer 36. we make an entertainment⁵ once a week for twenty or twenty-five people. 37. We have ten to fifteen nice $a\chi\check{c}i^6$ - and $k\ddot{o}k\check{c}i^{-6}$ melons

¹ cf. n. 5, p. 42.

 $^{^2}$ sera weight = 35 gram; ef. RAQUETTE, Eastern Turki Grammar, I, p. 35.

³ $l\epsilon\check{c}indan\epsilon$ 'cardamom' < ?

⁴ $d\dot{u}kand^{\dagger}a < d\dot{u}kanda:r$.

 $^{^{5}~}b \epsilon z m \epsilon < P.$ ېزم 'a banquet, entertainment'.

⁶ αχčϊ and kökči cf. n. 5—6, p. 38.

jaχšī kökči qoγunlærdīn on on beš qoγun ækeldūremiz. 38. otuz qīrq toχ'om baqqaldīn alæmīz. 39. ūč tö·t dʒiŋ šeker hem alæmīz. 40. bulærnī iški ūč adem köterep 41. šeh'erniŋ tæšīdæki östeŋdeki bojīdeki baγlærdīn bir baqqæ zilče besat saldurup 42. dʒoze ust'ul qojdurup 43. qoγullærnī toχomlærnī šekerlerni ašpezge tapšurup beremiz. 44. bir dʒajdīn beš alte serge bir paqlan tapīp keledu. 45. o· paqlanī ašpez bir öjge öltörūtedu¹. 46. ævel ašpez sorajdu ki 47. »her birlerige qajsī qajsī γīza:nī etip beremen? 48. qajsī γīza: qajsī væχtīdæ pīšædu? 49. ævel kev'apnī tejer qīlīp berememu²? 50. ja· ašnī tejer qīlīp berememu?» deidu. 51. biri de'itki³ 52. »vaj seraŋ ūste! ævvel kev'apnī tejer qīlīp berm'emse 53. andīn ki:n ašnī kečqurundæ jep jænæmīz. 54. sen anaŋdīn tuγulup 55. iš körmegen bir osal neme ik'ese! 56. bašīŋγæ qapaq

brought from a melon-planter's place. 38. We buy thirty or forty eggs from the grocer. 39. We also buy three or four jing of sugar. 40. These (things) two or three men will carry. 41. Having had carpets and rugs spread in one of the gardens⁴ situated on the bank of one of the channels outside the town 42. and put tables⁵ there 43. we entrust the melons, the eggs and the sugar to a cook. 44. He will come with a lamb which he has bought somewhere for five or six sar. 45. The cook will kill that lamb in some house. 46. First the cook will ask, 47. "What kinds of food should I prepare for you? 48. At what time should the different (kinds of) food be prepared? 49. Should I first make the kavab? 50. Or should I make the pilaw first?" he will say. 51. Somebody says, 52. "Oh, you crazy cook!" Are you not going to prepare the kavab first! 53. We will then eat the pilaw in the evening and return (to town). 54-55. You are a bad thing, born by your mother who has not understood (your)

 $^{^{1}\ \}ddot{o}lt\ddot{o}r\dot{u}t\epsilon dur$ probably contracted from $\ddot{o}lt\ddot{u}r\epsilon vatt\epsilon dur.$

 $^{^{2}}$ berememu < beremenmu.

³ de¹itki<deiduirki.

⁴ baqqæ dative!

⁵ $ust^{\dagger}ul < \text{Russ. } cmo.\iota; dzoz\varepsilon$ 'table' is otherwise used.

⁶ öjgε dative!

imaster'. اوستاد ، vally usta from A اوستاد 'master'.

 $^{^{8}}$ $b\epsilon rm^{\dagger}\epsilon ms\epsilon < b\epsilon rm^{\dagger}\epsilon ms\epsilon n$.

keiv'aldınını?» dep 57. köp osal qılædur. 58. oʻ ašpez deidur ki 59. »men özem öjömde taim je-sem 60. ertegen ter'epte kev'ap jeimen. 61. kečqun tej'epte qojay aš ja sunjuq aš ičemen. 62. emdi bu jerde her birleridin sorašımnın bar ersel 63. on dzigeme adem bai dzajdæ on dzigemi qısmı tebijet bolædur. 64. men her birlerinin tebietlerige bæqıp gep qıldımı dedi. 65. oladem æjti ki 66. »xæjr! senin bu gepin jas²! 67. amma bu tær'ıqædæ osal gep qılmayın!» dep 68. dzıq nesih'etlerini berdi. 69. bu adem »xoš!» dep očaq aldıyæ ketti. 70. bezmede olturyanlær her birlerige ojan čaq-čaq³ qılışıp 71. bir birini bostannın jænıdækı kölge taşlav'attı. 72. temaim učæsıdæki enajaylærı dzændzuqtæki sa-etleri otuz qırq ser ti:zeleri hemesi buzulup 73. ker'ektin čıqıp ketedur. 74. bæ:zı su üzelmejduyan adamlerni suyæ taşlav'atsæ 75. sunın ičidin

work! 56. Did you put a gourd on your head?» they say 57. and tell him many bad words. 58. That cook says, 59. When I eat in my own house 60. I eat kavab towards (in the) morning. 61. Towards evening I eat pilaw4 or soup5. 62. If I now should (have to) ask everyone (present) here 63. there will be ten or twenty tastes in a place where there are ten or twenty people. 64. I spoke in order to look to (to satisfy) the taste of everyone, he said. 65. That man said, 66. »All right! What you said is true! 67. But don't use bad language like this!» he said 68. and admonished him much. 69. This man (the cook) said, »All right!» and went to the fire-place. 70. The people who are having the entertainment play and jest with one another 71. and throw each other into the pond next to an arbour. 72. When all the clothes which they have on,6 the watches in their pockets and their bank-notes of twenty or thirty sar have been spoilt 73. they by necessity leave from there.⁷ 74. When they throw some people who are not able to swim into the water 75. they are likely

¹ $\varepsilon r s \varepsilon$ with audible r.

 $^{^{2}}$ jas < rast.

³ čaqčaq jesting and pleasant conversation; čaq- to speak jestingly.

⁴ qojay aš lit. 'thick food', i.e. 'pilaw'.

⁵ sujuq aš lit. 'fluid food', i.e. 'soup' (with pieces of dough in it), cf. p. 148.

⁶ lit. on their backs.

⁷ i.e. they have to go home.

čīq'almaj ölgudek bolædu. 76. »vaj! ölep qaledu!» deišip 77. biri kijip biri sekerip tüšüp 78. sudīn alīp čīqīp qojædu. 79. šunday mūškül ïšlær bolædu 80. amma konlīmīz ačīlædu.

to die as they are not able to get out of the water. 76. Saying to one another, »Oh, he will die!» 77. someone will enter the water, another one jump (into the water) 78. and drag him out of the water. 79. Such difficult things will happen 80. but our hearts rejoice.

1. gu:madīn hedzge baræduyan ja: özi hindust'anyæ sodegerčilikke baræduyan ademler bir neče vax ha:dzī bolsæ hedzniŋ jaheremniŋ dzabduyīnī qīlædu. 2. o: dzabduylærnīŋ æveli jete sekiz
atnī alīp 3. uč tö·t ademni »mušu atlerni obdan baqqīŋlær!» dep
at baqyælī qojædu. 4. o: ademler atnī kunde iški uč merre suyærīp
5. suyæ pīšīp baqædu. 6. ertegende kečqundæ atyæ boyaz beredu.
7. o: at igesi iški uč kunde atnīŋ qašīyæ kirip 8. atlerni köjep 9.
»emdi atnī iškivilen baqīŋlær! 10. biriŋle atqa möjle dzul noxta
qošqun ejl tejer qīlīŋlær!» dep 11. bir munčæ ko:ne kigiz sekiz
on ko:ne taya jete sekiz ayr'amčī jete sekiz kaš'a tapīp beredu.

23.

1. People who intend to perform the pilgrimage from Guma to Mecca or go to India for trade, make for some time, if he is a hadji, the preparations for the pilgrimage which is also called \$herem.\frac{1}{2}\$. Those preparations consist first of all in his buying seven or eight horses. 3. He puts three or four people to feed the horses, saying, "Look after these horses well!" 4. Those people water the horses two or three times every day 5. and let them bathe in the water. 6. In the morning and in the evening they give corn to the horses. 7. That owner of the horses after two or three days goes to the horses 8. and having looked at the horses (he says), 9. "Now two (of you) look after the horses! 10. You others make ready pack-saddles," horse-rugs, halters, cruppers and saddle-girths for the horses." 11. He gives them some old felt rugs, eight or ten old sacks, seven or

 $^{^{1}}$ herem < A. هرم 'the sacred precincts of Mecca'.

 $^{^2}$ *möjle* in Kashghar *möle*.

12. 0: adem iški uč kunde atnīŋ heme dzabduylærīnī tikip tejer qīlædu. 13. andīn ki:n zilče kigiz mæšutleni alīp 14. orayqæ alīp tikip taŋīp 15. paj qīlīp 16. ayr'amčīdæ bir pajnī čigip 17. atqa a:tqudek tejer qīlīp qojædu. 18. jol maŋyan væytīdæ atqæ möjlelerni sælīp 19. dzulnī jæpīp 20. möwlelerniŋ¹ jæman jayšī jerleri bolsæ oŋlap 21. qošqunnīŋ uzun qīsqæsīnī teŋšep 22. pušteŋde² tartīp 23. jūkni atlerige a:tīp 24. jūkniŋ æyīr jineklerini körep baqædu. 25. bæzī jūkniŋ æyīrī bolsæ 26. o: jūkke æyīr jūkni paj qīlædu. 27. andīn ki:n jūkleni čūrūv'attīp 28. »bū gūn³ atlærnī taŋ ašurup qojaŋlæ! 29. erte ertegende maŋæmīz» deidu. 30. o:lær

eight ropes and seven or eight belly-bands. 12. That man will make all the equipment of the horses ready having sewn it in two or three day's time. 13. When he then has bought carpets, felt rugs and silk-stuff 14. and got covers (for them) and sewn (them) into it and tied it 15. and made half a horse load 16. and tied half a load with ropes 17. he makes it ready to be loaded on a horse. 18. When they are about to start he will put on the pack-saddles 19. and arrange the horse-rugs 20. and if there are bad or good places on the pack-saddles, repair them 21. and adjust the crupper (if it is) too long or too short. 22. Having pulled the saddle-girth 23. and loaded the burdens on the horses 24. he will look after which burdens are (too) heavy or (too) light. 25. If some loads are (too) heavy 26. he will divide them into half-loads. 27. Having then unloaded the burdens (he will say), 28. Let now the horses rest until early tomorrow morning! 29. We shall leave tomorrow morning! he says. 30. They

¹ $m\ddot{o}wl\varepsilon \sim m\ddot{o}jl\varepsilon$, cf. n. 2, p. 100.

 $^{^2}$ $p \dot{u} \dot{s} t \epsilon \eta$ saddle-girth, but Raquette, English-Turki Dictionary, p. 101 a, $p \dot{u} \dot{s} t \dot{a} \eta$.

 $^{^3}$ $b\dot{u}g\dot{u}n < bug\dot{u}n$ regressive vowel-harmony or \dot{u} -umlaut.

⁴ $ka\check{s}'a$ 'woven belly-band'. Origin? The ejl 'saddle-girth', consists of a $ka\check{s}'a$ with a toqu, a piece of leather at each end, fastened to the saddle with a tasma 'strap'.

⁵ paj no doubt a corrupt form of P. تاى ta:j 'half a load', which here means half a horseload. According to my informant iški paj bir ulay jūki bolædu 'two half loads make the load of one beast of burden'.

 $^{^{6}}$ i.e. if there are uneven or damaged places.

⁷ čůrů- 'to drop, to unload'; cf. Baskakov & Nasilov, p. 34, čörü-.

 $^{^8}$ tay asur 'to pass on to day-break'; usually the horses are given fodder early in the morning before the caravan starts.

atlærnï taŋ ašurup qojap 31. »vaj ha:dʒïm! biz bù gùn kičɛ öjimizgɛ bærïp 32. ata anamïz vilɛn balava·qælærïmïz¹ vilɛn körùšɛp
33. ε·tɛgɛndɛ kelɛli» dep ketɛdu. 34. o: ha:dʒï öjigɛ kelgɛn χæla:jïqlær bilɛ körùšɛp 35. »mɛn ɛrtɛ maŋmaqčï voldum. 36. her birleri
mɛndin dʒïq ra:zï bolsæ» dep 37. uz'atqælï² kelgɛn adɛmlɛrdin
»qačan mɛndin bir ama:nɛtlɛri bolsæ ja χætčɛklɛri bolsæ bersɛ.
38. herɛmdɛki uruγ tuqqanlærïγæ apperip berɛmɛn» dep sorajdu.
39. olær »vaj obdan! mɛniŋ hindustandɛki akamγæ iv'ɛtɛduγan³
ùč jùz sɛr tɛngɛm bar edi. 40. šunï apperip berslɛ! 41. akam aldïlærïγæ kɛšmirdɛ ja rawalpindidɛ učræjdu» dep 42. öjigɛ barïp
43. tɛngɛni alïp kelip 44. sanap o· hadʒigɛ ötkɛzùp berɛdu. 45. o:

let the horses have a rest for the night (and say), 31. »Oh, hadji!⁴ Let us go to our houses today and tonight 32. and see our parents and families 33. and let us come back in the morning!» they say and leave. 34. When that hadji has met the people who have come to his house (he says), 35. »I intend to leave tomorrow. 36. Everybody should be satisfied with me!» he says 38. and he asks 37. the people who have come to see him off, »Whenever (if) you have something you want to entrust me with or if you have some letters,⁵ give them to me. 38. I will bring them to relatives and friends who are away on pilgrimage.» 39. These people (will say), »Oh, that is good! I have three hundred sar which I want to send to my brother in India. 40. Please bring them (to him)! 41. You will find (meet) my brother in front of you⁶ in Kashmir or in Rawalpindi.»⁷ 42. Having gone home 43. and fetched his money 44. and having counted it he will hand it

 $^{^{1}}$ balava $^{\cdot}$ qa < bala barqa.

² uz'at- 'to see off', v. n. 6, p. 87.

 iv^{\dagger} eteduyan < ibereduryan.

 $^{^4~}ha.dz\ddot{\imath}$ a person who has performed the pilgrimage to Mecca.

⁵ χœtčεk;-čεk, is a syllable without meaning, cf. n. 4, p. 73.

⁶ i.e. he had left before the hadji.

⁷ the hadjis are supposed to arrive in Srinagar, which usually is called 'Kashmir' by the Turks. In Srinagar there is a special saray called the Yarkand-Saray, which is the meeting-place of the people from Turkestan. From there they either proceed via Rawalpindi or directly via Lahore and Multan to Karachi or perhaps to Bombay on their way to Mecca. Multan always was a place where one could find merchants and pilgrims from the southern parts of Eastern Turkestan.

hadzi tengeni sanap alïp 46. öjge ækirip 47. χatunïγæ de'itki 48. »bu· tengeni čoŋ χo:dzunγæ sælïp qojaŋlær! 49. kišiniŋ ama:neti meniŋ ke'itkan¹ kimkičekimniŋ² ajasïdæ qojaŋlæ!» deidur. 50. χatunï de'itki 51. »hadzim! bu tengeni o· ke'itkan keimkičekniŋ² ajasïdæ qojsam 52. köŋlek ištanlærïγæ tengeniŋ qarasï joqup qal'a mek'i? 53. bu tengeni kičik χodzunγæ sælïp qojaj» dep 54. kičik χodzunnïŋ me·se ötek bar aγzïγæ sap qojædur. 55. ertesi ertegende atlærnï qašlap súpúrúp 56. atnï toqup 57. júklerni a:tïp 58. čeka:ler atlerni jötelep 52. šu kúni namaz χupten bilen sandzuγæ tüšedur. 60. o: hadzï özi uz'atqælï čïqqan ademler vilen körüšep χošlæšïp razï-

over to that hadji. 45. When that hadji has counted the money and taken it 46. and brought it home 47. he says to his wife, 48. »Put this money in the big saddle-bag! 49. Put that which somebody has given me in trust among those clothes² of mine which I am going to put on!» he says. 50. His wife says, 51. »My hadji! If I put this money among the clothes which you are going to put on 51. don't you think that the dirt of the money will leave marks on your shirts and trousers? 53. I will put this money in the small saddle-bag!» she says 54. and puts them into the mouth of the small saddle-bag where there are leather socks³ and boots. 55. When next morning he has curried⁴ and brushed the horses 56. and saddled the horses 57. and loaded them 58. and the servants⁵ have led⁶ them 52. he will put up in Sanju² the same day late in the evening8. 60. That hadji 61. will arrive in Sanju after the baggage early in

¹ ke'itkan < keiduryan.

 $^{^2}$ $kimkič\epsilon k\sim keimkič\epsilon k$ cf. n. 4, p. 73.

³ $m\varepsilon$ · $s\varepsilon$ cf. Materials II, p. 35, n. 2.

⁴ qašla- 'to scratch > to curry'.

⁵ $\tilde{c}\epsilon ka$: 'a hired man-servant'. According to my informant the word is used only for servants who follow caravans on the Tibet-India road; cf. Baskakov & Nasilov, p. 27 caka(r) 'hired, hired labourer' and Ross & Wingate, Dialogues, p. 25 $ch\bar{a}kar$ 'servant'.

⁶ $j\ddot{o}t\epsilon l \sim h\ddot{o}t\epsilon l$ 'to lead'.

⁷ Sanju is a place south-east of Guma, v. Stein, Innermost Asia, map No. 9 2A.

ه namaz χuptɛn < P. نماز خفتن nama:z-i-χuftɛn 'prayers before going to bed' (about two hours or more after sunset), v. p. 191.

læšïp 61. jūkniŋ ki:ndin zo: væχtï bilɛn sandʒuyæ kirɛdu. 62. ertesi sandʒu baz'ajdïn boyaz qoj čaj darulærnï alïp 63. öjgūnūskɛ maŋædu. 64. šu maŋyančï mæŋïp 65. dav'anyæ kelɛdu. 66. dav'andæ jūklɛrni qota·zyæ kera:yæ berip 67. jūklɛrni maŋduræ-v'attïp 68. atlærnï beš alte qïryïzyæ hɛjd'ɛttip 69. özi bir qotazyæ minip 70. qotaznï hötɛlɛtip 71. čɛka:lɛri bilɛ jūkniŋ keindin jetip čïqædu. 72. kečqun¹ namaz digɛr namaz šɛm aralaš bir sunïŋ bojïyæ tūšɛdu. 73. kečɛsi atlærnï sunïŋ bojïdæ baqïp 74. ertɛgɛndɛ atlærnï jïyïp kelip 75. atlærïyæ boyaz kejdūrūp qojap 76. özi nɛštɛ qïlæv'allædu. 77. nɛštɛ qïlïp bolyandïn ki:n jūklɛni a:tïp maŋædu. 78. bir jerlɛrigɛ kelgɛndɛ »munday maŋïp 79. he·č jergɛ

the morning² 60. after he has met the people who have gone out to see him off and after he has said good-bye to them and they have told how satisfied they are with one another.³ 62. The next day, having bought fodder, sheep, tea and spices from the bazar in Sanju, 63. he proceeds until the next day.4 64. Having gone and gone5 65. he will come to the pass. 66. Having given his burdens on contract to yaks at the pass 67. and had the burdens leave 68. and had five or six Kirghiz drive the horses 69. he will himself mount a yak 70. and having had somebody lead the yak 71. he will proceed with his servants behind the burdens. 72. Late in the day between the afternoon prayers6 and sunset prayers6 he will alight on the bank of a watercourse. 73. Having fed the horses during the night on the bank of the water course 74. and in the morning having brought together the horses 75. and having hung 7 nose-bags containing strong fodder on the horses 76. he will have his breakfast himself. 77. Having finished (his) breakfast he will load the burdens and leave. 78. When he comes to some place (he will say) »If we go like

 $^{^{1}}$ kečqun < kečqurun.

 $^{^2}$ zo: væxti the time before day-break; zo: \sim zo:r < A. خامور.

 $^{^3}$ razīlaš- It belongs to courtesy to use the word razī (< A. رأضي) 'satisfied, content' when somebody is leaving.

⁴ $\ddot{o}jg\dot{u}n\dot{u}sk\varepsilon < \ddot{o}rg\dot{u}nl\dot{u}kk\varepsilon; \ddot{o}rg\dot{u}nl\dot{u}k$ 'the day after tomorrow'.

 $^{^{5}}$ mayyanč \ddot{i} (< mayyančlpha) mlpha $\eta\ddot{i}$ p.

⁶ v. p. 191.

⁷ kejdürüp qoj- 'to put on a nose-bag (tovrε) on a horse'.

jet'slmsjmiz. 80. atlærnï jittik jittik¹ hsjd'spls! 81. meni mundaγ χαρα salmaŋlæ! 82. tæχï tövst degen neče kúllik jerde 82a. jittikrak barsaq 83. memu jûkleni patraq sassem² 84. szle patjaq jansaŋlæ jaχšï bolædu. 85. bu tær'ïqædæ asta maŋsaq 86. sawuq bolap qalædu. 87. szlege hem ters bolædu. 88. meniŋ jûklerim hem joldæ qalædu» dep 89. baj bu nesih'etlerini qïlædu. 90. čeka:le de'itki 91. »dʒenablerimniŋ bu gepi jas! 92. biz atlærnï hajïp qal'a meki dep endiše qïlæmïz. 93. atlærnïŋ hemesi boγaznï az jegen. 94. bu jol jæman jol. 95. χuda:jïm bujursæ 95a. mušundaγ bir χïl maŋsaq 96. jene on tö·t on beš kûnde töbetke tüšemiz» dep 97. čeka:le bu gepni qïlædu. 98. baj de'itki 99. »χæjr! andaγ bolsæ özeŋle bilip maŋïŋlæ! 100. her kûni qonaγdæ bir qoj öltûrûp jeiŋle! 101. bu qojlæ aš p qalmasun!» dep 102. čeka:leniŋ koŋlonï χοš qïlïp qojædu. 103. čeka:le kûndin kûnge jaχšï χïzmet qïlïp 104. atlærnï

this 79. we shall not be able to arrive anywhere! 80. Drive the horses at (better) speed! 81. Don't make trouble for me like that! 82. Tibet is a place which is still some days away. 84. It would be nice 82a, if we could go faster 83, and if I also put on the burdens quicker 84, you could return earlier. 85. If we go slowly like this 86. it will get cold. 87. It will also become difficult for you. 88. My burdens will also remain on the road,» (the bai) says 89. and thus admonishes them. 90. The servants say, 91. »What your honour says is right! 92. We are afraid that the horses may get tired.3 93. All the horses have eaten little of the strong fodder. 94. This road is a difficult road. 95. If God permits 95a, and if we go on in this (same) way⁴ 96, we will be in Tibet in fourteen or fifteen days.» 97. Thus the servants (caravan men) say. 98. The bai says, 99. »All right! If it is so (then) go as you know (best) yourselves! 100. Kill a sheep every day at the place where you put up for the night and eat it! 101. There should be none left of these sheep!» he says 102. and makes the servants happy. 103. The servants having performed their service better from day to day 104. and fed the

¹ jittik < ittik 'fast'.

² sassem < salsem.

 $^{^3}$ haj-< har-.

⁴ $\chi \ddot{\imath} l < P$. ? 'sort, kind'.

otlaztæ obdan baqïp 105. töbetke keledu. 106. töbette atleni satïp 107. jūkni kera:yæ berip 108. čeka:læyæ on dzigeme rup'idin pul berip janduræv'attædu. 109. o: hadzï on on beš kūnde kešmirge keledu. 110. kešmirde mallerni erzen qïmæt sætïp 111. özi aldïrap 112. heremge barædu. 113. heremde ūš tö·t aj turup 114. medi·ne šer'ipke bærïp 115. medi·ne qïlïp 116. jænïp keledu. 117. beš on kūndin ki:n ærepa:t væztï bolædu. 118. ærepa:tyæ čïqædu. 119. ærepa:ttïn jænïp 120. heremge kirip 121. zorma zemzem alïp 122. beš alte kūn heremde turup 123. jænïp dzïddayæ keledu. 124. dzïddadīn dzeha:syæ tūšedu. 125. on iški kūnde dzeha:stīn čïqædu. 126. kara:čïdīn beš on derdzen pīč'aq ūš tö·t derdzen qulpï ūš tö·t

horses well at the pastures 105. they (all) will arrive in Tibet. 106. Having sold the horses in Tibet 107. and hired horses for the burdens 108. he will give the servants ten to twenty rupees each and send them back. 109. That hadji will reach Kashmir in ten to fifteen days time. 110. Having sold his goods in Kashmir at a cheap or expensive (price) 111. he will hurry up 112. and start for the pilgrimage. 113. Having stayed away on the pilgrimage for three or four months 114. and gone to the Holy Medina 115. and done (seen) Medina 116. he will return. 117. Five or ten days later it is time for (Mount) Arafat. 118. He goes to Arafat. 119. Having come back from Arafat 120. and entered the sacred place 121. and having bought dates and zemzem-water 122. and having stayed for five or six days in the sacred place 123. he will return to Jeddah. 124. From Jeddah he will go by steam-ship. 125. On the twelfth day he will leave the ship. 126. Having bought five or ten dozens of

¹ with Tibet is here and earlier meant Ladakh, and especially the capital Leh.

² i.e. to Mecca.

 $^{^3}$ erepa:t < A. عرفات 'arafa:t the 'Mount of Recognition', situated some twelve miles from Mecca. It is the place where the pilgrims go on the ninth day of the pilgrimage.

⁴ i.e. Mecca.

 $^{^{5}}$ zemzem < A. زمزم the sacred well within the mosque at Mecca; water from this well is brought along by the hadji to his native country.

ه $dz \in ha:s < A$. خہاز 'ship'.

⁷ derdzen 'dozen' from the English via Hindustani.

top gezmal sawyat alïp 127. jænïp gu:mayæ barædu. 128. gu:ma aldïyæ kelgen ademler bile körùšep 129. öjige ba:redu. 130. harduq soryælï kelgen ademlerge aldïyæ bir tonlaq keinige birer da:ne pïč'aq birer da:ne qulpï qojædu. 131. o: ha:duq soyælï kigen ademler jænïšïp ketedu. 132. o: hadʒï ičkerige kiip 133. yatun balasï bilen körùšep 134. bir neče kùn köreškeli kelgen mihmanlerge dasturyan sælïp 135. čajmæ:ze qojap 136. yorma zemzem apčïqïp 137. mehmanlerni uzutup 138. andïn kin uruy tuqqan ja:r bira:derlerinin meh'ellesige bærïp 139. pa:tihe qïlïp keledu. 140. andïn ki:n özninki deyancïlïqïnï ja bašqæ bir tidʒa:reti bolsæ 141. tidʒa:retni qïlædu.

knives and three or four dozens of locks and three or four pieces of cloth as presents from Karachi 127. he will return to Guma. 128. Having met the people who have come outside Guma 129. he goes to his house. 130. He places a piece of cloth in front of the people who have come to ask about his state of health and when they leave a knife and a lock each. 131. Those people who have come in order to ask about his state of health return home. 132. When that hadji has entered the inside (of his house) 133. and met his wife and child(ren) 134. he will spread a dasturkhan for some days for the guests who have come to see him 135. and offer a tea-party 136. and bring the dates and the zemzem-water. 137. Having seen the guests off 138. he then goes to the quarters of his relatives, his friends and brothers 139. and (there) reads the Fatihah and comes back. 140. Then, if he is a farmer himself, or has some other profession, 141. he practices (this) profession.

¹ aldïγæ 'in front of'.

 $^{^{2}}$ tonlaq \sim tonliq a piece of cloth, big enough for a dress or piece of clothes.

³ lit. 'at their back'.

⁴ v. n. 3, p. 65.

⁵ v. n. 5, p. 106.

ه $pa:tih\epsilon < A$. فانح the first chapter of the Quran.

toj qïlγannïŋ beja:nï.

1. gu:malærdæ sehra:niŋ katta bajlæri oγliγæ χatum appermekči¹ bolsæ 2. jene özniŋ bera:beride bir bajniŋ qizini geplešedu. 3. o: bajniŋ χatumi uruγ tuqqanlæri bir bolap 4. mæsleh'et qilišip deidu ki 5. »o: adem özi jaχši adem 6. amma balæsi her qismi išlærni qilip jūreduγan adem bolaptu. 7. bermesek bol'a: mek'i?» dep 8. biri bu gepni qilγandin ki:n jene biri de'itki 9. »mušu akamniŋ gepi ras mæsleh'et bilen bir iš qilæli dep 10. biz o: qizni gepleškūči kišige χæber ber'itki² 11. her birleri beš on kūn χapa bolmaj toχtap turslæ! 12. bizniŋ azγïnæ bir išimiz čiqïp qaldi. 13. andin

24.

A description of wedding celebrations.3

1. If, in the Guma-district, some big and rich man of the country-side intends to get a wife for his son 2. he will arrange for the daughter of some bai who is equal to him. 3. When the wife of a bai has met their relatives 4. and they have taken counsel together she will say, 5. "That man himself is a good man. 6. But his son has become a man who strolls about doing all kinds of things. 7. I wonder if it wouldn't be better not to give her (as a wife to him)"? she says. 8. After one of them has said this another one will say, 9. "Let us act upon a good counsel, told by that elder brother of mine! 10. We will inform that man who is proposing to that girl: 11. Wait for another five or ten days and both sides should not get offended about it (the delay)! 12. We have got a little to do. 13. If

¹ appermekči < alïp bermekči.

 $^{^{2}}$ ber'itki < berarepsilon dur ki

³ For wedding and marriage-conditions in Eastern Turkestan, v. Katanoff-Menges, (I), pp. 20—39 and Skrine, Chinese Central Asia, p. 195.

ki:n jene gep söz bolsæ qïlïš'amïz. 14. qač'an toj ïšï zwrur bolsæ 15. bašqæ bir dʒajdïn χia:l qïlsælær hem bolædw» 16. dep dʒeva:b beredw. 17. 0· ογlïγæ χatwnnï apperedwγan baj de'itki 18. »mane! bizniŋ neme ïšïmïznï jæman körgendw. 19. biz 'elb'ette beredw' dep 20. geplešek qïzïnï bizge berme'itkan bolaptw. 21. qænï bizdin katta ademge berse bergeni köreli» dep 22. jene bir adamnïŋ qïzïnï geplešmekči bolædw. 23. o:lærnïŋ ïšïdïn birisi deidwki 24. »beš alte vaχt toχtæjlï. 25. konelerniŋ bir gepi va: ik'en. 26. »at alsæŋ aj keŋ'eš χotwn alsæŋ jïl keŋ'eš» deptw. 27. biz hem beš alte vaχ toχtajlï» 28. dep heč biröwniŋ qïzïnï geplešmejdw. 29. o: oγul dadasï χatwn appermegendin ki:n dep özi baza:de jùjùp 30. eski kočeγæ kirip kettedw. 31. aχïrï bir buzuq χåtunnï čokannï alædw. 32. o: oγulnïŋ dʒælla:p χatwn alγanï o: qïznïŋ ata anasï aŋlap de'itki 33. »vaj qïzïmïznï bermegenimiz obdan bolaptiken. 34.

then there is an agreement we can have it arranged together. 14. When a wedding is needed 15. it would do if you also thought (of a girl) from some other place!» 16. they reply. 17. The bai who is going to find a wife for his son says, 18. »Look there! There is something we have done which they did not like. 19. We said, »Of course they will give her» 20. and if we talk it over they are not going to give their girl. 21. Let us see if they will (be able to) give her to people bigger than we are!» he says 22. and will propose to the daughter of some other person. 23. One of those concerned with it will say, 24. »Let us wait some time1! 25. Old people have a saying 26. 'If you buy a horse, consider it for a month! If you take a wife consider it for a year!' So they say. 27. Let us wait some time!» 28. he says and they do not make an agreement about anybody's girl. 29. That boy will stroll in the bazar alone as his father did not bring a wife to him 30, and come and go in a street of bad reputation. 31. Finally he marries a bad young woman.2 32. When the parents of that girl learn that that boy has taken a harlot as his wife they say, 33. »Oh, it was well that we did not

¹ lit. 'five or six times'.

² čo:kan cf. Materials II, p. 80, n. 4; in this case a woman from the street of bad reputation.

εjn'ε! baza:dɛ jūrūp 35. bir buzuq χåtun aptemiš. 36. o: obdan adam bolma'itqan bala ik'ɛn» dep 37. qïzïnï bermɛnigɛ¹ χοš bolædu. 38. o: oγulnïŋ dɛdɛsi χåtunïγæ deiduki 39. »sɛn balaŋγæ nɛsih'ɛt qïlmadïŋ. 40. aŋlasæm bir buzuq čokanï aptemiš. 41. biz emdi ki:mniŋ qaš'qa» qïzlæïnï mɛniŋ oγlamγæ bersɛ dep barγælï bolædu» 42. dep tola χapa bolædu. 43. χatunï de'itki 44. »on beš dʒigɛmɛ jašγæ kigɛn adɛmgɛ biz qulaqïmïznï jupuïtïp jūrsɛk 45. o: jaš adɛm degɛn jašlïqqæ alïp 46. andaγ ïšnï qïlïp qojædu. 47. onuŋdïn χapa bolap 48. o· balænï tašlav'attïš lazɛm em'ɛs. 49. onuŋγæ nɛsih'ɛt qïlïp 50. o: χatunnïŋ sözini berdūrūp 51. özimiz patraq bir χatun alïp berɛli» deidu. 52. o: baj χatunnïŋ qïlγan gepigɛ qa·lap baqsæ 53. χatunnïŋ gepi hɛm jas. 54. »andaγ bolsæ qïčqïrïp apčïqsun! 55. baza:dïn bir kišini kirgūzgɛn²!» deidu. 56. χatunï adɛm bujurup 57. inɛsini qïčqïr'ītïp ɛkɛldūrɛdu. 58. inɛsigɛ de'itki

give our daughter (to him)! 34. Look here! 35. People say that 34. he strolls in the bazar 35. and has taken a bad wife. 36. That child can never become a good man,» they say 37, and are happy that they have not given away their daughter. 38. The father of that boy says to his wife, 39. »You did not reprimand your son! 40. If I am well informed people say that he has taken a bad young woman. 41. To whom should we now go, saying, »Give your daughter to my son!» 42. he says and is very sorry. 43. His wife says, 44. »If we go about having closed3 our ears to (the needs of) a man who is fifteen or twenty years old 45. he will, because he is young4 46. do such things. 48. It is not necessary 47. to get angry with him 48. and to disown him. 49. Let us admonish him 50. and have him divorce that woman 51, and let us find a wife for him as soon as possible!» she says. 52. When that bai has looked into what his wife has said 53. his wife's words are also right. 54. »If it is thus let us call him to us! 55. Bring somebody from the bazar!» he says. 56. His wife tells somebody 57, who after having had her younger brother called brings him there. 58. She says to her younger brother,

¹ bermenige < bermegenige.

 $^{^{2}\} kirg \ddot{u}zg \varepsilon n < kirg \ddot{u}zg in.$

³ jupuït- 'to close one's ears to some undesirable news'.

⁴ jašliqqæ al- 'to take somebody's youth into consideration'.

59. »vaj uškam! akalærī insleidin bek χapa bolap qaldī. 60. šu šumnīŋ qašīγæ kiip 61. pend nesih'et qīlīp 62. χatunnīŋ sözini berdūjūp qīčqīrīp čīqīŋ! 63. eger bū gūn o: šum čīqmæsæ 64. bū gūn bu öjde joγan bir χapalīq bolædu» 65. dep inssini bir atqa mindūrūp 66. jene bir atnī o: balasīγæ baza:ge kirgūzedu. 67. o: biča:re χatunnīŋ inesi baza:γæ kiip 68. o: no:čamnīŋ ba: jerini istep sorap 69. æχīrī jengi vaza:dīn tæpedu. 70. öjige kiip 71. »öjlerige muba:rek bolsun! 72. obdan čīr'ajlīq öj tutup apla» dep olturædu. 73. biča:re bala taγ'asīnīŋ kirgenige χīdʒīl bolap 74. gep qīlmaj olturædu. 75. aŋaγīčæ o: čokan čaj qajnætīp 76. dastuyan apkeledu. 77. qoγun pīčædu. 78. bir iški dʒiŋ baza:dīn qæn nav'at ækijdūjūp¹ 79. onī hem dastuyande qojædu. 80. o: taγasī o: čokannīŋ qīlγan

^{59. »}Oh, my (younger) brother! The elder brothers are very angry with their younger brother. 60. Go to this unfortunate one 62. and bring him here 61. after having reprimanded him 62. and caused him to divorce his wife. 63. If this unlucky (boy) does not leave today 64. there will be great sorrow in this house today,» 65. she says and has her younger brother mount a horse 66. and sends him away to the bazar (together with) another horse for that child of hers. 67. The younger brother of that poor woman having entered the bazar 68. and looked and asked for the place where that young man² is staying 69. will finally find him in the New Bazar. 70. Having entered his house (he says), 71. »Congratulations to your house! 72. It is a good and beautiful house you have got³» he says and sits down. 73. The poor boy who has got ashamed⁴ at his uncle's arrival 74, is sitting there saying nothing. 75. In the meantime that young woman has prepared tea 76. and brings a dasturkhan. 77. She cuts a melon. 78. Having brought one or two jing⁵ of sugar and sugar candy from the bazar 79. she puts also this on the dasturkhan. 80. That uncle of his having looked on what

 $^{^{1}}$ $akijdujup < al\"{i}p$ kirdurup.

² no.ča cf. Materials, III, n. 3, p. 42.

 $^{^3}$ tutup apla < tutup al \ddot{i} plar.

⁴ xidzil < A. خجل xadzal.

⁵ v. n. 5, p. 42.

ïšïγæ qa·lap 81. qo:saxtæ deidu ki 82. »bu mæzlum hem jæman mæzlum em'es ik'en» dep xia:l qïlædu. 83. amma ukesini tašqarïγæ qïčqïrïv'atčïqïp¹ 84. atæsïnïŋ qïlγan gepini hemesini birdin birdin deidu. 85. o: biča:re bala dedesini qo:qap 86. xatunnïŋ sözini beredu. 87. asta öjge čïqïp 88. dedesiniŋ qaš¹γæ kirmej bašqa bir mehmanxaneγæ kirip olturædu. 89. taγasï öjge kiip 90. »balanï apčïxtïm» dep xæber beredu. 91. dadesi »qïčqïrïŋlæ! bu jerge kelsun!» dep qïčqïrïtïp 92. özi olturγan öjge apkiredu. 93. biča:re bala öziniŋ qïlγan osallïqqæ xïdʒïl bolap 94. dedesiniŋ qaš¹γæ kirgeli unamæjdu. 95. anesi »qojaŋlæ! muselman! o: balanï xïdʒïl qïlmaŋlæ!» dep qojap 96. özi bir čajnek čaj bir čine köterep 97. jene bir xatunγæ bir dastuxan mæ·zænï² kötertip 98. balasïnïŋ qašïγæ kiredu. 99. balasï mihmanxa:nede olturup 100. anesiniŋ

the young woman has done 81. will say within himself, 3 82. This woman is not so bad,4» he reflects. 83. But having told their5 younger brother to go outside 84. he tells him word for word what his father has said. 85. That poor boy 86. divorces his wife 85. as he is afraid of his father. 87. Having slowly gone home 88. he does not go to his father but goes instead of that6 to a guest-room where he sits down. 89. His uncle having entered the house 90. informs (his father) saying, »I brought your child here!» 91. His father having said, »Bring him here! He must come here!» and having called him 92. will bring him to the house where he is sitting himself. 93. The poor boy who feels ashamed of the folly he has committed 94. does not agree to go to his father. 95. His mother will say, »Stop it, believers! Don't make that child feel ashamed!» 96. and herself taking a tea-pot and a cup 97. and telling another woman to take a dasturkhan and what belongs to it 98. she goes to her child. 99. When her child, who is sitting in the guest-room, 100, sees that his

 $^{^{1}}$ $q\ddot{c}q\ddot{r}\ddot{r}\dot{v}'at\ddot{c}\ddot{i}q\ddot{i}p < q\ddot{c}q\ddot{i}r\ddot{i}v'at\ddot{i}p$ $\ddot{c}\ddot{i}q\ddot{i}p$.

² $mæ\cdot z\varepsilon$ cf. n. 3, p. 103.

³ lit. 'in his stomach'.

⁴ i.e. as I thought she would be.

⁵ 'their' no doubt refers to akalæri in sentence 59.

⁶ bašqa I translate with 'instead of that'; it is not connected with $mehman\chi an\varepsilon$.

kirgenlikini köjep 101. ornïdïn qopap turædu. 102. anesi kirip 103. dastuzannï sælïp 104. čaj qujup qojap 105. »alslæ balam! nan jesle!» dep zorlæjdu. 106. balæsï jerdin ústún baqmæj nan jemej bir iški pia:le čaj ičip olturædu. 107. anesi de'itki 108. »zapa bolmæslæ! heč gep joq! jašlïq!» dep 109. tes'elli zatïrï beredu. 110. o: oyulï biča:re anesiniŋ qïlyan gep sözige pikri qïlïp deidu ki 111. »men neh'ajeti osal ïš qïlïptumen. 112. men her giz ata anamdïn bir idza:zesiz munday eski ïšnï qïlmajmen» dep zia:l qïlædu. 113. o: baj hem zatunïyæ deidu ki 114. »patraq bir dzajdïn bir ademniŋ qïzïnï tapælï. 115. bu jetim jene o: zatunnï vilen tapšæv'almæsun!» dep 116. zatunyæ neče jerlerniŋ zæberni deidu. 117. o: zatun æzïrï öz¹niŋ tuqqanlærïdïn birniŋ qïzïnï geplešip toztætïp keledu. 118. bir neče kundin ki:n tojnïŋ dzabduyïnï qïlædu. 119. tojnïŋ dzabduqqæ dzigeme dzigemebeš qoj

mother has entered 101. he rises from his place. 102. When his mother has entered 103. and spread the dasturkhan 104. and poured some tea (into a cup) and offered him 105. she forces him (to take it) saying, »Take, my child! Eat some bread!» 106. Her child will sit there drinking one or two cups of tea but not looking from the ground and not eating bread. 107. His mother says, 108. »Don't be down-hearted! It is nothing! You are so young!» she says 109. and brings comfort (to) his mind. 110. That poor son of hers after having thought over what his mother has told, will say 111. »I have behaved very badly. 112. I will never do such a bad thing again without permission from my parents», he thinks. 113. That bai also says to his wife, 114. »Let us as soon as possible find somebody's daughter (for him) from some place! 115. That poor boy2 should not be able to meet3 that woman again!» he says 116. and informs his wife about some places.4 117. That wife (of his) at last comes back having arranged for the daughter of some of her own relatives. 118. Some days later she makes arrangements for the wedding. 119. For the arrangements of the wedding she buys twenty to twenty-

¹ lit. 'youth'.

² jetim lit. 'orphan'.

 $^{^3}$ $tap\check{s}æv^!alm@sun < tap\"{i}\check{s}\ddot{i}p$ almasun.

⁴ i.e. where they might be able to find a wife for their son.

alædu. 120. otuz qïrq ča:rek guruč alædu. 121. qïz ter'eptin bir'er jūz oyul ter'eptin bir'er jūz adamlerni qïčqïrmaqqæ mesleh'etni toχt'ætïp 122. ba:γaq qïlædu. 123. ba·γaqqa šundaγ pūtedūr ki 124. »dʒena:b hörmetlik sawut ha:dʒïm! 125. jekšenbe kūni er ve χatun tojγæ merhemet qïlurlær. 126. kemineleri sadïq ha:dʒïm» (toj igesi) 127. dep ba:γaqlærnï bir ademge beredu. 128. o: adem bir atke minip jūrūp 129. bir iški kūn ba:γaq tarqætædu. 130. mehmanlær jekšenbe kūni ertegende keledu. 131. kelgen mehmanlarni her qajsïnï özige lajïq mehmanχa:neγæ ve bæzïsïnï bostaŋγæ bašlajdu. 132. mehmanlær her biri özniŋ æhvalïγæ jarašæ qutluγluq alïp kelip 133. öj igesiniŋ aldïdæ qojædu. 134. öjigesi »vaj! bu lazem em'esti» dep tezim qïlïp alædu. 135. kečγïčæ mehma:nlerge ūš tö·t qata: dastuҳan salædu. 136. keč bolγan væχtïdæ ima:m a:χunum χutpe oqup 137. nika: qïlædu.

five sheep. 120. She buys forty charek1 of rice. 121. Having decided to invite one hundred people on the girl's side and one hundred on the boy's side 122, they send out invitation letters. 123. In the invitation letters they write thus, 124. »Honourable Sawut hadji! 125. Make us the favour of coming to a wedding on Sunday, you and your wife! 126. Your humble (servant) Sadiq hadji» (the man giving the wedding). 127. Having written thus he gives the invitation letters to somebody. 128. That man will ride away 129. and deliver2 the letters for one or two days. 130. The guests will arrive on Sunday morning. 131. They conduct the guests who have come, to guest-rooms, worthy of everybody, and some of them to an arbour. 132. The guests having brought presents according to everyone's conditions 133. put these in front of the house-owner. 134. The house-owner says, »Oh, this was not necessary!» and takes (the present) feeling honoured. 135. (For use) until late in the evening they put dasturkhans in three or four lines for the guests. 136. When it is late (towards evening) the imam³ will read (deliver) the khutbah⁴ 137. and perform the marriage (-contract⁵) 138.

¹ v. n. 7, p. 42,

² tarqat- lit. 'to scatter'.

ima:m (< A. امام) the leader of prayers of a mosque.

 $^{^{4}}$ $\chi utp \varepsilon$ (< A. خطبه) is originally the sermon delivered on Fridays.

 $^{^{5}}$ nika: \sim neka: (< A. \nearrow) the ceremony of marriage, marriage contract.

138. nika: qïlyan degen qïz ter'eptin katta katta ademlerdin ùš tö·t adem oyul ter'eptin ùš tö·t adem guwa: bolap 139. qïznïŋ mehrini tö·jùz beš jùz serge toxtætïp 140. iški ùč jùz serlik qïzvalayæ ki:m keček egin ajay beredu. 141. ima:m ayunum yutpenï oqup 142. tema:m qïlïp 143. »vaj pala:nï! öz nepsenjizni pala:nïyæ qabul qïldïŋizmu?» deidu. 144. o: qïzvala xïdʒïl bolap 145. gep qïlmaj šuk turædu. 146. æyïrï iški ùč sorayandæ »qïldïm» deidu. 147. heleki guwa:lær »öz nepseni palanïyæ beriške qabul qïldï» dep 148. guwa:lïq beredu. 149. andïn ki:n ima:m ayunnïŋ oyulbaladïn sorajdu ki 150. »palanïnï aldïŋïz mu?» deidu. 151. o: oyulvala »aldïm» deidu. 152. šunuŋ bilen neka: bolædu. 153. qïznïŋ ata anasïnïŋ meh'ellesidin qïzbalanï me:pege sælïp alïp ketedu. 154. ertesi mehmanler oyul igesiniŋ meh'ellesige tojyæ barædu. 155. ertesi

With nika: is meant that on the side of the girl three or four of the very important people and on the boy's side three or four people act as witnesses 139, and having fixed the marriage-portion1 of the girl at four or five hundred sar 140. he gives clothes2 to the amount of two or three hundred sar. 141. When the imam has delivered the khutbah¹ 142. and finished 143. he says, »Oh, (Miss) so-and-so! Did you accept (Mr.) so-and-so with your own body?»3 144. That girl feels ashamed 145. and is standing silent without saying anything. 146. Finally, after having been asked two or three times, she says »I have!» 147. The mentioned witnesses say, »She has accepted to give herself to (Mr.) so-and-so,» 148. and bear witness (to this effect). 149. Then the imam asks the boy, 150. »Did you take (Miss) so-and-so?» he says. 151. That boy says »I have taken (her)!» 152. Herewith the marriage is concluded. 153. He (the bridegroom) brings away the girl from the place of her parents, having put her into a cart.4 154. Next day the guests go to the place of the father (owner) of the boy for a wedding(-party). 155. Next

¹ $m\epsilon hr$ (< A.) a marriage gift which is to be paid by the husband to the parents of the wife.

² ki:m $ke\check{c}\epsilon k$ egin ($\sim igin$) $aja\gamma$ 'clothes'.

it. 'spirit', here in the meaning of 'body'.

⁴ $m_{\mathcal{E}}:p_{\mathcal{E}}$ a Chinese cart on two wheels.

hem qïz igesiniŋ meh'ellesige oxšæš ùč tö·t dastuxan sælïp 156. mehmanlerge ton jæpïp 157. bæzïsige bir'er keimlik tonlaq en¹ æχïrïsïγæ bir'er jaγlïq aldïdæ qojædu. 158. o:lær hem tezim qïlïp alïp 159. hem mehmanlær jænïšïp kettedu.

day he will also spread out three or four dasturkhans like what the father (owner) of the girl did 156, and having made dresses for the guests 157, he puts cloth for a dress and finally a girdle-cloth in front of each of them. 158. Those people having taken them feel honoured 159, and return home.

¹ εn, cf. n. 6, p. 20.

1. kičik balalerniŋ mektepte oqutmaqï. 2. kičik balanïŋ ata anesi töt beš jaš kirgen væxtïdæ bir ajaq aš vilen birer keimlik tonlaq bilen balasïnï mektepke æpperedu. 3. mektep oqututyan¹ ayunumnïŋ qašïyæ ækiredu. 4. heleki tonlaqnï bir ajaq ašnï ayunumnïŋ aldïyæ qojædu. 5. o: ayunum balanïŋ qolïnï tutup turup 6. o: balayæ tæxte putup beredu. 7. šu ayonumnïŋ izzetini qïlïp 8. balanïŋ dadasï aš tollaqnï² ayunumnïŋ aldïyæ qojædu. 9. ayunum dua: qïlïp 10. aš tollaqnï öj ičige kiguzup beredu. 11. andïn ki:n »atïŋïz neme? 12. neče jašqæ kirdiŋiz?» dep baladïn gep sorajdu.

25.

(About Schools³).

1. The teaching of small children in school. 2. The parents of a small child send it to school when it has reached the age of four or five years, along with a bowl of food and a set of clothes. 3. They bring it to the akhun who is teaching in the school. 4. The mentioned clothes and bowl of food they put in front of the akhun. 5. When that akhun has taken the child by the hand 6. he will write for the child on the black-board. 7. Having expressed his respect to this akhun 8. the father of the child puts the food and the clothes in front of the akhun. 9. When the akhun has said a prayer 10. he sends the food and the clothes to the inner of his house. 11. Then (he says), "What is your name? 12. How old are you?" (Thus) he asks the child. 13. As the child is afraid of the

 $^{^{1}}$ oqututyan < oqutæduryan.

 $^{^{2}}$ tollaq < tonlaq.

³ For schools and education in Eastern Turkestan v. Skrine, Chinese Central Asia, p. 194, and Shaw, The History of the Khojas (1897), pp. 64—65 (Colleges and schools in Eastern Turkistan).

13. bala axunumdin qo:qap 14. gep qilmaj šuk turædu. 15. balanin dadesi de'itki 16. »bu balenin æti toxta axun. 17. beš jašγæ kirdi. 18. özi bek qo:qundʒaq jav'aš bala. 19. bek qo:qutmaj oqutup bersle!» dep 20. axunumγæ dʒiq tapalap qojap čiq'etedul. 21. axunum balani bir xælpetke tutup beredu. 22. o: xælpet o: balani iški uč kunγičæ oqqan oqmaγanni birle iši bolmajdu. 23. uš tö:t kundin ki:n xælpeti o: balaγæ her kuni tö·t beš merre sev'aγ beredu. 24. andin ki:n axunum xælpetleri qičqirip 25. »vaj! palani xælpet! sizde neče bala oqujdu?» dep 26. mektepteki beš xælpetni hemesidin balalærnin az dʒiqliqini sorap 27. beš xælpetnin her birige on beštin balalærni ajip² beredu. 28. bir'indʒi xælpetke tæxte oquit-yanni³ iškindʒi xælpetke nava:ji xodʒa ha:pis oquityanlærni ajrip

akhun 14. it stands silent and does not speak. 15. The father of the child says, 16. "The name of this child is Tokhta akhun.4 17. He is five years old. 18. He is a very shy and quiet boy. 19. Teach him without frightening him (too) much!" he says 20. and having cautioned the akhun much he leaves. 21. The akhun will hand over the child to a teacher. 22. That teacher will for two or three days not care if the children learn something or if they do not. 23. After three or four days the teacher gives that child a task four or five times every day. 24. Then the akhun will call his teachers (and ask), 25. "Oh, teacher so-and-so! How many children study with you? "he says 26. and having asked the five teachers of the school about their having few or many children (to teach) 27. he allots to every one of the five teachers up to fifteen children. 28. To the first teacher he allots the teaching of the alphabet, 7 to the second teacher to read Nawai and Khodja Hafiz. 29. In this way

¹ čïq¹etedu < čïqïp ketedur.

 $^{^{2}}$ $aj\ddot{i}p < ajr\ddot{i}p$.

 $^{^{3}}$ oquityan < oquiduryan.

⁴ ef. n. 5, p. 71.

⁵ χœlpεt is a teacher in a mεktεp.

⁶ $sev'a\gamma \sim sœva'\gamma \sim sœb'aq$.

⁷ $t \alpha \chi t \varepsilon$ oqu- lit. 'to read the blackboard'; a $t \alpha \chi t \varepsilon$ is made of wood in the form of a spade.

⁸ nava:ji the well-known Central Asian Turkish author.

⁹ xodza ha:pis the Persian author Khodja Hafiz who is very much held in esteem in Eastern Turkestan.

29. šu tærīqædæ beš xælpētniņ hemesigē on beštin bala ajrīp beredu.
30. andīn ki:n axunum xælpētlergē de'itki 31. »balalærnī obdan oqutuŋlær! 32. balalær ojnap qalmasum. 33. tüš væxtīdæ bi iški sa:et balanī suyæ pīšīnap ojnavalyælī qojaŋlær!» dep 34. özi taš-qærīyæ čīqædu. 35. tašqærīsīdæ bir adem kelip 36. sala:m qīlīp de'itki 37. »vaj axunum! balalærnī bū gūn čaršenbelik tilegeli keptim¹» dep 38. axunīŋ aldīdæ bir'er serlik bir nerse qojap 39. dua:sīnī aledur. 40. andīn ki:n axunum mektēpkē jænīp kirip 41. balalærgē nesih'et qīlædu. 42. »ej balalær! joldæ urušmaj xaxnīŋ išt¹ni qaqītmaj tindzi öjeŋlergē keteŋler! 43. alyan sevayīŋlænī unutup qalmaj jad alyač keteŋler! 44. ertēlikke sevayīŋlærnī oqup ber'elmeseŋler bolmajdu» dep 45. axunum balalegē qatīy nesih'et qīlīp 46. azat qojap berēdu. 47. bala »pala:nnīŋ dadēsi bizni azat tilep qojdī» deišip 48. xoš bolušap 49. öjisigē² bar'ītu³. 50. andīn ki:n kišt'apnī⁴

he allots not less than fifteen children to all the five teachers. 30. Then the akhun says to the teachers, 31. »Teach the children well! 32. The children should not play. 33. Permit the children to have a swim and to play for one or two hours at noon!» he says 34. and goes outside. 35. Outside somebody comes 36. who, having saluted, says, 37. »Oh, my akhun! I have come to ask for a holiday for the children today Wednesday,» he says 38. and puts something worth a sar in front of the teacher 39. who prays for him. 40. Then, when the akhun has returned to school, 41. he will admonish the children. 42. »Oh, children! Go home placefully without fighting in the road and not making people's dogs savage! 43. Keep in your mind when you go away that you should not forget the lessons you have learnt! 44. It will not do if you can't read your tasks tomorrow!» 45. When the akhun has admonished them strongly 46. he gives the children leave of absence. 47. The children say to each other, »Somebody's father has asked for leave for us!» 48. and having become happy 49. they go to their homes. 50. Then having put

 $^{^{1}}$ keptim < kelip edim.

 $^{^2}$ $\ddot{o}jisig\varepsilon$ cf. Materials, II, p. 153, n. l.

 $^{^{3}}$ $bar'\ddot{\imath}tu < barædur.$

⁴ $ki^{\delta}tap < kita:b$; another example of $-t \sim -t - > \delta t$, cf. Materials, II, p. 54, n. 1., p. 158, n. 1—2.

taqčæde qojap 51. »vaj ana! maŋa je:geli bir nerse ba: mu·?» dep 52. anesidin soræjdu. 53. anesi derha:l ornidin qopap 54. »balamniŋ mekt'epte qo·saqi ačip qalγanγæ oxšæjdu» dep 55. iški uč toxum sælip 56. bir qatlama nan etip bej'itul. 57. balæsi nanni jelp ojnaγæli čiq'ætædul. 58. anasi de'itki 59. »bir dem išlki aldidæ juŋ⁴! 60. dadaŋizniŋ kel'ečæyi boldi. 61. dadaŋiz kelgende köješep 62. andi ki:n ojnaŋ!» dep 63. balasini ojnaγæli qojmæjdu. 64. balæsi »vaj ana! men hele keleme6!» dep 65. ad'ašlæji bile ojnaγæli ketedu. 66. kečyičæ ojnap 67. namaz šamge jæqin kel'itul. 68. o: balaniŋ dadesi »m'ejkeleŋ! balam!» dep 69. balasini qičqijip 70. qučaqqæælip 71. »e:tedin neče sævaγ aldiŋiz?» dep 72. balaniŋ bašini silap

their books on the shelf8 (they say), 51. »Oh, mother! Have you got something for me to eat?» 52. and (thus) ask their mother. 53. Their mother at once rises from her place (saying), 54. »It seems as if my child had got hungry in school!» 55. and having taken two or three eggs 56. and prepared a qatlama-bread9 she gives this (to her child) to eat. 57. When the child has eaten the bread it goes out in order to play. 58. Its mother says, 59. »Stay in front of the door for a moment! 60. It is time for your father to come (home). 61. When you have met your father when he comes 62. then you (can) play!» she says 63. and does not allow her child to play. 64. Her child says, »Oh (yes), mother! I will come at once!» 65. and goes away to play with its playmates. 66. Having played until late in the evening 67. it comes back near sunset. 68. The father of that child says, »Come here, 10 my child!» 69. and having called his child 70. and taken it to his bossom (he says), 71. »How many lessons have you learnt this morning?» 72. Having stroked his

¹ bej it $u < ber \epsilon du$.

² čiq'ætædu < čiqip ketedur.

³ išiki aldīdæ is probably a contracted form for išikniŋ aldīdæ.

 $^{^4}$ $j\dot{u}\eta < j\dot{u}r\dot{u}\eta; j\dot{u}r$ - lit. »to walk'.

 $^{^{5}}$ köješep < kör \dot{u} š \dot{u} p.

⁶ and $\ddot{i} < and \ddot{i}n$; $kel\epsilon m\epsilon < kel\epsilon m\epsilon n$.

 $^{^{7}}$ kel'itu < kel ϵ dur.

⁸ taqčæ is a shelf, which is made by an excavation in the (mud-)wall, for a picture of it, v. Le Coq, Von Land und Leuten in Ostturkistan, p. 17, Taf. 6. A rather long shelf made of mud and fixed to the wall is called $n\ddot{o}v\dot{e}j \sim n\ddot{o}\cdot v\dot{e}j$.

⁹ qatlama nan lit. 'folded bread', cf. Materials, I, p. 59, n. 4.

¹⁰ $m' \varepsilon j k \varepsilon l \varepsilon \eta < m u j erg \varepsilon k el i \eta$.

73. »ɛ:tɛdin tola ojnap 74. bašīŋ topa bolap qaptur» dep 75. bašīnī silap 76. topasīnī čīqaræv'atīp 77. »nemē ančē bašīŋ topa bolap qaldī? 78. ja alla:yīz ojnadīŋīz mu?» dep 79. balasīdīn sor'æjtu¹. 80. balasī »jaq²! alla:yīz ojnamædoq. 81. toxta axun bilē av'uštīm³» de'itu. 82. dadēsi ojan qīlīp 83. balasīgē de'itki 84. »sēni toxta axun avuy'antu» de'itu. 85. balæsī »toxta axunnī mēn avudīm. 86. toxta axunnīŋ kučī joq išk'en» dep 87. jenē tal'ayæ čīqætædu. 88. dadēsi de'itki 89. »emdi keč volap qaldī. 90. tal'ayæ čīqmaŋ! 91. öjdē olturuŋ!» dep 92. tal'ayæ čīqqælī qojm'æjtu. 93. andīn ki:n xatunīyæ de'itki 94. »qopaŋlær! balayæ bir nērsē sapbejiŋlē! 95. ujuqu kep qaldī» dep 96. balas¹gē bir ča:pīyæ bir nērsē saldup⁴ berēdu. 97. o: balæsī bajīp 98. ča:pīdæ uylæjdu. 99. ata anēsī hēm jætīp qalædu. 100. ɛ·tēgēndē ornīdīn qopap 101. »balamnīŋ

child's head (he says) 73. »You have played much (all the time) from the morning 74. and your head has become dusty.» 75. Having stroked its head 76. and removed the dust (he says), 77. »Why has your head become so dusty? 78. Or did you play alla:γiz?» he says 79. and asks his child. 80. His child (says), »No, we didn't play alla:γiz. 81. I fought with Tokhta akhun,» it (he) says. 82. Its father jokes 83. and says to his child 84. »Tokhta akhun laid you down!» 85. His child says, »I laid Tokhta akhun down. 86. Tokhta akhun is not strong,» he says 87. and again goes outside. 88. His father says, 89. »It is late now. 90. Don't go outside! 91. Stay in the house!» he says 92. and does not allow him to go outside. 93. Then he says to his wife, 94. »Get up! Spread out6 something for the child (to sleep on)! 95. He is sleepy,» he says, 96. and has something spread out for his child on a bedstead.7 97. That child of his goes 98. and sleeps on the bedstead. 99. His parents too lay down and sleep. 100. In the morning when they have risen from their places they say, 101. »My (our) child should not become hungry when in school!»

 $^{1 \} sor^{1} \alpha jtu < sor \alpha jdu$.

² $jaq \sim joq$.

³ avu- and avuš- (< alip ur- and alip uruš-?) 'to wrestle, to fight'.

 $^{^{4}}$ saldup < saldurup.

⁵ alla:γïz, for a description, v. p. 127.

 $^{^{6}}$ sapbejiyl $\epsilon < salip$ beriyler.

⁷ ča:pï v. n. 5, p. 87.

mekt'epte qo:saqï ačïp qalmasun» dep 102. ε·tegende iški ùč dʒïŋ goštte šorba sælïp 103. balæsïnïŋ qo:saqïnï tojγuzap qojap 104. jene ùč tö·t ser kelgudek gošnï bir jumšaq nannïŋ ajasïγæ jurgep 105. bir jaγlïqqæ čigip beredu. 106. balasï bir qoldæ kštapnï¹ bir qoldæ jaγlïqnï alïp 107. mektepke bærïp 108. tunegun bergen sæv'aγnïŋ hemesini χælpetke jad oqup bej'itu. 109. χælpeti »obdan oqupsiz. 110. kunde šundaγ bergen sævaγïmnï maŋa šundaγ jad oqup bejiŋ! 111. men sizni özemniŋ ornïdæ χælpet qïlïp qojæmen» dep 112. o: balanïŋ koŋlïnï χοš qïlïp qojïtu. 113. o: balanïŋ kundin kunge sæva:dï ašlïp² 114. otuz qïrq kunde sepeljani oqup bolap 115. χodʒa hapisγæ tüšedu. 116. χodʒa hapistæ hem otuz qïrq kun oqup 117. tengige barγandæ qalγanï özi tæpïp oqujdu. 118. andïn

of meat 103. and satisfied their child 104. they will wrap three or four sar⁴ of meat in a soft bread 105. and tie it up in a napkin and give it to him. 106. Their child will take the book in one hand and the napkin in the other 107. and go to school 108. and repeat all the lessons which he got yesterday, to the teacher. 109. His teacher (will say), "You read well! 110. Now read by heart the lessons which I have been giving you every day. 111. I will make you teacher in my own place!" he says 112. and makes that child happy. 113. The literacy⁵ of that child having been increased from day to day 114. he will after thirty or forty days have finished reading Sufi Allah Yar⁶ 115. and then proceed with Khodja Hafiz.⁷ 116. Having read also Khodja Hafiz for thirty or forty days 117. he will, when he has come to the middle (of the book) read and understand the

 $^{^{1}}$ kštapn $\ddot{\imath}$ < kita:bn $\ddot{\imath}$ cf. n. 4, p. 119.

 $ašl\ddot{i}p < aš\ddot{i}l\ddot{i}p.$

³ dziy v. n. 5, p. 42.

⁴ v. n. 10, p. 56.

⁵ sæva:d < A. سواد 'ability to read and write'.

⁶ sepelja: ~ sepelja is the corrupt Turki name of Sūfī Allāhyār, a book on the Moslem religion, which is widely read in Central Asia; cf. Hartmann, Buchwesen in Turkestan und Drucke Hartmann, p. 95 and Zetterstéen Die arabischen, persischen und türkischen Handschriften der Universitätsbibliothek zu Uppsala. (1935).

⁷ v. n. 9, p. 118.

ki:n axunum o: balanın dadesini qığqıjıtıp 119. »emdi bu balænı medresege ækip berse» deitu. 120. o: balenın dadesi balenı medresege ækippermekğı bolap 121. bir qoj ja beğ alte ser pul bile balasını medresege ækirip 122. medresinin qağıyæ kirip 123. sela:m qılıp 124. qojnı ja pulnı müderres da:mollamnın aldıdæ qojap 125. »bu balænı özleri qağıyæ oqutup berür meki dep kiptim²» deidu. 126. müderres da:mollam »qajsı kita:byığæ oquyan?» dep sorajdu. 127. o: bala de'itki 128. »men pala:n axunumde xodza hapisni oqutup tüg'etken. 129. emdi ders bağlasæm bol'ameki?» dep 130. jænıdın ders kiştapni alıp 131. da:mollamnın aldıdæ qojıtu. 132. da:mollam kişta:bni ağıp 133. bağtın birer yæt sævay berip 134. jene bağqæ medresedeki ta:liplerdin iğki üğni qığqır'ætıp 135. »bu toyta ayun

rest himself. 118. Then the akhun has the father of that child called (and says), 119. »Now send this child to a college!»³ he says. 120. When the father of that child (boy) has decided to send him to a college 121. and has brought him to the college together with a sheep or five or six sar in money 122. and entered the college 123. and saluted 124. and put the sheep or the money before the headmaster⁴ (he says), 125. »I came (in order find out) if I could possibly let this child study with you!» 126. The headmaster asks, »Until which book⁵ has he read?» 127. That child says, 128. »I have finished Khodja Hafiz with an akhun so-and-so. 129. Would it do if I began with ders⁶ now, I wonder?» he says 130. and takes out his ders-books 131. and puts them in front of the headmaster. 132. The headmaster having opened the book 133. and having given a task from the beginning (of the book) 134. and having called two or three of the other pupils of the college (says), 135. »You will study together⁵ with this

¹ ækippermekči <ælip kirip bermekči.

 $^{^{2}}$ kiptim < kirip edim.

medrese < A. مدرسه 'a university, college'.

⁴ miderres < A. مدرس 'professor'; title for the head of a medrese; da:molla 'a very learned mullah', also a title for the head of a medrese.

⁵ i.e. how many of the books prescribed for a $m\epsilon kt\epsilon p$ has he read.

⁶ ders a curriculum of studies, consisting of seven different Turki, Persian and Arabic books, cf. an article on schools in Eastern Turkestan in Materials, V (to be published).

⁷ hemsevay means that seven or eight pupils form one study group.

bile hemsevay bolap oqunlær! 136. bilmegen jerni dep berünler!» deidu. 137. andin ki:n da:mollam o: balanin dadesiyæ de'itki 138. »her kuni öjge bajip 139. oquš ters bolædu. 140. medresede qonap oqusun! 141. »jalyuz olturæmen» dese 142. bölek hudzre beremiz. 143. eger »bu hemsev'aylæri bilen bile olturæmen» dese 144. bile oltursun! 145. bu balayæ iški pa:čæ kigiz bir kö·pe bir jotqan tekie iški uč čine bir čogun bir čajnek berse!» deidu. 146. balanin dadesi »obdan da:mollam! men e:te kiguzup berej» dep 147. čiqip ketedu. 148. öjge čiqip 149. xatuniyæ de'itki 150. »da:mollam balani »medresede qonap oqusun» dep qojmædi. 151. emdi iški pa:čæ kigiz jotqan kö:pe čine čajnek kiguzup bereli» dep 152. e-tegende qašidæki adam balasiyæ la:zem bol'utqan bernerselerni ulaylerge juklep 153. medresege kirguzup beredu. 154. bu ademler ulaylærni

Tokhta akhun! 136. Explain¹ to him the passage which he does not understand!» he says. 137. Then the headmaster says to the father of that boy, 139. »It will be difficult to study 138. (if) he has to go home every day. 140. He should study staying in the college over night. 141. If he says, 'I want to stay alone' 142. we will give him a separate room.² 143. If he says, 'I want to stay with (my) comrades' 144. he may do so! 145. Give this boy two felt rugs, one mattress, one counterpane and a cushion, two or three cups, one can3 and one tea-pot!» he says. 146. The boy's father says, »Well, my headmaster! I will bring these (things) tomorrow!» 147. and leaves. 148. Having gone home 149. he says to his wife, 150. »The headmaster did not allow4 the boy (but) said, »He should study staying in the college over night!» 151. Now let us send him there and give him two felt rugs, counterpane, mattress, tea-cups and tea-pot,» he says. 152. In the morning somebody who is staying with him will load the things⁵ which his boy needs on beasts of burden 153, and bring them to the college. 154. When these people have driven the beasts of

¹ This is probably addressed to Tokhta akhun!

 $^{^2}$ hudzr $\epsilon < A$. $\stackrel{}{\sim}$ is a small room or chamber in a medrese which serves as living-quarters and study for a ta:lib.

³ čogun is a can, made of copper or brass, used for boiling water in.

⁴ i.e. did not allow him to go back home for the night.

⁵ bernerse \sim bernerse < bir nerse.

hejdep 155. medresege bernerseni ækip 156. hudgreyæ tüšüp beip 157. jænïp čiqïp ketedu. 158. o: bala erte azšamdæ oqup 159. sekiz on kun bolyandæ ate anesinin qašïyæ čiqïp 160. bir'er kiče qonap kiredu. 161. šunday beš alte jïl oqup 162. ærebi parsi kita:blærnï oqup 163. obdan sæje qïlïp oqusæ 164. jete sekiz jïldæ ilmini zætmæ qïlïp 165. ata anesinin qašïyæ čiqïp 166. ate anesini jazšï jæman joldïn jandurup 167. e-te azšamdæ ata anesïyæ mes'elle qïlïp berip 168. ata anesini jazšï jolyæ salædu. 169. ja: bolmæsæ bir dʒajyæ zæla:jïqlær qojmaj mud'erres qïlïp¹ 170. bir dʒajyæ katte medrese sælïp berip 171. mud'erres qïlæv'alledu. 172.

burden 155, and brought the things to the college 156, and delivered them in the room 157, they will return (home). 158. When that boy has studied (both) morning and evening 159, (and) eight or ten days have passed, he goes to his parents 160, and having stayed over night (with them) goes back. 161. Having thus studied for five or six years 162, and read the Arabic and Persian books 163, and if he has studied making strong efforts² 164, and concluded³ his studies⁴ 165, he goes to his parents 166, and converts them from the broad⁵ path 167, and teaches⁶ his parents both morning and evening 168, and leads his parents on to the narrow path. 169, Or, may be, the people do not let him go 171, but make him headmaster 170, having built a big college somewhere and given it to him. 172. When the man who has built that college has donated two or three hundred mo⁷ of ground in a good place as vaqf⁸ to the college 173.

¹ this $mid^{\dagger}\epsilon rr\epsilon s$ $q\ddot{u}l\ddot{v}$ is unnecessary as it occurs in sentence 171.

 $^{^{2}}$ sæj ε < A. سعو 'effort, endeavour'.

 $^{^3}$ $\chi aetmae$ < A. ختم 'concluding'.

 $^{^{4}}$ ilm < A. علم lit. 'science, knowledge'.

⁵ jaχšī jæman jol 'the bad road'.

ه $m \varepsilon s' \varepsilon l l \varepsilon < A.P.$ مسله 'preaching, teaching'.

 $^{^7}$ mo: a Chinese square measure of about 60 by 25 gez (a gez about 1 yard); cf. Katanoff-Menges, (II), p. 11 mō called mu by Skrine, Chinese Central Asia, p. 61 and Mannerheim, Across Asia, I, p. 53; mo:laq the same as mo:luq.

⁸ vaqf < A. وقن dedication of property to charitable or religious uses; for vaqf in Eastern Turkestan, cf. RAQUETTE, Eine kashgarische Wakf-Urkunde aus der Khodscha-Zeit Ost-Turkestans (1930).

o: mɛdrɛsini¹ salγan kiši obdan jerdin iški uč juz mo:laq jerni mɛdrɛsegɛ vaqf qïlïp berip 173. tö·t beš pa:čæ zilčɛ on beš dʒigɛmɛ pa:čæ kigiz töt beš čajnɛk alte jete čogun tö·t beš dʒup čoŋ činɛ tö·t beš dʒup kičik čin² aptavɛ čil¹apčɛ nɛrsɛlɛrni öjisidin ja bazardīn alïp 174. mud¹ɛrrɛs da:mollamγæ salγan öjgɛ æpkip 174a. zilčɛ kigizlɛrni sælïp 175. činɛ čajnɛklɛrni növɛjgɛ tizip berip 176. mɛdrɛsɛ salγan kiši da:mollamγæ de¹itki 177. »özlɛrigɛ azγænɛ öjsɛmdʒam æpkittim³. 178. özlɛrigɛ la:jïq bolmæsæmu išlɛturlɛr» dep 179. da:mollamγæ dua: qïldurup čïqïp ketɛdu. 180. da:mollam oquγan ilminin ra:hɛtni köjɛp 181. ɛ:tɛ aχšamdæ oqutγan ta:liplɛrgɛ dɛrs bejip jurɛdu.

and has taken four or five carpets, six or seven cans, four or five pairs of big cups, four or five pairs of small cups, ewers, basins and things (like that) from his house or from the bazar 174. and brought them to the house he has built for the headmaster 174a. and spread out the carpets and felt rugs 175. and arranged the cups and tea-pots in rows on the shelves⁴ 176. the man who has built the college will say to the headmaster, 177. »I brought a few pieces of household stuff⁵ for you. 178. Even if they are not worthy of you, please use them!» he says 179. and having had prayers read for the headmaster he will leave. 180. The headmaster who has felt the comfort (which follows as a result) of his studies 181. will wander about giving instructions to the pupils he is teaching.

 $^{^1}$ medresini < medreseni (also sentence 122), i-umlaut or just a change $\varepsilon > i?$

² $\check{c}in = \check{c}in\varepsilon$.

 $^{^3}$ æpkittim <æl $^{\circ}$ p kirip edim.

 $^{^4}$ $n\ddot{o}v\varepsilon j$ cf. n. 8, p. 120.

 $^{^{5}}$ öjsemdzam < öjserendza:m.

alla:γïz.

1. alla:γïz degen bir ušaq balalærnïŋ ojna'ïtqan ojannïŋ ætï.
2. ušaq vala bisni¹ anam dep at qoj'ïtu². 3. qalγan ušaq balalærnï hemesi öje turup 4. bis¹ bisniŋ belini tutup turædu. 5. amma hemesiniŋ aldïdæ anesi turutu. 6. bij čoŋraq biji belini tutušup turγan balalærnïŋ keindekini aldïdekiniŋ belidin ajïtïp almaqqa χia:l qïlïp 7. čöjülüp juguredu. 8. balanïŋ anesi o: čoŋ balanï tutuv'alγælï jugu'ittu. 9. o: čoŋ vala qačïp jüjüp 10. tutuγ berme'itu. 11. o: balalær »anam meni bermes qujuγ tezek termes» deišip 12. čöjülüp qačïp 13. čoŋ balaγæ tutuγï berme'itu.

26.

alla:γïz³.

1. alla: γiz is the name of a game which small children use to play. 2. They give one small child the name 'my mother'. 3. The other small children all stand up⁴ 4. and stand holding one another at the waist. 5. But in front of all of them their »mother» stands. 6. A rather big child among them 7. is running round 6. with the intention to separate the child which is standing last among the children who hold one another at the waist, from the waist of the child standing in front of it. 8. The »mother» of the children will run in order to catch that big child. 9. That big child runs away 10. and does not permit itself to be caught. 11. Those children will say to each other, »My mother will not give me away. She does not collect dry horse-dung» 12. and having run round and fled 13. they do not allow the big child to catch them.

¹ bisni < birisini.

 $^{^{2}}$ qoj'itut < qojæduur.

³ alla:γïz is written علاغنز. Origin?

⁴ $\ddot{o}j\varepsilon < \ddot{o}r\varepsilon$ 'upright'.

o:dæ katek.

1. o:dæ katek dep kičik balalærniŋ ojnæ'itqan bir ojani var.
2. jete sekiz bala qoliγæ birdin kaltekni alip 3. her biri birdin katekke kaltekni tiqip turædu. 4. andin ki:n bölek bir bala qoliγæ bir topni alip 5. nejaqtin o:dæ katekγæ atædu. 6. top o:da katekke ki·se 7. balalær her biri öziniŋ ornidin jötkülüp 8. jene bir katekke kaltekni jittik tiqiv'alædu. 9. eger kaltekni jittik tiqival'almasæ 10. kaltekni katekke tiqival'almaγan bala topni alip 11. o: jene topni o:dæ kattekke atædu. 12. o:dæ katekniŋ čögüsideki bala

27.

The palace hole.1

1. There is a game called the *the palace hole*, which the small children play. 2. Seven or eight children take each a bat in their hands 3. and everyone stands putting his bat into a hole. 4. Then another child takes a ball in its hand 5. and from far away² throws it into the palace hole. 6. If the ball should enter the palace hole 7. the children will change their places 8. and quickly put (their) bats into another hole. 9. If somebody was not able to put it in (to the hole) quickly 10. the child who was not able to put (its) bat into the hole will take the ball 11. and again throw the ball into the palace hole. 12. The children who are (standing)

¹ katek ~ ketek 'hole, pit'. The children first of all dig holes and give the name o:dæ katek to the big hole in the centre behind which the other holes are arranged. katek also means an enclosure for fowls where they are kept in order to get fat. It is usually made of a few bricks which are laid close to a wall and with a big stone on the top. This 'house' will thus be just big enough for a fowl, not giving them a possibility to move. In front they put a lattice. Cf. further Shaw, Sketch, II, p. 165 katak 'fowl-house'.

² $n\epsilon jaq = jiraq$.

qoldæki kaltek bilen topni o:dæ katekke kirgúzmej 13. kaltek bilen urup janduræv'attædu. 14. o: bala neče merre topni o:dæ katekke kirgúzelmej 15. top atip qinaladu.

round the palace hole will not let the ball enter the palace hole (using) the bats which they have in their hands 13. and strike it with the bat and send it back again. 14. As that child has not for several times been able to get the ball into the palace hole 15. it is punished by (having to) throw(ing) the ball.

čoq.

1. beš alte bala her biri čoq ojnæšnī obdan bilse 2. bis bisge¹ qoš'almaj čoq ojnæjdu. 3. eger beš bala čoq ojnayælī qopsæ 4. o: beš balanīŋ ičidin ūči obdan bilse 5. iškisi čoq ojnæš¹nī obdan bilmese 6. iškisini bir qīlīp qojædu. 7. ja: biri obdan bilmese 8. obdan bilme'itkanyæ iški kiš¹lik ber'itu. 9. özi bilen iški kišliki² bir volap 10. ūč kišlik čoq attædu. 11. jænī kišlik degenimiz čoq ojnæšnī bilme'itkan balayæ čoqnī ūč merre atīšqa qalyan čoq ojnæšnī biletkan balalær idʒa:ze beredu. 12. özi čoqnī bir merre atædu. 13. andīn ki:n beš jūzde mat ja miŋde mat dep čoq

28.

$\rm \check{c}oq.^3$

1. If everyone of five or six children know well how to play \check{coq} 2. they play it without forming pairs (i.e. everyone separately). 3. If five children start to play \check{coq} 4. and if three of these children know it well 5. and two of them do not know well how to play \check{coq} 6. they put these two together as one. 7. Or if one does not know it well 8. they will give the child who does not know it well (the equality of) two. 9. As (this child) itself and the two make one person 10. it strikes the \check{coq} as (if it had been) three people. 11. With $ki\check{s}lik^2$ we mean that the children who know how to play \check{coq} permit the child who does not know how to play \check{coq} to strike the \check{coq} three times. 12. They themselves strike the \check{coq} once. 13. Then they play \check{coq} saying 'mate' at five hundred or thousand. 14. One of

¹ bis bisg ϵ < birisi birisig ϵ .

² kišlik < kišilik.

³ čoq (in Khotan čok) 'a wooden peg' — which is used in the game.

ojnæjdu. 14. biri čoqnï atædu. 15. bala čoq bæjïp 16. bir jerge tüšedu. 17. biri bæjïp 18. bala čoqnï alïp 19. ana čoqγæ tegdügeli qaslap atædur. 20. bala čoq kelip 21. ana čoqγæ tegse 22. ja katekniŋ ičige bala čoq tüšse 23. čoq atqučï qollærγæ ana čoqnï alïp 24. o: čoq atædu. 25. bašqæ biri bajïp 26. bala čoqnï qolïγæ alïp 27. balduki oxšæš o: hem balæ čoqnï atædu. 28. bala čoq kelip 29. ana čoqqæ tegmej ja katekke ki:mej 30. bašqæ jerge tüšse 31. čoq atqučï ana čoqnï qolïγæ alïp 32. »bala čoqnï bir čoqæmen¹ iški čoqæmen ūč čoqæmen tö·tte balasï» dep 33. bala čoqnï učuγæ ujædu. 34. muva:de² bala čoq ornïdïn ūstige sekip

them strikes the čoq³. 15. The child-čoq goes away 16. and falls down somewhere. 17. One of them goes there 18. and takes the child-čoq 19. and throws it with the intention⁴ to hit the mother-čoq. 20. The child-čoq having arrived 23. the child who has thrown the čoq takes the mother-čoq into (its hands) 24. and it throws the čoq 21. under condition that it has hit the mother-čoq 22. or that the child-čoq has fallen into the hole. 25. Another one goes 26. and having taken the child-čoq into its hand 27. that (child) too throws the child-čoq in the same way as before. 30. If, 28. when the child-čoq comes, 30. it should fall in some other place 29. without hitting the mother-čoq or enter the hole 31. the child who throws the čoq takes the mother-čoq into its hand (and saying) 32. »I strike the child-čoq once, twice, three times and the fourth I am out⁵!» 33. it strikes the end of the child-čoq. 34. If by chance the child-čoq

 $^{^{1}}$ čoq- (in Khotan čoqu-). In Guma they seem to have a tendency to shorten verbs of this type, thus oq- for oqu- 'to read'.

 $^{^{2}}$ muva: $d\varepsilon$ < P. مادا.

³ the čoq is played in the following way. Over a hole, katek, in the ground a small wooden piece, called bala čoq »the child»-čoq, is placed. The player will put a bat, called ana čoq »the mother čoq», down in the hole, throw the bala čoq into the air and then hit it a second time in order to have it fly away as far as possible. The second time he hits one end of the bala čoq with the ana čoq in order to have it rise into the air and then hit it again as described above. For the rest see the text.

 $^{^4}$ qasla- < qasdla- < A. قصد 'intending'.

⁵ balasï meaning 'out of the game' is said to be of Chinese origin.

čīqsæ 35. ana čoq vilen bala čoqnī jerge tüšürmej uj'utuu¹. 36. bala čoq bæjīp 37. on dzigeme qædemlik bir jerge tüšēdu. 38. andīn ki:n čoq atqučī bæjīp 39. bala čoqnī qolīγæ alīp 40. »bir iški ūč» dep sanap 41. katekniŋ qašīγæ kelgūnče qædemlep 42. her bir qædemini sanap keledu. 43. katekniŋ qašīγæ kelgende otuz qædem ja otuz beš qædem čīχsæ 44. »mane! meniŋ otuz beš boldī» dep 45. jene čoqnī atædu. 46. šu tærīqædæ čoq ojnæšnī bilme'itkan ūš kišlik bergen bala o: čoqnī bir merre atīptu. 47. bala čoqnī ana čoq bilen ur'almajtu. 48. jene iškindzi merre atædu. 49. jene ujalm'ajtu. 50. ūčūndzi növette ana čoq vilen bala čoqnī uj'utu. 51. bala čoq bajīp 52. jæqīnγæ tüšedu. 53. bala čoqnī atīšqa növet kelgen bala barīp 54. bala čoqnī qolīγæ alīp atīp 55. ana čoqγæ tegdū'itu. 56. o: čoq atqučī bala heč neme qīl'almaj qalædu. 57. šundaγ ojnap neče qat'ardīn čoq atīšγæ növet kelip 58. neče qatardīn bala čoq atīšγæ növet kelip 59.

should jump up from its place 35. it strikes the child-coq with the mother-čoq, not letting it fall to the ground. 36. The child-čoq goes away 37. and falls down in a place ten to twenty paces away. 38. Then the child who throws the čoq goes there 39. and having taken the child-čoq in its hands 40. and having counted, saying »one, two, three» 41. and having paced (the distance) until it comes to the hole 42. it counts every steps (it takes). 43. When it comes to the hole and it works out to be thirty or thirty-five steps (it says) 44. »Look! My (hit) was thirty-five!» it says 45. and again throws the čoq. 46. The child who does not know to play coq but who has (been) given three persons' turns throws that čoq once in this way. 47. It is not able to hit the child-coq with the mother-coq. 48. It throws again the second time. 49. Again it is not able to hit. 50. The third time it hits the child-coq with the mother-coq. 51. The child-coq goes away 52. and falls down close by. 53. The child whose turn it is to throw the child-čoq having gone 54, and taken the child-čoq in its hand and thrown it 55. causes it to hit the mother-čoq. 56. That child who is to throw the *čoq* can do nothing. 57. Having played like this and the turn to throw the čoq having come some times 58, and the turn to throw the child-coq having come sometimes 59. finally one

¹ uj'utu < urædur.

æxïrï birnin iški jūz binin iški jūz dzigeme beš binin tö· jūz bolædu. 60. bisi beš jūz qïlædu. 61. beš jūz qïlyænï qalyan tö·t balanïn hemesini mat qïlædu.

(child) will have two hundred, another two hundred and twenty-five and another four hundred (points). 60. One of them makes five hundred. 61. The child who has made five hundred checkmates all the other four children.

tartma tartišmaq.

1. tartma tartīšmaq degen ojandæ on bala bolsæ 2. ævel he birini özniŋ bera:berige dʒwp qïlïp 3. andïn ki:n on balanīŋ ičidin iški čoŋ bala o: čoŋ bolap 4. qalγan sekiz balanī her bir dʒwp balanī birdin bölep alædw. 5. iški čoŋ balanīŋ keinde tö·ttin sekiz bala bis bisniŋ belini tutup turædw. 6. aldīdæ iški čoŋ bala bisi bisniŋ qollæīnī tutup 7. öz ter'epke ta·tædw. 8. o: keindeki balalær belidin mehkem tutup 9. her biri öz ter'epke ta·tædw. 10. šwndaγ ta·tīšīp 11. aldīdæki čoŋ balanī ja· jene bir bala vilen qošap¹ ta·tīv'alsæ 12. ta·tīp niša:nedin ötküzev'alsæ 13. qalγan iškī balanī hem ta·tīvalædw. 14. kuč jetmej ta·tīlīp ketken balalær mat bolædw.

29.

Tug of war.

1. If there are ten children in the game which is called tug of war, 2. they first make themselves into equal pairs 3. and then two big children among the ten children having become the »big» ones 4. they select from the remaining eight children one pair each after the other. 5. Behind the two big children the eight children, four (on each side), will stand holding each other at the waist. 6. In front of them the two big children will hold each other by the hands 7. and pull each in its own direction. 8. Those children behind them will hold firmly at their waists 9. and pull everyone in his direction. 11. If, 10. having pulled thus, 11. they pull up the big child in front or also one child behind him 12. and pull them over the goal-line 13. they also pull up the remaining two children. 14. As their strength is not sufficient the children who have been pulled up will become checkmate.

¹ qošap lit. 'having added'.

gul tuttuq.

1. gul tuttuq ojandæ sekiz on bala bir tal gulnï ja bašqæ bir nersege gul at qojap 2. bisi gulnï qolïγæ alïp 3. jene birige »gul tutuŋ!» dep 4. qolïdæki gulnï be'itu. 5. o: bala qolïγæ gulnï alïp 6. »bu gulnïŋ atï neme?» dep sor'ajtu. 7. gul tutup bergen bala »bu gulnïŋ atï enbergul» de'itu. 8. jene birige tutup ber'itu. 9. gulnï qolïγæ alïp 10. »gulnïŋ atï neme?» de'itu. 11. »gulnïŋ atï qïzïl gul» de'itu. 12. jene biri jene birige tutup bej'itu. 13. gulnï qolïγæ alïp 14. »bu gulnïŋ atï neme?» dep soj'atu¹. 15.

30.

»We have taken a flower».

1. In the game we have taken a flower eight or ten children give a name to a flower or having given a flower-name to something else 2. one of them takes the flower in its hand 3. and saying to another one "Take the flower!" 4. it gives it the flower it has in its hand. 5. That child having taken the flower in its hand (says), 6. "What is the name of this flower?" it asks. 7. The child who has given the flower says, "The name of this flower is cornflower?" 8. It then gives it to somebody else. 9. When it has taken the flower in its hand 10. it says, "What is the name of the flower?" 11. It says, "The name of the flower is red rose!" 12. Again it gives it to somebody else. 13. Having taken the flower in its hand 14. it asks, "What is the name of this flower?" 15. It replies.

 $^{1 \} soj'atu < sorædu.$

 $^{^2}$ enbergul 'cornflower' < A. عنبی 'saffron-yellow', cf. Le Coq, Eine Liste osttürkischer Pflanzennamen, p. 119 ämbär eine Centaurea-Art, p. 128 gul 'anbar (?) eine Centaurea-Art; Raquette, English-Turki Dictionary, p. 21 b gul-i-'änbär.

»gulnïŋ atï ætrï gul» dʒɛva:b berɛdu. 16. hasil kal'am šundaγ ojnap 17. šu ojannïŋ ičidɛ baldï degen gulnïŋ atïnï biri dep salsæ 18. her »bo:lï boldï» dep 19. »o: balanï tåšqan tɛptɛ qïlïŋlær!» dep 20. ojandɛki balalærnïŋ čoŋï bur'ïdu. 21. bir bala qopap 22. beš merrɛ »tåšqan tɛptɛ» qïlædu. 23. jenɛ biri æzïqïp ketsɛ 24. »sörɛtini tamγæ tartïŋlær!» dep bujrujdu. 25. biri aγïzγæ su ælïp 26. æzïqïp ketkɛn balanï jælaŋγačlap 27. tamγæ keinini qïlïp turγuzup 28. su purkɛdu. 29. »tamγæ sörɛtini tartγan» balanïŋ sörɛti tamγæ tüšɛdu.

»The name of the flower is rose¹!» 16. Finally,² having played like this 17. if somebody gives the name of a flower which has been mentioned before 18. everyone says boli.³ 19. »Make⁴ that child 'the hare kicked'⁵!» 20. the child who is the leader in the game orders. 21. One child rises 22. and five times makes 'the hare kicked.' 23. If somebody else fails 24. it orders 'Draw its picture on the wall!' 25. One of them having taken water into its mouth 26. and having stripped the child who failed, to the skin 27. and having had it stand with its back to the wall, 28. it spurts water. 29. The picture of the child who should have 'its picture drawn' falls on the wall.

¹ ætrï < A. عطر 'perfume'; ætrï gwl 'rose', the same as qïzïl gwl.

 $^{^2}$ hasil kala:m < A. حاصل کارم 'the substance of the discourse' i.e. 'to sum up'.

³ bo:li was explained to me as a Chinese word meaning 'astray, gone astray, you missed it'; cf. balasi n. 5, p. 131,

⁴ i.e. let that child have.

 $^{^5}$ tåšqan tepte (< tepti) 'the hare kicked'. This »punishment» is administered in the following way. One of the children puts its hand on the face of the child, who missed, with its fingers spread out. One of the other children then draws e.g. the forefinger of that child backwards as far as possible and lets it go, giving the child who missed a slap in the face, »the hare kicked».

qiz balalærnin ojnajduyan top ojanni.

1. tö·t beš qïz vala bir jerde olturup 2. »poqa poqaŋγæ ojnajmïz mu 3. ja bašqæ ojnajmïz mu?» deišidu. 4. bisi »men bašqæ ojænnï bilmejmen. 5. poqa poqaŋγæ ojnæjlï» dep 6. »júzde mat» dep 7. bisi top ojnæjtu. 8. qaγγanlærï¹ qarlap olturædu. 9. top ojnaγænï on dʒigeme jetkende jene bir topnï qolïγæ alïp ojnæjdu. 10. šundaγ qïlïp hemesige bir iški qat'ardïn növet keledu. 11. andïn ki:n bisi ojannï júz qïlædu. 12. júz qïlγænï qaγγanlærnï mat qïl'ætu.

31.

Ball games played by girls.

1. Three or four girls who are sitting somewhere 3. say to one another. 2. »Shall we play poqa poqaηγα² 3. or something else?» 4. One of them (says), »I do not know any other game. 5. Let us play poqa poqaηγα! 6. Checkmate at one hundred!» 7. and one of them plays the ball. 8. The remaining (girls) will sit looking on. 9. When the one who is playing the ball has reached ten or twenty she takes one more ball into her hands and plays on. 10. Doing like this the turn comes to all of them once or twice. 11. Then one of them makes »one hundred» in the game. 12. The one who has made (reached) one hundred checkmates the others.

¹ qayyan < qalyan.

² poqa poqa $\eta\gamma\alpha$ the meaning of this name of the game was unknown to my informant.

tε:mε.

1. beš alte qïzvala bir dʒajdæ olturup 2. jumalaq taštïn beš alte tašnï tapïp 3. bini anataš dep 4. qalγanï jerdɛ qojap 5. čoŋ anatašnï asman tej'ɛpkɛ attɛv'attïp 6. o: taš asmandïn tüšüp boγγunčïlïq jerdin tašnï qolïγæ alïp 7. anatašnï hɛm jergɛ tüšürmɛj tutup alædu. 8. eger anatašnï tutup al'almasæ 9. o: bala jerdin alγan qoldæki tašlærnï bašqæ balaγæ berɛdu. 10. bašqæ balɛ hɛm ævɛlki baladek tɛ:mɛ ojnajdu. 11. o: bala tɛ·mɛ ojnïj'almaj qolïdïn taš tüšüp ketsɛ 12. jenɛ birigɛ berɛdu. 13. jenɛ biri tɛ:mɛ tašnï hɛmɛsini jerdin alïp 14. anatašnï hɛm jergɛ tüšürmɛj ojnæsæ

32.

$t\epsilon:m\epsilon.^{1}$

1. Five or six girls who are sitting somewhere 2. and who have five or six stones of a soft (kind) 3. name one of them smother-stones. 4. Having put the remaining (stones) on the ground 5. and thrown the big mother-stone towards the sky 6. she takes the stones from the ground into her hands before that stone has fallen down from the air. 7. She also takes the mother-stone, not letting it fall to the ground. 8. If she should not be able to catch the mother-stone 9. that child will give the stones which she has in her hand and which she has gathered from the ground, to another child. 10. Another child, too, will play the $t\varepsilon:m\varepsilon$ in the same way as the first child. 11. If, that child not being able to play $t\varepsilon:m\varepsilon$, the stones fall down from her hands 12. she gives them to another one. 13. If, again, one of them who has taken all the $t\varepsilon:m\varepsilon$ -stones from the ground 14. will

¹ $t\varepsilon:m\varepsilon < t\varepsilon rm\varepsilon < ter$ - 'to collect, to gather'.

15. uzun zemanyïčæ šu bala ojnæjveittur¹. 16. eger qolïdïn anataš tüšüp ketse 17. o: hem šuk (ojan joq) olturædu. 18. bašqa bisi ojnajdu.

play, not letting the mother-stone fall to the ground, 15. this child will play (the game) for a long time. 16. If the mother-stone should fall off her hands, 17. that one also will sit silent (not playing). 18. Another of them will play.

 $^{^{1}}$ ojnæjveittur < ojnap beredu.

oγlaq ojanï.

1. ε·tejaz væχtïdæ jïl ajrïlγan künleride »oγlaq ojnajmïz» deišip 2. šeh'erniŋ je:zniŋ ademler dʒuγlæšïp 3. šeh'erniŋ tašïγæ kengrü bir dʒajγæ čïqædu. 4. o: jerge »oγlaq ojnaγænnï köjemiz» deišip 5. jene bašqa šeh'erdin sehra:dïn at išeklerge minešip 6. bæzï pia:de maŋap čïqædu. 7. biri iški üč serge alte jete ajlïq bolγan oγlaqtïn bini apberitu. 8. deha:l bir adem oγlaqnï öltüjüp 9. bašïnï kesip av'ettip¹ 10. tejesini mehkem čigip beredu. 11. andïn ki:n oγlaqnï apperip 12. atlïγlærnïŋ otrasïγæ tašlajdu. 13. o: oγlaq ojnæjdu-

33.

The kid-game.

1. In spring and in the month of Shawal² people will say to each other, »We will play the kid(-game)!» 2. and when people (both) from town and the country have gathered 3. they go to a wide, open place outside the town. 4. Having said to each other »We will see the kid(-game) played!» 5. they mount horses and donkeys (and come) from other towns and tracts 4. to this place 6. and some of them will come walking on foot. 7. One of them will bring along a six or seven months old kid to (the value of) two or three sar. 8. Somebody will kill the kid at once 9. and having cut off its head and thrown it away 10. he ties³ up its skin strongly. 11. Having then brought the kid away 12. he throws it in between the horsemen.

 $^{1 \} av' \varepsilon t t i p < al \ddot{i} p \ \alpha t \ddot{i} p.$

 $^{^2}$ jil ajrilyan künleri 'the days when the year is divided' = the first days of the 10th month of the lunar year ševa:l شوال, following the month of ræmaza:n.

³ i.e. they tie up the skin of the throat which has been cut.

γanlær oγlaqnï jerdin almaqqæ χia:l qïlïp 14. atïnï atnïŋ ajasïγæ hejdep baqadu. 15. eniŋ ičidin bisi oγlaqnï alïp qačædu. 16. qalγan iški ùč jūz atlïγ ademler atnï čapturup 17. keindin qoγlajdu. 18. bisi oγlaqnï keindin jetip tartïv'alïp 19. jandujup ækelip jene tašlajdu. 20. šundaγ ojnap 21. beš on merredin ki:n bisi oγlaqnï alïp qačïp kettedu. 22. qaγγanlær qančæ atnï jugurutup baqædu 23. keindin jet'elmejtu. 24. oγlaq tamašesini kö:geli čïqqan ùš töjüz adem »pala:nnïŋ atï bek juguruk at ik'en. 25. bek čapsan at išk'en. 26. heč kimniŋ atï keindin jet'elmedi» deišip 27. jænïp kiredu. 28. o: oγlaqnï apqačqan adem oγlaqnï alïp berip 29. sehra:de bir bajnïŋkide tašlajdu. 30. baj oγlaq tašlaγænnï köjep 31. »emdi bulærge mešrep bermesem bolmajdu» dep 32. iški ùč qoj taptujup 33. tö· beš čarek gůrůč apčïqturup 34. mehmanler ůčůn joγan qazannï asïp 35. aš tejer qïlædu. 36. oγlaq ojnaγælï čïqqan oγlaqčïlær

13. Those who are going to play the kid(-game) 14. steer their horses into the middle of the horses, 13. intending to take the kid from the ground. 15. One of them takes the kid and runs away. 16. The remaining two or three hundred mounted men having caused their horses to gallop 17. pursue him. 18. One of them who has overtaken him and snatched the kid 19. and returned and brought it back will again throw it (on the ground). 20. Having played like this 21. one of them will, after they have done it five or ten times, take the kid and run away. 22. The others 23. will not be able to overtake him 22. however much they try to force their horses to run. 24. The three or four hundred people who have gone out to see the kid(-game)-amusement (will say), »The horse of (Mr.) so-and-so is a very good courser. 25. It is a very swift horse. 26. Nobody's horse could overtake it!» they say to each other 27. and go back home. 28. That man who has run away with the kid brings it 29. and throws it (inside the place of) some bai in the country-side. 30. When that bai has seen that he has thrown it (there) he says, 31. »If I now do not give a party for them, it will not do!» 32. and having had two or three sheep fetched 33. and having had four or five charek of rice brought there 34. and having had the big cauldron (which is intended) for guests, hung up 35. he prepares pilaw. 36. Towards evening the people who have gone out to play the kid-(-game) will say to each other, »Let us go to the party!» 37. and they

kečqurundæ »mešj'epke čiqæli» deišip 37. mešj'epke čiqædu. 38. kečesi öj igesi næγmæ qildurup berip 39. næγmæčige sehr væχtidæ uš tö ser pul bejip kirguzev'attedu. 40. andin ki:n mešrepke čiqqallær hem jænip ketedu. 41. ε:tesi o: baj bir oγlaq alip 42. oγlaq ojnajduγan jerge bir ademdin everip beredu. 43. oγlaq ojna'itkanler her kuni šu tæriqædæ oγlaq ojnap 44. on dzigeme kundin ki:n oγlaq ojanni jïγïv'attedu.

go to the party. 38. The house-owner having had music performed in the night 39. will send the musicians back early in the morning having given them three or four sar. 40. Then the people who have gone to the party also will return home. 41. Next morning that bai will take a kid 42. and send it with somebody to the place where they are going to play the kid(-game). 43. When the kid(-game) players have played the kid(-game) in this way every day 44. they will stop the kid-game ten or twenty days later.

1. »qočqar soqašqæli salæmiz» deišip 2. on dzigeme adem bir dzajyæ dzuylašædu. 3. bir adem bir qara qočqar alip keledu.

1. biri bir qara vaš aq qočqar apkeledu. 5. iški qočqarni bisi o: ter'eptin bisi bu ter'eptin qojap bej'itu. 6. qočqarlær nejaqtin jugurup kelip 7. bisi bisi vilen usuišedu. 8. šunday qilip 9. keinige jænip barip 10. jittik jugurup kelip 11. beš ondin kalla qojušap 12. æxiri qara qočqarni aq qočqar qo:q'uttædu. 13. qara qočqarni igesi »bu qočqarni men jengide alyan. 14. mušunday beš on merre soqašqæli salsæm 15. qočqar pišip 16. andin ki:n »bu qočqarni qo:qutyudek bol'a mek'i? 17. tæxi özi hem jaš. 18. mane kö·se! 19. jengi iški tišler» dep 20. qočqarni tutup baylap jænišip ketedu.

34.

1. Having said, »We will put rams to butt each other!» 2. ten to twenty people gather in some place. 3. Somebody will bring along a black ram. 4. Somebody will bring along a white ram with a black head. 5. They place the two rams one at that side and the other at this side. 6. The rams having come running from far off 7. will butt one another. 8. Having done like this 9. and gone back 10. and come running swiftly 11. and having given each other five or ten butts 1 12. the white ram finally will frighten the black ram. 13. The owner of the black ram (will say), »I bought this ram a short time ago. 14. If I put him to butt like this five or ten times 15. and the ram has ripened 16. then (you will see if), »Will it do to frighten this ram, I wonder?» 17. Furthermore he is young. 18. Look here! Look! 19. He has two new teeth!» he says 19. and having caught the rams and tied them they return home. 20. Then having

¹ kalla lit, 'skull'.

21. jene »ε:te χojaz soqašqæli salæli» deišip 22. ε:tesi kečqurundæ birdin iški χojaz æčiqædu. 23. χojazlær bisi bisi bilen soqašap 24. bisi bisini qo:quttup qačurædu. 25. andin ki:n »emdi boldi» deišip 26. χojazni æpkip kettedu. 27. bæzi væχtlerde χojazniŋ igesi qočqarniŋ igesi bisi bisi vilen sekiz on serdin qollašip 28. »eger meniŋ qočqajim sizniŋ qočqalæini qo:qutsæ 29. szle maŋa on ser verse!» dep qollæšip 30. qočqa·ni ja χojazni soqašqæ salædu. 31. bæzi ademler ištni hem qočqar soqašqæli salγandek on dʒigeme adem bir volap 32. iški ištni talašqæli salædu.

said to one another, »Let us put cocks to fight tomorrow!» 22. they bring a cock each the next day towards evening. 23. The cocks will fight with one another 24. and having frightened each other make themselves run away. 25. Then having said to each other, »Now it is enough!» 26. they leave, taking (their) cocks along. 27. Sometimes the owners of the cocks or the owners of the rams make a bet¹ with each other for eight or ten sar (saying), 28. »If my ram frightens your ram 29. you give me ten sar!» Having made a bet (like this) 30. they put the rams or the cocks to fight. 31. When some people feel like putting dogs or rams to fight, and when ten to twenty people have gathered, 32. they put two dogs to fight.

¹ qollaš- lit. 'to shake hands'.

1. hæzreti isk'ender ælejhissela:m uč jilliq deja:ni seja:het qilmaq učun deja:yæ kirgen væxtidæ bir neče zema:ndin ki:n heme adem kessel bolap ketiptu. 2. hæzreti isk'ender ælejhissela:m hökuma:læryæ emr qildi ki 3. »bir da:ru tejer qiliŋlæ! 4. 0: da:ru heme kesselge dava: hem bolsun! 5. jemekke ičmekke hem taam bolsun!» dep 6. hökuma:lege emre qilyan væxtidæ ær'æsto saqara:t bekara:t æfla:tun qalyan dzeme jete hökuma: mæslehet bilen pallaw ašni tejer qilip 7. hæzreti isk'endernin aldiyæ apčiqiptu. 8. isk'ender »bu da:rulæni dzemi xæla:jiqqæ özenler tensep berinle!» dep 9. hökuma:lege emre qiptu. 10. hökuma:le ašni apčiqip 11. heme kess'el bolyan ademge beriptu. 12. heme adem kess'elliktin saqa-j'iptu. 13. andin ki:n hem'iše jemek učun deja:de bu ta·amleni

35.

1. When His Majesty (King) Alexander — peace be upon Him — had sailed off in order to make his sea-voyage of three years, all people became ill some time later. 2. His Majesty (King) Alexander — peace be upon Him, — gave order to his doctors, 3. »Prepare a medicine! 4. That medicine must be a remedy for all the sick people! 5. It should also be food to eat and drink!» 6. When he gave this order to the doctors, Aristotle, Socrates, Hippocrates¹ and Plato together with the advice of the other seven doctors prepared pilaw 7. and brought it to His Majesty (King) Alexander. 8. Alexander said, »Distribute this medicine yourself in equal parts to all the people!» 9. Thus he ordered the doctors. 10. The doctors having brought the food² 11. gave it to all the sick people. 12. Everybody recovered from (their) illness. 13. After this they

¹ bēkara:t Hippocrates; cf. Steingass, p. 194 قرط buqra:t.

² aš here and in the following means 'food' or 'pilaw'

qïpbejiptu. 14. bu poll'a¹ ašnï hæzreti iske'nderniŋ væxtïdæ hökūma:læ deja:nïŋ ičide idʒa:d qïlγan išk'en. 15. šu zema:nïdïn ta·tïp bu zema:nïγïčæ heme adem pollanïŋ atïnï biledu. 16. amma etišni bæ·zï bæ·zï adem obdan biledu. 17. æslï pollaw jete qïsm¹ nerse vilen bolædu. 18. jete qïsm¹ ne·sedin bölek bir nerseni salsæ 19. o·hæzreti isk'enderniŋ væxtïdækidek bolmajdu. 20. jete qïsm¹ ævvel jaγ pia:z goš tuz sevze su gurudʒ. 21. aš eter bolsaq 22. ævvel jaγnï jaxšï daγ qïlïp 23. iški uč merre az az su čæčïp 24. jaγqa jaγnïŋ dælqæ upu:netleini čïqaræv'attïp 25. andïn ki:n pia:znï qælïn jupke² qïlïp salmaj 26. toγraγan pia:zdïn ašnïŋ az dʒïqlïqqa baqïp 27. pia:z tašlajmïz. 28. pia:znï obdan sarγartïp 29. andïn ki·n goš salæmïz. 30. gošγæ tuz quijæmïz. 31. gošnï jaγdæ bir munčæ qojup 32. goš pïš¹p boγγandïn ki:n sebze salæmïz. 33. sevzeni

always gave this food to eat on the sea. 14. The doctors had invented this pilaw in His Majesty (King) Alexander's time on the sea. 15. From that time and until now all people know the name of pilaw. 16. But (only) certain people know how to prepare it well. 17. The original pilaw is prepared with seven kinds of ingredients (things). 18. If one adds one ingredient which is different from the seven kinds of ingredients 19. it will not become (a pilaw) like that of His Majesty (King) Alexander's time. 20. The seven kinds (are) first fat (then), onion, meat, salt, carrots, water and rice. 21. When we prepare pilaw 22, we first melt³ the fat well, adding a little salted water 23. and having sprinkled a little water into it 24. and taken away the unclean4 impurities5 of the fat 25. and then having made (cut) the onions into equally thick pieces but not putting it in 26, and having looked after that there is just enough of cut onions for the pilaw 27, we throw in the onions. 28. Having made the onion nicely yellow 29. we then add the meat. 30. Over the meat we pour salt. 31. Having let the meat remain in the fat for some time 32. we put in the carrots after the meat has boiled.

 $^{^1}$ $poll^!a \sim polla$ is another pronunciation; cf. pallaw sentence 6 and pollaw sentence 17.

² qælin jupke lit. 'thick and or thin'.

³ $day q\ddot{i}l \sim dayla$ 'to melt the fat and add a little salted water'.

⁴ dælq < P. دلة 'bad'.

 $^{^{5}}$ upu:net < A. غغو 'putridity, effluvia' (Steingass).

hem qojup 34. andin ki·n su quijemiz. 35. aŋayičæ gur'udʒni ilyap 36. tö·t beš merre issiy sudæ jup 37. gu:dʒniŋ uni qojmaj pa:kize jup 38. qiziy suyæ čilap qojæmiz. 39. qazanyæ hem qajnayan su quijemiz. 40. andin kin tuzni tætip 41. tuz sel¹ zia:dejaq qilip 42. gu:dʒ salæmiz. 43. gu:dʒniŋ töpeside iški ilik uč ilik su qalsæ 44. šu su gu:dʒyæ obdan jetedu. 45. aš jirig² jumšaq bolmaj obdan aš bolædu. 46. ašni bir sa:et čarek hem bir sa:et dem bejip qojap 47. köjeptuyan otni aliv'attip 48. čoy bilen qojsæ 49. obdan aš bolædu. 50. ašni jegen væxtidæ čaj ičmekni xa·lasæ 51. su isse³ bolædu. 52. ašni jep beka:r bolyandin ki:n aq čajni dʒiy sælip 53. aq čaj ičmek la:zem. 54. asan siŋædu aš. 55. kin qoyun jese 56. hem asan siŋædu.

33. Having put in also the carrots 34. we then pour water into it. 35. Having in the meantime sorted the rice 36. and washed it four or five times in warm⁴ water 37, and washed it clean, not letting the rice-flour remain, 38. we soak it in boiling4 water. 39. In the cauldron we also pour boiling water. 40. Then having tasted if it is salt (enough) 41, and having made it just a little more salt 42. we put in the rice. 43. If two or three inches of water cover the rice 44. that water is well sufficient for the rice. 45. The pilaw will be good if it is getting neither hard nor soft. 46. Having steamed⁵ the pilaw for one hour and a quarter or even one hour 47, and having taken away the burning wood 48. if one (then) puts it on embers 49. it becomes a good pilaw. 50. If, when eating the pilaw, one would like to drink tea 51. it is better to drink water. 52. After one has eaten the pilaw and is at leisure 53. it is necessary to drink white tea, 52. having put much white tea (into the boiling water). 54. (Then) the pilaw is easily digested. 55. If you eat melons afterwards 56. it (the pilaw) is also easily digested.

¹ $s\epsilon l = azmaz$ or azraq 'just a little'.

² jirig jumšaq i.e. the rice should neither be underboiled nor boiled so much that it gets like porridge.

isse < ičse

⁴ $\ddot{\imath}ss\ddot{\imath}\gamma$ - $q\ddot{\imath}z\ddot{\imath}\gamma$; $\ddot{\imath}ss\ddot{\imath}\gamma$ is 'warm' $q\ddot{\imath}z\ddot{\imath}\gamma$ 'hot', but in many cases the two words have the same meaning.

⁵ $d\epsilon m\ ber\ \sim d\epsilon m l\epsilon$ 'to steam' through putting a wooden cover over the boiling rice.

swjuq aš.

1. suijuq aš neče qïsm^ī bolædu. 2. permen ugri aš čöp aš menfeze aš jobdan aš umač aš čive guruč. 3. permen degen ašqa kev'ap qojup 4. kev'apke sunï dʒïqjaq q^{uu}j^{uu}p 5. χæmïnï juγurup 6. læγmeniŋ piltesige oχšæš pilte qïlïp 7. pilteni qol^īdæ nepis sozap

36.

swjuq aš.1

1. There are some (different) kinds of sunjuq aš. 2. (They are called) permen, 2 iigri aš, 3 čöp aš, 4 menfeze aš, 5 jobdan aš, 6 umač aš, 7 and čive-rice. 8 3. In the dish which is called permen they put kabab. 9 4. Having poured rather much water over the kabab 5. and having kneaded a dough 6. and having made »wicks 10» like those made for $l x m en^{11}$ 7. and having drawn out the wicks in their hands (so that

¹ lit. 'watery (fluid) food' or 'pilaw'.

² $p \epsilon r m \epsilon n$ the dough is rolled out and then cut into small square pieces which are boiled in water.

 $^{^3}$ $\dot{u}gri$ cf. Baskakov & Nasilov, p. 168 ygra 'small cut noodles'.

⁴ čöp Raquette, English-Turki Dictionary, p. 296 b 'pieces of dough boiled in water; Baskakov & Nasilov, p. 34 čöpaş 'a kind of noodles'.

 $^{^5}$ menfeze \sim menpeze cf. Baskakov & Nasilov, p. 95 mənpəzə (< Chinese) 'a kind of noodles'.

⁶ jobdan cf. Baskakov & Nasilov, p. 77, jobdan 'noodles made of Indian meal'.

 $^{^{7}}$ $uma\check{c}$ soup made of Indian meal and vegetables, cf. Materials, I, p. 35, n. 1.

⁸ $\check{c}iv\varepsilon$, in Khotan $\check{s}iv\varepsilon$ is rice boiled in water; if it is boiled in milk it is called $\check{s}ir\varepsilon$ (Khotan).

 $^{^{9}}$ keva: $p \sim k \varepsilon ba: b < A.P.$ roasted meat, cut into slices.

¹⁰ piltε lit. 'a wick for a lamp'; here is meant square pieces of dough, cf. n. 2.

¹¹ v. p. 156.

8. ušjaq ušjaq užup 9. qazannin kev apke tašlajdu. 10. azyæne qajnatip 11. ašni pišurup 12. činege usup 13. qošuq bilen ičedu. 14. bu permen aš ademnin bedenige neha: jeti yoš keledu. 15. ugri ašqa hem goš toyrap 16. jay sælip 17. čamyuni ušjaq toyrap sælip 18. her qismi sejdin toyrap sælip 19. qazannin sujini qajnætip 20. sej gošlæni pišurup 21. xæmini jajip 22. jindzige kesip 23. qajnayan qazanyæ ugri xæmini sælip 24. bir dem qajnætip 25. qačilerge usup 26. qošuq vilen ičedu. 27. bu ugri aš bæzi ademlernin bedenige yoš keledu 28. ve bæzi ademlerge zærer qilædu. 29. čöp ašni hem goš bilen ja toyom bilen ugri ašqa oyšæš kev ap qilip 30. xæmini ken kesip 31. qisqæ qisqæ kesip 32. qazannin qajnayan sujiyæ sælip 33. pišurup ičedu. 34. bæzi ademler yalap aš dep læqem hem qojaptu. 35. menpeze ašni heme išni ugri ašqæ

they become) thin 8. and pulled them into very small1 pieces 9. they throw them on the kabab in the cauldron. 10. Having let it boil a little 11. and having cooked the food 12. and poured it into cups 13. they eat it with a spoon. 14. This $p_{\varepsilon rm\varepsilon n}$ -dish agrees extremely well with people's constitution. 15. For the *igri aš* they also cut meat, 16. add fat, 17. cut a turnip into small pieces and add it, 18. cut all kinds of vegetables and add them 19. and having boiled the water which is in the cauldron 20. and cooked the vegetables and the meat 21. and rolled out the dough 22. and cut it into thin pieces 23. and put the *igri*-dough into the boiling cauldron 24. and having let it boil for a while 25, and poured it into bowls2 26, they eat it with a spoon. 27. This *igri*-dish agrees well with the constitution of some people 28. and makes harm to some people. 29. čöp aš is also prepared with meat or with eggs and kabab resembling that of igri as. 30. Having cut the dough in big slices 31. and cut them into short pieces 32. they put them into the boiling water of the cauldron 33. and having cooked it eat it. 34. Some people give it also the by-name³ $\gamma alap$ $a\S.^4$ 35. $M \varepsilon np \varepsilon z \varepsilon$ as and all (connected with

¹ $u\check{s}jaq < u\check{s}aq$.

² qačī cf. RAQUETTE, English-Turki Dictionary, p. 13 a qača.

 $^{^3}$ læ $q\epsilon m < A$. لقب 'nickname'.

⁴ χalap is according to my informant onomatopoeic for a belching, which often follows upon a meal of čöp aš; Рантизоv, Таранчинскіе бакши,

oxšæš qïlædu 36. amma xæmïnï ùgri ašnïŋ xæmïdïn ùš tö·t hæsse zia:de keŋjak kesedu. 37. o· ašnï hem qazandæ pïšurup ičedu. 38. jobdan ašqa ævel qazandæ su quijup 39. čamγu toγrap sælïp 40. γo·ræ væxt¹dæ ala γo·jædïn ja sùzilgen γojædïn sælïp 41. čamγu γojænï obdan pïšurup 42. lovje sælïp 43. hemesini obdan pïšurup 44. qonaq undæ xæmïr juγurup 45. mæzlum kišile qol¹dæ xæmïnï sïqïp ja jobdan sïqqučtæ 46. qaz¹anγæ jobdan sïqædu. 47. kök la:ze salædu. 48. andïn ki:n qačïγæ usup ičedu. 49. umač ašnï hem jaγ vilen pia:z saγa·tïp 50. su quijup 51. goš toγrap 52. čamγur ušjaq toγrap sælïp 53. ε·tejaz væxtïdæ bede jengi köklep čïqqan væxtïdæ azγæne bedeni putuv¹attïp sælïp 54. goš bede čamγulænï obdan pïšurup 55. unnï qazanγæ salædu. 56. bir qoldæ

it) they prepare in the same way as igri aš 36. but they cut the dough in three or four pieces which are bigger than those of the dough of *igri aš*. 37. That dish they eat having prepared that too in a cauldron. 38. For jobdan as they first pour water into the cauldron, 39. cut a turnip and add it. 40. In the time when there is unripe fruit they add some particoloured unripe fruit¹ and some unripe fruit which has just begun to ripen¹ 41. and having boiled the turnip and the unripe fruit well 42. and put in some cowpea 43. they cook it all well. 44. Having kneaded a dough of Indian meal 45. and the women having squeezed the dough in their hands 46. they squeeze the jobdan into the cauldron through a jobdan-squeezer.2 47. They put in green pepper. 48. Then having poured it into bowls they eat it. 49. (For) umač¹ they also brown onion with fat, 50. pour on water, 51. cut the meat 52. and having cut turnips in small pieces and added it 53. and, in spring-time when the lucerne is just getting green, having cut off a little lucerne and added it 54. and having boiled the meat, the lucerne and the turnip well 55. he puts the flour in the cauldron. 56. With one hand he stirs the water

p. 53, n 5, describes $\chi alaba\check{s}$ as square noodles which are torn off from the dough by hand. Pantusov also gives information about the preparing of different Turkestan dishes.

¹ ala $\gamma o \cdot j e < ala \ \gamma o \cdot r e$ is unripe fruit which is near to ripening; $suzilg \epsilon n$ $\gamma o \cdot r e$ is unripe fruit which has just begun to ripen.

² sïqquč a press or squeezer by which the noodles are made.

qazannin swijini qo:čup beredw. 57. unnin bæ·zisi qazandæ kumulek bolap qalsæ 58. bir tæxsege kumulekni alip 59. qošuq vilen ezip 60. qazanγæ qwijædw. 61. andin ki:n čava jaγni ušjaq toγrap 62. qazanγæ salædw. 63. andin ki:n soqqan qizil la:zedin hem salip 64. bir iški qajnætip usup ičedw. 65. čive guruč ašni qojnin börekini toγrap 66. qara újúk sælip ja·æjnalu sælip 67. čamγuni ušjaq toγrap sælip 68. azjaq guruč salædw. 69. qazanni neha:jeti uzun qajnatedw. 70. guruči taze jumšaq pišip 71. qaz'annin swiji qwijulγandin kin qačiγæ usup ičedw.

in the cauldron. 57. If some of the flour should become lumpy¹ in the cauldron 58. they take the lumps¹ on a plate 59. and having crushed them with a spoon 60. they put them back into the cauldron. 61. Then having cut some fat of intestines² into small pieces 62. they put them into the cauldron. 63. Then having also added crushed red pepper 64. and having let it boil once or twice they pour it out and eat it. 65. Having cut sheep kidneys into pieces for čive guruč aš and put in some prunes³ or plums 67. and cut a turnip into small pieces and added it 68. they put in a little rice. 69. They let the cauldron boil very long time. 70. When the rice has become (boiled) fresh and soft 71. they pour it into bowls and eat it after having poured the water from the cauldron.

¹ $kumul\epsilon k$ 'lump of flour'.

² čava jay is the fat of intestines, kidneys etc.

³ qara $\dot{u}j\dot{u}k$ ($<\dot{u}r\dot{u}k$) lit. 'black apricots' is a kind of small prunes.

čöčürε.

1. čöčüre ašqa hem goš pia:znï ušjaq toγrap 2. jumšaq soqqan qara mu·čnï sælïp 3. hemesini ælïšturup 4. qïma qïlïp 5. χæmïnï nauručtæ nepis jajïp 6. andïn ki·n χæmïnï ušjaq ušjaq tö·t ča:rsu kesip 7. ičige qïma guštïn sælïp 8. čöčüreni tügüp 9. qaz'annïŋ sujïnï qajnatïp 10. tuz quijup 10a. čöčüreni qazanγæ tašlajdu. 11. čamγur hem salædu. 12. χæmïnïŋ čöčürige bolmaγan jerini ügre kesip 13. onï hem qazanγæ salædu. 14. qujuγ pinnedin uvalap

37.

čöčüre.1

1. For čöčürɛ aš they also cut meat and onions into small pieces 2. and having added well crushed black pepper 3. and mixed all 4. and made minced meat² 5. and rolled the dough thinly with a rolling-pin³ 6. and then having cut the dough into very small square⁴ pieces 7. and put some of the minced meat inside them 8. and having folded⁵ the čöčürɛ 9. and having boiled the water in the cauldron 10. and put in salt 10a. they throw the čöčürɛ into the cauldron. 11. They also put in a turnip. 12. Having cut those pieces of the dough which are not suitable for čöčürɛ into noodles⁶ 13. he puts also those into the cauldron. 14. Having rubbed some

 $^{^1}$ čöčüre cf. Baskakov & Nasilov, p. 33, Katanov-Menges, I, p. 104 and Materials, II, p. 131, n. 1.

 $^{^{2}\} q\ddot{\imath}ma$ here must mean 'minced meat', cf. n. 4, p. 158.

³ nauruč cf. Materials, I, p. 3, n. 2.

⁴ ča:rsu P. إرسو 'a square, market place'; tö·t ča:rsu 'quadrilateral'

⁵ i.e. having folded the dough.

⁶ ügrε cf. p. 148: 2 sq. ügri 'a noodle'.

15. onï hem qazanγa azγïne salædu. 16. andïn ki·n čöčüreni qaz'andïn sūzūp 17. azγæne su vilen ajaγqæ alædu. 18. qošuq vilen čöčūreni jeidu. 19. bæ·zï væχlærdæ čöčüreni χa·s qajnar sudæ pïšurup 20. bašqæ qazandæ kevap qïlïp 21. kevap bilen čöčüreni bir čineγæ usup jeidu.

dry mint (between his hands) 15. he also puts a little of this into the cauldron. 16. Then having taken out the čöčürɛ from the cauldron 17. he puts it into a bowl with a little water. 18. They eat the čöčürɛ with a spoon. 19. Sometimes they boil the čöčürɛ in pure boiling water 20. and having made kabab in another cauldron 21. they eat it having poured the čöčürɛ into a cup together with the kabab.

mantu.

1. mantu etmek ùčùn sel jaγlïγjaq paqlan qojnïŋ gušïnï alïp 2. gušnï taze ušjaq toγrap 3. jaš baš pia:znï ušjaq qïma qïlïp 4. gošqæ ælïšturup 5. bir dʒïŋ gošqæ jerim ser mæqta:rï qara mu·čnï jumšaq soqap sælïp 6. hem goš pia:z qara mu·čnï taze ælïšturup 7. χæmïr juγurup 8. kičik kičik zuvala uzup 9. andïn ki·n jajγudæ χæmïnï nepis jajïp 10. χæmïnïŋ ičige gošnï sælïp 11. χæmïnï tügüp 12. qasqannïŋ dʒubes¹ge qat'ar tizemiz. 13. uč tö·t dʒubege mantunï

38.

Mantu¹.

1. In order to make mantu they buy slightly fat mutton or the meat of a lamb², 2. and having cut the meat into very small pieces 3. and having minced a fresh leek³ into small pieces 4. and mixed them with the meat 5. and having put into (every) jing of meat half a sar of well crushed black pepper 6. and also mixed the meat, the onions and the black pepper well 7. and having kneaded the dough 8. and torn off very small pieces⁴ of dough 9. and then having rolled out the dough thinly on a kneading-trough 10. and put meat inside 11. and folded the dough 12. we arrange them in rows on the plates⁵ of the mantu-boiler.⁵ 13. Having folded and

¹ mantu < Chinese.

² paqlan a lamb half to one year old.

³ baš pia:z or son pia:z 'leek'.

⁴ zuvala 'a piece of dough formed like a ball' < P. زواله zava:la 'a large globular mass of leaven prepared for baking' (Steingass).

⁵ qasqan apparatus for the preparing (steaming) of mantu. It is made of wood or metal and consists of different round layers with a $dz\dot{u}b\varepsilon$, a round metal plate with holes, placed between the different round layers. On the

tügüp tizip bolap 14. qasqanyæ dzübeleni qojap 15. eger qazannın suji az bolsæ 16. töpesige jene azyınæ su quijæmiz. 17. andın kin qazanyæ ot qalæjmiz. 18. qazannın suji qajnayandın kin sunın hoji ja busidæ mantu pisædu. 19. mantunı dzübedin taysæyæ alıp 20. töpesige jene azyınæ qara munc sepip jeimiz. 21. eger mis qazande etken mantunı öz væxtidæ jense 22. mantu suluy nehajeti jaysı bolædu. 23. bir adem sekiz on jense tojædu.

arranged mantu on three or four plates 14. and put the plates into the mantu-boiler 15–16. we pour more water into the cauldron if there should be little water in it. 17. Then we make fire under the cauldron. 18. After the water of the cauldron has boiled the mantu will be prepared in its steam. 19. Having taken the mantu from the $dzub\varepsilon$ on to a plate 20. we eat it having sprinkled a little black pepper on its top. 21. If one eats mantu which has been prepared in a copper cauldron 22. the mantu is juicy and very delicate. 23. A man will be satisfied when he has eaten eight or ten.

 $dz\dot{u}b\varepsilon$ the mantus are placed and the top is covered, whereafter the whole qasqan, which of course has a $dz\dot{u}b\varepsilon$ as bottom, is placed on the top of a cauldron with boiling water. The steam of the boiling water will pass through the holes in the $dz\dot{u}b\varepsilon$ and the mantu will become steam-boiled.

¹ bus and hoj < hor both meaning 'steam'.

læγmεn.

1. læγmenge neha:jeti jaχšï un bolmæsæ bolmæjdu. 2. læγmenge jaχšï undæ χæmïr juγurup 3. χæmïnï kičik kičik ùzùp 4. ùzgen χæmïlænï jaγdæ jaγlap 5. pilte qïlïp 6. ajaqqæ tizip qojædu. 7. andïn ki:n keva:b qojædu. 8. keva:b degen qo·daq bir gep. 9. kašq'ardæ qo·daq deidu 10. gu:madæ keva:b deimiz. 11. keva:b tejer bolγandïn ki:n ajaqnï ækelip taχteniŋ jænïdæ qojædu. 12. šiŋze bolγan pilteni dʒo·zeγæ alïp ta·tïp tizedu. 13. pilteni tizip 13a. dʒo·zeni tošqæzap 14. baldï ta·tqan pilteni qolïγæ alïp 15. pilteniŋ

39.

læγmεn.1

1. If one doesn't have very good flour to $l \varpi \gamma m \varepsilon n$ it will not do. 2. Having kneaded a dough of good flour for the $l \varpi \gamma m \varepsilon n$ 3. and torn the dough into very small pieces 4. and greased the pieces of dough which have been torn off, with fat, 5. and made wicks,² 6. they arrange them on a dish. 7. Then they add kabab. 8. Kabab and $qo daq^3$ is the same thing. 9. In Kashghar they say $qo daq^3$, 10. in Guma we say kabab. 11. When the kabab is ready they bring the dish there and put it beside a table. 12. They take the wicks which have been laid out crosswise⁴ and arrange them on a table. 13. Having arranged the wicks 13a. and filled the table with them 14. and having taken the wicks, which have been stretched before, in

 $^{^{1}}$ læγmεn \sim lεηmεn; according to Baskakov & Nasilov, p. 91 < Chinese.

² cf. n. 10, p. 148.

 $^{^{3}}$ $qo \cdot daq < qordaq$.

⁴ $\delta i\eta z\epsilon \sim \dot{c}i\eta z\epsilon$ (< Chinese) 'something which is arranged crosswise', in this case the oblong dough-strips, the 'wicks' ($pilt\epsilon$), are placed parallel on a table, and on them another layer is placed transversely; the $l \omega \gamma m \epsilon n$ -dough which has been smeared with fat is called $\delta i\eta l\epsilon$.

iški mčīnī bir qīlīp 16. jene bir qolnī tīqīp 17. χæmīnī taχtege ujup 18. jeindzige sozap 19. qazannīŋ qajnaptuyan sujīγæ tašlajdu. 20. læγmen pīšγandīn kin læγmenni čoladæ sūzūp 21. bir dasnīŋ soγaq suγæ sælīp ča·qap 22. andīn ki·n tæχsege ja čineγæ læγmeni sælīp 23. azγænæ la·ze sælīp 24. töpige kev'ap alīp 25. ačīγ su ičeduγan ademler iški ūč qošuq ačīq su quj^up 26. »læγmenni je·geli. 27. kojze berse!» dep 28. kojze ækeldūrūp 29. kojze vilen jeidu.

their hands 15. and joined the two ends of the wick 16. and pressed it together with one hand 17. and thrown the dough on the table 18. and having drawn them out thin 19. they throw them into the boiling water of the cauldron. 20. When the $l \alpha \gamma m \epsilon n$ is boiled and they have taken it out with a strainer 21. and put it into a basin with cold water and rinsed them 22. they then put the $l \alpha \gamma m \epsilon n$ on a plate or in a cup 23. and having put on (sprinkled) a little pepper 24. and put the kabab on the top 25. and poured two or three spoons of vinegar on for people who take vinegar (they say), 26. »Let us eat the $l \alpha \gamma m \epsilon n!$ 27. Bring some chopsticks 3!» 28. and having had them brought 29. they eat it with chopsticks.

¹ čo: $la \sim čola$, in Khotan čolu, in Kashghar čojla is a strainer of a special kind, used for lagmen.

² $\check{c}a \cdot qa \cdot < \check{c}arqa \cdot \sim \check{c}ajqa$ 'to rinse, to wash off'.

 $^{^3}$ kojz ϵ (< Chinese); mantu and læym ϵn are both eaten in the Chinese way with chopsticks.

tan bo·ba.

1. taŋ bo·ba etmɛk użun χæmïγæ šekɛr ïlïšturup¹ juγurædu.
2. χæmïnï kičik użup 3. zuvala² qïlïp 4. andïn ki:n jæjïp 5. ičigɛ goš pia:z vilɛn qï·mæ qïlγan goštïn sælïp 6. jumalaqlap 7. tavaγæ azγïnæ jaγ quijup pïšurædu. 8. taŋ χο·šaŋnïŋ χæmïrγæ šekɛr ïlïšturmæjdu. 9. goš qï:mæsïγæ šekɛr ælïšturædu. 10. jaŋaqnïŋ mæγzïnï soqap 11. qï·mæγæ ælïšturup 12. taŋ bo·bænïŋ χæmïgɛ oχšæš jæjïp 13. ičigɛ qï:mæ sælïp 14. šapalaq tügɛp 15. onï hɛm tavadæ pïšurædu. 16. taŋ bo·za degɛn mantuγæ oχšæš etɛdu 17. ɛmma qï·mæs¹gɛ šekɛr ælïšturædu.

40.

tan bo ba.3

1. In order to make taŋ bo ba they mix sugar into the dough and knead it. 2. Having torn off small pieces of dough 3. and made them into dough-balls 4. and then rolled them 5. and put some minced meat⁴ (mixed) with onions inside 6. and made them round 7. they prepare it in a frying pan after having poured a little fat into it. 8. Into the dough of the taŋ χο šaŋ they do not mix sugar. 9. They mix sugar into the minced meat. 10. Having crushed the kernel of walnuts 11. and mixed them into the minced meat 12. and rolled out the dough in the same way as (for) taŋ bo ba 13. and put minced meat into it 14. and folded them flat 15. they prepare those too in a frying-pan. 16. taŋ bo za they prepare like mantu 17. but they mix sugar into its minced meat.

¹ $\ddot{\imath} l \ddot{\imath} \dot{s} tur - \langle \alpha l \ddot{\imath} \dot{s} tur - \rangle$

² zuvala ef. n. 4, p. 154.

³ $tay bo \cdot ba <$ Chinese.

⁴ qi:mæ cf. n. 2, p. 152.

⁵ taη χο·šaη also of Chinese origin.

⁶ šapalaq = japalaq 'flat'.

⁷ tay bo·za also of Chinese origin.

1. jaγlïγ uč'ejni quijmaqčï bolsæ 2. jaγlïγ uč'ejni ičige su quijup 3. tö·t beš qat'a jup 4. andin ki:n jaγlïγ uč'ejni te·tu örup 5. jene neče qat'a jup 6. gurudzni iški uč qat'a ju^mp 7. gošnï ušaq toγrap 8. pia:znï hem ušaq toγrap 9. kök la·zeni hem ušaq toγrap 10. azγæne su quijup 11. goš gurudz bulærnïŋ hemesini ælïšturup 12. jaγlïγ uč'ejni oŋ örup 13. aγzïγæ bir tal čïvæqnï¹ iški jerdin sundurup 14. jaγlïγ uč'ejniŋ joγan bæšïnï čïvæqqæ keidurup 15. ičige goš gurudzleni su bilen qošap quijup 16. qazanγæ su quijup 17. sudæ pïšurædu. 18. jaγlïγ uč'ejniŋ ičideki sujï dzïq bolup qalγan bolsæ 19. sekiz on jerge jiŋne sandzïp attædu. 20. jaγlïγ uč'ejni χas qojnïŋki jaγlïγ uč'ejde q^mjædu.

41.

1. If they intend to make sausages² 2, they pour water into the interior of the intestine, 3, wash it three or four times 4, and then turn the intestine inside out 5, and wash it again a few times 6, and wash the rice three or four times 7, and cut meat into small pieces 8, and also cut onions into small pieces 9, and also cut green pepper into small pieces 10, and pour on a little water 11, and mix meat, rice and all other things. 12. Then having turned the intestine right 13, and having broken a twig in two for its mouth 14, and having turned the bigger opening of the intestine over the twigs³ 15, they pour the meat and rice together with some water into its interior 16, and having poured water into a cauldron 17, they boil it in water. 18. If there should be (too) much water inside the sausage 19, they prick it with a needle in eight or ten places. 20. The sausage is made in real sheep intestines.

¹ $\check{c}iv\alpha q < \check{c}iviq$.

 $^{^2}$ $ja\gamma l\ddot{\imath}\gamma$ $u\ddot{\epsilon}\epsilon j$ has both the meaning 'gut' and 'sausage'; for $u\ddot{\epsilon}\epsilon j$ cf. Katanov-Menges, I, p. 122 $\ddot{u}\dot{\epsilon}\ddot{c}g\ddot{u}$.

 $^{^{3}}$ in order to keep the mouth open when pouring the meat and rice into the sausage.

musulmanlernin millet mezh'ep beja:nï.

1. biz müsülmallerdin bašqa mezh'epteki adem »szleniŋ mezh'epleri neme? milletleri kimniŋ millette? dinleri qajsï?» dep soræsæ
2. biz müsülmanlær dʒuvab beremiz ki 3. »meniŋ dinim quran.
4. mezh'ebim imam æzïm. 5. milletim ivra:him χæli:lulla:h ræbbim allah» dep dʒæva:b beredu. 6. amma müsülman jetmiš iški fïrqæ bolædu. 7. saq rast joldæki mezh'ep tö·t. 8. ima·m æ·zemniŋ

42.

A description of the religion of the Moslems

1. If we ask a Moslem of another school, "Which is your school? In whose $mill \epsilon t^1$ is your $mill \epsilon t^2$? Which is your religion?" 2. we Moslems reply, 3. "My religion is the Quran. 4. My school is the Great Imam.² 5. My $mill \epsilon t$ is Abraham³ — the Friend of God — and my God is Allah!" we reply. 6. But the Moslems are (divided into) seventy-two sects.⁴ 7. On the sound right road there are four schools. 8. Those who keep to the Great Imam,⁵ those who keep to

¹ millet (< A. مناه) religion as it stands in relation to the prophets, di:n (< A.P. دين) religion as it stands in relation to God, mezhep (< A. مناهب) religion with reference to the learned doctors (Hughes, A Dictionary of Islam, p. 348 b); cf. further Handwörterbuch des Islam (Leiden 1941) pp. 98—99 (art. din). I translate mezhep by 'school'.

² imam æzim < ima:m æzæm < A. امام اعظم »the Great Imam» is Abu Hanifa, the founder of the Hanafiyah School, cf. Hughes, op. cit. p. 567 (Sects of Islam) and Handwörterbuch des Islam p. 8 sq. All the Moslems of Eastern Turkestan belong to the Hanafiyah School.

³ ivra:him < ibra:him; for $\chi \alpha li:lulla:h$ cf. Materials, I, p. 82, n. 4.

 $[\]dot{q}$ firq $\alpha < A$. فرق \dot{g} ; cf. Hughes, op. cit. p. 567 sq. where the sects are enumerated.

⁵ here called $ima m \alpha z \epsilon m$, cf. n. 2.

mezhebini tutqanlæ ima·mi ša:pi mezh'ebini tutqanlæ ima·m æhmedi hembelniŋ mezh'ebini tutqanlæ ima·mi ma:lik zæhmætulla:hi
æl'ejhiniŋ mezh'ebini tutqanlær. 9. jetmiš iški fïrqæ musulmaller
χuda:nï bir deidu. 10. amma qurannïŋ hedi:sniŋ mæ·nesige muva:fïq em'el qïlmajdulæ. 11. gilgit jolïdæ ba:r bæ·zï ta:dʒikleniŋ
tutqan jolï bašqa. 12. alte šeh'erdeki heme musulm'anler sunnï
mezh'epte. 13. jarkend šeh'er ičide hindusta:n ter'eptin bædaχš'an
ter'eptin bašqa jurtlerdin kelgen azyïnæ šie hem ba:. 14. alte

Imam Shafi'i,¹ those who keep to Imam Ahmed ibn Hanbal² and those who keep to Imam Malik³ — the mercy of God be upon them. 9. The Moslems of the seventy-two sects say that God is one. 10. But they do not act according to the meaning⁴ of the Quran and the Hadith⁵. 11. Certain Tadjiks who are living on the Gilgit⁶ road keep to another road (i.e. sect). 12. All the Moslems of the Six Cities belong the Sunni² School. 13. In the city of Yarkand there are also a few Shias⁶ who have come from India, Badakhshan⁶ and other countries. 14. All the Moslems of the Six Cities belong to the school of the Great Imam. 15. True pirs¹o and true ishans¹¹ are

¹ ima·mi ša:pi the Imām Muhammad ibn Idris as-Shāfi'i, the founder of the Shāfi'iyah School; cf. Hughes, op. cit. p. 567 and Handwörterbuch, p. 660 sq.

² ima·m æhmedi hembel Imām Ahmad (ibn) Hanbal, the founder of the Hanbaliyah School, cf. Hughes, op. cit. p. 567 and Handwörterbuch, p. 23 sq.

³ ima·mi ma:lik Imām Mālik, the founder of the Malakiyah School; cf. Hughes, op. cit. p. 567 and Handwörterbuch, p. 408 sq.

 $^{^{4}}$ $mæ\cdot n\varepsilon < A$. معنى 'sense, meaning'.

 $^{^5}$ hedi:s< A. هديث the traditions of Islam, cf. Hughes, op. cit. p. 639 sq. and Handwörterbuch, p. 146 sq.

⁶ gilgit the town and district of Gilgit, in India.

⁷ sunni < A. سنى Moslems who acknowledge the first four Caliphs as the rightful successors of the Prophet and who belong to the four schools enumerated above.

 $ieee_{iee}^{s}$ the followers of 'Ali, first cousin of Muhammed, whom the Shiahs maintain to be the first legitimate imam or caliph.

bædaxš'an the most north-easterly province of Afghanistan.

pir < P. سی pirr an elder, a religious leader.

 $^{^{11}}$ išan title for a holy man who teaches or preaches, cf. Materials, II, p. 11, n. 2.

šeh'erniŋ heme musulmallæri ima:m æ·zemniŋ mezhepte. 15. rast pirler ve rast išanler hæzreti peγamber æl'ejhissela:mnïŋ evla:dïdïn bolædu. 16. bulærge heme a·dem izzet qïlædu. 17. ve išan pirlerimizge heme adem b¹zniŋ χodʒæmïz dep iχlas qïlæmïz. 18. bulær χæla:jïqnï šeri'etniŋ jolïγæ bašlajduryan kišiler. 19. išan pirlerimiz neha:jeti az bolædu. 20. bæ·zï ademler išanlik davasïnï qïlædu. 21. olænïŋ gepige heč bir adem emel qïlmajdu. 22. rast pir ve išanlerimiz ve ölema:leimizniŋ¹ qïlγan gepleri hemesi ras. 23. dʒa·išanlær ve bæ·zï čala mollalænïŋ qïlγan gepi esla ras em'es. 24. jaxšï ölema:leniŋ jaxšï piri ka:milniŋ qïlγan gepi vilen em'el iba:det qïlsæ 25. adem qïa:metniŋ æza:bïdïn qutulædu. 26. amma rast išan ve ölema:læ alte šeh'erlik bolsæ 27. olænïŋ gepige χæla:jïq em'el qïlædu. 28. bašqa jürttin kelgen išan ölema:leniŋ gepige χæla:jïq em'el qïlmajdu.

descendants of the Holy Prophet — peace be upon him. 16. Every one will respect them. 17. And we all pay attention to our ishans and pirs, calling them our Khodjas.² 18. These are men who lead the people on the road of the Shariat.³ 19. Our ishans and pirs are very few. 20. Some people claim⁴ that they are ishans. 21. Nobody acts according to their talk. 22. What our true pirs and ishans and learned men say is always correct. 23. What false ishans and certain would-be mullahs⁵ tell is never right. 24. If somebody acts and worships according to the words of good learned men and perfect pirs 25. he will be saved from the tortures of the last judgment. 26. Only if the true ishans and learned men belong to the Six Cities 27. the people will act according to their words. 28. The people will not act according to the words of ishans and learned men who have come from other countries.

¹ ölɛma: < idema: < A. علماء 'learned men'.

 $^{^2}$ $\chi odza$ title in Eastern Turkestan for a descendant of Muhammed.

 $^{^3}$ šeri'et < A. شریعة the law, including both the teaching of the Quran and of the traditional sayings of Muhammed.

⁴ dava < A. دعو; dava qïl- 'to elaim'.

⁵ čala 'imperfect'.

1. gu:madē pejiχon ba:. 2. gu:manïŋ qaqšal degēn jerdē pejiχon ba:. 3. iki uč pejiχon ba:. 4. bir adēm kess'ēl bolup qalsæ 5. jæmmalnïŋ qašïγæ barïp kita:b köjdurēdul. 6. 0: jæmmal kita·b köjēp de'itki 7. »sizlērniŋ inēlēiγæ soγaqtïn šemaldajiptu. 8. bir qara toχïγæ dua: oquslæ! 9. čajšenbē aχšæmï on tö·t ojan pij ojnæslæ!» dep 10. šundaγ geplērni qïlædu. 11. andïn ki:n o:

43.

1. In Guma there are perikhon.² 2. In the place in the Guma (-district) called Qaqshal³ there are perikhon. 3. There are two or three perikhon. 4. If somebody falls ill 5. he goes to the rammal⁴ and asks him to see (in) the book⁵. 6. When that rammal has looked into the book he says 7. »Your younger brother has been touched by cold.⁶ 8. Read prayers over a black cock! 9. Perform fourteen pir-performances⁷ on Wednesday evening!» 10. Thus he says. 11. Then that

 $^{1 \} k \ddot{o} j d \dot{u} r - < k \ddot{o} r d \dot{u} r -$

² pejiҳon < periҳon < P. پر گنوان 'magician'. Most valuble information about magicians and the survivals of shamanism in Eastern Turkestan is given by Malov in his article Шаманство у сартовъ Восточнаго Туркестана (Сборникъ музея антроп. и этногр. Т. 5, 1918) and in his Материалы по уйгурским наречиям Син-дзяна, р. 316—18, furthermore in Катаноff-Менсеs, I, pp. 81—99 and in Рантиsov, Таранчинскіе бакши (1907).

³ qaqšal, called Kakshal by Stein, Innermost Asia, Map Serial No. 9, 1A; cf. n. 3, p. 7.

⁴ jæmmal < rammal < A. رّمال 'a soothsayer, fortune-teller'.

⁵ i.e. the book in which all the 'secrets' of a rammal are written down; cf. Hartmann, Die osttürkischen Handschriften, p. 16 raml.

⁶ lit. has been fanned by cold.

⁷ pir ojna- to perform the shamanistic seance.

adem čaršenbe kunlikte moku'ileγæ bærïp 12. baχšïnï tæpïp 13. dap dunbaqlærnï bir χodzenge tïqïp 14. dar'aqlatïp alïp keledu. 15. axsamlïχta o: baχšï bedbæχ o· pej ojnatq'učï galvaŋ iškisi bir aγramčinï tutup 16. saraŋdek öjniŋ otræsïdæ čöruledu. 17. erte öjguni saqïp¹ qalsæ 18. »vaj! mene² saqap qaldïm. 19. maŋa pej pajda qïldï!» dep 20. her qïsmï bekar geplerni qïlædu. 21. pejni ojnap bolap 22. andïn ki:n dua oqujdu. 23. dua:nï oqup 24. bir jerge jetkende »ez'emte æl'ejhim ja: döwlei ketseŋ ketesen! ketmeseŋ qoŋïŋγa bo:ræ jö·gep o·t qojæmen!» dep dua: oqujdu. 25. seher væχtïdæ almænïŋ šaҳqæ bir munčæ pa·čæ qïj'undulærnï čigip

man on a Wednesday goes to Mokuila, 12. finds the magician³ 13. who, having put (his) tambourines and drums⁴ in a saddle-bag 14. brings it there rattling along. 15. In the evening that wretch of a magician and that stupid fellow who is going to perform the pir⁵ together hold a rope 16. and like mad people dance round in the middle of the house. 17. If he recovers the next day or the day after⁶ (he will say), 18. »Oh! Look here! I have recovered! 19. The pir has done me good!»⁷ 20. and will speak all kinds of nonsense. 21. When they have performed the pir to the end 22. then he (the magician) will read prayers. 23. When he has read the prayers 24. and come to a certain place he reads the prayer: »I resolve, 8 Oh, demon! 9 If you go, go! If you don't go I shall roll a reed-matting into your rump and put fire to it!» Thus he prays. 25. At dawn he fastens some pieces of rags¹⁰ to a branch of an apple-tree 26. and

¹ N.B. $saq\ddot{i}p$ but next sentence $saqap < saqa)\ddot{i}p$.

² $m \varepsilon n \varepsilon < m a n \varepsilon$.

³ baχši cf. Oldenburg, Краткія зам'тки о періхоп'ахъ (Сборникъ музея антроп. и этногр. 5. 1918).

 $^{^4}$ dunbaq alternating with dumbaq.

⁵ pej < pir.

⁶ $\ddot{o}jg\dot{u}n < \ddot{o}rg\dot{u}n$ 'the day after tomorrow'.

ت pajda < A. قائدة.

 $^{^8}$ $\epsilon z'\epsilon mt\epsilon$ probably < A. عزیمت 'resolution'. Almost the same prayer in Katanoff-Menges, I, p. 92:24 sq. which Menges (cf. p. 101) translates 'ich beschwöre euch' < A. عظمت.

 $^{^{9}}$ dow < P. ديو.

 $^{^{10}~}q\ddot{\imath}j'unduu\sim q\ddot{\imath}j'undu$ 'rag', also 'shavings'.

26. qïrq bi tal čaχnï uičæsïγæ čigip 27. kess'ɛl bolγan adɛmni o: čïvïq bilɛ almænïŋ čaχï bilɛ urup tašlav'attɛdu. 28. o: pejiχon »jalγuz dæræχ tübigɛ bar! 29. kohnɛ tögümɛngɛ bar! kohnɛ öjgɛ bar!» dep qojap jænïp kirɛdu.

having tied forty-one branches to his back¹ and having beaten the sick man with these twigs and with the branches of an apple-tree he throws them away. ²⁸. When that *perikhon* has said, »Go² down under a tree, standing alone! ²⁹. Go to an old mill! Go to an old house!» he returns home.

¹ i.e. the back of the sick man.

² Magical formulas to drive away the illness-carrying evil spirits! Solitary trees, old mills and old houses are considered to be the haunting-places of evil ghosts.

1. dziller bæzï ademlerge egilinip qalædu. 2. bir adem bir čünkeš qïl'utqan axunumnï qïčqïrïp kelip 3. čünkeš qïldursæ 4. dzille »pal'an jerde oltuittum¹. 5. balamnï emitip 6. bu erkiši ja bu mæzlumkiši kelip 7. bir balamnï dessev'attï. 8. men šonæ bu ademni kessel qïp qojdam» dep 9. dziller šunday čünkeš qïlyan ademge dep berür išk'en. 10. čünkeš degen dzinkeš šu pa:rsï zeba:n. 11. dzinkeš axunum dua: oqujdu. 12. dua: oquyandïn ki:n dzinler jïyïlïp kelür išken. 13. o: dzinkeš axunum »sen n'emïšqæ bu ademni kessel qïldïn? 14. n'emïšqæ eser qïldïn?» dep dzïndïn soræsæ 15. »men bir jerde balamnï emitip² oltu'ittim. 16. jænïmdæki balamnïn

44.

1. Some people get possessed³ with demons⁴. 3. If somebody 2. having called an akhun who performs the čūnkɛš⁵ 3. asks him to perform the čūnkɛš 4. the demons (will say), »I was sitting somewhere 5. suckling my child 6. when this man or this woman came there 7. and once trod⁶ on my child. 8. Because of this I made this man ill!» 9. Thus the demons tell such a man who performs the čūnkɛš. 10. čūnkɛš which means dʒinkɛš is (belongs to) the Persian language. 11. The dʒinkɛš-akhun reads prayers. 12. When he has read the prayers the demons will gather. 14. When 13. that dʒinkɛš-akhun 14. asks the demons, 13. »Why did you make that man ill? 14. Why did you oppress7 him?» 15. (they reply) »I was sitting in a place suckling my child. 16. (Somebody) trod on the

 $^{^{1}}$ oltuittum < olturup edim.

² emitip $\sim \epsilon mitip$ (sentence 5).

³ $egilin - \langle ig \varepsilon l \varepsilon n -$ 'to be made an owner, a possessor'.

⁴ dziller < dzinler; dzin (< A. جن) 'evil spirit, demon'.

⁵ $\check{cunk}_{\varepsilon\check{s}} < \text{A.P. } dzink_{\varepsilon\check{s}}$ 'the act of summoning the demons'.

⁶ $d\varepsilon ss\varepsilon - < d\varepsilon bs\varepsilon$ 'to tread'.

⁷ $\epsilon s \epsilon r$ probably < A.P. $|\vec{i}|$ 'trouble, oppression'; to become ill through the influence of demons is called $d \sin \epsilon s \epsilon r$ $q \ddot{u} \ddot{v} p t u$ or $d \sin b o \gamma a p t u$; $b o \gamma$ - 'to choke, to strangle'.

putiyæ dessev'atti. 17. men šona bu ademni kess'el qip qojdum» de'itkan gepler ba:. 18. 0: dzinkeš azunum dua: oqup 19. dzillerni dzuylayandin ki:n bir čineyæ su qojup 20. činenin sujiyæ bir na:reside balanı qa:latıp olturyuzup qo'itken1. 21. 0: balayæ činenin ičide dzinler körunur išk'en. 22. dzinkeš azunum »sen bu ademge n'emïšqæ eser qïldïŋ? 23. n'emïšqæ bu ademni kessel qïldïŋ?» dzillerdin gep sorsæ 24. dzille o: činenin swjiyæ qarlaptwyan balayæ »bu adem bizge o: qïldï bu qïldï» dep dʒuva:b be'itken². dzillernin qülyan gepini činenin sujiyæ qarlaptuyan bala anla itken 26. emma balanın epecöreside olturyan başqa con adem ja kičik bala bolsæ 27. olærnin közige heč bir nerse hem körünelme'itken heč gep hem anlama'itken. 28. emma činenin swjīγæ qa:laptuyan bala dzillerni hem kö'itken dzillernin gep sözleri hem anla'itken. 29. ayunum gep sorayan væytidæ o: činenin sujiyæ qa:laptuıyan bala »o' dzin o: gepni qildi bu gepni qildi» dep ayunumyæ dep berür ik'en.

foot of my child, who was at my side. 17. For this (reason) I made this man ill!» they say. 18. When that dzinkeš-akhun has read prayers 19. and gathered the demons and poured water into a cup 20. he will put a not-grown-up child3 to sit down and look into the water in the cup. 21. The demons will show themselves to that child inside the cup. 23. When 22. that dzinkeš-akhun 23. asks the demons, 22. »Why did you oppress this man? 23. Why did you make this man ill?» 24. the demons give the answer to that child who is looking into the water of the cup, saying, »This man did this and that to us!» 25. The child who is looking into the water of the cup hears what the demons have said 26. but the other big people or be it children who are sitting round the child 27. do not hear anything nor can anything be visible to them. 28. But the child who is looking into the water of the cup has both seen the demons and heard their words. 29. When the akhun asks that child who has been looking into the water of the cup, it says to the akhun, "That demon said so-and-so!"

¹ $qo'itk\varepsilon n < qojur\ ik'\varepsilon n$.

² be'itken < berur ik'en.

na:reside < P. ارسیده na:rasi:da 'unripe', said of children who are not grown up; cf. Katanoff-Menges, I, p. 113.

jadači.

1. jadačī gu:madæ joq ik'en. 2. qarγalīq ta·beside zoŋlaŋ degen kentide ba:. 3. ævel zema:ndīn tartīp šu· dʒajdīn tola jadačī čīqædu. 4. meniŋ aŋlaγanīm jadatašīnī suγæ sælīp 5. dua:sīnī oqusæ 6. jamγur jaγarīm'īš. 7. īssīq dʒajdæ jadatašīnī qojap 8. dua:sīnī oqusæ 9. kun čīqarīm'īš. 10. jadataš tapmaqnīŋ beja:nī. 11. jadataš kuz væxtīdæ a:sma:ndīn tüšerim'iš. 12. bedɛlikke köklikke šundaγ otlaγ dʒajγæ tüšædu. 13. ot bile qošup 14. uj je·sɛ 15. andaγ uj her bir aznæγanda on onbešni aznap toxtæjdu.

45.

Rain-makers.

1. There are no rain-makers in Guma. 2. There are some in a village called Zonglang, belonging to (the) Qarghaliq(-district).

3. From time immemorial many rain-makers come from this place.

4. As far as I have heard they put the yada-stone into water 5. and if they read the prayers (appropriate for) it 6. it is said that it will rain. 7. If they put the yada-stone in a warm place 8. and read the (appropriate) prayers 9. the sun is said to appear. 10. (Now comes) a description of how to find the yada-stone. 11. It is believed that the yada-stone falls down from Heaven in the autumn. 12. It falls on a lucernefield or in a green field or on such places which are green. 13. If, having got it with grass, 14. an ox eats it 15. such an ox, when he is bellowing, will do it ten to fifteen times and (then)

¹ zoylay not in Stein, Innermost Asia, Map Serial 9.

² jadataš 'the stone used to procure rain'.

16. šundaγ ujdïn bæ·zï adamlær jadataš tæpïp alγan ikˈɛn. 17. εlbˈɛttɛ šundaγ uj öltūrūp 18. jadatašnï alγan ademler alte še-herde ba:.

19. qarγalïχtæ bi kiš¹ ba: edi. 20. gu:maγæ kelip 21. bir merre jade qïlïp 22. jade qïlγan væχtïdæ kök jaŋaqdek muz jaγduruptumiš ik'en. 23. bæ·zï ademniŋ bašïγæ jaqqan muz tegip 24. bæšï ïšïp¹ qaptumišk'en². 25. χælï jaz vaχtï im'iš ik'en. 26. qoγunlænïŋ sojmælæï muz tegip 27. jærïlïp ketiptumiš ik'en. 28. šu jade qïlγan ademniŋ jadesiniŋ sebebidin tüšken muz qoγullïqnïŋ sojmæsïnï jærïp atïptumišik'en. 29. o: kiši atqæ minip 30. atnï jugurutup maŋsæ 31. atnïŋ jalïγæ jamγur kein ter'epke qar jaγdururmišken. 32. bu jadečiniŋ jaγduγan muzï tal bojaŋnïŋ χadeleriγæ tegip 33.

stop. 16. From such an ox some people have found a yada-stone. 17. Of course 18. there are people in the Six Cities 17. who have killed such an ox 18. and taken the yada-stone.

19. There was a man in Qarghaliq. 20. When he had come to Guma 21. and procured rain once 22. he is said — when he procured rain — to have caused it to rain ice (hail) like green walnuts. 23. The hail hit the heads of some people 24. and their heads are said to have become swollen. 25. It is said to have been in the middle³ of the summer. 26. The hail hit the unripe melons 27. and they are said to have been split (to have gone into pieces). 28. The hail which fell in consequence of the rain-procuring of this man is said to have split the unripe melons of the melon fields. 29. If that man mounted a horse 30. and made the horse gallop 31. he is said to have caused it to rain on the mane of the horse and to snow on its back. 32. When the ice (hail) which this rain-maker had caused to fall hit the beams of the grape-vine baray⁴ 33.

¹ RAQUETTE, English-Turki Dictionary, p. 117 b under 'swell' gives i š i-Luke (Khotan) has $\ddot{\imath} š \ddot{\imath}$ - as in Guma. This verb probably alternates $\ddot{\imath} \sim i$ in different parts of the country.

 $^{^{2}}$ qaptumišken < qal"ip dur imiš ik"en.

³ $\chi aeli < \chi aejli$ 'just, quite'.

⁴ tal boja $\eta < tal$ bara η is a wooden structure, which is used to support the stems of vine.

tal bojandin taran turon¹ avazlær čiqiptumišken. 34. šu gepni dadem mana dep bergen. 35. anam hem šu ïšlædin xæber ba: ik'en. 36. anam bilen dadam olturup 37. hika:je qilip bergen.

rattling sounds are said to have come out from the beams. 34. This my father has told me. 35. My mother also knows about these happenings. 36. My father and mother have been sitting 37. telling me about this.

¹ taray turoy onomatopoeic.

šejtan súdůki.

1. šejtan súdúki dep čöllerde kúndúzlikte maŋsæ 2. jolnïŋ bi tej'epte bir munčæ su köjúnedu. 3. emma bir dem maŋïp 4. baldu su köjúngen jerge qa:læsæ 5. ki·n heč neme joq. 6. šunu šejtan súdúki deimiz.

46.

Devil's Urine.

1. With devil's urine is meant that if you are walking in a desert in day-time 2. some water will become visible in some direction of the road. 3. But if you walk for a while 4. and look towards the place where water had been visible earlier 5. then there is nothing. 6. This we call devil's urine. 1

¹ i.e. a mirage.

1. küz væχlærïdæ sɛhra:dɛ bæzï bedɛliktin jer tozγaqï dep zemindin bir nɛrsɛ čïqædu. 2. tašïdæ aq šɛkalï ba:r bir nɛrsɛ čïqædu. 3. ičidin topaγæ oχšæš jumšaq rɛngi sæjïγ bir nɛrsɛ čïqædu. 4. onï köjɛkkɛ sɛpsɛ 5. pajda qïlædu. 6. asmandïn tüškɛn čütmiš¹ degɛn gep ba:r.

47.

1. In autumn something called 'earth-down'2 will grow from the soil of certain lucerne-fields in the country-side. 2. On its outside something with a white shell grows up. 3. From its inside comes out something soft, of yellow colour, like dust. 4. If one sprinkles it on a burn 5. it helps. 6. "That which has fallen from Heaven 'is said to have fallen', people say.

¹ čütmiš < tüšür imiš.

² jer tozyaqï evidently a puffball.

1. jer töbredi deimiz. 2. jernin tegige tütün ja: jel pejda: bolup qalædu. 3. šu toyradin jer tebrejdu. 4. qaz'anyæ o:tra su qujup 5. ayizyæ tuvaqni jæpip qojap 6. qaz'annin tegige o·t qalasæ 7. tuvaq tebrejdu. 8. šununyæ oxšæš jer tebrejdu. 9. bu rast ik'en. 10. bæzi ademler hika:je qilædu ki 11. zemi:nnin tegide bir uj ba:r im'iš. 12. her jildæ uj zemi·nni bir munuzdin jene bir munuzge jötkej im'iš. 13. o· munuzdin jene bir munuzge jötkegen væxtidæ jer tebrej im'iš degen gepler ba:r. 14. sopilærnin resmide ademnin guna:hi dziq bolyandæ jer xuda:nin yæzebidin qo·qap 15. jer tevrejdu degen bir hika:jeler hem ba:r.

48.

(About earthquakes)1.

1. We say "the earth trembled". 2. Under the earth there will appear smoke or wind. 3. For this reason the earth will tremble.
4. If you pour water into a kettle and make it half-full 5. and close the opening with a cover 6. and make fire under the kettle 7. the cover will tremble. 8. Like this the earth trembles. 9. This is the truth. 10. Some people tell 11. that there is an ox² under the earth. 12. The ox is said to move the earth every year from one horn to another. 13. When he is moving it from that horn to the other horn it is said that the earth is trembling. 14. According to the Sufis 15. there also is a tale saying that the earth trembles 14. when the sins of men have become too many and the earth is frightened of God's anger.

¹ about earthquakes, cf. further Katanoff-Menges, (II), pp. 92-95.

² cf. Katanoff-Menges, op. cit. pp. 92-93.

maza:rlærnin gepi.

1. jejkendde sút padša:hïm dep bir maza:r ba:r. 2. 0: maza:γæ qavaγat deva:ze bilen čïqædu. 3. bu maza:γæ her jekšenbe kúnlúkte bir munčæ χatunlær čïqïp 4. »vaj maza· γo:dʒam! maŋa öji tut'utuγluγ εν'ɛsle! 5. qaz'anγæ čümüč salïγlïq ε vɛsle! maza· γodʒam!» dep 6. jïγlæšïp dua: qïlædu. 7. bizniŋ jú·timizde töšúk taš dep bir taš ba:r. 8. bæzï adɛmlɛr bala ölüp qalmaj turur dep 9. tašnïŋ

49.

About Shrines.1

1. In Yarkand there is a shrine called Sut Padishahim.² ². One goes to that shrine through the Qavaghat-gate.³ ³. Every Sunday a number of women go to that shrine (saying), ⁴. »Oh, ghodja⁴ of the shrine! Give me a husband who can take care of his house! ⁵. Give me a man who can put a laddle⁵ into the kettle! (Oh,) ghodja of the shrine!» ⁶. Thus they pray, crying. ⁷. In our country there is a stone called the »hole-stone». ⁸. Some people ⁹. pass

¹ maza:r (< A. مزار) 'Muhammadan shrine', of which there are many in Eastern Turkestan, cf. my The Ordam-Padishah-System of Eastern Turkistan Shrines (Hyllningsskrift tillägnad Sven Hedin. 1935); the sūt maza:r is the shrine of a woman; called sūt pa:ša by Hartmann, Die osttürkischen Handschriften, p. 19.

² lit. 'my milk-king'.

³ the name of the gate leading to Aq-su; called *Qawat* by Hartmann, op. cit. p. 19.

⁴ yodza 'saint'.

⁵ the women are praying for children; 'laddle' and 'kettle' probably allude to the sexual organs of man and woman.

töšůkidin jete merre ötkůzedu. 10. 0: taš gu:ma te·besi ismisal'a degen kentinin baš^ïdæ.

qara köl maza:r xodzamnin beja:ni.

11. gu:manïŋ šeh'eridin bir potejdin zija:dejaq bir qumluqnïŋ išide qara köl deiduyan bir köl ba:. 12. 0: kölniŋ ùš ter'epige egiz qumluq bir ter'epi sel pes. 13. pes ter'eptin bir æjïq su hemiše čïqædu. 14. 0: qara kölniŋ iški ter'epteki qum töpeside iški tuy ba:. 15. čö:reside terek sögetler hem ba:. 16. hava:sï neh'ajeti jayšï. 17. kigen adamnïŋ čïqyusï kelmejdu. 18. 0: heddidin bu heddige adamnïŋ ùni jetmejdu. 19. kölniŋ išide tö· beš jùz öjdek

through the hole of the stone seven times 8. in order that their children shall not die. 10. That stone is at the outshirts of the village called Ismisala, which belongs to (the) Guma-(district).

A description of Qara Köl Mazar Khodja.²

11. A little more than one potai³ from the town of Guma inside a desert⁴ there is a lake called Qara Köl. 12. That lake has on three sides high dunes and one side it is rather low. 13. From the low side there is always running water (in) a water-channel. 14. On two sides of that Qara Köl (-shrine) there are two flags⁵ on the top of the dunes. 15. Round it there are also poplars and willows. 16. Its climate is extremely pleasant. 17. People who have entered it have no desire to leave. 18. The voice of a man does not reach from one side⁶ to the other. 19. In the lake there are⁷ four or five hundred

 $^{^1}$ $ismisal^{\dagger}a$ probably Ismesalar of Stein, Innermost Asia, Map Serial No. 6, D 2.

 $^{^2}$ $qara\ k\"ol\ maza:r$ called Kara-kul-mazār by Stein, Innermost Asia, Map Serial No. 9, A 1.

 $^{^3}$ potej ~ potaj, Chinese long measure, equal to about 2 miles, cf. RAQUETTE, Eastern Turki Grammar, I, p. 36.

⁴ qumluq perhaps better translated with 'dunes'.

 $^{^5}$ $tu\gamma$ cf. my 'The Ordam-Padishah-System... pp. 351—352.

ان اند المعلى المعلى

⁷ lit. 'walk'.

qašqaldaq dʒanva:rlær jūrūjdu. 20. kölniŋ tö·t εtra:fide egiz egiz ösken qumuš jikenler tola čir'ajlïγ turædu. 21. adamnïŋ köŋli hem'iše qara kölge kirmekni a:rzu qïlæduran dʒaj. 22. 0: köldin čiqqan bir qïlïq su æqin su:γæ qošlap ketedu. 23. heme su· bir bolap 24. qara taγïzγæ kiredu. 25. qara taγïzlïγlær sulænï alïp 26. qoγun tawuz teredu. 27. qoγun tawuzï neh'ajeti jaχšï bolædu. 28. qara kölniŋ tegi joq deiduran gepler hem ba:r. 29. bæzï kölniŋ išidin joγan joγan avaz hem čïqædu. 30. o· avaznï köl buqa·sï deidu de'itken gepler hem ba:. 31. o: qaraköldeki iški mazarxodʒanïŋ birige šah ro:ze χa:n šejχlïq qïlædu. 32. jene o: ter'epteki bir maza:rγæ zöjdin šejxim šejxlïq qïlædu. 33. o: maza:γæ bæzï ademler bæzï künleri kip 34. dua: tilep qïlædu. 35. amma ertejaz væxtödæ her jekšenbe künlikte guma baza: iš¹tin iški ūč jūz adem kiredu. 36. baqq'allær ga:zičiler su etip satæduryanlær qoy'unčïlær

ducks and coots. 20. In the four directions of the lake there stand very beautifully reeds and rush which have grown very high. 21. Qara Köl is a place to which people always wish to go. From that lake there runs water, enough for one square¹ of land, which joins with the river. 23. When all the water has united 24. it goes down to Qara Taghiz.² 25. The people of Qara Taghiz take care of the water 26, and grow melons and water-melons. 27. Their melons and water-melons become very nice. 28. There is a saying that Qara Köl has no bottom. 29. Sometimes a very strong noise comes from the interior of the lake. 30. There are also people who say that the 'lake-ox' makes that noise. 31. In one of those two shrines³ of Qara Köl Shah Roze Khan is the shaikh,⁴ 32. And in the other shrine Zahir-ud-Din Shaikh is the shaikh. 33. On certain days certain people go to this shrine 34, and pray. 35. But in springtime two or three hundred people from the bazar of Guma go there every Sunday. 36. Grocers go there and people who sell (dried) melon-kernels,5 people who sell water, and melons and jelly-

¹ bir qülüq (<qürlüq) su water enough to irrigate one qü of land, cf. n. 3, p. 19.

² cf. n. 3, p. 8.

³ mazar xodza.

 $^{^4\,}$ cf. my The Ordam-Padishah-System, p. 352.

⁵ ga:zi 'melon-kernel'.

læŋp'uŋčïlær navajlær nan ælïp kirɛdw. 37. her ε·tejazdæ jekšenbe küllikte »qara köl mazar χodʒamγæ kirɛmiz» dep tola ademler kirɛdw. 38. olærnïŋ kijišniŋ seb'ebi mazar γodʒamγæ dua: qïlïš em'es. 39. meger tamaša ūčūn kirɛdw. 40. o: qara köl šwndaγ bir χοš hava dʒaj ik'en.

sellers¹ and bakers bring bread. ³⁷. On every spring Sunday many people go there saying, "we will go to Qara Köl Mazar Khodjam!" ³⁸. The reason for their going there is not to pray to the saint of the shrine. ³⁹. Far more they go there for fun. ⁴⁰. That Qara Köl is a place with so lovely a climate.

¹ læŋpuŋ jelly made from bean flour; < Chinese.

alte šeh'erdeki bæ·zï aγzï jæman bihaja: qopal gep qïlæduγan ademlernin gep sözinin beja:nï.

1. kašq'arnïŋ bæzï ademleri öziniŋ balasïnï »hu! dzellap χatunuŋnïski!» dep tilejdu. 2. ski degen dzema:. 3. balalæï dadesini »dzellap χatunuŋnïski!» dep tilejdu. 4. ve halanki o: dadesiniŋ χatunï o: balanïŋ anesi bolædu. 5. bæ·zï ademler »gep qïlma guij!» deidu. 6. bæ·zï ademle bæ·zï jav'aš bir ademleni »χatunuŋnïskï! hu! poqsaqal oγrï!» dep azar beredu. 7. o: biča:reler »dzezaŋnï tapasen bedbæχt!» dep 8. bunuŋdïn zia:de gep qïlmaj ketedu. 9. bæ·zï jaχšï ademler bir qïsmï jæman ademni tilese

50.

A description of the words of certain people in the Six Cities who are bad in their mouth and speak impudent¹ and rude words.²

1. Some people in Kashghar scold their own children, saying, "Hu! I will fuck your harlot-wife!" 2. Ski³ means coition. 3. Their children scold their father, saying, "I will fuck your harlot-wife!" 4. And (this) in spite of the wife of that father being the mother of that child. 5. Some people say, "Don't say anything, guy⁴!" 6. Some people torture certain inoffensive people (by) saying, "I will fuck your wife! Hu, shit-bearded thief!" 7. Those poor people having said, "You will find (get) your punishment, you wretch!" 8. go away not saying more than this. 9. Some good (fine) people say if they (have to) scold some kind of bad people, "Your wife (should

¹ bihaja: < A.P. پيحيا 'impudent'.

² cf. Katanoff-Menges, (II), pp. 65—69 Fluchworte, Flüche der Einheimischen, wie die Leute von Turfan fluchen.

³ ski contracted form $< sik\varepsilon j$ (< sik- to have sexual intercourse).

⁴ guij a husband, who does not care for the behaviour of his wife.

»yatun tal'aq! hajvan!» dep tilejdulæ. 10. bæ·zī jæman ademler bæzī jav'aš ademni tilejdu. 11. javaš adem »men sen vilen teŋ bol'almadīm. 12. sen bilen hökûmette geplešej» dese 13. heleki ay¹zī jæman adem »meni hökûmetke apparīp 14. yæjamnī kestûrev'attī» dep qattīy gep qīlædu. 15. bæ·zī mæzlum kiš¹le »šorbačī! dap jūz!» dep tilejdu. 16. mæzlumkiši mæzlumkiši bile ujušup qalsæ 17. »he! ej jar'atmayan dzellap!» deidu. 18. arvakešler atīnī tiler bolsæ 19. »hu! gujnīŋ satqan atī» deidu. 20. bæzī ademler heme vay yæla:jīqnīŋ atīnī tutup gep qīlutqan ornīyæ 21. »vaj oyrī! ne:din keldiŋ? ne:ge varesen? 22. seniŋki tuyušuŋdīn bul'an-čīdek ja oyrīdek bir jæman adem mælum bolæsen» deidu. 23. bæ·zī ademler yælajīqnī tilese 24. »na:reside qīzīŋnī palan qīl'aj» 25. šunday jæman gep bilen tilejdu.

be) divorced! (You) animal!». 10. Some bad people scold some inoffensive people. 11. When that inoffensive man says, »I could never be equal to you! 12. I will talk it over with you with the Government!» 13. that foul-mouthed man (will say), »He took me before the Government 14. and they cut off my penis!»¹ he says and uses bad language. 15. Some women scold saying, »Procurer!² With face like a tambourine!»³ 16. If women fight with one another (they will say), 17. »Hey! whore, who doesn't please a man!» 18. If coachmen scold their horses, they say, »Hey, horse sold by a guj!»⁴ 20. Some people always say, instead of using people's names, 21. »Oh, thief! From where have you come? Where do you go? 22. From your birth it is evident that you are a bad man like a robber or a thief!» they say. 23. When some people scold others (they say), 24. »I will make your not-grown-up daughter⁵ so-and-so!»⁶ 25. With such bad words they scold.

 $^{^{1}}$ $\chi e j a <$ P. خایه 'an egg, testicle' (Steingass), but in Turki always meaning 'penis'.

 $^{^2}$ šorbæči (<šorba 'soup') 'a procurer'; šorba also means the semen of men and vaginal fluid of women in the sexual act.

³ because the skin of the tambourine usually is made of donkey's skin, which is very thick and hard, the meaning here is 'thick-skinned' or 'pachyderm'.

⁴ gwj cf. n. 4, p. 178.

⁵ na:rεsidε cf. n. 3, p. 167.

⁶ i.e. I will make her with child.

1. læqæb dep pùtùjmùz 2. amma χælajïqnïŋ ajasïdæ læqæm deidu. 3. 'galduŋ' 'sekigɛk' (bir adɛm bir ïšγæ aldïjap qalsæ 4. »qumčaγdek sekimɛŋlɛr» šundaγ gep bar). 5. 'ačïmaq' 'čoqa' 'kökni' 6. jɛjkɛnlik 'poχaq čamγurï soγaq' 6. jɛjkɛnlikniŋ »išɛk saman jemɛjduŋ¹» de'itkan bir gepi bar. 7. aqsuluqnï 'kava' deidu. 8. kašγarlïqnï 'išɛk' deidu. 9. γot'ɛnlik 'můšùk'. 10. qïzïllïq 'čumaqčï'.

51.

1. We write $l \alpha q \alpha b$.² 2. But among the people they say $l \alpha q \alpha m$.² 3. Fool,³ jumper⁴ (if somebody (always) hurries to a work 4. they say 'don't leap like a frog!'⁵) 5. Straddler,⁶ crown,⁷ $k \ddot{o} k n i^8$ (are words which are used as nicknames). 6. People from Yarkand are called "Struma!⁹ Their turnip is cold!" 7. There is a saying that the people from Yarkand say "The donkey does not eat straw!" 7. People from Aq-su are called "pumpkin". 8. People from Kashghar are called "donkey". 9. People from Khotan "cat". 10. People from Qizil "club-makers".

¹ jemejdwy for jemejdwr; in the Yarkand-dialect -dwr is frequently pronounced -dwy.

 $^{^2}$ $læqæb \sim læqæm$ (< A. لقب) 'nickname, by-name'; cf. Oldenburg, Лакамы (Сборникъ музея антроп. и этногр. 5, 1918) and Каталоff-Menges, (I), pp. 78—79.

³ galdun or galvan 'fool'.

⁴ sekigek < seki- or sekli- 'to jump'.

 $^{^5}$ qumčay ~ qumčaq 'frog', cf. RAQUETTE, English-Turki Dictionary, p. 118 a qàra qùmučáq 'tadpole'.

⁶ ačimaq ~ ačamaq 'a fork of a branch or a tree', a person who straddles.

⁷ čoqa lit. 'crown', but also a kind of cauldron, made of refractory clay.

⁸ kökni meaning?

⁹ because this disease is prevailing in Yarkand.

¹⁰ the meaning is that people affected with struma are insensible and unemotional; a turnip when warm is good to eat but it has no taste when cold.

1. bengilenin bir čoni bolædu. 2. o čonnin atini mejdankeš deidu. 3. bengile bawa deidu. 4. bengiler χuma:r bolup qalsæ 5. jerim tenge otuz pulni gulχanγæ tašlæjdu. 6. andin ki:n »bawa! obdan ko:na sujuq nešedin sap bersle!» deidu. 7. mejdankeš bir χuma:rliq nešeni úzúp 8. obdan tegva:z sælip 9. andin ki:n nešeni sejχa:nege sælip 10. töpesige χa:k sælip 11. mejdankeš özi töpesige

52.

1. The hashish-smokers¹ have their headman. 2. They call that headman mejdankeš.² 3. The hashish addicts call him »grandfather». 4. If a hashish addict wants to get intoxicated 5. he throws half a tanga or thirty pul on the stand.³ 6. Then he says, »Grandfather! Put⁴ in some good old juicy hashish!» 7. The headman having broken off some intoxicating hashish 8. and put in a good tobacco⁵ 9. and then put the hashish into the pipe-bowl⁶ 10. and put charcoal7 on its top 11. he puts a piece of embers on

 $^{^1}$ bey ~ beng 'hashish', also called neše, top leaves and tender parts of hemp, dried for smoking; a good description of the use of hashish in the Middle East nowadays can be had in T. Russell, Egyptian Service 1902—46 (1949), p. 230 sq.

² mējdankeš A.P. ميدانكش 'the one who runs the mējdan; mējda:n here means the place where hashish is served, i. e. a hashish den.

³ gul χan < P. كنن 'the fire-place in a bath, stove' (Steingass). Here it means the place, usually with a fire in the middle, where the addicts gather to smoke hashish.

⁴ i.e. into the pipe.

⁵ tεgva:z is a kind of green tobacco on the top of which the hashish is placed.

⁶ sεjχa:nε 'the head of a water-pipe or hashish-pipe'.

 $^{^{7}}$ $\chi a:k$ (< P. خاک earth) 'charcoal', usually made of soft wood, mostly of willow-wood.

bir da:ne čoγ qojap 12. bi iški nepes čiqip tutašturup 13. bengige tutup beredu. 14. bengi nešeni bi iški nepes alip 15. »ha bawa! bu tegva·z obdan emˈesken! 16. heč ačiγi joq» deidu. 17. mejdenkeš¹ deˈitki 18. »bu o·palniŋ tegvezi! 19. bu nea·jeti obdan tegva·z» deidu. 20. bengi iški ūč nepes alip 21. jene bir bengige čilimni tutup beredu. 22. jene bir bengi deˈitki 23. »bu adˈaš χam nešeni dʒiq čekip 24. mengesi qoldalap qaptu 25. bu mejdande andaγ osal neše hem joq bir qismi osal tegva·z hem joq» deidu. 26. o· jengi kelip 27. neše čekken bengi deˈitki 28. »men her katta mejdanleni kö·gen. 29. mundaγ nešeni mundaγ tegva·zni men neše čekken mejdanniŋ aldiγæ hem alip kelˈelmejdu. 30. bu neme neše volsun bu neme tegva·z volsun mane bir čilim neše čeksem 31. menni mes qilˈalmædi» dep 32. her qismi gepni mes bengile qilip lap urušædu. 33. čilimni qapʻaqtin qilædu. 34. čilim qapaqʻniŋ uruγi bölek. 35. bu resme qapaqlege oχšæš qapaq tüšmejdu. 36. hem'iše

the very top of it, 12. and having smoked one or two puffs and made it (the fire) catch 13. he hands it over to the hashish addict. 14. When the hashish addict has smoked one or two puffs (he says), 15. »Hey, grandfather! This tobacco is not good. 16. It is not bitter at all!» he says. 17. The headman says, 18. »This is tobacco from Opal!2 19. This is a very good tobacco!» he says. 20. The hashish addict smokes two or three more puffs 21. and (then) hands over the pipe to another hashish addict. 22. This other hashish addict says, 23. »This fellow has smoked much raw hashish 24. and his brain is rattling. 25. In this place there is neither such bad hashish nor any kind of bad tobacco!» he says. 26-27. That new hashish addict who has come and smoked hashish says, 28. »I have seen (been to) all big hashish dens. 29. They would not be able to bring such hashish or such tobacco to the dens where I have smoked hashish. 30. Whatever hashish this may be or whatever tobacco this may be, look here, if I smoke a pipe of hashish 31. it was not able to make me intoxicated!» he says. 32. Having talked all kinds of things the intoxicated hashish addicts boast to each other. 33. The pipe is made of kurbitsa. 34. The seed of the pipe-kurbitsa is a different (special) sort. 35. They will not become like the

 $^{^{1}}$ $m\varepsilon jd\varepsilon nke\check{s} < m\varepsilon jdanke\check{s}.$

 $^{^{2}}$ a small town and region near Kashghar, cf. Stein, Innermost Asia, IV, Map Serial No. 2 C 2.

tejise 37. čilimqapaqī tüšedu. 38. neše qayalīq jajken tebesidin dzīq čīqædu. 39. dexalle dzīq kendi tejidu. 40. kūz vaxlæīdæ seh'erde qopap 41. kendiniŋ tübige šedišap salīp 42. kendiniŋ topæsīnī qaqar im'iš. 43. šu kendiniŋ yæzanyæ tüšken topadæ neše bolur im'iš. 44. o· topalænī qaqīp dzuylap 45. otyæ īsītīp olturup 46. qolīdæ uvalap 47. neše qīl'utmīš¹. 48. nešeniŋ neha:jeti ko:nesini bengile »bu ko:na obdan neše» dep damlašitken². 49. bengileni xæla:jīqlæ jæman köredu. 50. čera:ki benginiŋ ayzī jæma:n ačīyī jæma:n bolædu 51. asan bir ademge azar beredu. 52. bæ·zī bengile bæ·zī jav'aš ademni tilese 53. o· adem de'itki 54. »bengini balam demeŋ! 55. buqænī kallam demeŋ! deptiken. 56. bu mengesi qoldalap qalyan bengi bilen teŋ bolmaj» dep 57. gep qīlmaj jænīp kettedu. 58. bæ·zī bihaja: mæzlumkišile hem dzellaplæ neše čekedu. 59. neše čekken ademni heme adem jæman köredu.

kurbitsas of the (ordinary) appearance. 36. Always when they grow them 37, they will become pipe-kurbitsas. 38. Much hashish comes from the Qarghaliq- and Yarkand-districts. 39. The farmers grow much hemp. 40. Having risen early in autumn-time 41. and spread a sheet under the hemp 42. they are said to shake off the dust from the hemp-plant. 43. It is believed that there has become hashish in the dust which has fallen on the leaves of the hempplant. 44. Having shaken off that dust and gathered it 45. and having sat down and warmed it at the fire 46, and rubbed it in their hands 47. they are said to make hashish (out of it). 48. The hashish addicts praise this hashish as being very old, saying, »This is a good old hashish!» 49. People dislike hashish addicts. 50. Because³ the hashish addict is foul-mouthed and his anger is bad 51. he will easily injure somebody. 52. If some hashish addicts scold some nice man 53, that man says, 54, »Don't call a hashish addict my child! 55. Don't call a cow a bull! they say. 56. I am not equal to (have nothing to do) with the hashish addict, whose brain is rattling», 57. he says and goes away, saying nothing (more). 58. Certain impudent women and also harlots smoke hashish. 59. All people dislike people who smoke hashish.

 $^{^{1}\} q\ddot{\imath}l'utm\ddot{\imath}\dot{s}< q\ddot{\imath}lur\ im'i\dot{s}.$

 $^{^{2}}$ damlašitken < damlašur ik 1 en.

³ čera:ki (< P. چر čera: why) why is this?

1. her dzajdæ bir taz adam birle bir taz em'es adam bile maŋsæ 2. bir dzajdïn höpep učup čïqsæ 3. ojan qïlïp deidu ki 4. »ad'aš! ο· æγïnæŋlæ n'ejege barædu? 5. gep soraŋla!» deidu 6. eger bir dzajda bir taz adamnï bir ojančï adam körse 7. »höp höp» dep ojan čaqčaq qïlædu. 8. bu höpepniŋ bašïda pepeki ba:r. 9. šu toγradïn tazγæ oγšæ¹ttædu deimiz.

53.

1. If a scald-head is walking wheresoever it may be together with a person who is not affected with Favus 2. and a hoopoe¹ flies up from somewhere 3. he² will joke and say, 4. »Friend! where is that brother of yours going? 5. Ask him!» 6. If a jester sees a scald-head somewhere 7. he will joke with him and tease him saying, »Hop hop!» 8. The hoopoe has a plume³ on its head. 9. For that reason we say that it resembles a scald-head.

¹ The hoopoe is in Eastern Turkestan considered to be the patron of people affected with Favus (taz). For other beliefs about the hoopoe v. Katanoff-Menges, (II), pp. 78–81. For beliefs about the hoopoe in Turkey v. Räsänen, Türkische Sprachproben aus Mittel-Anatolien, IV, p. 31. For beliefs about the hoopoe among other Moslem peoples v. Donaldson, The Wild Rue, p. 165; The Zoological Section of the Nuzhatul-Qulūb of Ḥamdullāh al-Mustaufī al-Qazwīnī, ed. Stephenson, pp. 91–92, and Hughes, Dictionary of Islam, pp. 283–284 (art. Lapwing).

² the one who is not affected with Favus.

³ pepek lit. 'the head of a rush'.

gu:madeki inqïla:bnïŋ beja:nï.

1. χoten buzuldi. 2. gu:maniŋ ambali kašqaryæ balasi šojæni kašqar do:tajyæ ib'erip 3. beš alte jüz čejik æpkeldi. 4. χot'enge bar'almaj gu:made bir jerim aj jatti. 5. o: kašqardin alip kelgen čejikler gu:maniŋ čejikleri birle bir bolap 6. bir jerim ajyičæ gu:made jatti. 7. puqæra:γæ zulme qilip 8. her heptede qirq miŋ vaydin pič'an tüškün sælip alyan 9. dʒigeme miŋ ulay otan tüškün sælip

54.

A description of the revolution¹ in Guma.

1. Khotan became troubled. 2. The Ambal² of Guma sent his son³ to Kashghar, to the *Do-tai*⁴ of Kashghar, 3. and brought (back) five or six hundred soldiers.⁵ 4. As he was not able to march to Khotan he stayed one and a half months in Guma. 5. Those soldiers which had been brought from Kashghar joined the soldiers of Guma 6. and stayed in Guma up to one and a half months. 7. They oppressed the inhabitants 8. and took every week nearly forty thousand bundles⁶ of hay⁷ in (war) tax⁸ 9. and twenty

¹ For information about the revolution in Eastern Turkestan 1930—1935 cf. AITCHEN K. Wu, Turkestan Tumult (1940). Much valuable information regarding the revolution is to be found in articles published by the Swedish missionaries in Kashghar, Hancheng, Yangi Hissar and Yarkand in various Swedish missionary reviews.

 $^{^2}$ ambal \sim amban the Chinese civilian head of a regular administrative district in Eastern Turkestan.

³ šojæ the child of a Chinese; < Chinese.

⁴ do:tai < Chinese.

⁵ čejik < čerik.

⁶ vay < bay.

⁷ pïč'an esp. hay of lucerne.

 $^{^8}$ $t\ddot{u}\dot{s}k\ddot{u}n$ tax, esp. war tax; alvanland tax.

alγan. 10. šuındaγ zuılmelerni qïlïp 11. erte axšamdæ puqæra:lær bir dʒajγæ ïš qïlγælï barsæ 12. ïš qïlγan jejdin jænïp kelse 13. čejikler »sen nege ba:γan adem? 14. nemïšqæ öjöŋde olturmajsen? 15. atïmïz senni» dep 16. o: biča:re puqæra:lærnï urup 17. qolïdæ ja jandʒuxtæ pul bolsæ tartïv'alïp 18. hejdev'ater edi. 19. šuındaγ qïlïp gu:madïn χot'enge kip ketti. 20. sekiz on kunniŋ ičide χot'enge kirip 21. χotenniŋ padïša:lei bile soquušap 22. kučï jetmej gu:maγæ čïqïp 23. gu:madeki biča:re biguna: bir munčæ puqæra:leni atïp čapïp öltujup 24. at kala qoj išek bene seleini öj seremdʒamleini bulap 25. sanduqlænï čaqïp 26. öjniŋ igesini atïp 27. šuındaγ zuılmeleini qïlïp 28. gu:madïn iški miŋγæ jæqïn at qoj kala bene seleni bulap 29. jejkenge ketti. 30. gu:malïqqæ zuılme qïlγænï biguna uč tö juz ademni atqannï χoten hökumeti aŋlap 31. keindin

thousand beasts of burden loads of wood. 10. Having oppressed them in this way 13. the soldiers said, 11. when the inhabitants in morning or evening went away somewhere to perform their work 12. and returned from the place1 where they had worked, »Where have you been? 14. Why don't you remain in your house? 15. We will shoot you!» they said. 16. Having beaten those poor inhabitants 17. and having taken away the money they might have in their hands or their pockets 18. they drove them away. 19. Having done thus they entered Khotan from Guma. 20. Having entered Khotan within eight or ten days 21. and fought with the king of Khotan 22. they came back to Guma as their strength was not enough. 23. They shot and cut down and killed some poor and innocent inhabitants of Guma 24. and robbed them of their horses and cattle, sheep and donkeys and other animals² and of their household belongings, 25. smashed their boxes,3 26. and shot the house-owners. 27. Having oppressed them in this way 28. and robbed nearly two thousand horses, sheep and cattle and other things from Guma 29. they left for Yarkand. 30. When the Government of Khotan heard about the oppression they had made to Guma and that they had shot three or four hundred innocent

¹ jejdin < jerdin.

² $b \varepsilon n \varepsilon \cdot s \varepsilon < bir n \varepsilon r s \varepsilon$ here 'other animals' cf. n. 5, p. 124.

³ containing valuables.

qoγlap čiqip 32. jajkenge bardi. 33. šu o:tradæ gu:maniŋ puqæra:lærdin neče miŋ öjlek adem jegeli joq ičkeli joq fæqir bolap qaldi. 34. gu:maniŋ sehralæriγæ čejikler čiqip 35. dex'ančiliq qilip jū·gen su alip jū·gen bigūna: ademlerdin nečeni atip nečeni baγlap ækijip 36. baza:rniŋ kočeside olturγuzup 37. qilič bile čanædi. 38. gu:maniŋ neče katte ademlerini öjös¹ge bærip 39. »sen neme bū jerde dʒuγlæšip olturduŋ?» 40. dep baγlap ækelip ča:sudæ attī. 41. qalγan puqæra:læ šu to·γradin qo:qap 42. »xit'ajlær jene iškindʒi kelip qalsæ 43. hememizni čanæv'attedu» dep 44. dʒengallerge qačip ketti. 45. dʒengallerde jegeli joq ičkeli joq neče kūn qinælip jūrdi. 46. alte šeh'edeki puqæra:læniŋ xit'ajlæ bile urušqan seb'ebi jete sekiz jildin tartīp puqæra:læniŋ xit'ajlæ bile urušqan seb'ebi jete sekiz jildin tartīp puqæra:lerge neha:jeti jæm'an zulmælerni tartīp ketken 47. »sen hökūmetke jandiŋ» (=sen hökūmetniŋ gepni unæmadīŋ) dep 48. neče bigūna: ademlerni öltūrūp 49. pul

people 31. they pursued them 32. and went to Yarkand. 33. In the meantime some thousands of the propertied people of the inhabitants of Guma had nothing to eat or drink and had become impoverished. 34. The soldiers went out into the country of (the) Guma oasis 35. and shot some of the innocent people who were attending to their farming or irrigation, tied some of them and brought them away 36, and forced them to sit down in the bazarstreet 37. (where) they cut them down with swords. 38. They went to the houses1 of some of the important people of Guma (saying), 39. "Why did you gather at this place?" 40. tied them and brought them away and shot them in the square. 41. For this reason the rest of the inhabitants got frightened (and said), 42. »If the Chinese should come a second time 43, they will cut us down all of us!» 44. and fled to the jungles. 45. They strolled for some days in the jungles, tortured by having nothing to eat or to drink. 46. The reason for the fight of the inhabitants of the Six Cities with the Chinese is that for seven or eight years they (the Chinese) had oppressed the inhabitants in a very bad way. 47. They said, »You turned against the Government» (= you did not agree with the Government), 48. and having killed some innocent

 $^{^{1}}$ $\ddot{o}j\ddot{o}sig_{\it E}=\ddot{o}jig_{\it E},$ cf. Materials, II, p. 31, n. 1.

malnï pa:dša:lïqqæ alïp 50. bala ba:r kišigε he·č nɛrsɛ bermɛj 51. o: biča:rɛlɛr kočɛdɛ qalγan toγrædïn χït'ajlɛr bilɛ ur'uštï. 52. alte šɛh'ɛrniŋ inqïla:bi ɛsli sɛb'ɛbi šw.

- 53. inqïla:bnïŋ væχtïdæ müselman hökümetniŋ eskerler oquγan γæz'elleri.
 - νε tudʒa:hidu fi seb'ililla:h¹
 χæbεr beriptu qur'andæ alla:
 šεk šūbhεsi joq valla:hu bille
 u·γannïŋ millet turγanïŋ γa:zï
 - 55. jaχšï muminler bolunlær bida:r ro:ze mešherde körsetúr dida:r

people 49. and taken their money and cattle to the Government 50. without giving anything to the people who had children, 51. those poor people fought with the Chinese because they had been left in the streets. 52. The root and reason for the revolution in the Six Cities is this.

- 53. Songs which were sung by the soldiers of the Moslem Government in the time of revolution.
 - »Make war on God's roads²»
 has God told us in the Quran.
 There is no doubt, (that) in the name of God, yes,
 in the name of God
 if you kill it is for the nation.
 If you remain alive you will be a ghazi³.
 - 55. Good belivers, be awake!

 The day of the last judgment⁴ is visible.

و تجاهدو فی سبیل الله 1

 $^{^2}$ seb'ililla:h < A. سييل الله 'the road of God' said of religious warfare.

 $[\]gamma a:z\ddot{\imath}<$ A. غازى 'one who fights in the name of Islam, a hero'.

 $^{^4}$ ro:ze mešher < ro:z-e-mehšer < A. 'last judgment'.

u·γannïŋ millet tuγanïŋ γa:zï pa:dïša: γa:zï γodʒam niaz ha:dʒï

56. tejer bolunlæ bu jaχšï jolγæher giz qajtmanlær ongïdïn solγæ

If you kill it is for the nation!
If you remain alive you will be a ghazi!
King Ghazi Ghodjam Niaz Hadji!

56. Be ready on this good road!

By no means turn from right to left!

- 1. gu:ma šen ja:mundïn¹ berilgen id3a:zet na:me.
- 2. gu:ma baza:rdïn mæqsut ha:dʒïm kera: at χodʒïn qača jemsk ičmskleri bile ladaqγæ baræduu. 3. jollærdɛki mɛnsɛpta:rlɛr χa:h qara'ulčïlær dæχlɛ dɛla:let qïlmaj ötkuzup atæduı (ötkuzɛv'attɛduı) dep 4. qolïγæ χæt sɛnɛd rahda:ri berildi.

1353ndzü jïlï 21indzi rebi elaxïrdæ.

55.

1. Passport given by the Shen² Yamen in Guma. 2. Maqsud hadji from the bazar of Guma goes to Ladaq with hired horses, saddle-bags, vessels and food and drink. 3. The officials³ on the road as well as the watchmen should let him pass without interference or harm. 4. A certificate⁴ and passport has been given him in hand.

On the 21st of Rabi-ul-akhir, 1353.

¹ ja:mun < Chinese.

² $\check{s}\epsilon n$ < Chinese; is the name of the do:taj in Guma, cf. n. 4, p. 185.

[&]quot; official' منصدار 'official' منصدار

⁴ χæt sεnεd 'certificate'.

The different parts of the day have the following names in Guma.

- 1. $nama:z\ bamd\epsilon t$ morning prayers, said before dawn; $bamd\epsilon t < P$. ba:mda:d 'break of day'.
- 2. taŋ atyan væxt the dawn.
- 3. kûn čiqqan væxt or kûn qïzïl væxtï the sunrise.
- 4. $\check{c}a:d\bar{j}qa \sim \check{c}a:\check{s}qa$ or $\check{c}a:d\bar{j}$ $v \not e \chi t \sim \check{c}a:\check{s}$ $v \not e \chi t$ breakfast time (about a quarter of an hour after sunrise); $\check{c}a:d\bar{j} \sim \check{c}a:\check{s} < P$. $\dot{c}a:\check{s}t$ 'breakfast'.
- 5. aš væxt or uluy aš væxti 'time for food' or 'time for big food'; about nine o'clock.
- 6. tüš væxti noon.
- 7. keč ter'sp or tüšdin ki:n in the afternoon.
- 8. pešin væχti or pešin nama:z about 2 o'clock; pešin<P. پیشین
 peši:n 'midday prayer'.
- 9. nama:z diger or nama:z diger væχtï or nama:z æsrï afternoon prayers (at about 5 or 6 o'clock) diger < P. ديگر di:ger 'another'; æsrï < A. عصر asr 'afternoon'.
- 10. nama:z šem væχtï or zeva:l or kūn olturyan væχt sunset; šem<P. ذوال sa:m 'evening'; zeva:l<A. زوال
- 11. $nama:z \ \chi upten$ the time for evening prayers, about 2—3 hours after sunset; $\chi upten < P$. $\dot{z}\ddot{z}\ddot{z}$ $\chi upten$, to sleep'.

¹ for general information about Moslem prayers, v. Hughes, A Dictionary of Islam, p. 464 sq.

The Cardinal points in Guma.

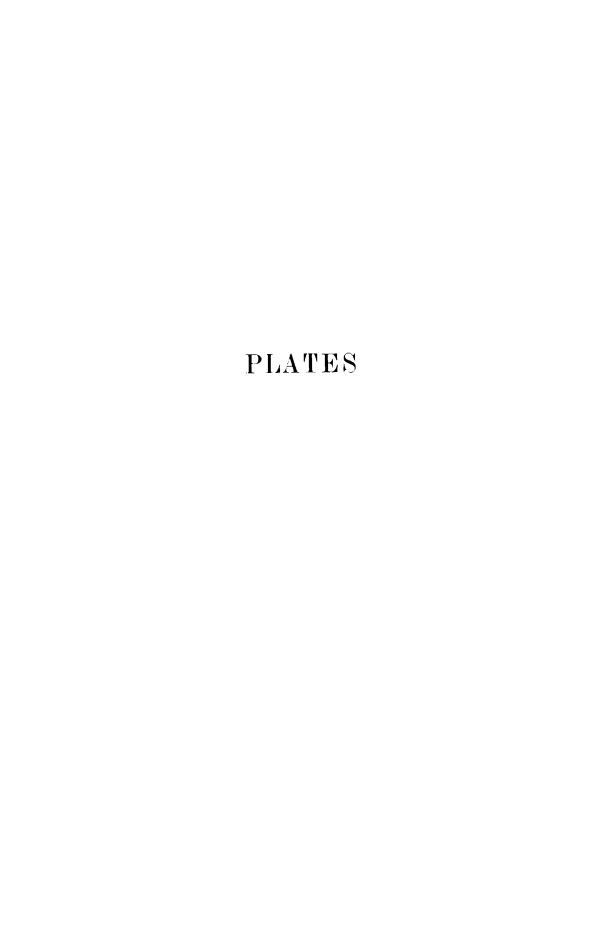
North ajay tam, töven tam, šema:l tam

East kün čiqiš tam

South kun jujuš (<juruš) tam

West kün oltujuiš tam

For tam can also be used $t\varepsilon j'\varepsilon p$ ($< t\varepsilon r'\varepsilon p$).

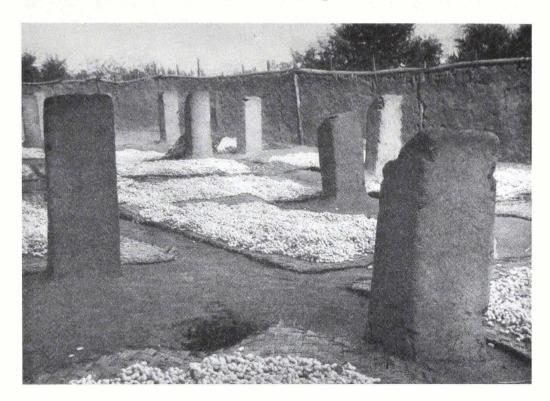




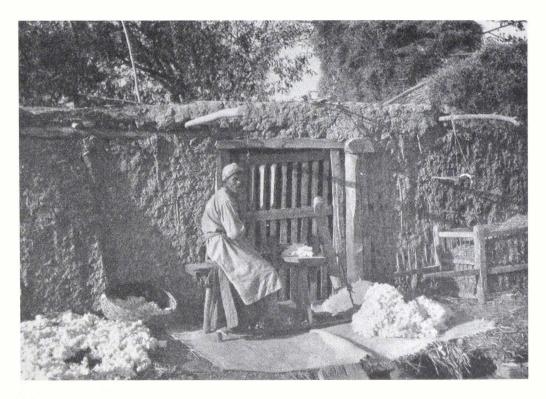
No. 1. Threshing.



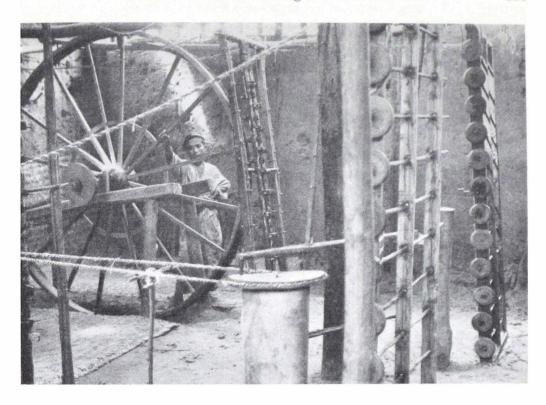
No. 2. Woman with her spinning-wheel.



No. 3. Silk-husks, drying on a roof.



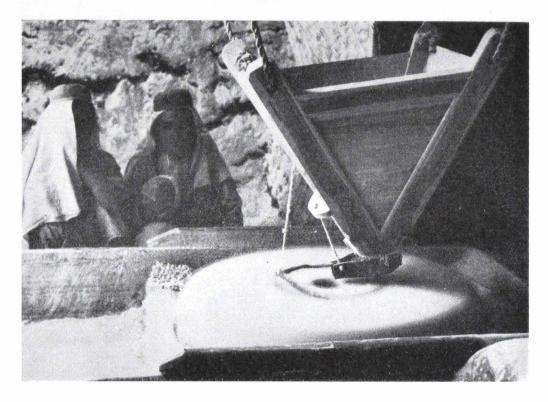
No. 4. A machine for cleaning cotton.



No. 5. Apparatus for silk-spinning.



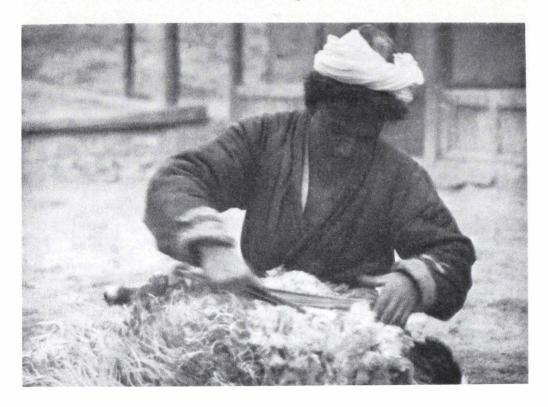
No. 6. Apparatus for silk-spinning.



No. 7. The interior of a water-mill.



No. 8. A blacksmith with his bellows.



No. 9. Shearing a sheep.